



From Your President...

Happy New Year to each of you. This was a busy fall for all of us. I was able to join both West and East Districts for their conferences. Both of them were extremely well organized and received.

Kudos to co-presidents from both districts: Skye Garcia, Kathleen Wimberley, Steve Betts, and Kathryn Hickman. Also, our OMTA / MTNA Auditions were held at OSU in Stillwater. Heather Lanners did an outstanding job as chair. Paul Reed, Wichita State University, served

as the out-of-state piano judge. Thanks also to Laura Talbott, violin/viola judge; Karla

Ordonez, flute judge; Kevin Pruiett, trumpet and brass chamber music. The outcomes of all these auditions are given elsewhere in this issue. Reluctantly, we dropped the Junior Audition



Barbara Fast presents a session at the West District Conference.

(Continued on page 3)

OK Centennial Year Conference

Plans are coming together for an exciting OMTA State Conference June 1-2 during Oklahoma's Centennial year. The University of Oklahoma in Norman will be the conference site, with Friday's lunch in Gothic Hall of Catlett Music Center, and lunch Saturday at the University Club in the Oklahoma Memorial Union.

Robert Vandall will present workshops, a publisher's showcase, and a masterclass with pre-college students. Joel Schoenhals, pianist, and his wife, Eva Stern, violist, will be presented in concert Friday evening in Sharp Concert Hall after a catered banquet at

(Continued on page 4)

Inside this issue:

From VP for Membership	2
From VP for Auditions	4
From VP for Local Associations	5
OMTA/MTNA Competition Winners	6
From MTNA Foundation Chair	7
MTNA Toronto Conference	7
Membership News	8-9
Oklahoma MTNA Composition Competition	10

Mark Your Calendar:

- ◆ Winter Board Meeting—January 20
- ◆ Next OMT deadline—March 15
- ◆ Collaborative Conference, Toronto—March 23-27
- ◆ State Conference— June 1&2

OMTA New Years' Resolutions

Holiday greetings to all! I have thought of some great New Year's Resolutions for OMTA members. Perhaps some of them will become yours too:

Invite a piano teacher who is not a member to a local association meeting or a concert and encourage membership along the way.

Determine that 2007 is the year that you will finish any remaining provisions for your state certification or national certification. The study guides are now online at www.okmta.org free of charge.

Send in your points renewal folder or verification form early this spring (if your certification expires in June 07).

Volunteer to be a mentor for a provisional member who hasn't yet completed certification.

Attend the MTNA National Conference in Toronto in March.

Attend the OMTA State Conference in Norman in June.

Send a special thank you to the ones who organize the festivals and contests in your area.

Be the first to volunteer to monitor or help with the next audition or festival.

Do all you can to share the joy and the challenge of music with every student in every lesson.



A special note to collegiate faculty: OMTA has made it easy for you to complete your state certification. No transcripts, no documentation of points, only a simple College Certification form to download from www.okmta.org and have your dean or department chair sign it, indicating that you are employed to teach in the areas of your certification. You will need to submit this verification

form only once every five years. This concession is made because we know you already document your professional and other service activities each year for your administration.

Several college faculty members have paid state and national dues to MTNA but have not yet become state certified. To enter students in state and some local contests, all OMTA members need to have submitted credentials to the Vice President for Membership unless you are nationally certified by MTNA. If you have not done so, please send me your verification form. It's almost painless!

Dr. Kathy Thompson,

NCTM, VP for Membership &

Certification, is Associate

Professor of Music at Oklahoma Christian University where she teaches piano, pedagogy, theory, and string ensemble. She studied music at UT Austin, Abilene Christian University and OU. She is past-president of COMTA. She enjoys performing piano duets with Paula Hutton and playing viola with the Oklahoma Community Orchestra.



