



# Oklahoma Music Teacher

## From Your President...

It is truly an honor to serve as OMTA President, and I so appreciate all the officers on the Executive Board, OMTA Board, and all the other members and teachers who contribute their energies to OMTA and its yearly activities as we strive to be the best teachers, musicians, and colleagues we can be.

I really enjoyed representing OMTA at the MTNA National Conference in Atlanta March 27-April 1. A special treat was the Gala when our Immediate Past President Dr. Robert McFadden was honored as a 2009 MTNA Foundation Fellow. Robert's calm and intelligent leadership continues to be an inspiration to his OMTA colleagues.

In addition, the University of Oklahoma MTNA Collegiate Chapter has for the second time won recognition as the Benjamin Whitten Collegiate Chapter of the year, and its advisors Dr. Barbara Fast and Dr. Jane Magrath were once again honored as Benjamin Whitten Collegiate Chapter Advisors of the year. This recognition of the OU chapter and its advisors represents continued creativity, hard work, and initiative. NAMTA continues to benefit from its close association to the OU chapter and its innovative outreach programs to pre-college students.

*(continued on page 2)*

### Conference Call: May 29-30, 2009

Many details about the conference appear throughout this issue of the OMT. As things are falling into place, I am becoming more and more excited about our Eightieth Anniversary. Unless someone in the association is 100 years old or so, OMTA has lasted longer than any of us!

I know many of you have already decided to come, but if you need a few reasons why this should be on your agenda, let me persuade you—all this in just two days!

*(continued on page 2)*



THE HILTON TULSA SOUTHERN HILLS HOTEL

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#### Mark Your Calendar

- State Conference registration deadline: must be received by May 20, 2009
- Next OMT submissions deadline: June 15, 2009
- Composition Competition deadline: July 30, 2009

## Conference Call

(continued from page 1)

- If you share a room for two nights, eat all the conference meals, and register for the full conference, your total cost including taxes will be approximately \$215. That is less than the registration fee alone for the MTNA National Conference.
- Our Conference Artist-Clinician is also one of the presenters at the national conference. And she is doing just one session there—we have her for three sessions plus a recital that will be accompanied by an art display power point. She is known around the world for her insights into technical freedom and for her DVD “Freeing the Caged Bird”
- We will also hear dynamic presentations on maximizing your influence through understanding your own and others’ leadership styles and how to communicate more effectively, using those insights. These sessions have great potential for dealing with those problem students (or parents).
- Additional great sessions by OMTA members will highlight sacred music and

the impact of environment on student learning.

- We will hear the work of our own Steve Sewell, Commissioned Composer for 2009. His composition is for piano trio (violin, cello, and piano).
- We will hear many inspiring student performances from winners of Senior Auditions and various OMTA/MTNA competitions.



STARBUCKS AT THE HILTON TULSA  
SOUTHERN HILLS HOTEL

- The final session will be a special celebration of our Eightieth Anniversary, the **Eight-TEA**, which will have **great refreshments** and a time of hearing from and **honoring our past state presidents** in a tangible way.

- At the close of the tea, the **Grand Prize Drawings** will be held. The very special prizes include **reimbursement of one complete meal package and reimbursement of one night in the hotel**. You must have bought the complete meal package (\$70) to win that prize; you must have stayed at least one night in the hotel to win the other (\$95 + taxes) **AND you must be present to win**.
- Other **door prizes** throughout the conference.
- Great **exhibits** to take care of all your music shopping needs, including Barbara Lister-Sink’s DVD at a discount price.
- Wonderful time to visit with friends and colleagues.

All events are in a central area off the lobby. Everything takes place in the hotel, so no driving once you are there. All meals (except the board dinner) are seated.

