



Oklahoma Music Teacher

VOLUME 6, NUMBER 2

APRIL 2004

KIMBERLY WATSON, EDITOR

From Your President...



From Your President. . .

In the October OMT, I saluted Eileen Fox, OMTA Treasurer, for her dedication and service to OMTA. With this issue, I would like to focus on another deserving volunteer who is completing her Forty-first year as an OMTA/MTNA member, Auda Marie Thomas. You cannot be a member of OMTA and not have experienced her tireless service and incredible energy that she brings to anything she does.

Auda Marie served OMTA for 2 terms (4 years) as President after working her way up the chain of command from Membership Recruitment, Auditions Chair (12 years) and Vice President for Membership and Certification. This year marks her 31st year to chair the State Achievement Auditions! The amount of time she has put into this is staggering. The tremendous success of this audition is due to Auda Marie's persistent efforts. This in itself should put her in the OMTA Hall of Fame!

Auda Marie's degrees are from Southwestern State University, undergraduate, and the University of Oklahoma for her masters. She hold a BA in Pastoral Ministries from Kansas Newman College in Wichita. It was at Southwestern that she first learned of OMTA. She attributes the influence

of Celia Mae Bryant, Kenneth Growcock, Earl Cox and others that inspired her to join OMTA.

Auda Marie taught music in the Harrah public schools for a couple of years before establishing her academic preschool which focuses on the creative arts as its curriculum. She is completing her 25th year as its director. She also maintains a large studio of private students. She has been serving Saint Teresa's Catholic Church as organist for 25 years.

Auda Marie is one of those that loves cats. She is the proud owner of three "Maine" cats.

This, along with sewing and cooking, make for a long day in her busy life.

At the 2004 MTNA Conference in Kansas City, Auda Marie was honored for all of the above by receiving the MTNA Foundation Fellow Award. Congratulations, Auda Marie and many, many thanks for understanding what OMTA stands for and for being such a strong influence and force in helping shape OMTA.

Please join Auda Marie and me along other fellow OMTA member for our State Conference in Tulsa on June 4 & 5. Mary Sallee has put together an exciting program. I'll look forward to seeing you there.

Ron Lewis, President

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OMTA Announces the 2004 Distinguished Teacher Award



Edward Gates is Professor of Piano at the University of Oklahoma. He grew up in Tulsa, where he began piano studies at the age of four in the studio of Betty Rombaugh. In junior high school he began study with Ronald Shirey (now chair of choral music at TCU) and started

entering OMTA competitions. Ever encouraged by Celia Mae Bryant in those years, he eventually won the state and division levels of the MTNA high school piano competition and performed in Philadelphia at the national convention in 1961. (There wasn't yet a competition at the national level, just a recital of division winners.)

Dr. Gates attended Oberlin College, where he studied piano with Freeman Koberstein and John Elvin. He spent his junior year in Salzburg, Austria, where he studied piano with Kurt Neumüller. In his senior year he performed the Rachmaninoff Rhapsody with the Oberlin orchestra. He received his masters and doctoral degrees in piano performance from Indiana University, where he studied with Sidney Foster, Walter Robert, and Gyorgy Sebok. In 1971 he received a Fulbright grant to research and play Eighteenth-Century pianos at the Kunsthistorische Museum in Vienna for his doctoral document on the piano music of Haydn.

Dr. Gates joined the OU faculty in 1972 as an Instructor of Piano and—due chiefly to the artistry, dedication, and wonderful collegiality of his colleagues—has remained there for his entire teaching career. He has taught studio piano to students at all levels from non-music majors to doctoral candidates, as well as graduate piano literature seminars on a wide variety of topics. With the development of the celebrated piano pedagogy program, principally by his colleagues E.L. Lancaster and Jane Magrath, the piano department at OU has attracted many outstanding students from Oklahoma, as well as nationally and internationally. Dr. Gates' stu-

dents have won numerous awards and many have joined the faculties of music schools across the nation and in Asia. Dr. Gates has presented master classes and lectures to music teachers in Oklahoma and many other states on topics ranging from performance enhancement and teaching to performance practice and interpretation.