Notice to all OMTA Board Members:

The Winter Board Meeting will be held Saturday, January 20, 2007 at the Geiger Center on the campus of OBU, Shawnee. If you have an agenda item that was not included, please contact Robert McFadden as soon as possible. Your RSVP to Robert McFadden is required by Monday, January 15, 2007.

from Your President, continued

(Continued from page 1)

center in Enid and District Achievement center in Ardmore this year.

I was proud of the initiative and energy shown by COMTA and NAMTA in applying for the 2007 Local Association of the Year Award. More details can be found in Karen Harrington's column. In addition, I have submitted all the required materials to national to be considered for the 2007 Affiliate of the Year Award.

I want to encourage you to attend our South Central Division MTNA Competitions Jan. 27-28, 2007. The competitions will be held at Catlett Music Center, 500 W. Boyd St., on the campus of University of Oklahoma, Norman. Of special interest is an organ concert by OU faculty organist Dr. John Schwandt. This will be held in Kerr Gothic Hall, 4:00-5:00 p.m., on Saturday, Jan. 27. If you are planning to attend the competitions, there is a block of rooms and suites reserved at Sooner Legends Inn and Suites, (405) 701-8100, 1200 24th Ave., SW, Norman. The contact person is Valerie Kennon. You can also send an e-mail at: soonerlegends.com. You need to identify yourself as an OMTA member to receive

the discounted rate.

Some of you are making plans to attend the 2007 Collaborative Conference in Toronto March 23-27. It's not too late to apply for a visa if you begin today! Those who register by Feb. 14 will receive a discount on the registration fee.

Congratulations to Mary Sallee, our Immediate Past President, who will be getting married soon. I will hope to see a number of you at our January 20 board meeting at OBU. I will leave these thoughts with you for the new year ahead:

Dr. Robert McFadden,
NCTM, President of

OMTA, is professor of Music at Southeastern Oklahoma State University. He teaches Piano, Music History, and Music Literature and Appreciation courses, and accompanies several ensembles at the university. He is active as a collaborative pianist, adjudicator, and lecturer. He has performed and adjudicated throughout the United States, England, Mexico, and Hong Kong.



May today there be peace within. May you trust your highest power that you are exactly where you are meant to be. May you not forget the infinite possibilities that are born of faith. May you use those gifts that you have received, and pass on the love that has been given to you. May you be content knowing you are a child of God. Let this presence settle into our bones, and allow your soul the freedom to sing.

ST. THERESA OF LISIEUX
(1873-1897) FRANCE

Make the next OMT a special issue! Submit your local news, activities and pictures to your Editor for the April Issue.

Deadline for submissions is **March 15th**. Email to: mrs.pennington@gmail.com or mail to: 8117 E 60th St. #1124, Tulsa, OK 74145

OK Centennial Year Conference, con't.

(Continued from page 1)

the OU Museum of Art. Members will have the opportunity to view OU's outstanding art collection.

Other presentations will include a judging workshop by Judy Reeves, and a session on special students by Cindy Pullin. Recitals featuring OMTA and MTNA performance winners will also highlight the conference. Exhibits, door prizes, and hospitality will be available throughout the conference in the band room.

The members of NAMTA extend a cordial invitation to all OMTA members to attend State Conference this year. The official conference hotel is Sooner Legends, which will also be the site of the OMTA board meeting and dinner May 31.

Wishing you the best of Christmas blessings and a Happy New Year!

Sylvia Ryan, NCTM, President-Elect, is a third generation piano teacher and church musician. She received a DMA in Piano Performance and Pedagogy from OU, studying with Digby Bell and Ed Gates. She is a founding member of NIPTA, the parent organization of NAMTA, and NAMTA immediate past president. She teaches independently in Norman.



Junior Auditions a Success

Hats off to the Jr. Audition Chairs. East District had 40 winners and West District, 31 Winners.

Thanks to Heather Lanners for a job well done handling the MTNA, OMTA Collegiate and Marilyn Witcher Competition. Your Auditions Committee has been hard at work considering recommendations given to them and in turn these recommendations will be given to the OMTA Board in January.

