

# OKLAHOMA THE MUSIC TEACHER

THE QUARTERLY NEWSLETTER OF THE OKLAHOMA MUSIC TEACHERS ASSOCIATION

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## 2012 CONFERENCE CALL!



*THE WANDA L. BASS MUSIC CENTER AT OKLAHOMA CITY UNIVERSITY  
SITE OF THE 2012 OMTA CONFERENCE*

The OMTA State Conference is being held at Oklahoma City University this year - May 31-June 2nd, 2012. Our State Conference theme will be the "Collaborative Artist." We are delighted to have as our guest speaker, Anne Epperson, Professor of Collaborative Piano, from the University of Texas. We will also be joined by Fred Karpoff who will be demonstrating his 2011 MTNA Pedagogy Award winning program - "3D Piano." Brad Richter, guitarist, will present a session titled "Collaborating with your Audience"

along with performing his commissioned piece, "Devil in the Details!" Our own OMTA members will be collaborating with each other for the State Conference Artist Recital, on Friday, June 1st, after the banquet. Don't forget to get your hotel reservations and registrations in by the deadline, May 10, 2012. You don't want to miss the incredible clinicians, tremendous exhibits, delicious food, amazing friendships (new and old), fresh ideas, not to mention self-improvement and FUN!!!

~ Terri Hlubek

# CONFERENCE CALL

TERRI HLUBEK, NCTM

## MEET ANNE EPPERSON

Pianist **Anne Epperson** enjoys a distinguished career as a performer, recording artist, teacher and clinician. She made her debut at age twelve with the New Orleans Philharmonic under Alexander Hilsberg. After studies at Louisiana State University and the Juilliard School, she entered graduate school at the University of Southern California and was appointed staff pianist for the master classes of Jascha Heifetz. This auspicious beginning led to a successful career as a collaborative partner. Ms. Epperson has appeared in concert with distinguished artists throughout the United States, Canada, South America, Mexico, Europe, Israel, Scandinavia, Taiwan and Korea. Critics have praised her collaborative artistry: New York Times "...an excellent partner...technical ability and musicality admirably displayed..."; Seattle Times "...extraordinarily sensitive and well-realized work....a gifted accompanist..."; Los Angeles Times "...eloquent support.."; Cleveland Plain Dealer "...Epperson is a chamber music pianist with few peers...." From 1980-89 she toured the U.S. as pianist with the Canterbury Trio, under the auspices of Columbia Artists Management, Inc. She has recorded for Vanguard, Musical Heritage Society, Nonesuch, Centaur, Koch International and Claves and has produced and edited recordings for Nonesuch and Azica.

Her career as an educator is equally impressive. In the fall of 2008 she inaugurated the new Collaborative Piano Department at the University of Texas at Austin's Butler School of Music. From 2004-2008 she was Professor of Collaborative Piano at the University of Colorado at Boulder's College of Music, where she created and developed a new graduate degree program. She was Professor of Music and Director of Collaborative Arts at the University of California – Santa Barbara from 2001-2004 and from 1985-2001 she was head of the Collaborative Piano Department (a department and degree program that she created) at the Cleveland Institute of Music. Previous faculty positions include teaching appointments at the University of Illinois and the North Carolina School of the Arts.

She has been juror for many prestigious competitions, including the Walter W. Naumburg Foundation competitions, the Fischhoff Chamber Music competitions, the New Orleans International Piano Competition, the Corpus Christi International Young Artists Competition and the Los Angeles Music Center Spotlight Awards. Ms. Epperson has been a panelist, lecturer, performer and master class presenter for the Music Teachers National Association, National Conference on Piano Pedagogy, the Colorado Music Teachers Association, the Indiana Music Teachers Association, the South Carolina Music Teachers Association and the Vocal

