



# Oklahoma Music Teacher

VOLUME 7, NUMBER 2

APRIL 2005

KIMBERLY WATSON, EDITOR

## From Your President...



Greetings OMTA Members!

By the time you get this, I will have attended the MTNA Conference in Seattle. I hope to exchange ideas with other state and local associations as well as pick up some great teaching tips from colleagues throughout the country. I also hope to sample some great seafood and get caught up with my 'MTNA family' that I have come to know over the last 15 years!

First of all, I want to call your attention to the upcoming conference at Oklahoma Christian University in northern Oklahoma City, June 3-4. Conference Chair Robert McFadden and Local Chair Kathy Thompson have been working hard to make it an event you will not want to miss. Please take time to read over the conference call and make sure that you are pre-registered for all events. In no other state will you find a better bargain for all that a state conference has to offer! When I attended the California and Texas conferences last year, their registration was around \$100 not counting meals!

To emphasize this year's goal on membership recruitment, we are planning a new members' reception preceding our Friday banquet. The event will be held at Sellers, a beautiful private restaurant near the university overlooking a lake. The reception will include a full bar (compliments of OMTA) for those attending the banquet. This is an opportunity for OMTA to thank you for meeting the membership challenge. It also allows you an opportunity to personally invite, escort and introduce the new member(s) that you have brought into OMTA! We will also waive the conference registration fee for all first time members pre-registering for the banquet, so please help us spread the word!

Mary Sallee, NCTM  
OMTA President

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## OMTA Bylaw Review

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One of my goals as president was to have a committee review our bylaws to make sure that they were up-to-date with the present needs of our organization. As a result, a committee was formed in the fall and after much discussion and emailing, the following revisions were brought before the board in January for a vote of approval. **Some constitutional changes were also discussed and approved to bring before the membership for a vote. Those proposals are listed under separate cover in this OMT.**

Since most changes entailed re-wording, re-grouping of headings and simplifying of procedures, I have only listed an overview of the policy changes\* that affect the membership:

\*One (1) new District Co-president and (1) new Member-at-large will now be elected at the district conference in November *every* year. Their terms will still last two years but each will rotate onto the board in staggered years rather than all at once. Their office will commence the following July 1.

\*A nominating committee will be appointed at the district level every year. They will submit three nominees for each office to be voted on at the district conference in November.

\* Starting this spring, the (4) Co-Presidents will again serve on the auditions committee.

\*The title, **Elected Board Positions** was given to those board positions that are not OMTA state offices.

\*The description of the editor's duties was expanded to include distribution of the OMT by **electronic transmission as well as the posting of the PDF archive on the OMTA website.**

\*The **incoming** President shall choose the members of the committees from names suggested and approved by the OMTA Board at the winter board meeting. The OMTA Board may authorize the appointment by the President of such standing **or special committees** as needed to represent the interest of the Association's membership. Vacancies on committees shall be filled by presidential appointment subject to approval by the Executive Committee.

\*Voting by the board or membership may be accomplished by **email** in addition to mail **ballot or voting in person.**

\*The **President-elect in charge of the state conference shall serve on the Finance Committee.**

If you have any questions regarding the by-law revisions or the constitutional changes being proposed to the membership, please feel free to contact me: [mksallee@cox.net](mailto:mksallee@cox.net) or 405-447-1370.

Thanks for your investment in the future of MTNA/OMTA!

Mary Sallee, NCTM  
OMTA President

## VP for Membership and Certification



Spring is a time of renewal and with it brings a time to renew your certification if your expiration date is 6/30/05. Please be sure to send your renewal materials to me before that date so your certification will continue to reflect the quality and professionalism of your teaching. All provisional members who plan to submit a pedagogy notebook and video should send them to me by May 1.

Are you planning to take the National Certification Exam? It will be given at our State Conference on Friday, June 3, 1:00-4:00 P.M. at Oklahoma Christian University in Edmond, with room TBA. National Certification is the only existing national certification program for the independent studio music teacher. Its standards, opportunities, and value to the music teaching profession should never be underestimated. Will you consider taking steps to achieve this important credential? A packet of materials can be sent to you from the national office by calling (888) 512-5278.



We are saddened at the loss of OMTA members Melinda Lucas of Durant who passed away in December 2004 and Jan Steele of Edmond who passed away on February 28, 2005.

Special thanks to Dr. Tim Waters of the ORU Music Faculty who is helping us with the database for our membership files.

I look forward to seeing you at our June Conference.

Sandra Pierce,  
VP for Membership and Certification



## 2005 Distinguished Teacher Award *In Memoriam*

The Oklahoma Music Teachers Association Distinguished Teacher Award recognizes a certified member of OMTA for exemplary achievement in teaching. The OMTA Board, in its January meeting, voted to honor Jan Pokorny Steele as OMTA's 2005 Distinguished Teacher. Many of our members are aware of Jan's valiant battle with cancer and the courage and determination shown by her during this time. Jan passed away on February 28, 2005. OMTA's 2005 Award will serve as a tribute to Jan Steele's legacy as a teacher and supporter of the Arts in Oklahoma.

Jan was on the music faculty at the University of Central Oklahoma from 1969 through 2000. She was active as an adjudicator for OMTA and has been on the Board of Judges for the American College of Musicians since 1968. She is listed in *Who's Who of American Women*, *Outstanding Young Women of America* and the *International Directory of Distinguished Leadership*. She is past president of the Oklahoma City Pianists Club, current member and former chairman of the Edmond Arts & Humanities Council, founder and current executive director of the Chopin Society of Mid-America. In 1996, Mrs. Steele was honored by being inducted into the Edmond Hall of Fame by the Edmond Chamber of Commerce, and in 1995, she was a recipient of the Governor's Arts Award sponsored by the Oklahoma State Arts Council.