Anyone who would like to be added to the OMTA "Adjudicators" list, please email me and I'll send an application to you.

Gloria Johnson, NCTM, VP for Auditions has been a MTNA member since 1970 and has taught piano for 47 years. She studied with Lytle Powell, OU; John Smith, Phillips University; Dorothy Gideon at TU and continues to study with Aldo Mancinelli from Illinois. She is currently MTNA Junior Performance Coordinator for the South Central Division and Vice President of Auditions for Oklahoma. Gloria maintains a full piano studio of all levels of advancement.



Happy Seventy-Eighth Year, Oklahoma Music Teachers Association!

Announcing a NEW!! degree and a piano assistantship offer at the University of Central Oklahoma, School of Music, Edmond

W W W . C A M D . U C O K . E D U



Bachelor of Music in Piano Performance and Pedagogy

Hands-on experience in teaching under supervision in the Central Community Music School. The first undergraduate degree in the region that combines both performance and pedagogy training. Opportunities to perform, including in master-classes by Artist-in-Residence Dr. Valery Kuleshov.

Graduate Assistantship in Piano

Studying piano with the Artist-in-Residence Dr. Valery Kuleshov. Assisting in Class Piano and Tutoring. Opportunities to perform, and teach in the Central Community Music School.

Contact Dr. Chindarat Charoenwongse | Piano and Keyboard Division Head | Tel. (405) 974-3425 | email: ccharoenwongse@ucok.edu

NAMTA Vies for MTNA Association of the Year Award

Local Associations

In trying to recognize local associations and their presidents in the Fall OMT, I inadvertently omitted four associations. They are:

Bartlesville MTA, Ann Sheldon

OK Music Teachers of Broken Arrow, Joy Shrader

Central OK MTA, Kim Williams

Clinton Area MTA, Jeannette Couch

My apologies to all of these deserving members.

Local Association of the Year

Each year our state may submit one local association to MTNA to vie for the national association of the year award. Our thanks and congratulations go to the Norman Association and the Central Oklahoma Association for applying for this award. A committee was selected to choose from the two associations. Although the decision was difficult, they chose the Norman Association.

Completing the application is a time-consuming process, but one that holds rewards. In working with the application, members realize the many good things they have done for teachers and students, and also get ideas for



This could be your picture! We need pictures of your membership and activities to share with our readers. If your local associations have pictures or events you would like submitted to the OMT newsletter, email them to Karen at: karenharrington@cox.net or your Editor, Sharon Pennington at: mrs.pennington@gmail.com

additional projects. We encourage any association to consider applying. Last year's national winner was the association from Baton Rouge, LA. Other recent winners include the Abilene, TX association, the Pikes Peak association in Colorado Springs, and an association from North Dakota with less than ten members.

MTNA Local Association Matching Grant Program

MTNA will provide assistance for the educational and professional development of teachers, as well as support and promotion of music in the immediate community. Projects should be creative and beneficial to many individuals rather than a small, specialized group of persons. The guidelines and application are available on the MTNA website at www.mtna.org.

Should you need financial assistance for a project, please go to the website or contact me. I will be glad to help.

Tahlequah Association Donates Quilt to help Katrina Victims

Our thanks to Mary Ann Head and the Tahlequah Association for providing the beautiful quilt raffled at our state conference in Lawton. With the proceeds they were able to send \$500.00 to the Louisiana Music Teachers Association to buy keyboards for Katrina victims. Other local associations are encouraged to undertake projects to benefit our colleagues in Louisiana. Our help is still needed.

Karen Harrington, NCTM, VP of Local

Associations has been teaching piano in Tulsa for 25 years and as of this year is also an adjunct professor at Tulsa University. She has produced music theory games, including *Forward March*, through her own company and has several theory publications out with Hal Leonard. Karen has served as TAMTA president, OMTA Northeast District president, president of MTNA's South Central Division, and as a director on the MTNA Board.



