



From Your President...

I just returned from the MTNA national conference in Denver! All of the Oklahoma attendees seemed to enjoy the sessions, master classes, and recitals. The MTNA Foundation Gala was especially nice. A record number of Foundation Fellows was recognized this year. This is the first year Oklahoma sponsored a table. We were so proud of Gloria Johnson, OMTA's 2008 Foundation Fellow. Gloria's husband, Joel, and their three children were present for the celebration. The conference is such a wonderful way to renew old friendships, make new friends, and be inspired and nurtured by those who share a love of music and mu-



Conference Call: May 29-31, 2008

Plans are coming together for an exciting OMTA State Conference 2008! I have a wonderful team working hard to create a conference guaranteed to leave you inspired and connected to your colleagues. Special thanks go to Terri Hulbek, Local Chair, and the members of COMTA and their president, Kim Williams.

The Courtyard by Marriott OKC Northwest, the conference hotel, is only a short drive away from the beautiful campus of Oklahoma City University. All sessions, meals, and recitals will be in the Bass Music Center, with convenient parking on campus.

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Mark Your Calendar:

- ◆ State Conference Registration Deadline: May 10
- ◆ Next OMT deadline—June 15, 2008
- ◆ Composition Competition deadline—July 30

Gloria Johnson Receives MTNA Foundation Fellow Award

Gloria Johnson received the MTNA Foundation Fellow Award at the MTNA Foundation Fund Gala on Monday, March 31, in Denver. Thank you to all colleagues, friends, and students who contributed to the MTNA Foundation on her behalf.

At each National Conference the MTNA Foundation holds a State Pride Drawing as a fundraiser for the Foundation. Several Oklahoma composers contributed generously toward the OMTA offering:

W. T. SKYE GARCIA

"Autumn Memories", Intermediate Piano Solo, Alfred, "Blue Danube Waltz, Op. 314, Walzer 1" Johann Strauss, arr. By Garcia, Early Intermediate, One piano six hands, The FJH Piano Ensemble Series, "Little Cuckoo", Elementary Piano, FJH, "Silver Anniversary Waltz", Inter-

mediate Piano Solo, Alfred, "The Celebrity Rag", Intermediate Piano Solo, Alfred, "The Midnight Ride", Intermediate Piano Solo, Alfred

CLAUDETTE HUDELSON

"Ice Cream Sweet, a Delicious Suite", 4 piano solos, Early Intermediate, Willis

DR. JOSEPH RIVERS

"Jesu, Joy", Piano solo, "The Magic Swing", Piano solo, "Waterfalls", Piano solo

MARY SALLEE

"Oklahoma Heritage", Recital Suite Series, Late Intermediate, Alfred, "Route 66, A Musical Journey", 8 original intermediate piano solos, Alfred, "The Water Is Wide", Late Intermediate Piano Duet, Alfred Duet Series

MYRA SCHUBERT

"Give Him Praise", arrangements for the Advanced pianist: 3 CDs

The OMTA board selected a new MTNA Foundation Fellow at the January board meeting. You are invited to contribute to the Foundation in the name of **Dr. Robert McFadden.**

Judith Macha, NCTM,
MTNA Foundation Chair,

graduated from Washburn University in Topeka, Kansas, where she studied piano with Dr. Lawson Jones. She has taught piano in Kansas and Oklahoma for 28 years. She served in various capacities on the local, district, and state levels of KMTA and currently serves as president of TAMTA.



Gloria Johnson, MTNA Foundation Fellow, at the MTNA National Conference in Denver, Colorado.

Make the next OMT a special issue! Submit your local news, activities and pictures to your Editor for the July Issue. Deadline for submissions is **June 15th**. Email submissions to mrs.pennington@gmail.com or mail to: 8117 E 60th St #1124, Tulsa, OK, 74145.

Dr. Roger Price, Distinguished Teacher of the Year

The OMTA Board is pleased to announce the 2009-09 OMTA Distinguished Teacher as Dr. Roger Price, Professor of Piano and Composition at the University of Tulsa. Price has appeared as a recitalist, composer, clinician and/or adjudicator at numerous universities across the nation. He is also highly sought after as a teacher. His students continue to win numerous prizes and competitions.

Price completed his Doctor of Musical Arts Degree at the University of Kansas where he studied primarily with the world renowned pianist Sequeira Costa. He also worked extensively with Leon Fleisher and Menahem Pressler through the KU Master Class Series. He earned the Master of Music and Bachelor of Music Degrees in Piano Performance at Oklahoma City University where he studied with Dr. Clarence Burg. He studied composition with Ray Luke and Frank Payne.

Dr. Price is also well-known as a composer and is one among a small number of pianists who has composed and performed his own piano concertos and one of the very few Americans who has premiered his own concertos in Europe. He has been the Commissioned Composer for OMTA, both in 1979 and 1996.

from Your President, continued

sic teaching.

Those who attended from Oklahoma were: Mary Sallee, Ronald Chioldi, Karen Harrington, Gloria Johnson, Roberta Lewis, Judy Macha, Phillele McBrayer, Mary Hawthorne, Steve Betts, Barbara Fast, Jane Magrath, Thomas Lanners, Terri Hlubek, Mary Lou Adams. OU Collegiate members who attended include: Courtney Crappell, Kimberly Dreis-



bach, Theresa Camilli, Jyoti Hench, Rebekah Jordan-Miller, Sara Ernst, Elaina Burns, Tiffiney Harms, Angie Moss, Jennifer Mansour, and Kira Warner. I hope I have not forgotten anyone.