OMTA will honor the memory of Jan Pokorny Steele and her distinguished teaching career at our State Conference Banquet on Friday night, June 3, at Oklahoma Christian University in Edmond.

### New Membership Award



Our Local Associations are growing! Are you one of them? Would you like to compete for a \$25 office gift certificate which will be awarded to the local association which has the largest percentage of growth in membership this past year? E-mail the number of new members (only fully certified and provisional) who have joined your local association between June 1, 2004 and May 15, 2005 to Sandy Pierce at epierce67@cox.net by May 15.

The winner will be announced and the prize will be awarded at our Conference Banquet.



### Sallee-Hately Duo

You are invited to hear the Sallee-Hatley Piano Duo perform for the Bernsen Concert Series at the Bernsen Community Center (8th and Boston) in Tulsa at 7:30 p.m. on Friday, April 30. They will be joined by two mystery guests for two eight hand works by Wilberg and Dahl. For more information, contact Mary Sallee at 405-447-1370.

The Enid Area Music Teachers Association is sponsoring a Keyboard Ensemble Festival April 23 at St. Matthew's Episcopal Church, Enid. The recital will begin at 3:00 p.m.

### OMTA History

The Oklahoma City University music department has agreed to store OMTA's historical documents in their library. The documents will be moved to this new home in April. Many of the OMT newsletters are missing. If any member would like to donate past OMT newsletters, please call Patty Ann Tate at 580-233-6410. Any newspaper clippings, local chapter calendars, and other newsworthy articles should be brought to the OMTA State Conference in June or they can be mailed to Patty Ann Tate, 327 Univ. Blvd., Enid, Oklahoma 73701.

At the 2004 Oklahoma Music Teacher's Conference, Kathy Thompson provided a historical presentation of slides from OMTA scrapbooks. As a fund raiser for the MTNA Foundation this DVD is available for \$15.00. For each DVD sold \$10.00 will be donated to the MTNA Foundation.

### ORDER FORM

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Number of copies: \_\_\_\_\_ (\$15.00 each)

Total paid: \$ \_\_\_\_\_

*Make Checks payable to OMTA*

Check one:

\_\_\_\_\_ I will pick up my DVDs at the State Conference

\_\_\_\_\_ Please mail my copies

## New Option for the MTNA Professional Certification Program



Certification candidates now have a third option, administrative verification, which will allow full-time or part-time college and university faculty to become Nationally Certified Teachers of Music (NCTM) and renew their certification using credentials already in place within college/university settings. It will require written verification from a college or university administrator that the full-time or part-time college or university faculty member meets the requirements for fulfilling the appropriate MTNA Professional Certification Standards.

### Initial Certification Process

All candidates for MTNA Professional Certification begin the initial certification process with Step I: submitting an application and meeting the requirements for fulfilling Standard I. Upon the successful completion of Step I, candidates proceed to Step II: selecting one of three options to meet the requirements for fulfilling Standards II, III and IV. Candidates now will be able to choose one of the three following options to complete Step II of the initial certification process:

**Certification Examination**—It is a written, practical examination in which the candidate is asked to apply professional preparation to everyday teaching situations and to the operation of a professional studio/classroom.

**Certification Portfolio**—Materials and documents submitted in the Portfolio should reflect the candidate's professional preparation, teaching practices, ability to operate a successful professional studio/classroom, professional involvement and ability to develop partnerships.

**Administrative Verification**—This requires written verification from a college or university administrator that the full-time or part-time college or university faculty member meets the requirements for fulfilling the appropriate MTNA Professional Certification Standards.

### Renewal Certification Process

A third option for renewal also became available to candidates on January 1, 2005. It requires similar written verification from a college or university administrator that the full-time or part-time college or university faculty member meets the renewal requirements for fulfilling Standards IV and V.

Candidates now will be able to choose one of the following three options to complete the certification renewal process:

**Documentation of Points**

**Renewal Portfolio**

**Administrative Verification**

The new options, for both the initial certification and the certification renewal processes, provide additional ways for the MTNA Professional Certification Program to be more inclusive while remaining true to its philosophy and Standards.

## Vice-President Auditions



District Achievement Auditions are now history, and it's time to think about State Achievement Auditions. The Senior Auditions had some excellent entrants, and I know the judges had a difficult time selecting the finalists. Thank you to all the Chairs and judges for your hard work in these auditions.

I'd like to remind you again of the new Repertoire Award. There have been several questions asked. The student does not have to be in high school to receive this award, and they do not wait until their senior year to complete it. The award was approved in the year 2003-2004, so could have started that year. The only exception is if a student is a senior this year, and has still met the requirements. A copy of the first three critique sheets from state need to be mailed to me along with the fourth district critique sheet for approval. They must include each of the style eras.

Just a reminder that the "teaching" composers are not considered in the Impressionistic/Contemporary period. If you have a question, please contact me at 918-682-4968 or [nss@mynewroads.com](mailto:nss@mynewroads.com).

Nancy Shelton,,  
VP Auditions

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### ATTEND AN ALFRED PIANO WORKSHOP!

Contact Pender's Music Co. for the exact time and location of the workshop. All workshop dates are subject to change.

**Monday, August 8, 2005**  
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Pender's Music Co.  
Oklahoma City  
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(405) 842-7825



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Workshops are still being scheduled. Please check [Alfred.com](http://Alfred.com) for the most up-to-date workshop schedule in your area!

## OSU High School Keyboard Competition Winners



The 2005 OSU High School Keyboard Competition held on February 14 in Stillwater produced the following results. First Place (\$200) was awarded to Clara Sanders of Shawnee, an 11th grade student of Dr. Jane Magrath in Norman.

Second Place (\$100) went to Paul Klein of Tulsa, an 11th grade student of Amy Cottingham in Tulsa.