**See you in Tulsa May 28-30!**  
**(Remember to register at the hotel website for the conference rate by May 14.)**

## From Your President

(continued from page 1)

In Atlanta I especially enjoyed networking with other teachers and state officers during business meetings and attending many wonderful workshops, publisher’s showcases, and MTNA competitions. My roommate Terri Hlubek and I came back with heads full of inspiring ideas and suitcases full of new music to share at home. Conference highlights included performance coach Don Greene’s keynote address, Olga Kern’s masterclass and recital, Ingrid Clarfield’s “Preparing Students for Auditions and Competition: Turning Fear into Fun!”, and Janet Lopinski’s “The Polish Prodigy: Chopin in His Native Land.”

In just a few weeks OMTA members will have the opportunity to attend a wonderful OMTA State Conference in Tulsa marking our 80<sup>th</sup> year planned by Conference Chair Sandra Meyer. My hope is that many OMTA members will attend and recharge their musical “batteries” after a challenging year of teaching, performing, and tireless volunteering as monitors, audition chairs, and theory graders, as well as state officers and committee chairs. Let’s all step away from our computers and our Facebook pages and get to know each other *in person* as we enjoy some wonderful food, fellowship, performances, and pedagogy sessions.

### Sylvia Ryan, NCTM,

PRESIDENT, is a third generation piano teacher and church musician. She received a DMA in Piano Performance and Pedagogy from OU, studying with Digby Bell and Ed Gates. She is a founding member of NIPTA, the parent organization of NAMTA, and NAMTA immediate past president. She teaches independently in Norman.



# OMTA State Conference 2009

Hilton Tulsa Southern Hills Hotel,, May 29-30, 2009

7900 S. Lewis Avenue, Tulsa, OK 74136

Telephone (918)492-5000

## *Thursday, May 28 (All events in the Hilton Tulsa Southern Hills Hotel)*

- 2:30-5:00 Exhibitor Set-up (State Room)  
2:00-4:00 Committee Meetings:  
    Auditions Committee (Canadian Room, 2nd floor)  
    Theory Committee (Cimarron Room, 2nd floor)  
    Membership Committee (Board Room, 2nd floor)  
4:00-6:00 Executive Committee Meeting (Board Room)  
6:00 Dinner for OMTA Board Members, Exhibitors, Clinicians (Oklahoma Ballroom I)  
7:00 OMTA Board Meeting (Oklahoma Ballroom II)

## *Friday, May 29 (All events in the Hilton Tulsa Southern Hills Hotel)*

- 8:00 Registration open, Exhibits open (exhibits in State Room)  
8:30 Opening Session, Panel of OMTA Members, "Sacred Music for Teaching and Performing" (Oklahoma Ballroom II)  
9:30 Exhibits and Hospitality (State Room)  
10:00 OMTA/MTNA Winners Recital I (Tulsa Ballroom I)  
11:00 Masterclass with Barbara Lister-Sink (Tulsa Ballroom I)  
12:15 Membership Luncheon. CFF will meet at reserved tables. (Oklahoma Ballroom I)  
1:15 Lorraine Bosse-Smith, "Maximizing Your Influence" (Oklahoma Ballroom II)  
2:30 Exhibits and Hospitality  
3:15 Senior Audition Winners Recital (Tulsa Ballroom I)  
4:15 Theresa Camilli and Sara Ernst, "The Formation of a Music Student's Self-concept: The Impact of the Environment" (Oklahoma Ballroom II)  
4:45 Visit exhibits.  
5:30 Exhibits close.  
6:00 Banquet with special guest Ann Gipson, MTNA National President and OMTA Past President (Oklahoma Ballroom I)  
    Commissioned Composer work for piano trio by Steve Sewell  
8:00 Conference Artist Recital (Tulsa Ballroom I)  
    Guest Artist Barbara Lister-Sink  
    Reception following recital