Congratulations go to Kimberly Dreisbach and Courtney Crappell, OU graduate students, who were chosen for the poster sessions during the conference. Their poster was titled "Findpianoworks.com: Simplifying the Search for Piano Repertoire." We are proud of Shaelynn Morefield, flutist, student of Natalie Syring, Edmond, who was the

South Central Division competitor in the Senior Woodwind competition in Denver. All who competed in Denver are published in your most recent AMT.

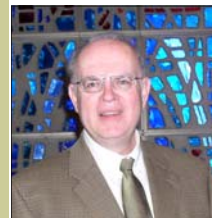
This fall we will have co-chairs for the MTNA / OMTA state competitions. Dr. Zarina Melik-Stepanova, OSU piano faculty, will chair the piano events and Dr. Carol Ann Bell, OBU piano faculty, will chair Vocal / Instrumental / Chamber Music Entries. Please note the dates elsewhere for this event, as well as District Conferences, and the 2009 and 2010 MTNA conferences.

A complete line of insurance is now available through MTNA for its members. Protection can be purchased for professional liability, private practice professional liability, group term life, group disability income, group accidental death and dismemberment, comprehensive health, identity theft, personal auto, and long term care. Call (800) 821-7303 for immediate service, personalized quotation, or a detailed brochure.

Please notice elsewhere the slate of state officers for 2008-2010 which will be voted on and installed at conference. Good wishes to all teachers and students in spring auditions. Hope to have a record turnout for the state conference in May. See you there!

Dr. Robert McFadden, NCTM, President of

OMTA, is professor of Music at Southeastern Oklahoma State University. He teaches Piano, Music History, and Music Literature and Appreciation courses, and accompanies several ensembles at the university. He is active as a collaborative pianist, adjudicator, and lecturer. He has performed and adjudicated throughout the United States, England, Mexico, and Hong Kong.



Conference Call, continued

(Continued from page 1)



The Wanda L Bass Music Center at Oklahoma City University.

Highlights of the conference include excellent convenient facilities at the Wanda L. Bass Center of Oklahoma City University. All meals are sit-down affairs this year in the beautiful Atrium.

Nationally known pedagogy clinicians Forrest and Akiko Kinney. Friday banquet includes premiere of Greg Hoepfner's commissioned work. Pianist James Giles featured in concert Friday evening. Sessions featuring Thomas Lanners (OSU), MTNA Collegiate Chapters, and an IMTF panel of OMTA teachers.

MTNA/OMTA Winners recitals and two masterclasses.

Wonderful meals with varied menus. A full array of exhibits and time to browse

Don't forget – Make your reservations by May 10 at the Courtyard Marriott. Return your conference registration to Eileen Fox by May 10th.

Come be part of the 2008 OMTA Conference!

Sylvia Ryan, NCTM,

President-Elect, is a third generation piano teacher and church musician. She received a DMA in Piano Performance and Pedagogy from OU, studying with Digby Bell and Ed Gates. She is a founding member of NIPTA, the parent organization of NAMTA, and NAMTA immediate past



Hotel Information

Courtyard by Marriott

1515 NW Expressway, OK City, OK 73118
Phone: (405) 848-0808
www.marriott.com/okcnw

Stay connected from your Courtyard Oklahoma City room with complimentary high speed internet. Relax in an ergonomic chair while you work at a large desk in your oversized Oklahoma City room. Enjoy beverages right in your hotel room with a coffee maker, tea service and bottled water. Sleep tight with luxury bedding - crisp linens, thick mattresses, custom comforters, fluffy pillows. Start the day informed with a newspaper delivered right to your door every morning. Use the pullout sofa for extra sleeping space without the cost of an extra hotel room

Conference rate:
\$91.00 plus tax for a Double Queen room
\$91.00 plus tax for a King room

Reservations may be made by the individual attendees by calling the Marriott reservations desk at 1-800-321-2211 or the hotel at 405-848-0808. Please mention that you are with OMTA to receive the discounted rate!

To Wanda Bass building OCU:

Lake Hefner Parkway (Hwy 74), East on 23rd, Left on McKinley, Left on 25th

To Hotel from OCU:

Take left onto 23rd, Left at Classen, Left on NW Expressway, (Hotel on Right)

To OCU from Hotel:

Take left out of Hotel on Service Road, Right on Classen, Right on 25th (at corner is a sign for Wesley United Methodist Church)

OMTA State Conference 2008

Oklahoma City University, May 29-31, 2008
2501 North Bladwelder, Oklahoma City, OK 73106

Thursday, May 29 (All events at #31 Wanda L Bass Music Center, OCU)

2:30-5:00 Exhibitor Set-up
2:00-4:00 Committee Meetings: Membership/Certification and Auditions
4:30 Executive Board Meeting
6:00 Dinner for OMTA Board Members, Exhibitors and Clinicians (Atrium)
7:00 Board Meeting