Third Place (\$50) was won by Emma Krivohlavek of Claremore, an 11th grade student of Candy Gaffen in Tulsa. Aaron Foshee, a 12th grader who studies with Kay Shields in Shawnee, and Paul Stefan Ort, a 10th grader who studies with Ed West in Tulsa, received Honorable Mention citations. As a result of the Competition, Clara Sanders performed in the masterclass with Heather Conner held on February 20 on the OSU campus. Judges for the Competition were OSU faculty members Amy I-Lin Cheng, Gerald Frank, Heather Lanners, and Thomas Lanners.

## Meinders Piano Competition

**Andrew Nguyen**, a tenth grade student of **Heather Lanners** placed second in the Meinders Piano Competition on February 27, 2005. This competition is part of the Oklahoma Music Olympics organized by the Oklahoma City Orchestra League. As the second place winner Andrew received a cash prize of \$500 and the opportunity to perform on the Winner's Recital on March 8, 2005 in Cantrell Hall, SNU.



### ***Seminar for Piano Teachers: Teaching Intermediate and Advanced Piano***

*University of Oklahoma, Norman, OK, June 8-11, 2005*



Application deadline: **May 30, 2005**. Tuition \$160 excluding room and board (motel list will be sent upon request). Open to independent piano teachers, college piano instructors, university piano majors.

The 2005 Seminar will open Wednesday night with a performance by the bronze or silver medalist from the 12th International Van Cliburn Piano Competition and also feature a Friday duo recital with Karen Beres and Christopher Hahn. Daily sessions on a variety of topics. Sessions include "What Do You Do When the Magic Stops? The Case of the Potential Drop-Out," "Motivating the Reluctant Student," "Intermediate Concertos," "Practice Strategies at the Piano," "Working with Piano Students Who Have Learning Disabilities," "Pacing a Student's Pianistic Development: What is too fast, What is too slow?," "The Wrist as the Key to Advanced Technique," "Warm-Ups? Who, Me? Warm-ups and Technical Drills for all Ages," and others. Join us for an intense, packed and exciting series of pertinent workshop presentations.

Faculty: Marvin Blickenstaff, Jane Magrath, Tami Bush, Barbara Fast, E. L. Lancaster, Edward Gates, Nancy Barry, Christopher Hahn, Howard Lubin.

Contact: Dr. Jane Magrath, University of Oklahoma, School of Music, Norman, OK 73019 for a brochure. (405) 325-2081. Fax: (405) 325-7574. E-mail: [jmagrath@ou.edu](mailto:jmagrath@ou.edu)

## Foundation News



Congratulations to Dr. James Breckenridge! He was recently honored as our fourth Foundation Fellow at the MTNA National Conference in Seattle, Washington. So many of Jim's friends, colleagues, and students contributed to the Foundation enabling us to honor Jim as an outstanding OMTA member who has made a significant impact on the music profession through his membership and service. I received a sweet note in the mail from one of his students who was so happy to have an opportunity to honor her teacher in this way. She wrote that he was "The best teacher ever!" As we begin our fund to recognize another deserving OMTA member, be sure to designate "OK Fellow" in the memo area of your check each time you donate to the MTNA Foundation.

A big Thank You to Auda Marie Thomas for donating a beautiful blanket she made that we raffled off at our January Board Meeting. That soft, cozy, warm blanket raised \$645.00 that day to put us well over our goal! I think the fact that January 22nd was an extremely cold and windy day worked to our advantage and helped make the prize extremely desirable!

I am already looking forward to our OMTA Conference this year. Be sure the Foundation table is one of your first stops! We will be raffling off gift certificates from several nationwide businesses to begin another "seed" to honor our next Foundation Fellow.

It has been a privilege for me to serve as Foundation Chair. I continue to be impressed and grateful for the support OMTA has given to the MTNA Foundation. Thank you, everyone!

Kathy Kochheiser, Oklahoma Chair  
MTNA Foundation

## Constitutional Changes



The following changes to the OMTA Constitution were approved by the OMTA Board to bring before the membership for a vote at the annual meeting. (The annual business meeting takes place at the Saturday Business Luncheon at the State Conference on June 4<sup>th</sup> at Oklahoma Christian University.)

(Changes are shown in bold.)

### ARTICLE II. Districts

Section 3. (2<sup>nd</sup> line District **Co-** Presidents)

### ARTICLE V. Executive Committee

Section 4. The Executive Committee may review any action taken by the OMTA Board. (**Reworded and placed under this article rather than Article VI OMTA Board.**)

### ARTICLE VI. OMTA Board

Section 2. A local association shall have an approved Constitution and/or Bylaws on file with the Vice President of Local Associations and Collegiate Chapters before a local association president can serve on the OMTA Board. **A local association president shall become a member of the OMTA Board following the annual membership meeting of the Association.**

Section 7. The OMTA Board may review any action taken by the Executive Committee. Any decision of the Executive Committee may be rescinded by a two-thirds (2/3) majority of the OMTA Board members present and voting. (**rewording/clarification.**)

## Local Associations and Collegiate Chapters

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Just recently I received the following from the MTNA National Office. I was unaware of the MTNA Online Community, so maybe you've not been aware of its existence either. You don't have to register to read the current postings—but you may want to so you can get involved in a discussion! There are postings for state presidents, local presidents, etc., but anyone can read those. Very interesting were the Local Associations discussion group which featured suggestions on how to get students to practice (creative use of a speaker phone!) and Independent Music Teachers Forum, which featured among others, promotion and getting more students, studio policies, schedules and child care, group piano lessons, lesson fees, dealing with a student who doesn't want to play in a recital, and what you need to make a living as an independent teacher. There are also discussion groups on MTNA Professional Certification and all instruments and voice. I encourage you to get online and read some interesting discussions. This is a great way to do some professional development and make some contributions to others without leaving the comforts of your own home and computer. The communication from MTNA follows:

"Do you have a question for your fellow music teachers, but don't have another local association meeting until next month? Did you know that MTNA's Online Community gives you access to the expertise of MTNA members and non-members alike from across the country? The community provides an excellent forum for open dialogue about questions and issues that each state, local or individual is facing. For example, did you

know the fees paid by each state for competition judges are posted? This discussion group is divided into leadership, forum and instrument categories.