## *Saturday, May 30 (All events in the Hilton Tulsa Southern Hills Hotel)*

- 8:00 Registration open, Exhibits open (exhibits in State Room)  
8:30 Lorraine Bosse-Smith, "Communicating With Style" (Oklahoma Ballroom II)  
9:45 Exhibits and Hospitality (State Room)  
10:15 OMTA/MTNA Winners Recital II (Tulsa Ballroom I)  
11:15 Barbara Lister-Sink, "Freeing the Caged Bird: Developing Well-Coordinated Injury-Preventive Technique, Part I" (Tulsa Ballroom)  
12:30 Membership Luncheon and Business Meeting (Oklahoma Ballroom I)  
1:45 Barbara Lister-Sink, "Freeing the Caged Bird: Developing Well-Coordinated Injury-Preventive Technique, Part II" (Oklahoma Ballroom II)  
3:00 Exhibits (State Room)  
3:30 Eight-TEA Celebrating OMTA's 80<sup>th</sup> Anniversary and Honoring OMTA Past Presidents with Past Presidents' Retrospective (Pre-Function Area and Tulsa II)  
    Grand Prize Drawings (must be present to win)  
4:30 Conference adjourns.

## Conference Presenters



BARBARA LISTER-SINK

### BARBARA LISTER-SINK

#### CONFERENCE ARTIST/CLINICIAN

**Barbara Lister-Sink** is an internationally acclaimed performer and a global leader in injury-preventive keyboard technique. A graduate of Smith College and recipient of the Prix d'Excellence from Utrecht Conservatory, she is currently Artist-in-Residence at Salem College, Winston-Salem, NC. Her critically acclaimed video/DVD *Freeing the Caged Bird* won the 2002 MTNA-Frances Clark Keyboard Pedagogy National Award

and was praised as "A monumental work!" by Vladimir Ashkenazy. Her teachers include Edith Lateiner-Grosz, John Duke, Margaret Mueller, Clemens Sandresky, and Guido Agosti.

Formerly keyboardist for the Royal Concertgebouw Orchestra of Amsterdam, Lister-Sink has taught at Duke University, the Brevard Music Center and was on the Artist Faculty of the Eastman School of Music from 1979 to 1986. She has performed as soloist throughout Europe and North America and has collaborated with some of the world's most distinguished musicians, including Arnold Steinhardt, Doriot Anthony Dwyer and Jan DeGaetani. Lister-Sink has performed with the Harvard Chamber Players and at the New Hampshire, Skaneateles, Brevard and Chautauqua summer music festivals. Her numerous performances of contemporary music include collaboration with composers Gyorgy Ligeti, Leon Kirchner, Joseph Schwantner, Frank Martin, Samuel Adler, Vincent Persichetti, and Witold Lutoslawski,

As a world leader in teaching injury-preventive technique, Lister-Sink has given numerous presentations for national and international music organizations, including the MTNA, the World Piano Pedagogy Conference, the Canadian Professional Piano Teachers Association, the International Klavar Foundation, and the European Piano Teachers Association, London, England Chapter. She appears frequently as state MTNA convention artist, and in 1992 she was a presenter and performer for the First World Congress of Arts and Medicine in New York City. Lister-Sink's articles and reviews have appeared in leading music journals, as well as in the *Southern Medical Journal* and *Current Research in Arts Medicine*. She was cited in the 2000 Centennial Edition of *Piano & Keyboard* as one of the pedagogical leaders of the 20th century.

Through her video/DVD, intensive training workshops, in addition to hundreds of workshops at universities, conservatories, summer institutes, AGO chapters and professional organizations, Lister-Sink has helped thousands of keyboardists from around the world remove technical obstacles to their musical development. Her performances are eloquent demonstrations of the marriage of technical freedom and musical artistry.

As the OMTA Conference Artist-Clinician, Barbara will present a master class and two sessions on holistic approach to musicianship and pianism. Her recital will feature a backdrop of art work (she is herself a painter) with performances of Mendelssohn's Variations serieuses, Schoenberg's Op. 11 Piano Pieces, Gershwin's Three Preludes, and Ravel's Gaspard de la nuit.