OMTA/MTNA Competition Winners

The OMTA/MTNA Competitions November 10-11, 2006 went very smoothly (despite an OSU home football game!), thanks to all of the students and their teachers. I would also like to include a special thank you to Robert McFadden, Mary Sallee, Gloria Johnson and the members of SAMTA for all of their help with monitoring and registration. We look forward to hearing many of these talented students perform at the State conference in June.

Piano Winners:

Teacher:

MTNA Junior Representative:

Rachael Montgomery

Marla Joiner

MTNA Senior:

Winner: Taylor Schmidt

Ed Gates

Alternate: Maggie (Wei) Qi

Roger Price

MTNA Young Artist:

Winner: Kirsten Farnsworth

Ed Gates

Alternate: Mana Nagareo

Rondal Wallace

OMTA Marilyn Witcher Junior Honor:

Winner: Amber Lim

Gloria Johnson

Alternate: Bria King

Marla Joiner

OMTA Collegiate:

PIANO A Winner: Hope Lanctot

Amy Cheng

Alternate: Sharon Reynolds

David Forbat

PIANO B Winner: Jamie Bone

Thomas Lanners

Alternate: Syneva Colle

Roger Price

PIANO C Winner: Anna Starzec

Amy Cheng

MTNA Woodwind:

Winner: Shaelynn Morefield

Natalie Syring

Alternate: Kelsey Washburn

Amy Zuback

MTNA Chamber Music:

Winner: OSU Trombone Quartet

Paul Compton

Alternate: OU Flatlands Brass

Eldon Matlick

Strings Winners

OMTA Marilyn Witcher Strings:

Winner: Philip Gamble

Esther Fellows

MTNA Junior Strings:

Winner: Jessica Fellows

Esther Fellows

Alternate: Shinyoung Kim

Tess Remy -
Schumacher

MTNA Senior Strings:

Winner: Daniel Fellows

Esther Fellows

Alternate: Rebecca Bearden

Daniel Stevens

MTNA Young Artist Strings:

Winner: Timothy Hsu

Hong Zhu

Alternate: Eman Gallendari-Chalshotori

Tess Remy-
Schumacher

**Heather Lanners, MTNA/
OMTA Competition Chair**

Fifty-Seven Contribute to MTNA Foundation Fund

Thank you Oklahoma teachers! Fifty-seven of you have made a contribution to the MTNA Foundation Fund in 2006. Your generosity and giving spirit has made Oklahoma's record something many other states can only dream about. If you have not yet made a contribution, you may do so online. Go to the MTNA website at www.mtnafoundation.org. And click on "Make a Contribution." Follow the easy steps and do not forget to indicate "Oklahoma Foundation Fellow" for your contribution to count toward our Okla-

homa Fellow nomination at the National Conference in Toronto.

Another way to support the MTNA Foundation is through Planned Giving. The most common way to support the endowment is to leave a bequest in a will. Other planned gifts such as life insurance, remainder trusts, gifts of securities and charitable gift annuities may be considered while allowing tax benefits to the donor. Your will need the advice of your financial advisor but you may receive materials from MTNA to

guide you in making your decision. Contact the MTNA FOUNDATION FUND at (888)512-5278, or mtnafoundation@mtna.org to receive the free materials. Your leaving a legacy ensures that future music teachers and students will benefit from MTNA programs, grants, and awards.

Judith Macha, NCTM,
MTNA Foundation Chair,
graduated from Washburn
University in Topeka, Kansas, where
she studied piano with Dr. Lawson
Jones. She has taught piano in
Kansas and Oklahoma for 28
years. She served in various
capacities on the local, district, and
state levels of KMTA and currently
serves as president of TAMTA.