"We also encourage you, as a music professional, to log onto the communities and offer advice to your colleagues. Your years of experience could provide the right answer for a teacher who has a question about motivating a student or what method works best for a student with a disability.

"Getting started is easy. All you have to do is visit the MTNA website at [www.mtna.org](http://www.mtna.org) and click on "Online Communities." Then you can click on the various topics to view posts. If you have questions about using the community, you can click on "instructions," at the top of the page. This will guide you through registering and posting. Additional site guidelines are included.

"Whether you have a question about how to motivate a student or what summer workshops to attend, you can rely on the expertise of experienced music teachers to help answer those tough questions. Log on to the MTNA Online Communities today."

I am looking forward to seeing many of you at our state conference in June!

Sandra Meyer, Vice President for Local Associations and Collegiate Chapters

## MEMBERSHIP NEWS!

### NEW MEMBERS



<b>Aryilla Blochowiak</b>	Norman	Viola and Violin
<b>Athena Cajas</b>	Norman	Piano
<b>Jaime Carini</b>	Catoosa	Piano and Theory
<b>Hiromi Hood</b>	Edmond	Voice
<b>Elizabeth Jarrett</b>	Moore	Piano
<b>Jessica Perteet</b>	Stillwater	Piano
<b>Janelle Rominger</b>	Tecumseh	Piano
<b>Anne Stein</b>	Weatherford	Piano

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### NEW PROVISIONAL MEMBERS

<b>Diana Banks</b>	Bartlesville	Piano
<b>Athena Cajas</b>	Norman	Violin
<b>Hiromi Hood</b>	Edmond	Piano
<b>Darla Neighbors</b>	Skiatook	Piano
<b>Lori Riner</b>	Tulsa	Piano
<b>Dawn Wedman</b>	Tulsa	Piano and Voice

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### NEW COLLEGE FACULTY CERTIFICATE

<b>Lesley Sisterhen</b>	Oklahoma City	Piano
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### PROVISIONALS WHOSE EXPIRATION IS JUNE 30, 2005

<b>Sarah Lindsey</b>	Tulsa	Voice, Harp and Piano
<b>Winnie Matthews</b>	Broken Arrow	Piano
<b>Debra Ann Presley</b>	Tulsa	Piano

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### MEMBERS WHOSE CERTIFICATION WILL EXPIRE JUNE 30, 2005

<b>Anca Banerjee</b>	Ponca City	Theory
<b>Mary Cooper</b>	Tulsa	Violincello, Theory, Piano
<b>Carmen Crawford</b>	Edmond	Piano
<b>Keeli Droege</b>	Tulsa	Piano
<b>Jerree Ehrlich</b>	Broken Arrow	Piano
<b>Rhetta Hudson</b>	Shawnee	Voice, Vocal Pedagogy, Opera
<b>Jana Jae</b>	Tulsa	Violin
<b>Cynthia Jarboe</b>	Norman	Piano
<b>Tatyana Lantos</b>	Tulsa	Piano
<b>Brenda Kay Potter</b>	Edmond	Piano
<b>Cynthia Pullen</b>	Norman	Piano
<b>Katherine Rad</b>	Sapulpa	Cello, Theory
<b>Jill Rother</b>	Choctaw	Piano
<b>Nancy Rovenstine</b>	Bartlesville	Piano
<b>JoAnn Sample</b>	Claremore	Piano

<b>Karen Tripp</b>	C laremore	Piano
<b>Rose Tsai</b>	Oklahoma City	Piano
<b>Jeannie Tyler</b>	Oklahoma City	Piano
<b>M. Catherine Wagner</b>	Edmond	Piano
<b>Ursula Watson</b>	Norman	Piano
<b>Kim Williams</b>	Edmond	Piano
<b>Eva Ginevich</b>	Broken Arrow	Piano
<b>Conchita Hansford</b>	Shawnee	Piano and Voice
<b>Thomas Lanners</b>	Stillwater	Piano
<b>Burton Parker</b>	Tulsa	Voice
<b>Vicki Walker</b>	Tulsa	Theory and Piano
<b>Kimberly Watson</b>	Shawnee	Piano

#### E-mail Address Corrections and Additions

<b>Ashlee Elmore</b>	ae@hotmarket.org
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#### Directory Corrections and Additions

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<b>Justin Conkling</b>	113 E. Davis Ave. #701, Weatherford, OK 73096-3043	
<b>Jessica Foster</b>	should be listed as "Strings"	
<b>Dena Frankenfield</b>	(405) 842-5997	
<b>Kelli Ingels</b>	3900 El Cerrito, Norman, OK 73026-0478	
<b>Kathy Kochheiser</b>	(918) 342-4817	
<b>Chieko Loy</b>	P.O. Box 13, S. Lancaster, MA 01561	(978) 365-2435
<b>Jody Naifeh</b>	9700 W. 81, Tulsa, OK 74131	
<b>Steve Sewell</b>	(405) 360-0738 Work Telephone	

**SENIOR AUDITION FINALISTS****PIANO****East District  
9th and 10th Grade****North**

Elaine Shan..... Eva Ginevich  
 Elizabeth Brown..... Susan Hill  
 Angela Haack ..... Amy Cottingham  
 Emily Yates ..... Roger Price  
 Lydia Gray ..... Roger Price  
 Tiffany Tai..... Gloria Johnson