LORRAINE BOSSÉ-SMITH

### LORRAINE BOSSÉ-SMITH

#### SPEAKER/AUTHOR

Lorraine Bossé-Smith has over 20 years experience in corporate America as a leader and change agent. Lorraine ran a small publishing company; she grew it from 3 million to 11 million dollars in a matter of two years, with the same budget allocations. Lorraine has held key positions in a multi-million dollar catalog company as well as space foundation, overseeing staff and critical company objectives. Since 1996, she has served a variety of clients nationwide through her own businesses, which she operates out of Loveland, Colorado. She is President of Concept One, Inc., a corporate training and executive coaching company as well as The Total You, a wellness and fitness center.

Lorraine is known for her performance on and off the stage. She has the unique ability to engage her audiences (or clients) in a manner that empowers them to greater heights both professionally and personally. She is a dynamic speaker who is energetic and delivers incredible insights with actionable information for all.

Lorraine is the author of seven books, (*I Want My Life Back*, *Leveraging Your Communication Style*, *Leveraging Your Leadership Style* (and workbook), *Fit Over 50*, *Finally FIT and A Healthier, Happier You*). Lorraine has written for several magazines as well as

newspapers and currently writes on assignment for several magazines. She has shared her heart with radio listeners across the country and has been on live television shows. Lorraine is a Certified Human Behavior Consultant, Speaker, Life Coach and Personal Trainer, listed in the 2000 *Who's Who of Entrepreneurs* and the 2005 *Who's Who Among Female Executives*. She holds a B.S. in Business Administration with minors in Marketing and Communications. Her mission: to improve the quality of YOUR life!

Lorraine is an active individual who plays as hard as she works, enjoying rock climbing, running, playing tennis, hiking, biking and staying fit. She lives in Loveland, Colorado, with her husband, Steve.

Lorraine will be bringing OMTA two sessions: "Maximize Your Influence Through Understanding Your Leadership Style" and "Communicate with Style."

## Commissioned Composer

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STEVE SEWELL

The OMTA Commissioned Composer Committee and the OMTA Board would like to announce Dr. Steve Sewell, from Norman has been selected as our 2009 Commissioned Composer. Steve received his doctorate in composition from the University of Oklahoma and is a member of the Norman Area Music Teachers Association and OMTA. You can learn more about Steve's composing background and compositions in the Fall OMT.

Steve Sewell resides in Norman, Oklahoma, where he maintains a private music studio as well as composing and accompanying. He completed his Masters degree at the University of Tennessee in 1982, and his Doctorate of Musical Arts at the University of Oklahoma in 1992 studying under Michael Hennagin.

The *Suite for Violin, Viola, Cello, and Piano* is the composition commissioned by the OMTA Commissioned Composers Award for the 2009 OMTA Convention. This piece will be premiered by: Ty Myers, Violin; Ada Sewell, Viola; Stephanie Lemoine, Cello; and Steve Sewell, piano. The work is in four movements: I. Slowly / Flowing, with excitement; II. Moderate, with a steady beat; III. Languid; and IV. Energetic.

## The Hilton Tulsa Southern Hills Hotel

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7900 S. Lewis Avenue, Tulsa, OK 74136 Phone (918) 492-5000

<http://www.hilton.com/en/hi/groups/personalized/TULSHHF-OMT-20090528/index.jhtml>

Note that the above website is a personalized webpage for our conference! A very easy way to make your reservation. If you do call or reserve in some other way, you must mention that you are with OMTA to receive the **special conference rate of \$95.00**. **If you reserve on the website above, you will automatically receive that rate.**

**Rate \$95 per night is for 1-4 people, standard room with two double beds or with king bed and sleeper sofa.**

The **Hilton Tulsa Southern Hills** hotel in Oklahoma is a beautiful, newly renovated 3-star full service hotel conveniently located in South Tulsa that offers high-speed Internet access in the Business Center and all hotel guest rooms, complimentary wireless Internet in the lobby, a full-service restaurant, lobby lounge and room service, an indoor, heated swimming pool, Fitness Center, and it caters meeting and convention events. Each elegantly appointed, oversized guest room features amazing amenities from 32 inch high definition plasma TVs to the unforgettable Hilton Serenity Collection® of bedding and La Source bath amenities from Crabtree and Evelyn®.