Arts Resource Network in Ohio. In the spring of 2005, she presented a week-long series of masterclasses in Seoul, Korea. She is active as a consultant and advisor in the development of collaborative piano programs nationally and internationally. Anne Epperson was on the faculty of the Music Academy of the West in Santa Barbara from 1992-2006, teaching, performing and administering the collaborative piano program she designed. Since the summer of 2007, she has been a member of the artist faculty at the Colorado College Summer Music Festival in Colorado Springs. She has been a guest performer and coach at the Sarasota Music Festival, the International Festival – Institute at Round Top, the Garth Newel Summer Festival, the Taos Chamber Music Festival, the Scotia Festival, Chamber Music Northwest, the Meadowmount School for Strings and the Aspen Music Festival, among others. Anne has presented many sessions on the "Collaborative" pianist at the National Conferences, and is bubbling over with enthusiasm to bring this topic to our state conference on a PRACTICAL level. All sessions are aimed at getting your studio students into collabora-

tion! She will be presenting four sessions titled:

"PIANO PLUS.... Another Pianist! Piano Duets: The Most Challenging Collaboration"

- "PIANO PLUS....Singers!!! The Pianist as Conductor and Orchestra"

- "PIANO PLUS...A Violinist! Suzuki Partnerships: A Creative Introduction to Collaboration"

- "PIANO PLUS...US! Open Forum Panel Discussions on Collaboration"



# CONFERENCE CALL

## MEET BRAD RICHTER

**B**rad Richter began teaching himself to play guitar and compose at age twelve. At nineteen having had no formal musical training, he was awarded the Presidential Scholarship to the American Conservatory of Music in Chicago where he studied with guitarist Paul Henry and began performing, composing, and eventually teaching professionally. After completing his undergraduate degrees in performance and composition, Brad accepted a scholarship to the Royal College of Music in London where he studied with Carlos Bonell. He became the first guitarist in the college's history to win the coveted Thomas Morherr Prize for voice accompaniment, and went on to win the Royal College of Music's guitar competition before completing his Master's degree and returning to the US to continue his concert career. Career Highlights... Brad has performed around the globe as a soloist, with renowned chamber ensembles, and in



duos with artists such as David Finckel, cellist of the Grammy-winning Emerson String Quartet and director of chamber music at Lincoln Center. Brad's concerts and those of The Richter Uzur Duo (with cellist Viktor Uzur) are featured frequently on national NPR and PBS' broadcasts including regular appearances on NPR's Performance Today and a recent appearance on PBS's WoodSongs which is also heard in 173 countries through the armed forces radio network. Festival appearances include The Aspen Music Festival,

The World Youth Guitar Festival, The Guitar Festival of Great Britain, The London International Guitar Festival (where he was a co-headliner with Carlos Bonell, Alirio Diaz and John Williams), Festival Dr. Alfonso Ortiz Tirado (Mexico) and the Walnut Valley Festival, where he won the National Finger-picking Championship in 1999 a competition that features some of the world's finest guitarists from all genres. While at home in Tucson, Brad focuses on his work as Artistic Director of Lead Guitar, a not-for-profit he co-founded in 2006 which establishes guitar programs in schools around the US with large populations of at-risk-youth. In 2011-2012 Lead Guitar programs are teaching more than 1,150 kids to play the guitar and training more than fifty public school teachers to teach guitar.

Brad Richter will be sharing with us his commissioned piece, "Devil in the Details," along with a session entitled, "Collaborating With Your Audience."

His Commissioned Piece - "Devil in the Details," is for guitar solo. It is in 3 movements. Each is an homage to a legendary musician who had a run in with, or was accused of, worshiping the devil: Nicolo Paganini, Orpheus, and Jimmy Page (Led Zeppelin). The total length is about eleven minutes.

## MEET FRED KARPOFF

**F**red Karpoff has performed as both soloist and collaborative pianist on four continents, including concerts in Germany, Luxembourg, Belgium, Ghana, Zimbabwe, Ireland, Finland, Italy, and China. He has been a guest artist at major music festivals in the U.S. and Europe, and collaborated with musicians such as the Cassatt Quartet, Larry Combs, Eric Ruske, Marina Piccinini, and Curtis Macomber; principal musicians of the Baltimore, Rochester, Syracuse, Vancouver, Seattle, and St. Paul Chamber Orchestras; and members of the Tokyo, Chicago, and Audubon String Quartets in concert. In 2007, he formed the Boccaccio Trio with Jeremy Mastrangelo, violin, and David LeDoux, cello.