**South**

Peter Harlin..... Nancy Shelton  
 Cassidy Langford ..... Kaye Gosdin

**11th and 12th Grade****North**

Emma Kivohlavek ..... Candy Gaffen  
 Paul Klein ..... Barbara Cottingham  
 Molli McDaniel ..... Maria Epperson  
 Laura Berman..... Roger Price  
 Kent Dennis ..... Roger Price

**South**

Nicole Thompson ..... Kaye Gosdin  
 Ethan Pounds ..... Kaye Shields  
 Alex Heinzmann..... Robert McFadden

**West District  
9th and 10th Grade****North**

Gabrielle Chen..... Ernestine Scott  
 Katie Nason ..... Ernestine Scott  
 Shelly Du..... Ernestine Scott

**South**

David Van..... Jennifer Patterson  
 Wei-jia ..... Lily Wong  
 Taylor Schmidt ..... Ed Gates

**11th and 12th Grade****North**

Andrew Willoughby..... Peggy Spence  
 Jason Chen ..... Ernestine Scott

**South**

Elizabeth Kao ..... Lily Wong  
 Matthew Stensrud..... Mary Sallee

**INSTRUMENTAL****West District  
9th and 10th Grade****North**

Kelsey Washburn ..... Amy Zuback  
 Rebekah Bruce ..... Amy Zuback  
 Lisa Mannel ..... Amy Zuback

**South**

Sarah Duvall..... Jessica Foster

**East District  
11th and 12th Grade****North**

Dash Nasbitt..... Esther Fellows

**VOCAL****East District  
9th and 10th Grade****South**

Cassidy Landford..... Kaye Gosdin

**11th & 12th Grade****South**

Jane Dunagin..... Kaye Shields

**West District  
9th and 10th Grade****North**

Crystal Salter ..... Joanie Pullen

**South**

Sarah Duvall..... Larry Baldwin  
 Skyler Robinson ..... Larry Baldwin

**11th & 12th Grade****North**

Caitlyn Waters ..... Joanie Pullen

**South**

Heather Kirkpatrick ..... Larry Baldwin



Hello, fellow OMTA members! You will find details on our 2005 Conference throughout this issue of the OMT. We encourage you to register and make hotel reservations early while you are thinking about it.

Please make a special note of our New Members Reception at 6:00 p.m. Friday evening, June 3, immediately preceding the Conference Banquet. This is a one-time bonus to all of you who are so devoted to OMTA. Please join us at the Sellers Special Event Center, 13700 N. Eastern, for your favorite mixed drinks or soft drinks, compliments of OMTA.

If you are a new member of OMTA, please note that we are waiving the registration fee for new members as a special incentive! The conference promises to be excellent. We hope to see you there.

Robert McFadden, OMTA President-Elect

## College Faculty Forum Session



**Dr. Chindarat Charoenwongse** is from Bangkok, Thailand, and teaches piano and piano pedagogy at the University of Central Oklahoma. As a Fulbright scholar, she graduated with a Master of Music from Eastman School of Music. She obtained Doctor of Musical Arts in Piano Performance and Pedagogy from the University of Oklahoma. She studied with Nina Svetlanova, Barry Snyder, Anton Nel, Rebecca Penneys, Malcolm Bilson, and Edward Gates. An active piano pedagogy clinician, she presents workshops, master-classes, and lectures for Alfred and Hal Leonard publications.

**Dr. James Breckenridge** is Professor of Piano at Southwestern Oklahoma State University in Weatherford. The 2000 recipient of the Bernhardt Academic Excellence award for exceptional achievements in teaching, scholarship and service, Dr. Breckenridge is currently full Professor of Piano, Coordinator of Keyboard Studies, teaches advanced performance and pedagogy and is the teacher of many prize-winning pianists in competitions across the U.S. From 1990 to 1994 he served as State President of the Oklahoma Music Teachers Association.



During the current season, Breckenridge will perform and conduct master classes and workshops in eleven U.S. states and in Europe. In addition, he will serve as a faculty member at major international music festivals in Vermont, Illinois, Minnesota and Arkansas during the summer.



**Dr. Kathy Thompson** is Associate Professor of Music at Oklahoma Christian University, where she teaches courses in piano, piano pedagogy, music theory, music education, and directs the string ensemble. She has been an independent piano teacher and adjudicator in Oklahoma for many years and enjoys teaching piano students of all ages. A native of Wichita Falls, Texas, she studied music as an undergraduate at the University of Texas at Austin, and at Abilene Christian University. At the University of Oklahoma she earned a Masters Degree in Piano Performance and Pedagogy and a PhD in music education. She holds National Certification in piano through the Music Teachers National Association. Currently she serves as president of the Central Oklahoma Music Teachers Association and is a member of the Oklahoma City Pianists' Club. She performs piano duets with Paula Hutton and plays viola in the Oklahoma Community Orchestra.

## MASTERCLASS

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Author of *The Pianist's Guide to Standard Teaching and Performance Literature*, **Dr. Jane Magrath** is frequently in demand as a performer, clinician, and presenter of master classes. During the last twenty-five years, she has performed and taught in forty states and on several continents. Her work with the standard teaching literature has been a central current within the current revival of interest in this music throughout the U.S. Magrath has held the Rothbaum Presidential Professorship in the Arts, and currently holds the Grant Endowed Chair in Piano Pedagogy at the University of Oklahoma where she serves as director of the piano pedagogy program.