Richly appointed guestrooms offer either a king bed or two double beds. All guestrooms have individual climate-control, cable television with in-room movies, 2 two-line telephones with voice mail and data port hookup, high speed internet, in-room coffee and tea makers, iron/ironing board, hairdryer, alarm clock with radio and MP3 player. King accommodations include a sleeper sofa.

### Directions to the Hotel

From airport take I-75 South to 71st Street eastbound exit. Turn right and go 2 miles to Lewis. Turn right. Go 1 mile, hotel is on right.

From I-44, take Lewis Ave Exit-#227. Travel South on Lewis to 81st Street. Hotel will be on the right across the street from Oral Roberts University. Approximately 3 miles from I-44.

From the Creek Turnpike, exit Riverside Parkway. Turn Right, headed north. Turn Right on 81st St. Turn Left on Lewis. Hotel is on left side.

***You've heard of one-stop shopping! This is one-stop conferencing. All conference events are in the hotel with all meeting rooms situated close together on the lobby level.***

***State Conference hotel reservation deadline to receive conference rate is May 14, 2009.***

# Registration

**Please copy and mail in ASAP. Deadline: must be received by May 20<sup>th</sup>.**

This form and your check to **OMTA must be RECEIVED BY May 20<sup>th</sup>** and sent to:

**Eileen Fox, OMTA Treasurer** 11205 S. Miller Oklahoma City, OK 73170 Check # \_\_\_\_\_

\_\_\_\_\_ **I will need vegetarian meals**

<b>Meals:</b> (Including service charge, taxes, and tip.)	<b>Cost</b>	<b>#</b>	<b>Total</b>
<i>All meals are sit-down and in Oklahoma Ballroom I.</i>			
Total meal package just \$70.00; Eight-TEA is FREE.			
Friday <b>Luncheon</b> – Grilled Chicken Cobb Salad, Dessert	\$22.00		
Friday <b>Evening Banquet</b> – Roast Sirloin	\$26.00		
Saturday <b>Luncheon</b> – Trio Salads and Dessert	\$22.00		
Saturday <b>Eight-TEA</b> – chocolate fountain/cake/fruit	<b>free, but reservation required</b>		
<b>Registration:</b>			
Members Pre-Registration Full Conference Fee	\$25.00		
Members Pre-Registration One-Day Fee	\$20.00		
Non-Members Full Conference Registration Fee	\$40.00		
Non-Members One-Day Fee	\$25.00		
NEW MEMBERS WAIVE REGISTRATION FEE			
STUDENT MEMBERS WAIVE REGISTRATION FEE			
On-site Registration is \$20.00 One-Day Registration.			
On-site Registration is \$30.00 Full Conference.			\$

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Email: \_\_\_\_\_ Local Association \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ ZIP \_\_\_\_\_

If you are a non-OMTA member, would you like membership info? \_\_\_\_\_

Is this your 1<sup>st</sup> conference as an OMTA member? \_\_\_\_\_

If you have not attended in the last five years, please give year/location of your last attendance. \_\_\_\_\_

# OMTA Composition Festival Rules and Entry Form

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**Objectives:** To give pre-college composition students an opportunity to participate in a state festival where they can gain experience, receive encouragement and obtain helpful and constructive feedback. It will also provide feedback for students choosing to enter the MTNA competition at the state level.

**Entry Process:** Students will be grouped into three levels as outlined in the MTNA competition: **Elementary, Jr. High and Sr. High.** Entry forms may be found in the Spring and Summer OMT (also posted on-line at [www.okmta.org](http://www.okmta.org)). Entries will be judged, critiqued and returned to the student as soon as possible, no later than August 20. This should allow students time to improve their compositions and resubmit for the MTNA competition due around Sept. 13\*. MTNA applications must be filed on-line (with credit card) at [www.MTNA.org](http://www.MTNA.org).