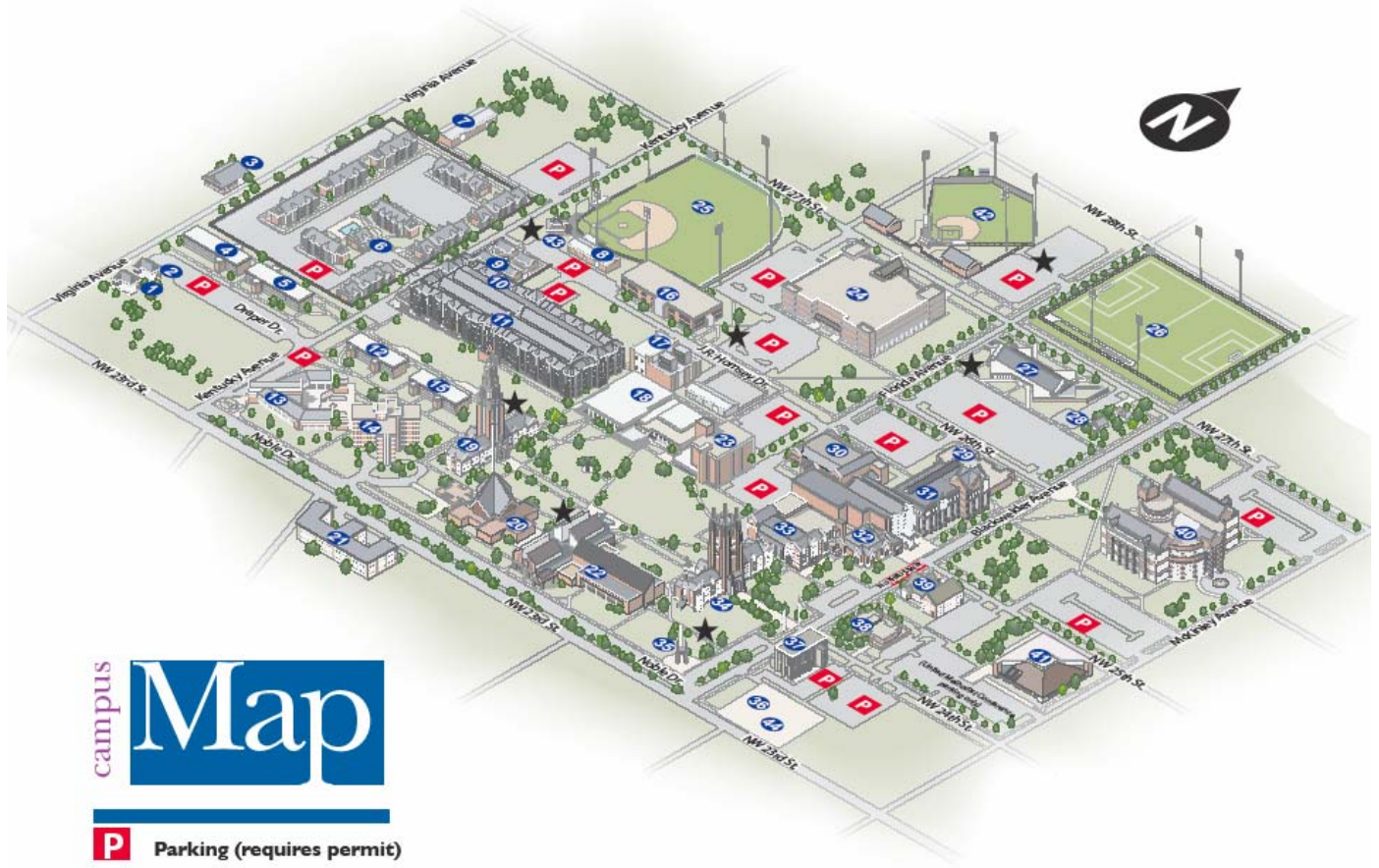
Friday, May 30

8:00 Registration open, Exhibits open
8:30 Opening Session with Forest and Akiko Kinney, "Speaking from the Heart: Music as a Language of Patterns"
9:30 Exhibits / Hospitality
10:00 MTNA / OMTA Winners Recital (Petree Recital Hall)
11:00 Masterclass with James Giles
12:15 Membership Luncheon (Atrium)
1:15 IMTF Teacher Panel (Atrium)
CFF Discussion (Conference Room)
2:15 Senior Audition Winners Concert (Petree Recital Hall)
3:15 Hospitality and Exhibits
3:45 Session with Forest and Akiko Kinney, "Imagination, Feeling and Music Theory"
4:45 Workshop with Forest and Akiko Kinney, "The Music of this Moment"
5:30 Exhibits Close for Friday
6:30 Conference Banquet (Atrium)
Commissioned Composer work by Greg Hoepfner
8:15 Conference Artist Recital (Petree Recital Hall)
Guest Artist James Giles, Pianist
Post-concert Reception (Atrium)

Saturday, May 31

8:00 Registration open, Exhibits open
8:30 Session with Forest and Akiko Kinney, "Touch, Tone and Technique"
9:30 Exhibits / Hospitality
10:00 OMTA / MTNA Collegiate Winners Concert (Petree Recital Hall)
11:00 Session with James Giles, "Rubato in Chopin"
12:15 Membership Luncheon (Atrium)
Business Meeting / Election of Officers
1:45 Session with Forest and Akiko Kinney, "Cultivating a Sense of Rhythm"
2:45 Exhibits/Hospitality
3:15 CFF Session with Thomas Lanners (Petree Recital Hall), "Ned Rorem: Appealing Piano Pieces for Intermediate to Early Advanced Students"
4:15 Collegiate Session with Teresa Camilli
5:00 Exhibits Close – Conference Adjournment

Conference Maps



campus Map

- P** Parking (requires permit)
- ★ Emergency Phones

EMERGENCY?
CALL OCU POLICE AT 208-591 1.