A former Artistic Ambassador for the United States Information Agency, Karpoff is a prize winner in the San Antonio, Frinna Awerbuch, GPA

Dublin, and 2005 Competition Internationale international piano competitions. He has studied with Ann Schein, Yoheved Kaplinsky, and Robert Weirich and holds the Doctor of Musical Arts degree from the Peabody Conservatory, where he was a frequent performer in the master classes of Leon Fleisher. His undergraduate training took place at Northwestern University. He has also worked with renowned artists such as Jeffrey Kahane, Richard Goode, Murray Perahia, Menahem Pressler, and the late Karl-Ulrich Schnabel.

Fred Karpoff is highly sought for his keen understanding of interdependent piano technique. He has presented master classes and work-



shops at universities, festivals, music teachers' associations and conventions throughout the United States, across Europe and Africa and, most recently, in Hangzhou and Shanghai, China. Formerly on the faculties of Peabody and the University of Maryland at Baltimore County, he is Associate Professor of Piano at the Setnor School of Music at Syracuse University. In addition to his critically acclaimed CD release, Heroic Tales: Piano Music of Edward MacDowell, Renegade Classics has issued his live Beethoven Trio performances with musicians at the Skaneateles Festival.

With award-winning documentary film director, Richard Breyer, he produced 3-D Piano, a multi-DVD series and book on piano playing and teaching, released in 2009. Fred Karpoff is a Steinway Artist.

Fred Karpoff will be collaborating with us by demonstrating his 2011 MTNA Pedagogy Award winning program - "3D Piano, Mastering Piano by Mastering Your Body". He will be presenting two sessions titled:

- "Multi-Dimensional Piano-Playing: Establishing Fluid Technique from the Beginning"

- "Integrating the 3D Piano Method into the Teaching Studio"

# CONFERENCE SCHEDULE AT A GLANCE

<b>Thursday, May 31, 2012</b>	
9:30	Auditions Committee (A 301 Love Conference Room)
10:30-12:00	Membership/Certification Committee (B 201)
12:00-1:00	Lunch (Bass Atrium)
1:00-3:30	Executive Committee (A 301 Love Conference Room)
1:00-5:00	Set up for Exhibitors (A 101 Small Rehearsal Hall)
4:00-6:30	OMTA Board Meeting (A 105 Medium Rehearsal Hall)
4:00-6:30	Rehearsal time for OMTA Collaborative Recital Performers (Petree Recital Hall)
6:30-7:30	OMTA Board/Exhibitors/Clinicians Dinner (Bass Atrium)
7:30-9:00	OMTA President and VP Local Associations meet with Local Association Presidents (A 105 Medium Rehearsal Hall)
<b>Friday, June 1, 2012</b>	
8:00	Registration/Hospitality (Lobby); Exhibits Open (A 101 Small Rehearsal Hall)
8:00-12:00	Certification Exam (B 201)
8:30-10:00	Anne Epperson: PIANO PLUS...Another Pianist! Piano Duets: The Most Challenging Collaboration (Petree Recital Hall)
10:15-11:00	Brad Richter: Collaborating with the Audience (A 105 Medium Rehearsal Hall)
10:00-11:15	Rehearsal time for OMTA Collaborative Recital Performers (Petree Recital Hall)
11:00-11:30	Visit Exhibits (A 101 Small Rehearsal Hall)
11:30-12:30	OMTA/MTNA/Senior Competition Winners Recital I (Petree Recital hall)
12:30-2:30	Rehearsal time for OMTA Collaborative Recital Performers (Petree Recital Hall)
12:30	Lunch. CFF will meet at a reserved table (Bass Atrium)
1:30-2:30	Fred Karpoff: Multi-Dimensional Piano-Playing: Establishing Fluid Technique from the Beginning (A 105 Medium Rehearsal Hall)
2:45-3:45	Anne Epperson: PIANO PLUS...Singers! The Pianist as Conductor and Orchestra (Petree Recital Hall)
3:45-4:15	Visit Exhibits (A 101 Small Rehearsal Hall); Hospitality (Lobby)
4:15-5:15	OMTA/MTNA/Senior Competition Winners Recital II (Petree Recital Hall)
6:00	Performance of Brad Richter's Commissioned Work (Petree Recital Hall)
6:30	Banquet (Bass Atrium)
8:30	OMTA Collaborative Recital (Petree Recital Hall)
	Reception (Bass Atrium)