**Fees:** Entry fees are \$15 per work. The signed entry form and check (made out to OMTA) **must be received by the designated chair by July 30th.** A student may enter more than one work per level but must pay an additional fee.

**Teacher qualifications:** Teachers must meet the requirements of all other OMTA Auditions and hold provisional or full certification, with dues paid by July 1.

**Awards:** First, second and third place will be awarded in each category at the discretion of the judge. Each winner will receive a certificate and acknowledgement in the OMT. All entrants will receive a critique sheet with judge's comments.

**The first place winners will be invited to perform on their district conference in early November.** At that time they will receive their honorarium, intended for reimbursement of the MTNA entry fee: **(Elementary: \$50 Jr. High: \$70 Sr. High: \$100).**

## RULES

Submissions must be an original work of at least 16 measures, composed and notated by the student. Pieces may be written for any solo instrument or small ensemble, (no more than 9 performers). There is a 10 minute performance limit per entry. Works for prepared piano are not permitted.

Students should submit a score that includes the title and level of competition. **No reference to the name of the composer or teacher should be written on the score.** Identification will be made by entrant number.

Entries may be submitted in a hand-written or computer generated manuscript created by the student. The student and teacher must sign the entry form, agreeing that the manuscript was done by the student and, that if selected as a winner, the student will agree to enter the MTNA competition that September. Otherwise, the student may enter 'for critique only'.

Students are encouraged to submit a recording of the work with their entry. A performance on an acoustic instrument by the composer is preferred but not required.

**Compositions and recordings will only be returned if a self-addressed and stamped envelope is included with the entry.**

# OMTA State Composition Festival Entry Form

Send, postmarked by July 30, 2009, to:

Mary Sallee, Festival Chair, 2721 Tropicana Ave., Norman, OK 7307-1709 (405)-447-1370

**Category: Elem.** \_\_\_\_\_ **Junior** \_\_\_\_\_ **Senior** \_\_\_\_\_

(Ages as of January 1, 2009: Elem. 5-10 yrs.; Junior 11-14 yrs.; Senior 15-18 yrs.)

Name \_\_\_\_\_ Birth date \_\_\_\_\_ Age as of 1/1/09 \_\_\_\_\_

Address \_\_\_\_\_

Parent's Name (include address if different from student) \_\_\_\_\_

Phone \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ Cell \_\_\_\_\_ email \_\_\_\_\_

**Note: In order to receive notification, teacher must include email address or a SASE.**

Teacher \_\_\_\_\_ Phone \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ email: \_\_\_\_\_

Address \_\_\_\_\_

Composition \_\_\_\_\_ Timing \_\_\_\_\_ (10 min. limit)

Performers with description of instrument: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

*If selected as a winner in my level, I agree to enter my winning composition (including alterations or additions) in the MTNA Composition Competition\* whose deadline for submission is the 2nd Tuesday of September.*

\_\_\_\_\_ (print student name).

*By signing below, we agree to abide by the rules as stated in the guidelines and verify that the entry is an original composition, written and notated by the student.*

Signed \_\_\_\_\_ (Student) Date \_\_\_\_\_

Signed \_\_\_\_\_ (Teacher) Date \_\_\_\_\_

\* Entry rules and form for the MTNA Composition Competition may be found in the summer publication of the American Music Teacher magazine or on-line under competitions at [www.mtna.org](http://www.mtna.org).

# Senior Auditions Finalists

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Senior Auditions are complete as are most of the District Achievement Auditions and my thanks go to all of the District Center Chairs. Without you, our teachers and their students would not survive. I appreciate the numerous questions and suggestions I have received concerning auditions. These will be addressed at the committee meeting in May. Best Wishes for those students advancing to Senior Finals and to the State achievement in May.