## 2005 COMMISSIONED COMPOSER

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**W. T. Skye Garcia** holds a Master of Church Music from Southwestern Baptist Theological Seminary in Ft. Worth, TX and a Master of Music-Piano from Hardin-Simmons University in Abilene, TX. Skye, as he likes to be called, has lived in Oklahoma since 1984, residing in Ada with his wife, Sarah, and son, Zachary. Since 1986, he has served as an adjunct instructor teaching music theory and piano at East Central University in Ada; conducted the Creative Expressions Piano Studio, a private studio with an enrollment of 30 students; and served as pianist, organist, and handbell director in local churches. He is an active member of the Oklahoma Federation of Music Clubs and the Oklahoma Music Teachers Association (OMTA), currently serving as the co-president of the Eastern District. His professional appearances include workshop presentations, composer concerts, and performances with the ECU Piano Ensemble. For the past two summers he has served as the Director of the MIDI Piano Orchestra for the Inspiration Point Fine Arts Colony Piano and Strings Camp at Eureka Springs, Arkansas.

After teaching private piano for several years, Skye began writing music for his students. In 1993, he submitted his first compositions for publication and has been writing steadily since that time. His works are published by the Alfred Publishing Co., Inc. and FJH Music Co., Inc. Over the past ten years, 32 piano solos at various levels and six books for solo piano have been published.

*Oklahoma Christian University is delighted that OMTA will have its state conference on our campus. The Central Oklahoma Music Teachers Association and the Student Chapter here at OC are looking forward to being your hosts. Please mark your calendars to be with us June 3-4. Invite your music teacher friends who are not members or active members to come with you. A summer conference makes it possible for teachers who also teach in public schools to join us. Help promote music in Oklahoma through OMTA.*

*- Kathy A. Thompson, Ph.D.,  
Associate Professor of Music  
Oklahoma Christian University*

## 2005 OMTA Conference Clinician



**DR. SHEILA PAIGE**, the Executive Director of the Piano Wellness Seminar, has almost 30 years experience in the work of Dorothy Taubman and an extensive background in Alexander Technique. She has also been a faculty member of the Dorothy Taubman Institute and is currently a faculty member of the Dorothy Taubman Seminar. Ms. Paige's reputation as a teacher attracts pianists nationally and she commutes to Dallas, Atlanta, Knoxville, Pittsburgh, Charlotte, Phoenix, Memphis and Nashville to teach on a regular basis. She also teaches at Immaculata University in the Philadelphia area. Her students include many university faculty members and performers who have appeared with numerous orchestras including the Vienna Philharmonic and the Pittsburgh Symphony.

Ms. Paige has gained international recognition as a presenter of lectures and master classes including those at the Taubman Symposium at the Selangor Institute of Music in Kuala Lumpur, Malaysia. Recent and future location lecture and workshop locations include, Dallas, Charlotte, Albuquerque, Phoenix, Cherry Hill, NJ, the University of Memphis, Southern Methodist University, Dallas Baptist University, the University of Texas, and Vanderbilt University. Ms. Paige is also a featured presenter at the Oklahoma Music Teachers Convention in June 2005 as well as the Music Teachers Association of California in July 2005. An active performer, Ms. Paige has appeared in recital and with orchestras both locally and nationally. Her accompanying credits include an appearance at Avery Fisher Hall in Lincoln Center, and her solo performances have been broadcast on national public radio.

## 2005 OMTA Conference Artist



One of the most promising American pianists of her generation, **JENNIFER HAYGHE** has performed to spirited critical acclaim throughout the world, including the United States, Europe and Asia. Ms. Hayghe first emerged as a child prodigy in her hometown, Washington, DC, where she performed at virtually every major concert hall, including The Barns at Wolf Trap, the Filene Center at Wolf Trap and the Concert Hall of the John F. Kennedy Center for the Performing Arts. She was also featured on public television's nationally syndicated series Musical Encounters, hosted by Leon Fleisher. Her teachers included renowned pedagogues Nelita True and Suzanne W. Guy.

In addition to her debut at Alice Tully Hall, Ms. Hayghe's notable performances include those with the Mostly Mozart Festival in both New York's Avery Fisher Hall and the Tokyo Bunkamura. She was also a soloist at Carnegie Hall at the Adele Marcus Foundation Inaugural Concert featuring performances by renowned former students of Miss Marcus, including Agustin Anievas, Jon Kimura Parker and Byron Janis.

Currently Associate Professor of Piano/Piano Area Coordinator at Louisiana State University in Baton Rouge, Ms. Hayghe continues to maintain a very active performing schedule, receiving praise by critics for her immense musicality, technical mastery and interpretive variety. In The Washington Post, the former head music critic recently wrote the following: "I have heard very few piano recitals - including those by internationally famous performers - that were as thoughtfully chosen or played with more assured technical control or a finer sense of the varied styles of the chosen composers."

## 2005 OMTA Conference

### Oklahoma Christian University - June 2-4

2501 East Memorial Road, Edmond, OK 73013

Located one mile east of the Broadway Extension and two miles west of I-35

#### Thursday, June 2

- 2:30-5:00 Exhibitor Set-up (Band Room)
- 2:30-5:00 Committee Meetings
- 4:30 Executive Board (Music Conference Room 208 - Garvey)
- 6:00 Dinner for OMTA Board Members, Exhibitors and Clinicians (University Center)
- 7:00 Board Meeting (University Center)