Dr. Gates has performed solo and chamber recitals in seventeen states as well as in Britain, Taiwan, and the Peoples Republic of China. The *New York Times* hailed him as "a splendid pianist." He performs on four videos of chamber music for Early Music Television at OU and on a compact disc of Ned Rorem's song cycle 'Ariel.' At the University of Oklahoma Dr. Gates has won several teaching awards, most recently the Irene and Julian J. Rothbaum Presidential Professor of Excellence in the Arts.



20th Century Music Competition for
Young Pianists

June 26 & 27, 2004 – TU campus

Over \$2,500 in prize money to be awarded in 3
divisions.

For details, visit: www.amadeuspianofestival.org or
call (918) 745-0743.

Brian Shepherd—OMTA Commissioned Composer 2004



Dr. Brian Shepard is the Coordinator of Music Technology Programs at the University of Oklahoma School of Music where, in addition to teaching courses in Music Technology, Digital Audio and Composition, he oversees the implementation and development of technology into the music curriculum. He has been recognized nationally for his pioneering research and work into the teaching of music through the “next-generation” Internet backbone known as Internet2, and has been featured on CNN’s “Technology Week In Review” and NPR’s “Morning Edition.”

His compositions have been performed around the country by numerous faculty, student and professional groups including the Oklahoma City Philharmonic Orchestra and the Charleston (South Carolina) Symphony Orchestra. As the recipient of a number of commissions to write music for modern dance, Brian has used these opportunities to merge his interests in music and technology to explore interactive musical environments. His most recent foray into this area, HyperLinx, uses sensors placed around a stage to detect and interpret a dancer’s movements and create a musical accompaniment based on the motions and gestures of the dancer. In addition to his duties at OU, Brian is the principal percussionist of the Oklahoma City Philharmonic Orchestra.

OMTA 2004 Slate of Officers

President	Mary Sallee, Norman, W
President-Elect	Robert McFadden, Durant, E
Vice President for Membership & Certification	Sandra Pierce, Tulsa, E
Vice President for Auditions	Nancy Shelton, Muskogee, E
Vice President for Local Assoc. & Student Chapters	Sandra Meyer, Shawnee, E
Recording Secretary	Diane France, Edmond, W
Treasurer	Eileen Fox, Oklahoma City, W
Immediate Past President	Ron Lewis, Shawnee, E
Editor	Kimberly Watson, Oklahoma City (Shawnee), E
Parliamentarian	Kim Williams, Edmond, W
IMTF Chair	Steve Sewell, Norman, W
College Faculty Forum Chair	Tom Lanners, Stillwater, E
Historian	Patty Ann Tate, Enid, W
CFO Foundation Chair	Dena Frankenfield, Oklahoma City, W
MTNA Foundation Chair	Kathy Kochheiser, Claremore, E
East District Co-President	Mary Ann Craige, Durant, E
East District Co-President	W.T. Skye Garcia, Ada, E
West District Co-President	Patsy Ann Wylie, Edmond, W
West District Co-President	Steve Betts, Bethany, W

NOMINATING COMMITTEEAnn Gipson (Chair)

Mary Cooper (East District)
Ann Sheldon (East District)

Kathryn Hickman (West District)
Nita Twyman (West District)



Membership and Certification

In this issue of OMT we are listing provisionals and members whose expiration date is June 30, 2004. If you are submitting a pedagogy notebook and video please send it to me by May 1. If you are gathering together your activities of the past five years and getting signatures in the renewal folder, go ahead and send it before the deadline, if possible.

Be advised that neither provisionals with lapsed expiration dates, nor members whose certification has not been renewed can enter students in any OMTA auditions. There are still a few that, seemingly, have never heard that this is OMTA policy. Try to plan ahead in regard to your certification renewal. It may be difficult to get all ten renewal points in a year's time, for example. Get in the habit of taking your renewal folder to OMTA-related activities for an authorized signature. Please bear in mind that a total of eight hours of monitoring counts as one point.

We are proud that four of our members achieved national certification in 2003. I challenge and encourage you to consider national certification this year. I will help you get a packet of materials from the national office if you are interested.

I look forward to seeing many of you in Tulsa for our state conference. At the banquet we will be honoring 3 long-time members with 40 and 50 years of continuous OMTA membership. Please send an e-mail or call if you have questions.