- | | | |
|---|---|--|
| <ol style="list-style-type: none"> 1. Kappa Sigma 2. Kappa Alpha 3. Lambda Chi Alpha 4. Harris Hall Dormitory 5. Draper Hall Dormitory 6. Cokesbury Court Apartments 7. Theatre Storage 8. Sutton Baseball Center 9. Panhellenic Quadrangle 10. Student Health Center 11. Centennial Residence Hall 12. Smith Hall Dormitory 13. Sarkeys Law Center 14. Walker Hall Dormitory 15. Banning Hall Dormitory 16. Dawson-Loeffler Science and Mathematics Center 17. Physical Plant 18. Tom and Brenda McDaniel University Center 19. Gold Star Memorial Building (Law Library) | <ol style="list-style-type: none"> 20. Bishop W. Angie Smith Chapel (Wimberly School of Religion) 21. University Manor Apartments 22. Edith Kinney Gaylord Center (Ann Lacy School of American Dance and Arts Management) 23. Dulaney-Browne Library 24. Henry J. Freede Wellness and Activity Center 25. Wade Baseball Field 26. Soccer Field 27. Kramer School of Nursing 28. Farmer House (Student Life) 29. Norick Art Center 30. Walker Center for Arts and Sciences 31. Wanda L. Bass Music Center 32. Margaret E. Petree Recital Hall 33. Kirkpatrick Fine Arts Center (School of Music) 34. Clara E. Jones Administration Building | <ol style="list-style-type: none"> 35. Kerr-McGee Centennial Plaza 36. Oklahoma Children's Theatre 37. Lacy Admissions and Visitor Center 38. Wilson House (president's home) 39. Children's Center for the Arts 40. Meinders School of Business 41. Oklahoma United Methodist Conference Center 42. Women's Softball Field 43. J.R. Homsey Baseball Complex 44. Rowing Facility |
|---|---|--|



**OKLAHOMA CITY
 UNIVERSITY**

Registration

Please copy and mail in **ASAP. Deadline May 10th.**

Please return this form with your check to **OMTA** by **May 10th** to:

Eileen Fox, OMTA Treasurer 11205 S. Miller, Oklahoma City, OK, 73170 Check # _____

Meals: (Including service charge and taxes. All Meals are sit-down and will be served in the Atrium.)	Cost	#	Total
Thursday Board Dinner *** – Slow Grilled Game Hen	\$22.00		
Friday Luncheon – Smoked Chicken Parmesan Linguine	\$16.00		
Friday Evening Banquet – Grilled Rib Eye Steak	\$23.00		
Saturday Luncheon Buffet – Crusted Roast Turkey	\$15.00		
		Total:	\$
Registration:			
Members Pre-Registration One Day Fee	\$10.00		
Members Pre-Registration Full Conference Fee	\$12.00		
Non-Members one-time Registration Fee	\$25.00		
NEW MEMBERS WAIVE REGISTRATION FEE	\$0.00		
<i>At The Door Registration is \$12.00 One Day and \$15.00 Full Conference.</i>		Total:	\$

***New, incoming board members are invited to attend the Thursday evening board dinner and meeting, but must pay for the cost of the dinner. Current board members receive the meal compliments of OMTA.

I will need Vegetarian Meals.

Name: _____ Phone # _____

E-mail: _____ Local Association: _____

Address: _____ City _____ Zip _____

If you are a non-OMTA member, would you like membership info? _____

Is this your 1st conference as an OMTA member? _____ If you have not attended in the last five years,

when was the last time you attended an OMTA convention? _____ year/location

OMTA Composition Festival Rules and Entry Form

Objectives:

To give pre-college composition students an opportunity to participate in a state festival where they can gain experience, receive encouragement and obtain helpful and constructive feedback. It will also provide feedback for students choosing to enter the MTNA competition at the state level.

Entry Process:

Students will be grouped into three levels as outlined in the MTNA competition: **Elementary, Jr. High and Sr. High**. Entry forms may be found in the Spring and Summer OMT (also posted on-line at www.okmta.org). Entries will be judged, critiqued and returned to the student as soon as possible, no later than August 20. This should allow students time to improve their compositions and resubmit for the MTNA competition due around Sept. 13*. MTNA applications must be filed on-line (with credit card) at www.MTNA.org.

Fees:

Entry fees are \$15 per work. The signed entry form and check (made out to OMTA) **must be received by the designated chair by July 30th**. A student may enter more than one work per level but must pay an additional fee.

Teacher qualifications:

Teachers must meet the requirements of all other OMTA Auditions and hold provisional or full certification, with dues paid by July 1.

Awards:

First, second and third place will be awarded in each category at the discretion of the judge. Each winner will receive a certificate and acknowledgement in the OMT. All entrants will receive a critique sheet with judge's comments.

The first place winners will be invited to perform on their district conference in early November. At that time they will receive their honorarium, intended for reimbursement of the MTNA entry fee: **(Elementary: \$50 Jr. High: \$70 Sr. High: \$100)**.