#### Friday, June 3

- 8:00 Registration and exhibits open
- 8:30 **Session with Jennifer Hayghe** - "The Teaching of Adele Marcus: Perspectives from a Former Student"
- 9:30 Exhibits/Hospitality (Band Room)
- 10:00 MTNA/OMTA Winners Recital
- 11:00 **Session with Sheila Paige** - "Introduction to Piano Wellness and How Motion Affects Sound"
- 12:00 Membership Luncheon** (Garvey Conservatory)
- 12:45 IMTF Discussion Groups (Garvey Conservatory) and CFF Discussion (Room 210 – Garvey)
- 1:30 Commissioned Composer work by W.T. Skye Garcia
- 1:45 Sr. Audition Winners Concert
- 2:45 Visit the exhibits
- 3:15 **Session with Sheila Paige** – "Human Anatomy and Playing: How to Determine the Best Positions for the Fingers, Hands, and Arms for Maximum Freedom and Ease of Movement"
- 4:15 **Masterclass with Jane Magrath**
- 5:30 Exhibits close
- 6:00 New Members Reception (Sellers Special Event Center – one block north of Memorial on Eastern)
- 7:00 Convention Banquet (Sellers): Foundation Award, 2005 Distinguished Teacher Award/Tribute, New Membership Growth Award, Membership Awards
- 8:15 Convention Artist Recital - Guest Artist Jennifer Hayghe, piano**
- Post-concert Reception

**Saturday, June 4**

- 8:00 Registration and exhibits open
- 8:30 **Session with College Faculty Forum** – “Performance Practices of the Baroque Era: Touch/Articulation, Pedaling, and Dynamic Markings” Dr. James Breckenridge of SWOSU, Dr. Kathy Thompson of OC, Dr. Chindarat Charoenwongse of UCO
- 9:30 Exhibits/Hospitality
- 10:00 OMTA/MTNA Collegiate Winners Concert
- 11:00 **Masterclass with Jennifer Hayghe**
- 12:15 Membership Luncheon/Business Meeting** presenting the Travel Trophy Award
- 1:30 **Session with Sheila Paige** – “Applying Healthy Movement to the Teaching Literature”
- 2:30 Visit the exhibits
- 3:00 **Wrap-up Session with Sheila Paige** – “Octaves: The Do’s and Don’ts, Myths, and Misconceptions”
- 4:00 Grand Door Prize Drawing – Exhibits Close – Convention Adjournment

Oklahoma Christian University is located on Memorial Road just one mile east of the Broadway Extension (US 77) and two miles west of I-35. After entering the campus from Memorial Road you will come to a stop sign. The Garvey Center is the building with the circle driveway located just ahead and to the right (northeast) of this intersection.

All OMTA members are invited to join us for a special **NEW MEMBERS RECEPTION** on Friday evening, June 3<sup>rd</sup>, 6:00 p.m., at the Sellers Special Events Center – one block north of Memorial on Eastern. For one hour enjoy your favorite drinks from the open bar, compliments of OMTA. Immediately following will be the Convention Banquet and Convention Artist Concert. See you there!

## **!!! NEW MEMBER CONFERENCE INCENTIVE !!!**

\*\***New Members** who pre-register for the conference banquet will have the registration fee waived.

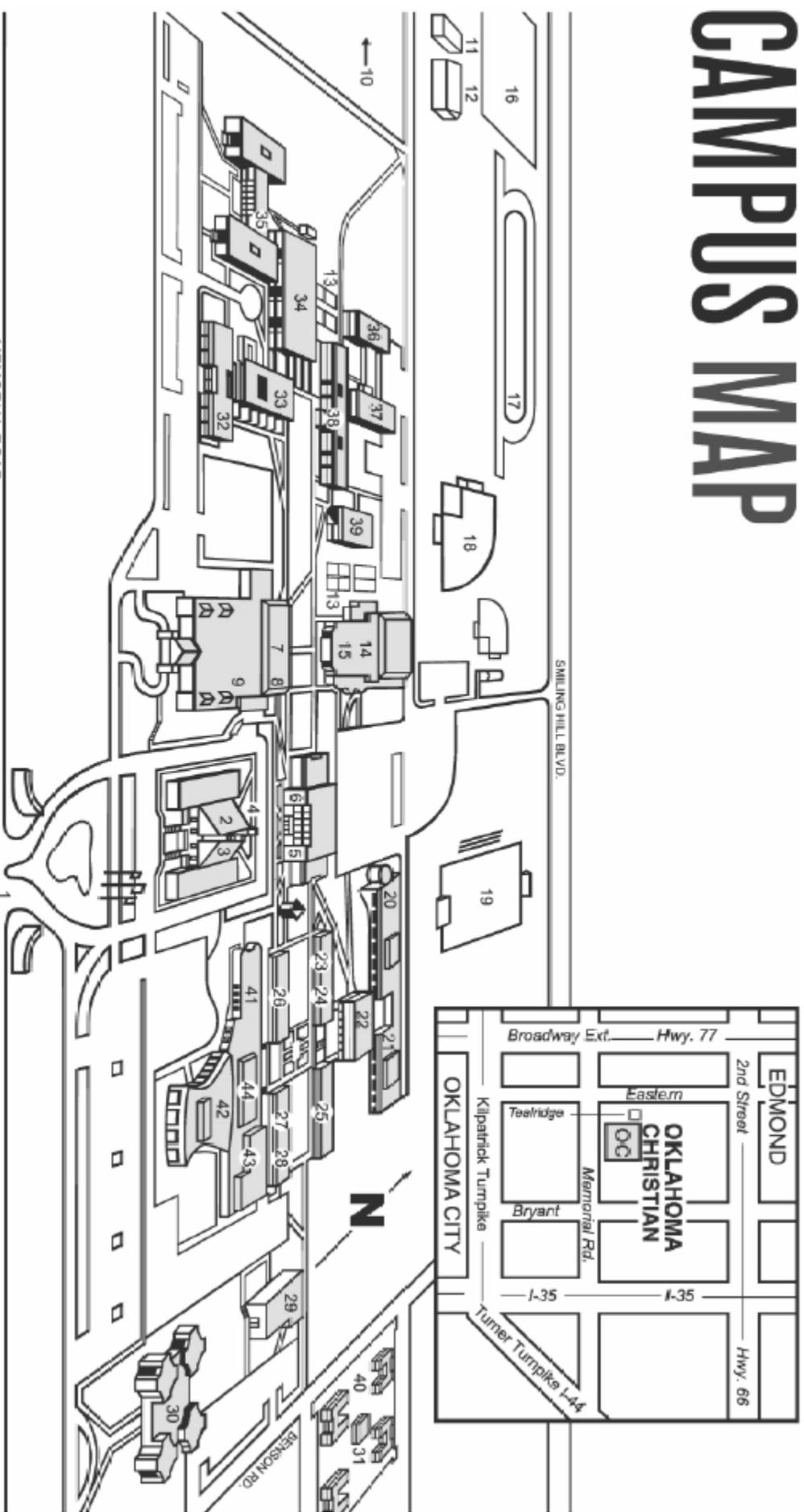
At the registration table, **NEW Members** may indicate who was responsible for recruiting them and both are eligible for a shared prize at a drawing at the new members reception Friday evening.