Respectfully submitted,
Robert McFadden
Membership and Certification



NEW MEMBERS

Kari Caldwell	Tulsa	Cello
Kelli Ingels	Norman	Viola

NEW PROVISIONAL MEMBERS

Kari Caldwell	Tulsa	Violin
Kathy Essmiller	Edmond	Piano
Kelli Ingels	Norman	Violin
Sharon Yenzler	Tulsa	Piano

NEW AREAS OF CERTIFICATION

Sue Hines Popham	Stillwater	Organ, Theory & History
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NEW STATE CERTIFIED MEMBERS

Rachel McCarthy	Tulsa	Piano & Theory
David Briscoe	OKC	Voice & Piano

Provisionals whose expiration is June 30, 2004

- Angela Hoffmeister**, Broken Arrow
- Winnie Matthews**, Broken Arrow
- Kay Lynn Sarkey**, Edmond

Members whose certification will expire June 30, 2004

- Jolene Bolin** Edmond
- Cheryl Byrd** Oklahoma City
- Claudia Carroll** Edmond
- Dr. Chindarat Charoenwongse** Oklahoma City
- Peggy Fetsch** Bartlesville
- Rita Foster** Park Hill
- Laura Gandy** Edmond
- Suzanne Hayes** Oklahoma City
- Doris Herald** Jenks
- Jennifer Jennings** Edmond
- Marilynh K. Johnson** Edmond
- Janet Kirby** Sulphur
- Amanda Kniskern** Broken Arrow
- Jo Lewis** Shawnee
- Jennifer Patterson** Lawton
- Teresa Russell** Tulsa
- Joy Shrader** Broken Arrow
- Laneigha Shuman** Duncan
- Lesa Steele** Bartlesville

FOUNDATION



OMTA has much to be proud of! Congratulations to Auda Marie Thomas! She was recently honored as our third Foundation Fellow at the MTNA National Conference in Kansas City. A special thanks to our wonderful and generous Board for donating the funds needed to complete our goal of \$1000.00 to the Foundation, enabling us to honor Auda Marie as an outstanding OMTA member who has made a significant impact on the music profession through her membership and service. As we begin our fund to recognize another deserving OMTA member, be sure to designate "Oklahoma Fellow" in the memo area of your check each time you donate to the MTNA Foundation.

Hats off to Karen Harrington who raised \$290.00 this past December by asking her students and their parents to donate to the Foundation Fund in lieu of holiday gifts to her. This "Quiet Campaign for the Holidays" was a new idea and she proved it can be a very effective fundraiser. Thank you, Karen! Maybe it's not too early to be thinking about the next holiday season.

Looking back even further over the past year, Oklahoma can also be proud of ranking second nationally (tied with Texas) for the total number of donors (58) during the second quarter of giving to the MTNA Foundation (April 1 – June 30). This is due in part to the generosity of the many members who participated last Spring in our OMTA Conference Foundation fundraiser.

Let's do it again! Stop by the Foundation table at our OMTA Conference this year. Be thinking of who has had a significant influence on your life and make a donation in their honor. You will receive a personalized certificate with an envelope to send to that person or their family in recognition of your gift. I'll see you there!

It has been a privilege for me to serve as Foundation Chair. I have continued to be impressed and grateful for the support OMTA has given to the MTNA Foundation. Thank you, everyone!

Sandra Pierce, Oklahoma Chair
MTNA Foundation

Contributing to MTNA Online!



Have you considered making your annual contribution to the MTNA FOUNDATION FUND online? For an easy, safe and secure way to make your gift via credit card, go to the MTNA website at www.mtnafoundation.org and click on "Make a Contribution." Then select "Click here to make a contribution online." With this option you can designate your donation to one or more of the twenty-five named endowment funds, the general endowment fund or the annual fund. You also can direct your gift to a named endowment or Fellow fund in progress. Three card choices are offered: MasterCard, Visa or American Express. Five payment options are available and you may indicate when you want payments to begin. When you submit the form, you will receive an e-mail confirmation that you can print for your records.

If you do not want to contribute online, you can print the contribution form when you select "Click here to download the PDF contribution form." Print the form and send it to MTNA with your check or credit card information.