<b>Saturday, June 2, 2012</b>	
8:00	Registration/Hospitality (Lobby); Exhibits Open (A 101 Small Rehearsal Hall)
8:30-9:30	Judging Session (A 105 Medium Rehearsal Hall)
9:45-10:45	Fred Karpoff: Integrating the 3-D Piano Method into the Teaching Studio (A 105 Medium Rehearsal Hall)
10:45-11:15	Visit Exhibits (A 101 Small Rehearsal Hall) Hospitality (Lobby)
11:15-12:15	OMTA/MTNA/Senior Competition Winners Recital III (Petree Recital Hall)
12:15-2:00	Lunch and Business Meeting (Bass Atrium)
2:00-3:00	Anne Epperson: PIANO PLUS...A Violinist! Suzuki Partnerships: A Creative Introduction to Collaboration (A 105 Medium Rehearsal Hall)
3:00-3:30	Visit Exhibits (A 101 Small Rehearsal Hall)
3:30-4:30	Anne Epperson: PIANO PLUS...Us! Open Forum Panel Discussion on Collaboration (A 105 Medium Rehearsal Hall)

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## HOTEL INFORMATION

Courtyard by Marriott  
1515 NW Expressway  
Oklahoma City, OK 73118  
Telephone: 405-848-0808

Web address: [www.marriott.com/okcnw](http://www.marriott.com/okcnw)

\$90.00 plus tax for a Double Queen Room  
\$90.00 plus tax for a King Room

Stay connected from your Courtyard Oklahoma City room with complimentary high speed internet. Relax in an ergo-nomic chair while you work at a large desk in your over-sized Oklahoma City room. Enjoy beverages right in your hotel room with a coffee maker, tea service and bottled water. Sleep tight with luxury bedding - crisp linens, thick mattresses, custom comforters, fluffy pillows. Start the day informed with a newspaper delivered right to your door every morning. Use the pullout sofa for extra sleeping space without the cost of an extra hotel room.

Reservations may be made by the individual attendees by calling the Marriott reservations desk at 1-800-321-2211, or the hotel at 405-848-0808. Breakfast is included in the room rate. The rooms are reserved from May 31 - June 2nd (check out). Reservations must be received on or before Thursday, May 10, 2012 (the "Cut-Off Date"). Please mention that you are with OMTA to receive the discounted rate!

# REGISTRATION FORM

**Please copy and mail in ASAP. Deadline May 10th**

This form and your check to OMTA must be received by May 10th

Please send to Eileen Fox, OMTA Treasurer 11205 S. Miller Oklahoma City, OK 73170

Check # \_\_\_\_\_

MEALS (including service charge, taxes and tip) All meals are sit down (except the Thursday Board Lunch) and are in the Oklahoma City University Wanda Bass Atrium Total Meal package (not including Thursday Board Lunch) is just \$ 64.00	Cost	Number	Total
** New: Thursday Committees (Aud/Mem/Exec) Lunch Buffet - Russian Beef Stroganoff **	\$17.00		
Friday Luncheon - Smoked Parmesan Chicken Linguine	\$20.00		
Friday Evening Banquet - Grilled Ribeye Steak	\$26.00		
Saturday Luncheon - Crusted Roast Turkey	\$18:00		
<b>REGISTRATION</b>			
Members Pre-Registration Full Conference	\$35.00		
Members Pre-Registration One Day	\$25.00		
Non-Members Full Conference Registration	\$40.00		
Non-Members One Day	\$35.00		
NEW MEMBERS (waive registration fee)			
STUDENT MEMBERS (waive registration fee)			
On-Site Registration One-Day	\$35.00		
On-Site Registration Full Conference	\$40.00		
		<b>TOTAL</b>	

\_\_\_\_\_ I am College Faculty and would like to sit at the reserved table for the CFF on Friday, June 1st at 12:30 p.m.