~ Gloria N. Johnson

## **EAST/NORTH DISTRICT FINALISTS**

### **9<sup>th</sup> Grade Piano**

Haley Bartell, student of Kathleen Winberley  
Angela Cai, student of Gloria Johnson

### **10<sup>th</sup> Grade Piano**

Answon Hwang, student of Gloria Johnson  
Nathaniel Lam, student of Gloria Johnson  
Lindsay Pierce, student of Alice Brook  
Benjamin Williams, student of Barbara Cottingham

### **11<sup>th</sup> Grade Piano**

Sarah Klein, student of Amy Cottingham  
Kyle Shaw, student of Phyllis Welk  
Katy Strnad, student of Gloria Johnson

### **12<sup>th</sup> Grade Piano**

William Chamberlin, student of Eva Ginevich  
Elizabeth Smith, student of William Price

### **9<sup>th</sup>/10<sup>th</sup> Grade Strings**

Brenna Caldwell, student of Kari Caldwell

### **9<sup>th</sup>/10<sup>th</sup> Grade Voice**

Brenna Caldwell, student of Sharon Yenzer

### **11th/12 Grade Voice**

Erin Bird, student of Sharon Yenzer

### **11<sup>th</sup>/12<sup>th</sup> Grade Harp**

Christine Welden, student of Lorelie Barton

## **WEST/NORTH DISTRICT FINALISTS**

### **9<sup>th</sup> Grade Piano**

Sadie Elliott, student of Denise Parr

Rachel Montgomery, student of Marilyn Rosfield

### **11<sup>th</sup> Grade Piano**

David Haralson, student of Denise Parr

### **12<sup>th</sup> Grade Piano**

Meachan Ishimarva, student of Denise Parr  
Hannah Wheeler, student of Denise Parr

### **11th/12th Grade Voice**

Constancio Rakonza, student of Tony Carillo

### **9th/10th Woodwinds**

Kimberly Boross, student of Lisa Hoel

## **EAST/SOUTH DISTRICT FINALISTS**

### **9<sup>th</sup> Grade Piano**

Graeson Griffin, student of Jeanie Tyler

### **10th Grade Piano**

Rebecca Roach, student of Kaye Shields

### **11th Grade Piano**

Taylor Thompson, student of Kaye Shields  
Valari Jett, student of Jo Lewis

### **12th Grade Piano**

Kathryn Bradfor, student of Ron Lewis  
Hyunjin Kim, student of Mary Ann Craige

### **11th Grade Voice**

Mackenzie Kelly, student of Kaye Shields

### **12th Grade Voice**

Isabel Sanders, student of Don Clark

## **WEST/SOUTH DISTRICT FINALISTS**

### **9<sup>th</sup> Grade Piano**

Christy Strauss, student of Steve Sewell

### **11<sup>h</sup> Grade Piano**

Cheryl Cochran, student of Judy Reeves  
Ryan Yuyuenyongwatana, student of Kathryn Hickman

### **12<sup>th</sup> Grade Piano**

Steve Dragoslyvich, student of Kathryn Hickman  
Elizabeth Hill, student of Thomas Labé  
Amanda Morales, student of Thomas Labé

### **9<sup>th</sup>/10<sup>th</sup> Grade Voice**

Mary Ann Dutcher, student of Larry Baldwin  
Kristoffer Pendergraft, student of Larry Baldwin  
Ryan Young, student of Larry Baldwin

# Membership News

Nancy Shelton is a private piano teacher in Muskogee, where she also serves as organist/music assistant at First Baptist Church. She is a native of Muskogee, having moved there when she was 4 years old. She began taking lessons at the age of 7. Her first teacher was Arline Grant, who was the church organist at her church. During her high school years she studied with the late Mary Shoe Lowe. Mrs. Lowe introduced her to OMTA activities and auditions.

Her college years were spent at Oklahoma Baptist University, where she earned a Bachelor in Music Education degree with an emphasis in piano. While there, she studied with the late Clair McGavern. She also attended Southwestern Baptist Theological Seminary in Ft. Worth, where she earned a Master of Music in Church Music and a Master of Religious Education degrees. While at seminary, she studied with Rhealene Stewart and Elizabeth McKinney.