Did You Know...

that you can make your annual contribution to the MTNA FOUNDATION FUND along with your dues renewal payment? Simply indicate the amount you wish to give on the line provided and include it in the same check with your dues. You can direct your gift to any named endowment fund or Fellow fund. Just write the name of the fund on your dues statement. Also, don't forget that many corporations will match employee donations to a nonprofit organization. MTNA encourages you to check with your employer or your spouse's employer to see if such a gift matching program is in place. This small step can make a great difference to the FOUNDATION FUND.



Vice-President Auditions

Both the Auditions and Theory Committees have recommended that new awards be established, and the Board approved them in January. I personally am very excited about both of them.

The Auditions Committee is establishing the "Repertoire Award". The following are the requirements:

1. The purpose of this award is to encourage our students to study literature of the masters.
2. Students will be presented an OMTA Repertoire Award after performing a piece from each of the style eras: Baroque, Classical, Romantic, and Impressionistic/Contemporary.
3. The award will take at least four years to complete. The four pieces may be played in any order. The student may skip years between style piece entries.
4. The student must receive a II or better at State Achievement Auditions on each piece.
5. Composers and their style periods can be checked in *The Pianist's Guide to Standard Teaching and Performance Literature* by Jane Magrath. Only original classical pieces are eligible.
6. At the completion of all four pieces (the fourth one being at the District level), the teacher will send copies of the four critique sheets to Nancy Shelton for approval. The student will receive the plaque after the fourth piece is performed at State.
7. This award will begin with the 2004-2005 school year and will be retroactive.

Teachers - If you think you have a student who might be eligible begin now securing copies of the critique sheets.

The Theory Committee is establishing a Theory Award. " A graduating senior who has taken the theory tests (beginning with Level 8) for four consecutive years with a minimum grade of 80 will receive a special music theory award. I have re-

corded the grades each year, so this award will begin this year.

Hopefully, both of these awards will continue to encourage both teacher and student to continue to do their best in both teaching and learning.



Local Associations and Collegiate Chapters

This is definitely the time of year when thoughts are turning to spring break, auditions, national conference in Kansas City, auditions, Easter music, more auditions, state conference in Tulsa-- in other words, we are busy people! In the midst of our busy lives along with our students' busy lives, though we (and they) may be feeling pulled in all directions, that weekly piano lesson may turn out to be the quiet oasis in some of our students' lives...a place where they know that, for this 30- or 45-minute time period, they are most important person in someone else's life. After this lesson, they will contribute in their own profound way with their music, to someone else's joy. Let us not overlook the works of heart that are taking place all the time as we teach and learn works of art.

Requests to outgoing presidents of local associations and collegiate chapters:

1. Please mail or e-mail me a list of officers for the 2004-2005 school year. Include their addresses, phone numbers, and e-mails. Please send me the list of new officers by May 1.
2. Please start putting your yearly reports together so that I may compile and summarize them for my report for the OMTA Board Meeting on June 3. I need to receive your report no later than June 1 (but I will be thrilled to receive them earlier!)

New local presidents should plan to attend the June 3 board meeting.

My email addresses

are: sandra.meyer@okbu.edu or sgmeyer@bronline.com

I look forward to seeing all of you at the state conference.



In Memory

Dr. Digby Bell passed away March 5, 2004. Dr. Bell has been an integral part of OMTA and given generously of his time and talents to the organization and its members. He will be greatly missed, but we can rest assured that the results of his work will be a part of OMTA life for years to come.

Kenneth Growcock, a long-time Muskegee teacher died after suffering a heart attack. He had been married to the former Barbara Buck, and at one time, they both served as Vice-Presidents for Auditions.

OMTA Organist Awarded Certificate

Patty Ann Tate was awarded the Service Playing Certificate by the American Guild of Organists. Last December Mrs. Tate took a performance test that included three repertoire pieces, hymn transposition, hymn accompaniment, psalm accompaniment, two anthems, and sight-reading. Dr. Gerald Frank, organ and harpsichord professor at OSU, monitored and taped the test and then sent the tape to AGO National Headquarters at New York to be graded by two examiners. Candidates must score at least 50% of each requirement and 70% of the total marks overall. Mrs. Tate is organist at St. Matthew's Episcopal Church and teaches private organ, piano, and flute.