MTNA Toronto Conference

The long anticipated Toronto Conference is nearly here! Have you purchased your ticket and sent in your conference registration form? And do you have your passport? This is an unparalleled opportunity to exchange teaching ideas and methods with our Canadian colleagues—the Canadian Federation of Music Teachers' Associations and The Royal Conservatory of Music—and to experience the culture of a world-class city, Toronto. Members should plan to arrive by Thursday evening to attend Pedagogy Friday and the Junior and Chamber Music Performance Competitions, and leave the following Wednesday unless staying for one of the tours.



Have you purchased your ticket to the Toronto Conference and sent in your conference registration form? And do you have your passport?

The MTNA Board of Directors held its winter board meeting in Toronto in early December, staying at the conference hotel, Sheraton Centre. It is a beautiful hotel, with magnificent views of the city, located in the heart of Toronto. Downtown Toronto is connected

by a complete underground city, like a huge shopping mall, which connects to the city's subway system. Food courts, boutiques and shopping, including "The (Hudson) Bay," and Eaton Centre, are located within a block or two of the hotel. You don't even have to go outside if there is inclement weather! The convenience and ease of getting around for events and sessions cannot be emphasized enough. It is one of the best conference venues we have had.

The Toronto Pearson Airport is easily navigated and the customs process uncomplicated. Those who have difficulty walking should plan to have a wheelchair made available since some of the gates involve long walkways to the customs and baggage areas. Be sure to keep your receipts for purchases made in Toronto. Upon your departure, you will go through U.S. customs at Pearson Airport not on your re-entry into the United States.

(Continued on page 11)

Membership News

NEW STATE CERTIFIED MEMBERS

Foster, Jessica L
4805 SE Trenton Rd, Lawton, 73501
ifiddle@sbcglobal.net

Violin

CONGRATULATIONS

STATE CERTIFICATION RENEWALS

Barry, Dr. Nancy—Norman
Barry, Virginia—Norman

Music Ed.
Emeritus

NEW COLLEGE FACULTY CERTIFIED

Honea, Dr. Ted
PO Box 73, Harrah, 73045
thonea@ucok.edu

French Horn, Theory

ADDRESS CHANGE/CORRECTION

Clary, Rebecca
1135 Webb Rd., Tishomingo, OK 73460
rebecca@clarydrug.com

Michael McVay
10216 S. Granite, Tulsa, 74137

Piano, Theory

Hennessey, Krystal
TKHennessey@suddenlink.net

NEW PROVISIONAL MEMBERS

MacDonald, Judith
12020 S. 2nd Ct., Jenks, 74037
judithmacdonald@cox.net

Voice

Sheldon, Ann
anncsheldon88@sbcglobal.net

Brown, Stephanie Renae
11414 S. Date St., Jenks, 74037
918) 296-3823—singingstephanie@gmail.com

Piano

Sallee-Hatley Duo Performs

On Wednesday, March 21 the Sallee-Hatley Piano Duo will perform on the Tulsa Performing Art Center's Brown Bag-It Series. Concerts begin at noon and are free to the public. Because the duo is now performing as a one piano-four hand team, they will also perform their concert program in Norman on Sunday March 11. The free concert will be held in the sanctuary of McFarlin Memorial Methodist Church at 5:00 in the afternoon.



Mary Sallee and Joan Hatley met as piano students of Dr. Ed Gates and began their duo in 1990. The duo performs four-hand, two-piano masterworks repertoire as well as original compositions and arrangements.

OSU Piano Competition

The annual Oklahoma State University High School Piano Competition will take place Saturday morning, February 17th, 2007 in the Concert Hall of the Seretean Center for the Performing Arts on the OSU campus in Stillwater.

The competition is open to piano students currently enrolled in grades 10 through 12. Contestants play two memorized pieces from contrasting style periods, with a maximum playing time of 12 minutes. The first place winner will receive \$200, second place \$100, and third place \$50, and all participants will receive written comments from the OSU piano faculty, who serve as the adjudicators.