RULES

Submissions must be an original work of at least 16 measures, composed and notated by the student. Pieces may be written for any solo instrument or small ensemble, (no more than 9 performers). There is a 10 minute performance limit per entry. Works for prepared piano are not permitted.

Students should submit a score that includes the title and level of competition. **No reference to the name of the composer or teacher should be written on the score.** Identification will be made by entrant number.

Entries may be submitted in a hand-written or computer generated manuscript created by the student. The student and teacher must sign the entry form, agreeing that the manuscript was done by the student and, that if selected as a winner, the student will agree to enter the MTNA competition that September. Otherwise, the student may enter 'for critique only'.

Students are encouraged to submit a recording of the work with their entry. A performance on an acoustic instrument by the composer is preferred but not required.

Compositions and recordings will only be returned if a self-addressed and stamped envelope is included with the entry.

OMTA State Composition Festival Entry Form

Send, postmarked by July 30th to:

Mary Sallee, Festival Chair, 2721 Tropicana Ave., Norman, OK 7307-1709 (405-447-1370)

Category: Elem. _____ Junior _____ Senior _____

(Ages as of January 1, 2009: Elem. 5-10 yrs.; Junior 11-14 yrs.; Senior 15-18 yrs.)

Name _____ Birth date _____ Age as of 1/1/09 _____

Address _____

Parent's Name (include address if different from student) _____

Phone _____ - _____ - _____ Cell _____ email _____

Note: In order to receive notification, teacher must include email address or a SASE.

Teacher _____ Phone _____ - _____ - _____ email: _____

Address _____

Composition _____ Timing _____ (10 min. limit)

Performers with description of instrument: _____

If selected as a winner in my level, I agree to enter my winning composition (including alterations or additions) in the MTNA Composition Competition* whose deadline for submission is the 2nd Tuesday of September.

_____ (print student name).

By signing below, we agree to abide by the rules as stated in the guidelines and verify that the entry is an original composition, written and notated by the student.

Signed _____ (Student) Date _____

Signed _____ (Teacher) Date _____

* Entry rules and form for the MTNA Composition Competition may be found in the summer publication of the American Music Teacher magazine or on-line under competitions at www.mtna.org.

For MTNA, the Elementary winner will receive \$500 (teacher \$200) with 2nd place receiving \$250. The Junior winner will receive \$1,000 (teacher \$200) with 2nd place receiving \$500. Senior winner will receive \$2,000 (teacher \$200), second place will receive \$1,000.

Senior Audition Finalists

First of all I would like to thank all of you who supported me as a new MTNA Foundation Fellow from our great state of Oklahoma. MTNA, OMTA and TAMTA are all a vital part of my musical life and I am blessed to have wonderful colleagues to work with.

A BIG THANK YOU to the District Co-Presidents as they conducted their Senior Auditions on February 23 and March 1, 2008.

Another BIG THANK YOU to the District Achievement chairs as they have either finished or about to finish their auditions. I need to hear from each of the Audition Center Chairs regarding their decision to continue for the new year 2008-2009. I realize it is a HUGE TASK but our students need each of you. We need to keep music alive and exciting for our students.

EAST/NORTH DISTRICT FINALISTS

9th Grade Piano

Thuc-Vi Nguyen student of Lynda Mitchell
Martyn Chamberlin student of Eva Ginevich
Benjamin Williams student of Barbara Cottingham
Anson Hwang student of Gloria N. Johnson

10th Grade Piano

Melissa Wilson student of Karen Harrington
Sarah Klein student of Amy Cottingham
Braden McCready student of Claudette Hudelson

11th Grade Piano

Allison Dugas student of Mary Patrice Cooper
Emily Adelson student of Karen Harrington
William Chamberlin student of Eva Ginevich

12th Grade Piano

Amber Hayes student of Claudette Hudelson
Sarah Coates student of Barbara Cottingham

9th/10th Grade Strings

Brenna Caldwell student of Kari Caldwell

9th/10th Grade Harp

Savannah Faught student of Lorelie Barton
Christine Welden student of Lorelie Barton

11th/12th Grade Harp

Lydia Krautter student of Lorelie Barton

WEST/NORTH DISTRICT FINALISTS

9th Grade Piano

Jenny Johnson student of Emily Robinson

Vivian Chen student of Amy Cheng

10th Grade Piano

Mitchell Marrs student of Denise Parr

11th Grade Piano

Caleb Griffin student of Sherry Phillips

12th Grade Piano

Sarah Montgomery student of Denise Parr

10th/11th Voice

Claire Deveney student of Ellen Jayne Wheeler

11th/12th Voice

Katy Eden student of Lavonna Whitesell

WEST/SOUTH DISTRICT FINALISTS

9th Grade Piano

Rachel Wamsley student of Holli Hill-Le
Yanmu Yu student of Lily Wong

10th Grade Piano

Alexandra Bradford student of Sylvia Ryan
Ryan Yuyuenyongwatana student of Kathryn Hickman

11th Grade Piano

Peter Cisneros student of Sherry Phillips
Elizabeth Hill student of Thomas Labe'
J.J. Tabor student of Kathryn Hickman

12th Grade Piano

Corey Fisher student of Mary Sallee

9th/10th Voice

Ryne Young student of Larry Baldwin

11th/12th Strings

J.J. Tabor student of Dustin McCracken

Gloria Johnson, NCTM, VP for Auditions has been a MTNA member since 1970 and has taught piano for 47 years. She studied with Lytle Powell, OU; John Smith, Phillips University; Dorothy Gideon at TU and continues to study with Aldo Mancinelli from Illinois. She is currently MTNA Junior Performance Coordinator for the South Central Division and Vice President of Auditions for Oklahoma. Gloria maintains a full piano studio of all levels of advancement.