Address Change

Mary Ann Craige

craigem@netcommander.com

Regina Chace

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Oklahoma City, OK 73142

(405) 603-7099

reginachace@cox.net

Kathryn J. Pogue

45800 South 349 Road

Pawnee, Oklahoma 74058-1516

Stillwater Students Play for Penney's

Megan Smith plays during the Stillwater Area Music Teacher's Association's 2nd annual Play for Penney's Day on December 13, 2003.



Teachers help students prepare music to play for patrons at the local J. C. Penney's. Penney's offers space for performing and Oklahoma State University donates the piano. Students collect either per measure or straight donations. Money is also collected from shoppers at the store while the children are performing. Many teachers and students participated this year. Although the snow kept some in their homes that morning, SAMTA was able to give \$256 to the local Youth Shelter. The students learned that their music can be used to help other children in their area. It was a great day for music in Stillwater.

2004 OMTA Conference Tulsa, Oklahoma - June 3-5
Celebrating our 75th Year as a State Organization: 1929-2004

Adam's Mark Hotel in Downtown Tulsa - 100 East 2nd Street

June 3, Thursday:

2:30-5:00 Exhibitor Set-up (North and South Oklahoma Room - 1st floor)

3:30 Executive Board (Executive Room 2nd floor)

5:15 Reception for National MTNA President Phyllis Pieffer - Tiffany Rose Lounge **OMTA Members invited!**

6:00 Dinner for OMTA Board Members, Exhibitors and Clinicians - Deco Private Dining Room

7:00 Board Meeting and Greetings from the National President - Tulsa Ballroom - 1st floor

Friday, June 4

8:00 Registration and exhibits open

8:15 Session with **Suzanne Guy** "How to Practice as Little as Possible (and Get Big Results)"

9:30 Exhibits/Hospitality - Historical Review

10:00 MTNA/OMTA Winners Recital

11:00 "Intro. to Body Mapping - Emphasis on Practical Application in the Studio" Barbara Conable

12:00 Banquet Luncheon: MTNA President Pieffer's address, membership awards and premier of commissioned work by Brian Shepard

1:30 IMTF Session: "*Meetingitis* - Amend, Commit, or What?" Phyllis Pieffer, MTNA President

1:30 Faculty Forum - 2nd Floor Executive Room

2:30 Session: Suzanne Guy - "Expressive Etudes" (Bring Expressive Etudes Books #3-4, FJH (ed. Guy)

3:45 Sr. Audition Winners Concert

4:45 Conable Masterclass - Emphasis on the Quality of the Student's Movement **Student performers welcome!**

5:30 Exhibits close

5:45- Light buffet (Deco Restaurant) – This soup and salad buffet is available for the enjoyment of the entire membership. **The College Faculty Forum** will convene during this meal.

*7:00 - **John Williams Theater (Tulsa P.A.C.) - Guest Artist Christopher O'Riley, piano**

gen. adm. tickets \$7. Presented by the Tulsa Performing Arts Center Trust & Sarkeys Foundation/KWGS

9:00 Post-concert Reception in the Norman Theater. **Conference badge required.** Hosted by TAMTA.

Saturday, June 5

8:00 Registration and exhibits open

8:15 Session: Suzanne Guy "The Expressive Elements in Interpretation"

9:15 Exhibits/Hospitality

10:00 OMTA/MTNA Collegiate Winners Concert

10:45 "Body Mapping Session/Masterclass **Collegiate students welcome!**

11:45 Membership Luncheon: "A Message from your MTNA Division Pres., OMTA Business Meeting, Presentation of the Distinguished Teacher of the Year, Awards, Drawings and a special 'Birthday Tribute'

1:00 Visit the exhibits/ Young Artist Competition Finals - Tulsa Performing Arts Center

2:15 Session: Peggy Otwell - Sound Impressions II: Exploring Color and Texture in French Music for the Intermediate Student

3:30 Wrap-up - Guest Clinician Barbara Conable

4:15 Grand Door Prize Drawing - Exhibits close - Convention Adjournment

*80 general admission tickets @ \$7 are being held for OMTA members/guests (limit of 2 per registration)
Please register early to guarantee a seat. This concert usually sells out.

Convention Highlights and Incentives

1st time attendees (or members who have not attended in the last 5 years) and pre-register for all meals and one night hotel are eligible for two drawings of \$25 gift certificates that can be spent at the exhibit hall.