Application forms should be mailed to Dr. Thomas Lanners, OSU Music Department, 132 Seretean Center, Stillwater, OK 74078-4077. The postmark deadline for applications is Friday, January 26th. Anyone wishing to obtain an application form may email Dr. Lanners at: thomas.lanners@okstate.edu

In Memoriam



Grace Berry, a member of OMTA and TAMTA for more than 50 years, passed away September 14, 2006. After attending finishing school in Bristol, Tennessee, she attended the Conservatory of Music in Chicago, Illinois. Later she received a Masters Degree in Music from the University of Tulsa and taught piano in Tulsa until her retirement in 2005 at the age of 88. At the

2004 OMTA conference in Tulsa she played a jazz number, one of her own compositions, at the reception.

This memoriam was submitted courtesy of Phillele McBrayer.

On January 1st, Norman teacher Claudia Busse passed away after a courageous battle with cancer. For years, Claudia served on the theory committee and was instrumental in the structuring of the current theory tests. In lieu of flowers, the family is asking that donations be made to the Communities Foundation of Oklahoma for a special theory award or scholarship to be given in Claudia's name. Earmark your check for the 'Claudia Busse Theory Fund' which will be deposited to the OMTA Endowment. Make checks out to the CFO.

This memoriam was submitted courtesy of Mary Sallee.

Wedding Bells for Mary

In February, our immediate past president Mary Sallee will be married to Larry Johnson. The couple will exchange vows in Norman at a small ceremony for immediate family. Mary plans to utilize the music from her 2000 OMTA Commission: A Modern Wedding Cantata.

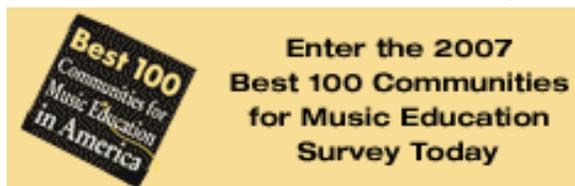


www.mtna.org

www.okmta.org

Survey: the Best 100 Communities for Music Education

Music Teachers National Association has once again joined forces with the American Music Conference and a coalition of other leading music and education organizations to present the eighth annual "Best 100 Communities for Music Education" survey. Your participation in this survey strengthens the partnership that you as an independent or collegiate music teacher share with your public school music teaching



colleagues.

Visiting the American Music Conference (www.amc-music.org) on the Web is the first step in finding out

why the survey is important. Now through January 23

you'll find an online survey form you can use to submit information on behalf of your community. If you prefer, you can forward this message to a

school administrator or other local educator who has more of the data close at hand.

Over the years, school districts have reported that making the 'Best 100' list is both an honor and an important tool in preserving and increasing music program budgets.

In fact, the music department at North Babylon Union Free School District in Long Island, N.Y. was recently awarded a \$70,000 grant by New

(Continued on page 10)

Oklahoma MTNA Composition Competition



We had 9 entries in three categories, two Elementary, four Junior High, and three Senior High. The winners were as follows:

- Elementary** Lauren Reitz, student of Kim Williams
- Junior High** Christy Lea Strauss, student of Steve Sewell
- Senior High** Kaelyn Machenzie Neal, student of Denise Parr

Survey:, con't.

(Continued from page 9)

York State Senator Owen H. Johnson due

to its 'Best 100' distinction.

Lisa Vartanian, the creative arts supervisor at Paramus Public Schools in

Your participation in this survey strengthens the partnership that you as an independent or collegiate music teacher share with your public school music teaching colleagues.

Paramus, N.J. said, "The American Music Conference award allowed us to start a com-

munity after-school music program that gave kids that wouldn't normally have the opportunity to play an instrument the chance to do so."

This grant and the positive testimonials from communities nationwide are remarkable victories that clearly demonstrate the importance that a 'Best 100' distinction has on both a political and grassroots level.

MTNA is proud to play a part in this important national assessment, and we encourage you participate in it as well.