\*\* Does NOT include Student Members.

PLEASE NOTE: Members who will be attending committee meetings on Thursday afternoon, June 2, but who are not currently serving on the board – please meet in the Garvey Center foyer at 5:15 p.m. for dinner plans.

**You must show your meal ticket to be admitted to any of the meals.**

# CAMPUS MAP



1. Main Entrance
2. Biblical Studies Center (BSC)
3. Scott Chapel
4. Theima Gaylord Forum
5. Mabee Learning Center / Library (LC)
6. Executive Offices
7. Gaylord University Center (UC)
8. Welcome Center / Student Life
9. Sodeexo Dining Room
10. Tealridge Manor Retirement Center
11. Maintenance Center
12. The Barn (Old Gymnasium)
13. Tennis Courts
14. Payne Physical Education Building
15. Fitness Center / Swimming Pool
16. Intramural Field
17. Vaughn Track
18. Women's Softball

19. Soccer Field
20. Prince Engineering Center (PEC)
21. Herold Science Hall (HSH)
22. Davissson American Heritage (DAH)
23. Gaylord Hall (GH) / Admissions Upstairs
24. Gaylord Hall (GH) / Financial Aid Downstairs
25. Vose Hall
26. Benson Hall / Business Office
27. Help Desk / IT Services
28. Cogswell-Alexander Hall (Registrar's Office)
29. Harvey Business Center (HBC)
30. Center for Freedom Studies
31. Nowlin Center

32. Reba Davissson Hall
33. Tinus-East Hall
34. Tinus-West Hall
35. Gunn-Henderson Hall
36. Falls Hall
37. Warlick Hall
38. Wilson-West Hall
39. Wilson-East Hall
40. Heritage Heights Apartments (4 complexes)
41. Mabee Communications
42. Hardeman Auditorium
43. Judd Theatre
44. McIntosh Conservatory / Recital Hall

**DORMS & APARTMENTS**

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OKLAHOMA CHRISTIAN UNIVERSITY  
 Since 1950

### Hotel Information – Best Western Memorial Inn & Suites

1301 West Memorial Road (405) 286-5199 or Fax: (405) 286-5198  
 E-Mail: bwmemorial@sbcglobal.net

**TO GUARANTEE YOUR ROOM RESERVATION, BOOK BY MAY 20.**

Convention rate is **\$69.99\*** plus tax and includes: deluxe continental breakfast, free parking, two queen beds, in-room movies, HBO and cable TV, coffeemakers, direct dial telephone with voice messaging, microwaves, refrigerators, irons and ironing boards, hairdryers, high-speed internet access, and wake-up service. Wheelchair accessible rooms available by request.

\*You must mention that you are with OMTA to receive the discounted rate!

## REGISTRATION

**Please copy and mail in ASAP. Deadline May 20th**

Meals: (Including service charge and taxes)	Cost	#	Total
Friday <b>Luncheon</b> – Grilled Chicken Caesar Salad	\$ 10.00		
Friday evening <b>Banquet</b> – Lasagna Dinner	\$ 16.00		
Saturday <b>Buffet Luncheon</b>	\$ 9.50		
		Total:	\$
<b>Pre- Registration</b> (On-sight reg: \$12 / day or \$15 full conference)			
Members: one day \$10 Full convention \$12			
Non- members: one-time registration \$25			
<b>NEW MEMBERS WAIVE REGISTRATION FEE</b>			
Nights you will register at the Best Western Memorial Inn:		Total:	
Circle:                      Thurs Friday neither			

Please return this form with your check to **OMTA** by **May 20th** to: Check # \_\_\_\_\_

**Eileen Fox, OMTA Treasurer, 2300 SW. 90<sup>th</sup> St. Oklahoma City, OK 73159**

Name: \_\_\_\_\_ Phone # \_\_\_\_\_  
 Email: \_\_\_\_\_ Local Association: \_\_\_\_\_  
 Address: \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

If you are a non-OMTA member, would you like membership info? \_\_\_\_\_

Is this your 1st conference as an OMTA member? \_\_\_\_\_ If you have not attended in the last five years, when was the last time you attended an OMTA convention? \_\_\_\_\_ year/location

Oklahoma Music Teacher  
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Email: [kwpiano1@cox.net](mailto:kwpiano1@cox.net)

**WE'RE ON THE  
WEB:**

**[WWW.OKMTA.ORG](http://WWW.OKMTA.ORG)**

**PUT YOUR LOCAL ASSOCIATION  
NEWS IN THE NEXT OMT!**

Send any activities and/or photos to:

**Kimberly Watson  
1530 N. Harrison #249  
Shawnee, OK 74804**

Or submit information electronically  
to:

**[kwpiano@sbcglobal.net](mailto:kwpiano@sbcglobal.net)**

**Next OMT Deadline is June 15, 2005**