MTNA Competition Report

OMTA/MTNA Competition Report: November 9 – 10, 2007, Location: Oklahoma State University, Audition

Chair: Heather Lanners

Piano Winners:

MTNA Junior: Angela Cai (Gloria Johnson)

MTNA Senior: Amy Tai (Gloria Johnson)

MTNA Young Artist : Nicole Biggs (Jeongwan Ham)

Alternate: Adelaide Leung (Ed Gates)

OMTA Marilyn Witcher Junior Honor Winner: Casey Cai (Gloria Johnson)

OMTA Collegiate Winners:

PIANO A Winner: Kluadia Kukla (Amy Cheng)

Alternate: Jaymes Kirksey (Jim Breckenridge)

Honorable Mentions: Michiko Saiko (Ronald Chioldi) Jill Jantzen (Amy Cheng)

PIANO B Winner: Chase Hammett (Starla Hibler)

Alternate: Mari Kumagai (Ronald Chioldi)

Honorable Mention: Angelina Kinney (Zarina Melik-Stepanova)

PIANO C Winner: Ewa Plonka (Amy Cheng)

PIANO D Participant: (*this category is for critique only*)
Cherry Donnelly (Sandra Meyer)

MTNA Senior Woodwind Winner: Shaelynn Morefield (Natalie Syring)

MTNA Young Artist Woodwind Representative: Angela Heck (Valerie Watts)

MTNA Chamber Music Winner: OSU Trombone Quartet (Paul Compton)

Alternate: Solar Winds (Johanna Cox)

MTNA Junior Strings Winner: Jessica Fellows (Esther Fellows)

Alternate: Shinyoung Kim (Tess Remy - Schumacher)

MTNA Senior Strings Winner: Daniel Fellows (Esther Fellows)

Composition Competition

Due to a low number of entries last year, the OMTA Board recently agreed to extend the trial period for our state composition festival for two more years. Please encourage your students to participate! This is a great opportunity for them to get helpful feedback, especially if they are considering entering the MTNA competition. (First place winners will have their MTNA fee reimbursed!)

Please take note of some new requirements, including all works must be a minimum of 16 measures in length. If you have any questions, please contact:

Mary Sallee (mksallee@cox.net or 405-447-1370)

State Competitions 08-09

The 2008 MTNA and OMTA state competitions will be held on Friday, November 14 and Saturday, November 15 on the campus of Oklahoma State University.

The co-chairs for 2008 will be Zarina Melik-Stepanova (piano) and Carol Ann Bell (chamber music - vocal and instrumental).

'03 Commissioned Composer

"During the seven years that I served as Director of the OU School of Music, I was honored to be selected as an OMTA commissioned composer (in 2003). I am pleased to let you and your OMTA colleagues that the work I composed for the commission, *Quiet in the Land*, has just been released on a recording by the London Symphony Orchestra.



The disc (Naxos 8.559335), released by the international record company Naxos, is being vigorously promoted in the US, Europe, and the Far East. Following is a link to an outstanding review that just appeared on MusicWeb International.

http://www.musicweb-international.com/classrev/2008/Feb08/Fuchs_8559335.htm

I am very grateful for the opportunity I received from OMTA to compose this work, and I was pleased to return the favor by including it on my new disc.

With best wishes,
Dr. Kenneth Fuchs
Professor of Composition
Department of Music

Nomination Slate for OMTA Officers and Elected Board '08-'10

The OMTA Board recently approved the following slate of officers for the 2008-2010. The membership will be asked to vote on the slate at the business meeting held at the 2008 State Conference at OCU on May 31st.

President: Sylvia Ryan (W)
President-Elect: Sandra Meyer (E)
Vice President of Membership and Certification: Terri Huelbeck (W)
Vice-President of Auditions: Gloria Johnson (E)
Vice President of Local Associations: Karen Harrington (E)
Treasurer: Eileen Fox (W)
Recording Secretary: Beverly Fitch (E)
Immediate Past-President: Robert McFadden (E)
Parliamentarian: Rose Ratcliffe (W)
MTNA Foundation Chair: Judith Macha (E)
CFO Foundation Chair: Marla Joiner (W)
Historian: Nita Twyman (W)

IMTF Chair/Arts Advocacy: Kathy Thompson (W)
Editor: Sharon Pennington (E)
College Faculty Forum Chair: Hyunsoon Whang (W)
Collegiate Chapter Chair: Barbara Fast (W)

Past President Representative (appointed by the President-elect to serve on the Executive Committee: Phillelle McBrayer

West District Co-Presidents* SW: Kathryn Hickman (2008-2010) and NW: Emily Robinson (2007-2009)

East District Co-Presidents* SE: Kaye Shields (2008-2010) and NE: Kathleen Wimberly (2006-09)

East Dist. Members -at-Large* SE: Skye Garcia-(2008-2010) NE: Claudette Hudelson (2007-2009)

West District Members-at-Large* NW: Sue Halpain (2008-2010) SW: Ursula Purcell (2007-09)

* Already elected by the respective district

Commissioned Composer for '09

The OMTA Commissioned Composer Committee and the OMTA Board would like to announce

Dr. Steve Sewell, from Norman has been selected as our 2009 Commissioned Composer.