Save the Dates!
February 22-24, 2007

The Rotary Club of Tulsa is pleased to announce the 9th Annual Crescendo Music Awards. Gifted high school and college students from across the country and around the world will compete for over \$34,000 in cash awards. Please encourage your students to apply online before the December 15 application deadline at: www.CrescendoMusicAwards.org. We look forward to another stellar competition.

The Crescendo Music Awards Committee
The Rotary Club of Tulsa

The 9th Annual Crescendo
MUSIC AWARDS
February 22-24, 2007

From Your Editor: Tonight's Page Turner



I received the following "funny" from one of our members. You know what they say, laughter is the best medicine! And studies prove that laughing can improve our health and reduce our stress levels and lengthen our lives.

I wish for you, in this new year, more smiles and more laughter than ever in your teaching and music-making. Happy 2007!

"Note: The following program notes are from an anonymous piano recital.

Tonight's page turner, Ruth Spelke, studied under Ivan Schmemtnick of the Boris Nitsky School of Page Turning in Philadelphia. She has been turning pages here and abroad for many years for some of the world's leading pianists. In 1988,

Ms. Spelke won the Wilson PageTurning Scholarship which sent her to Israel to study page turning from left to right. She is a winner of the 1984 Rimsky-Korsakov Flight of The Bumblebee Prestissimo Medal, having turned 45 pages in an unprecedented 32 seconds. She was also a 1983 Silver Medalist at the Klutz Musical Page Pickup Competition, a competition where contestants retrieve and arrange a musical score dropped from a Yamaha. Ms. Spelke excelled in 'grace, swiftness and, especially, poise.' For techniques, Ms. Spelke performs both the finger-licking and page-corner methods. She works from a standard left bench position and is the originator of the dipped-elbow page snatch, a style used today to avoid obscuring the pianist's view of the music. She is Page Turner in Residence in Fairfield, Iowa, where she occupies the coveted Alfred Hitchcock Chair at the Fairfield Page-Turning Institutes. Ms. Spelke is married and has a nice house on the lake."

Sharon E Pennington, the bent-

Editor, was recently married to the most wonderful man in the world. She teaches at the Janell Whitby School of Music and maintains a private piano studio in Tulsa, OK. She is also editor on the board of the Tulsa Accredited Music Teachers Association.



MTNA Toronto Conference, con't.

(Continued from page 7)

The Board attended the Toronto Symphony Orchestra concert in Roy Thomson Hall on Saturday evening with Yefim Bronfman, soloist, performing the Rachmaninoff Third Piano Concerto. What a magnificent performance! We will hear this incredible artist at our March Conference in a solo piano recital. We also will hear the Toronto Symphony Orchestra under the baton of Bramwell Tovey, performing the Beethoven Piano Concerto No. 4 with Jane Coop, soloist, Saint-Saens "Organ" Symphony No. 3 with Patricia Krueger, organist, and Stephen Chatman's *Over Thorns to Stars*. Both of these events, as well as our opening session featuring The Royal Conservatory of Music Orchestra and American and Canadian concerto soloists, are **DON'T MISS EVENTS!!!**

Remember that Monday night will be a **FREE** night at the conference with no events planned—a wonderful opportunity to enjoy one of the many fine restaurants in Toronto, perhaps eat at the CN Tower and view the city (not only is the view great but the food is excellent!). Check out the Toronto Tourism website at

<http://www.torontotourism.com/Visitor/WhereToEat>

for information about Toronto restaurants.



Yefim Bronfman, soloist

And then, there are American and Canadian student competitions, master classes, plus sessions

too numerous to mention. Our ending event, the Conference Gala, (black tie optional) will be a special evening in itself. It will be a conference to be remembered!



Bramwell Tovey, conductor



**Oklahoma Music Teachers Association
Newsletter**

Sharon E Pennington, Editor
8117 East 60th Street #1124
Tulsa, Oklahoma 74145
Phone: 918/407.4251
E-mail: mrs.pennington@gmail.com

Happy New Year!

We're on the Web!
www.okmta.org