Name: \_\_\_\_\_ Phone # \_\_\_\_\_

Email: \_\_\_\_\_ Local Association \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ ZIP \_\_\_\_\_

If you are a non-OMTA member, would you like membership info? \_\_\_\_\_

Is this your 1st conference as an OMTA member? \_\_\_\_\_

If you have not attended in the last five years, when was the last time you attended an OMTA convention? \_\_\_\_\_ year/location

# FROM YOUR PRESIDENT

SANDRA MEYER, NCTM

Happy New Year to everyone—though by the time you read this, you may not feel the “new year” is all that new. It seems to take me about one week and I feel that the old year has been completely left behind. But it’s a new semester, and all kinds of things are coming up. Everyone is no doubt looking ahead to the various competitions and auditions that spring semester always holds.

Speaking of auditions in particular: 1) a number of new procedures will be in place for the District and State Achievement Auditions and 2) some policies that were voted on at least three years ago will be enforced in new ways. Please refer to your Membership Handbook pages 32-37 and read carefully. It’s not just the “same old, same old!” This past summer Auda Marie Thomas, Gloria Johnson, and Eileen Fox worked many hours to make sure that rules and procedures were clearly worded and well defined. With the thousands of students participating each year, so that everyone can be treated fairly, rules are necessary!

Many of us were deeply concerned and literally holding our breaths when we learned late last summer that the MTNA Board had passed a resolution that the non-piano solo competitions would be dropped. Many individual members wrote responses protesting this action. At the East and West District Conferences Gloria Johnson, VP for Auditions and Competitions, and I as State President had letters that we had written and invited those in attendance to sign, which were subsequently sent to MTNA Headquarters. Meanwhile, state presidents from all over the country were responding to a letter from Kathleen Theisen, president of Connecticut MTA, expressing nearly unanimous unhappiness with this decision. In late November the State Presidents Advisory Council then had a called meeting via phone and internet conference call and discussed the action for nearly two hours. Our National Executive Director Gary Ingle, National President Ben Caton, and National Immediate Past President Ann Gipson as well as several of the National Directors also were in attendance.



The state presidents all voted on a resolution expressing our desire that the MTNA Board of Directors rescind this action. And I am so happy to report that they listened to the input of all those who wrote as well as the state presidents who attended the conference. The decision was rescinded! So those among us who teach solo voice, string, brass, and

woodwind can relax now and know that the competitions will continue. Having heard some of our Oklahoma winners both at the Division competitions last year and ultimately at the National Finals and been moved by their extraordinary performances, I was deeply saddened to think that such opportunities might no longer be available. And we can still say that we are **Music Teachers National Association!**

I hope to see many of you at the MTNA National Conference in New York City March 24-28 and of course at our wonderful OMTA State Conference June 1-2 at Oklahoma City University. This will be a great experience highlighting the whole area of collaborative playing, which is often what pianists end up doing the most of. So there

will be sessions that involve voice and instrumental as well—something for everyone. There is much more about this in the OMT from Terri Hlubek, president-elect and conference chair. Hope to see you there at OCU June 1-2!

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Congratulations to the following **MTNA South Central Division Competitions** winners. These students (except Composition, which is judged separately) performed on January 15, 2012 at the University of Texas: **Chamber Music (Winds)**—Winner, Kwadrat Quartet: Ryan Gartner / Soprano Saxophone, Judyta Murzyn / Alto Saxophone, Curren Myers / Tenor Saxophone, and Kaylee Christensen / Baritone Saxophone; students of Jeffrey Loeffert; **Composition (Elementary)**— Winner, Nathaniel Parker, student of Greg Fisher; **Junior Performance** — Honorable Mention, Dong Gyun Kim, cello, student of Jonathan Ruck; **Senior Performance**—Alternate, Joseph Lee, piano, student of Heather Lanners; **Young Artist Performance**—Honorable Mention, Delara Hashemi, flute, student of Emily Butterfield.