Steve received his doctorate in composition from the University of Oklahoma and is a member of the Norman Area Music Teachers Association and OMTA. You can learn more about Steve's composing background and compositions in the Fall OMT.



Tulsa Accredited MTA members Gloria Johnson and Judy Macha at the MTNA National Conference.



Karen Harrington, Robert McFadden, Phillelle McBrayer, Roberta Lewis and Mary Sallee enjoy the MTNA Gala.

www.okmta.org

www.mtna.org

Did You Know? from MTNA

EMPOWERING MUSICIANS: BODY, MIND AND SPIRIT

NEW YORK CITY, JULY 7–9, 2008

Did you know MTNA, in partnership with the Canadian Federation of Music Teachers' Associations, will host a symposium, Empowering Musicians: Body, Mind and Spirit, July 7-9, 2008, at the Yamaha Artist Services Facility in New York City? This three-day event will offer strategies to help attendees remain energized, injury-free and enthusiastic teachers and performers.

The following wellness experts will offer their expertise:

MIND: Monday, July 7, 2008 - **LOUISE MONTELLO**

9:00–10:30 A.M. Lecture #1
10:30–11:00 A.M. Break
11:00–12:30 P.M. Lecture #2

Web-

site: www.performancewellness.org/about.html

BODY: Tuesday, July 8, 2008 - **ALAN FRASER**

9:00–10:30 A.M. Lecture #1
10:30–11:00 A.M. Break
11:00–12:30 P.M. Lecture #2

Website: <http://alanfraser.net>

SPIRIT: Wednesday, July 9, 2008 - **CAROL MONTPARKER**

9:00–10:30 A.M. Lecture #1
10:30–11:00 A.M. Break
11:00–12:30 P.M. Lecture #2

Website: www.montparker.com

To maintain an intimate learning setting, only 140 registrants will be accepted, so register early to ensure you don't miss this once-in-a-lifetime opportunity.

Registration for the event will be \$150 U.S. For more information about the Symposium or to register, visit:

<http://www.mtna.org/Default.aspx?tabid=495>

Summer PIANOKC:

Keyboard Connections featuring renowned pianist/clinician

Dr. Nelita True • June 30 - July 2

at the University of Central Oklahoma, Edmond, Oklahoma

4 Workshops and 4 Master Classes

Piano Ensemble Sessions with UCO Piano Faculty

APPLICATION

All observers and participants mail (or email dforbat@ucok.edu) a completed Registration Form.

- **Observers:** register through Central Community Music School (CCMS) up to **June 30, 2008**.
- **Participants (credit and non-credit) in Master-Classes:** Advanced piano students submit a recording of the piece to be performed by **May 23, 2008 (postmark deadline)**. Mail to *Dr. David Forbat, School of Music, University of Central Oklahoma, 100 N. University Drive, Box 179, Edmond, OK 73034*

ENROLLMENT

- Participants/Observers for **undergraduate/ graduate credit** through UCO (MUS 4960 or MUS 5960), (UCO Admissions at 405-974-2338; Admission Deadline: **May 21**; Enrollment Deadline: **June 4**)
- Master-Class Participants for **non-credit** through CCMS: fee is \$160/Full-Time; \$100 for 1-Day Participation
- Observers for **non-credit** through CCMS: fee is \$80/Full-Time; \$50/1-Day Pass

UCO School of Music • 405-974-5004

Peggy Spence/CCMS | Dr. David Forbat | Dr. Chindarat Charoenwongse
pspence@ucok.edu | dforbat@ucok.edu | ccharoenwongse@ucok.edu



Membership News

ADDRESS CHANGE/CORRECTION

Johansen, Melissa: Melissa@JohansenPiano.com

Jones, Margo: RJones0310@cox.net

Lesley, Loretta: 141 Polk 56, Mena, AR 71953

Lewis, Roberta: 3177 S. Sandusky Ave., Tulsa, OK 74135,
(918) 742-7266, rllewis2@cox.net

Shields, Kaye: KayeEShields@aol.com

NEW STATE CERTIFIED MEMBERS

Bronson, Janci Piano
1212 Glenwood St., Norman 73069

Cavett, Angela Voice
517 SW 164th Terrace, OKC 73170

Holingsworth, Janey Piano
504 SW 63rd Terrace, OKC 73139

Kenworthy, Jennifer Violin
2420 Cimarron Dr., Norman 73071

Lombardo, Dr. Jean Voice, Piano
3012 NW 245h, OKC 73107

Spannagle, William R. Trumpet, Piano
415 W. Mississippi, Temple 73568

Whitman, Marye E. Piano
6801 NW 122nd St., OKC 73120

NEW PROVISIONAL MEMBERS

Cavett, Angela Piano
517 SW 164th Terrace, OKC 73170

Kenworthy, Jennifer Piano
2420 Cimarron Dr., Norman 73071

Music teachers have our own March Madness and April Foolery as contests, juries, and end of the year recitals approach. What a celebration though, to see our students' growth as these events occur! I've often thought how nice it is to be in a profession that has seasons for curriculum and passages in our relationships with our students. No boring ruts. Even the students who don't practice much seem to rise to the occasion this time of year.