*We are honored to have our National President Phyllis Pieffer attending to make a special presentation to OMTA on behalf of MTNA. Phyllis will offer a great IMTF session on Robert's Rules when running a meeting that you won't want to miss! All members are invited to a reception for Phyllis on Thursday evening 5:15-6:00 at the Tiffany Rose Lobby Lounge (2nd Floor). Members are encouraged to arrive Thurs. and spend the night so that you will be here for the early session Friday morning!

*Thanks to the concurrent scheduling of this conference with the Sarkey's **Young Pianists Competition**, we have the opportunity to hear the finalists of the student competition as well as their judge and visiting guest artist in concert, Christopher O'Riley. I hope you will encourage your students to attend his concert Friday evening. The Tulsa teachers are going to a lot of trouble to throw us a great reception to meet this radio personality and celebrate our 75 years - so come join the celebration!

**This* year we will be treated to a special historical feature! Our historian, Kathy Thompson is preparing an anniversary Power Point presentation featuring "Pics of the Past" - highlighting the history of OMTA. Plan to attend our luncheons and hospitality breaks in the exhibit area to take advantage of this special treat!

*This convention is the best bargain in the *country*! Nowhere can you take advantage of one (not to mention three) nationally known clinicians, a visit and session from our national president and a guest artist without paying \$\$\$ for conference registration. In California, members pay \$100 registration not to mention much more for one night hotel. **With your OMTA dues, you are admitted to all sessions for \$12, (non-members \$25).**

*We are bringing in three well-known clinicians from three opposite coasts of the country, not to mention a convention artists/radio personality from NYC! See the bios on page 3 for further info.

!!! Convention Incentives !!!

*All OMTA Member convention attendees who register for all meals and two nights hotel+ are eligible to win a free night's stay at the Adam's Mark or reimbursement of one night's room rate. Drawings will be made at the Saturday hospitality session.

+Members must show proof of Adam's Mark hotel registration at time of drawing. Hotel reservations can not be split more than two ways.

Clinicians and Guest Artists



Suzanne Guy is a graduate of Agnes Scott College and has taught piano pedagogy at Peabody Conservatory and George Mason University. A writer of a regular column in *Clavier Magazine* for 16 years, Suzanne was one of four piano teachers in the US featured on a Keyboard Teleconference broadcast nationwide in 1988 and a Mobil Ambassador Teacher at the ninth (1993) Van Cliburn Competition. Extensive study with teachers Dr. Nelita True and Grace McFarlane have inspired Guy's entire teaching career.



Barbara Conable is the author of *How to Learn the Alexander Technique and What Every Musician Needs to Know About the Body*. With a colleague, she developed an innovative approach to teaching anatomy, called Body Mapping. The approach is a conscious correcting and refining of one's *body map* to produce efficient, graceful, coordinated, effective movement. She has 30 years of experience applying Body Mapping to the teaching of the Alexander Technique. Using this experience, Barbara Conable has traveled the world, teaching musicians to be free, efficient and increasingly skillful in their playing and singing.



Christopher O'Riley, an artist whose poetic gifts and captivating virtuosity have made him one of today's most important pianists, enjoys a thriving and wide-ranging career. He plays music old and new, as well as his own transcriptions and arrangements. His discography is equally eclectic—Beethoven, Busoni, Danielpour, Kernis, Ravel and Stravinsky. O'Riley appears in music capitals worldwide each season. He is also the host of "From the Top," a program showcasing the vibrant performances and personalities of young musicians, heard nationally on public radio.

O'Riley performs in Tulsa in conjunction with the Sarkeys Young Pianists Competition for middle school-aged students. He will serve as judge for the competition on June 5 beginning at 9 a.m. at the Tulsa Performing Arts Center, with play-off finals beginning at 1:00 in the afternoon. Both events are presented by the Tulsa Performing Arts Center Trust and sponsored by Sarkeys Foundation and KWGS 89.5.