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## ETHICS CORNER

Dear Richie,

Dear Ethel,

I'm a certified teacher who has recently moved to a new town and am starting up a studio there. Some of my new students were recently studying with other instructors, but I convinced them to switch to me by offering them less expensive lessons. It now seems that some of their former teachers are quite angry about this and claim I have violated some kind of code. It's a free market, right? I don't understand the problem.

Signed, Richie Recruiter

You have indeed violated “some kind of code”. It is the MTNA Code of Ethics, which states: “The teacher shall respect the integrity of other teachers' studios and shall not actively recruit students from another studio.” Of course parents are free to choose whichever instructor they like, but teachers would do well to avoid violating the Code of Ethics by persuading students of other teachers to switch instructors. (I addressed the proper way to deal with students of other teachers in the October OMT.) Recruiting the students of other teachers will damage your professional reputation among the teaching community and can have very negative consequences. Your fellow teachers can be a wonderful source of referrals for new students, as well as encouragement, support and teaching ideas. By disrespecting your colleagues with this violation, you have likely robbed yourself and your students of some wonderful opportunities. I strongly suggest making a full apology and pledging to adhere to the Code of Ethics from now on.

~ Ethical Ethel (aka Kathy Wilson)

## FOUNDATION FELLOWS

**S**andra Meyer has been named Oklahoma's 2012 Music Teachers National Association Foundation Fellow. The MTNA Foundation Fellow Program was established in 2000 to honor deserving individuals from each state. The minimum sum of \$1,000 donated collectively in honor of the fellow supports and strengthens the many philanthropic endeavors of the MTNA Foundation.

New MTNA Fellows traditionally are recognized and honored during the gala's program at the MTNA National Conference. This year, at the MTNA National Conference in New York City, we will be honored to have our OMTA president, Sandra Meyer, recognized as Oklahoma's 2012 MTNA Foundation Fellow. The names of all state MTNA Foundation Fellows may be found on the MTNA Foundation Fund website (<http://www.mtnafoundation.org>). The fellows from Oklahoma are: 2011, Eileen Fox and Dr. Jane Magrath; 2010, Skye Garcia and Dr. Sylvia Ryan; 2009, Dr. Robert McFadden; 2008, Gloria Johnson; 2007, Mary Sallee; 2006, Karen Harrington; 2005, Dr. James Breckenridge; 2004, Auda Marie Thomas; 2003, Phillele McBrayer; 2001, Dr. Digby Bell. Each year a new fellow is elected at the January board meeting of the OMTA, after which donations are solicited in the fellow's honor. In addition, any individual or group can fund a future fellow by following the procedure on the MTNA website. Contributions to the MTNA Foundation Fund can be made online at any time or sent by mail to: MTNA National Headquarters, c/o Jenny Thomason, 441 Vine St., Suite 3100, Cincinnati, OH 45202-3004. Donations will also be collected this year at the annual OMTA State Conference at OCU in June by MTNA Foundation Chair Starla Hibler. Contributions to the MTNA Foundation Fund are always greatly appreciated. If you would like to make a donation to honor an Oklahoma MTNA Foundation Fellow, please remember to write the fellow's name clearly on the memo portion of your check made out to MTNA or enter the fellow's name in the designated space while making an online contribution.

At the OMTA winter board meeting Dr. Carol Ann Bell was chosen as our Oklahoma 2013 MTNA Foundation Fellow. Checks can now be made to the foundation to support the funding for her to be designated as our next fellow from Oklahoma.

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## THEORY SUGGESTIONS

**D**istrict Achievement Auditions and Theory tests are very soon. I hope you're working with your students now on preparing for the tests. I would like to make a few suggestions for you as you prepare your students, based on last year's tests.

First of all, when an accidental is drawn it must be before the note but after the letter. If it is not placed correctly, it will be wrong. It also must be on the same line or space as the note.

The direction of the stems must be correct too.