It's also the season to be making plans to come to the state conference, to encourage music teachers who are not yet OMTA members to come with you, and to invite our college students to participate as well. What a blessing to have OCU's exemplary facilities for our use this year!

For many of us it is the time to document our own growth and renewal as we fill out the points folder or college teaching verification form to maintain OMTA certification. Several others will be receiving re-certification forms from MTNA for renewing your national NCTM certification. I am publishing a list of teachers whose renewal year is this year according to this year's handbook. Please let me know if there is a mistake or if you have questions about the renewal process. Thanks to Marilyn White and Larry Baldwin who have already submitted their points! OMTA renewals are due by June 30. Please mail your materials to Kathy Thompson, 4000 Steven Dr., Edmond, OK 73013.

Finally if 2008 finds you turning 65, you may request Emeritus status. Just let me know, and as a birthday present from OMTA you are no longer required to document points for state certification.

Have a wonderful spring season!

OMTA STATE CERTIFICATION EXPIRATIONS

June 30, 2008

Barbour, Robyn
Brewster, Christi
Calhoun, Danny R.
Calhoun, DeAnna L.
Charoenwongse, Chindarat
Chedester, Elizabeth
Cheng, Amy
Chioldi, Dr. Ronald
Coonfield, Candy R.
Cottingham, Amy
Couts, Ruth
Crosse, Marcia A.
Finck, Theresa Ann
France, Diane A.
Franchini, Diana
Frankenfield, Dena
Grady, Mary Katharine
Hill, Holli
Lingenfelter, Luellea
Masnek, Alicia
Mays, Jane E.
McLendon, Shirlene
Nichols, Linda A.
Odon, Lisa

Owen, Denise
Popham, Sue Hines
Randolph, Harriett L.
Rimicci, Carol
Sewell, Steve
Story, Diane
Syring, Natalie
Thomas, Cathryn Wallace

Pierce, Sandra L.
Reeves, Judith
Thornton, Harriet

MTNA CERTIFICATION EXPIRATIONS

According to our records the following teachers should renew MTNA certification this year. MTNA should send you a renewal packet. (Please let Kathy Thompson know if this date is incorrect for your renewal.)

Betts, Dr. Steve
Brook, Dr. Alice
Brown, Debbie
Caplanis, Athena
Cottingham, Barbara Jane
Cowen, Michele Ann
Epperson, Maria
Goldsmith, Mary
Gorton, Judy
Gosdin, Kaye
Kamp, Mary Lyle
Lam, Jane
Lewis, Dr. Ronald E.
Maher, Dana
Meyer, Sandra G.
Mize, Dianne Phillips
Mornhinweg, Claudia
Naifeh-Harmon, Karen
Peveler, Pearl

Attention Provisional Members: OMTA has received notice from MTNA that dues have been received for the following teachers. If your name appears here we have not yet received your OMTA application along with either your college transcripts or college faculty verification form for certification. The forms are on-line at www.okmta.org, or they will be mailed to you if you make your request to the Vice President for Membership, Kathy Thompson, (kathy.thompson@oc.edu), 4000 Steven Drive, Edmond, OK 73013.

UNOFFICIAL WEBSITE ENTRIES

Amber Brennan, (OKC)	Johanna Cox (OKC)
Michael Dean (Shawnee)	Allyson Eskitch (Tulsa)
Lisa IsGrigg (Broken Arrow)	Sonja Hannon (Stillwater)
Sara Lyndgaard (Tulsa)	Dustin McCracken (Lawton)
Zarina Melik-Stepanova (Stillwater)	

Dr. Kathy Thompson, NCTM, VP for Membership &

Certification, is Associate Professor of Music at Oklahoma Christian University where she teaches piano, pedagogy, theory, and string ensemble. She studied music at UT Austin, Abilene Christian University and OU. She is past-president of COMTA. She enjoys performing piano duets with Paula Hutton and playing viola with the Oklahoma Community Orchestra.



In Memory



One of our long-time members of the Durant Area MTA has passed away. She is Mrs. Ruth Steger, age 91, Durant. The Steger Piano Institute was established in March of 1997. It was funded by a generous endowment from Ruth and Virge Steger given to the Southeastern Foundation. The Institute was established to provide a permanent means to honor Mrs. Steger, professor emeritus of piano, and the legacy of her contribution to the arts and to music students past, present, and future at Southeastern OSU.

"Dear friends, Kathleen and I appreciate the lovely plant you sent after the loss of our Dad. The notes, cards and calls have meant so very much – your kind words of encouragement. We appreciate you honoring our Dad. Eileen Fox and the family of Chet Matthews"

Billie Buck, long-time former member of OMTA and COMTA passed away on February 18. Her services were in Canton, OK.

Ruth Brush died on Friday, January 11, 2008, at the age of 97 in Fairfax. She was a very long time member of OMTA, MTNA and the Bartlesville Area MTA. Ruth was a very talented composer, former concert pianist, teacher, and organist. Dr. Roger Price took composition lessons from her as a child here in Bartlesville. Ruth established a Composition Award for students through our Musical Research Society. We miss her. *From Ann Sheldon, president, BAMTA*



**Oklahoma Music Teachers Association
Newsletter**

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See You at the Conference!

We're on the Web!
www.okmta.org