MTNA President Phyllis Pieffer has been actively involved in MTNA for over thirty years, having previously held such positions as Colorado state president, certification chair, competition chair and West Central Division president. Now residing in Aberdeen, Washington, she teaches piano and theory at Grays Harbor College, operates an independent music studio, holds a church pianist/organist position at the First Presbyterian Church and performs as part of a duo-piano team. While she is here representing MTNA, Phyllis will share her vast expertise in Toastmaster's by presenting our IMTF Session on "Meetingitis - Amend, Commit, or What?",



Dr. Margaret Otwell brings an impressive combination of performing and teaching experience to her role as *Director of Educational Keyboard Products* at Hal Leonard. Peggy, as she is known to colleagues and friends, began teaching during her undergraduate studies at Catholic University in Washington, DC. Peggy was awarded a DMA degree in Performance from the University of Maryland, where she studied piano and pedagogy with renowned teachers Stewart Gordon, Thomas Schumacher, and Nelita True. Peggy has given lectures, teacher workshops and master classes throughout the United States. Her thoughtful and excellent diagnostic commentary concerning student performances has earned her a fine reputation as a coach and an adjudicator for area competitions and festivals.

Register early to make sure that you will have your tickets to the concert on Friday night. Otherwise, you must purchase your tickets directly through the Tulsa P.A.C. (918-596-7126) and there is no assurance that you will have a seat. This concert normally sells out!

Hotel Information - Adam's Mark Downtown
100 East 2nd Street * 918-582-9000 * or 800-444-ADAM

Convention rate is \$79* plus tax and includes: free parking, king or double/double beds, in-room movies, Web TV, coffeemakers, direct dial telephone with voice messaging, wake-up and turn-down service.

Wheelchairs and valet parking also available.

For directions to the hotel inquire through Mapquest at: www.adamsmark.com/tulsa/index.asp

*You must mention that you are with OMTA to receive the discounted rate!

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REGISTRATION

Please copy and mail in ASAP. Deadline May 20th

Meals: (Including service charge and taxes)	Cost	#	total
Friday Plated Luncheon Banquet (check for Veggie option <input type="checkbox"/>)	\$22.00		
Friday evening pre-concert soup and salad buffet	\$15.00		
Saturday Buffet Luncheon - Little Italy	\$19.00		
Total meal cost \$56 per person (With membership discount \$44)		Total:	\$
If you are an OMTA member and register for all meals, OMTA will cover +20% of the cost (\$12 per person.)		- discount	-
		Total Meals:	
Pre-Registration (On-sight reg: \$12/ day \$15 full conference)			
Members: one day \$10 Full convention \$12			
Non-members: one-time registration \$25			
Friday Evening Concert with Christopher O'Riley at the Tulsa P.A.C. (May order up to 2 tickets @ \$7 each)			
• Nights you will register at the Adam's Mark: (circle)		Total:	
• Thurs... Friday neither			

Please return this form with your check to OMTA by May 15th to:

Check # _____

Eileen Fox, OMTA Treasurer, 2300 SW. 90th St. Oklahoma City, OK 73159

Name: _____ Phone # _____

Email: _____ Local Association: _____

Address: _____ City _____ Zip _____

If you are a non-OMTA member, would you like membership info? _____

**Is this your 1st conference as an OMTA member? _____ If you have not attended in the last five years, when was the last time you attended an OMTA convention? _____ year/location

Oklahoma Music Teacher
Kimberly Watson, Editor
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73119-5044



Email: kwpiano1@cox.net

WE'RE ON THE
WEB:

WWW.OKMTA.ORG

OSU High School Keyboard Competition Winners



The 2004 OSU High School Keyboard Competition held on February 21 in Stillwater produced the following results. The First Place winner, with an award of \$200, was Jeremy Ricketson, a senior piano student of Roberta Motz of Ponca City. Heather Smith, a senior piano student of Alice Sanders of Shawnee, won Second Place (\$100). Third Place (\$50) was won by Clara Sanders, a sophomore pianist who studies with Dr. Jane Magrath in Norman. Judges for the Competition were OSU faculty members Amy Cheng, Gerald Frank, Heather Lanners, and Tom Lanners.

**PUT YOUR LOCAL ASSOCIATION
NEWS IN THE NEXT OMT!**

Send any activities and/or photos to:

**Kimberly Watson
1317 Williams Dr.
Oklahoma City, OK 73119-5044**

Or submit information electronically
to:

kwpiano1@cox.net

Next OMT Deadline is June 15, 2004