When answering the questions about the musical example, check the key signature for the example (especially when identifying the intervals). Scales – use an accidental both ascending and descending. It is preferred to make the minor key name lower case. It is also preferred that the natural sign be used where necessary (c minor – Ab – B natural (drawn)). The dominant chord in a minor key is based on the harmonic minor scale, so will always be a major chord. The question has been asked as to why the all the scales must be both ascending and descending. If only the melodic is ascending and descending, it will be a "give away" as to which one it is.

I hope that these few suggestions will help you as you work with your students.

~ Nancy Shelton

## NEW AUDITION CENTERS FOR OKLAHOMA CITY

**I**ntroducing the NEW 2012 Oklahoma City District Audition Centers (This is a correction to the OMTA Handbook.) Beginning with the 2012 District Achievement Auditions, the OKC East/West Audition Center will be divided into two centers. The Central OKC Center will include those teachers north of I40, south of NW 63rd Street, and extending east of Meridian including Choctaw, Del City, Harrah, Jones, Luther, Nicoma Park, and Midwest City. The North OKC Center will include those teachers north of NW 63rd Street and east of Meridian including Warr Acres, Nichols Hills, The Village, Edmond, Deer Creek and Guthrie.

Central OKC Center  
Irena Olsson-Hume, 12324 Greenlawn Avenue, OKC, OK 73170  
Email: [herok@sbcglobal.net](mailto:herok@sbcglobal.net)  
Telephone: (405) 793-1231  
Audition Date: March 10, 2012  
Location: Southern Nazarene University  
Postmark Deadline: February 10, 2012

North OKC Center  
Jennifer Jennings, 16313 Stephanie Court, Edmond, OK 73013  
Email: [jenningspianostudio@gmail.com](mailto:jenningspianostudio@gmail.com)  
Telephone: (405) 205-4047  
Audition Date: March 31, 2012  
Location: Oklahoma Christian University  
Postmark Deadline: March 1, 2012

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## AUDITIONS UPDATE

**T**hank you Junior Competitions Chairs for a successful 2011 year. I appreciate all of your diligent work to achieve a wonderful experience for the students and their teachers. Senior Competition is rapidly approaching and I trust that you are reading the rules for entering your students in either the North or South center in your District. If you have any questions regarding repertoire or any other regards, please contact your co-president or me and we will try to help you.

OMTA is very excited about our new project for the State Achievement Auditions. We will be offering at the District centers an opportunity for students to purchase a "cool" T-Shirt with all kinds of neat logos printed on them. The District Center will have a sample on display and information will go out to each Center from Auda Marie Thomas instructing how to purchase a shirt. There will be other information regarding the more efficient way to label the State Achievement Cards. This will enable a much more successful way to insure our students will be listed properly with specific information regarding the State Achievement. We as the OMTA Auditions Committee want a successful and pleasant experience for all of our students; therefore teachers please read the requirements for repertoire carefully as it has been thoughtfully worded for the District regular solo and Merit Division levels. If you have any questions, please email your Vice President for Auditions and I will do my best to help in any way possible. Please remember to use the proper district entry form. It must be the one printed in the OMTA Handbook or the one which can be accessed on the website.

~ Gloria N. Johnson



THE OKLAHOMA MUSIC TEACHER

Thomas Labé, Editor  
4 Wall Mountain Trail  
Lawton, Oklahoma 73507

Type in and print all your audition and competition forms! Go to: <http://oklahomamta.org/forms-directory.html>



*THE WANDA L. BASS MUSIC CENTER AT OKLAHOMA CITY UNIVERSITY  
SITE OF THE 2012 OMTA CONFERENCE*

## COMPLETE 2012 CONFERENCE INFORMATION

CAN BE FOUND IN THIS ISSUE INCLUDING INFORMATION ON THE GUEST CLINCIANS, A COMPLETE SCHEDULE OF EVENTS, INFORMATION ON MEALS, HOTELS AND THE CONFERENCE REGISTRATION FORM.  
MARK YOU CALENDARS NOW FOR JUNE 1-2, 2012!