After graduation from seminary, she returned to Muskogee, where she began teaching piano. It was natural for her to become a member of OMTA, since that had been her influence. Her activities in OMTA include participation in the Junior Auditions, in which she has had at least one winner every year. She also participated in Senior Auditions, in which she has had winners, alternates, and finalists. She has participated in Achievement Auditions since 1976 and has served as local chair since 1977. Committees she has served on include theory committee and auditions committee, in which she is currently serving as Theory Chair and has served as Vice President for Auditions. She has judged for junior auditions, area achievement and state achievement auditions. She recently accepted the position of Provisional Chair.

**Nancy Shelton,  
Distinguished  
Teacher of the  
Year**



She is a nationally certified member of MTNA and OMTA, and also is a member of National Guild of Piano Teachers, of which she also has served as a judge. She enjoys performing with students and has performed duet and ensemble (2 p/4 hands and

2 p/8 hands) with her students. This year she joined the Singing ChurchWomen of Oklahoma, a singing group sponsored by the Baptist General Convention of Oklahoma.

## Address Change/Correction

Nita Twyman  
8221 NW 16th St.  
Oklahoma City, Oklahoma 73127

Myra Schubert  
pianogalmj@cox.net

La Donna Reynolds  
[LDKRMUSIC8806@yahoo.com](mailto:LDKRMUSIC8806@yahoo.com)

Chindarat Charoenwongse  
ccharoenwongse@uco.edu

Mary Lou Adams  
(405) 752-4225

Katharine Jo Schelp  
1413 De Soto Street  
Ponca City, Oklahoma 74604

## New State Certified Members:

Bonita Blackburn piano, organ  
1927 E. 15th Street  
Ada, Oklahoma 74820

## New State Certified Members (continued):

Greg Bunch piano  
10600 NW 37th Street  
Yukon, Oklahoma 73099

Danise Gallaway piano, theory, piano pedagogy  
1114 Meadowlark Road  
Marietta, Oklahoma 73448

Jerri Headrick piano  
2116 Rizley Road  
Sayre, Oklahoma 73662-9779

Kristina Henckel piano  
4439 NW Wolfcreek Blvd.  
Lawton, Oklahoma 73505

Sara Ledfor piano  
1810 N. Harrison, Apt. F 226  
Shawnee, Oklahoma 73804

Crystal Dawn Stone music education, voice, piano  
1901 Meadowbrook  
Ponca City, Oklahoma 74604

**New NCTM:**

Young-Eum Chung piano  
 Darlington Avenue  
 Tulsa, Oklahoma 74137-4005

**New Provisional:**

Shirley Johnson piano  
 717 Highland Parkway  
 Norman, Oklahoma 73069

**State Certification Renewals:**

Cheryl Byrd piano  
 P.O. Box 720520  
 Oklahoma City, Oklahoma 73172

Kathleen Carpenter piano  
 16702 N. 117th East Ave.  
 Collinsville, Oklahoma 74021

Michele Ann Cowen piano  
 1343 S. Louisville  
 Tulsa, Oklahoma 74112-5914

Dr. Barbara Fast piano, piano  
 500 W. Boyd pedagogy  
 Norman, Oklahoma 73069

Beverly Ann Fitch piano  
 1704 S. 1st Place  
 Broken Arrow, Oklahoma 74012

Sharon Pennington piano  
 4361 S. Rockford Place  
 Tulsa, Oklahoma 74105

Cathryn Thomas piano, flute  
 1925 E. 55th Place  
 Tulsa, Oklahoma 74105

Sharon Yenzer voice  
 4806 E. 87th Place  
 Tulsa, Oklahoma 74137

**New Student Membership:**

Jame Jones  
 2325 Glen Oaks Drive  
 Norman, Oklahoma 73071

**Changes in Status:**

Jolene Bolin, Edmond: Emeritus  
 Mary Ellen Fink, Oklahoma City: Emeritus  
 Doris Herald, Jenks: Emeritus  
 Betty Jane Wintle, Durant: EEmerticus

**OMTA State Certification Expires June 30, 2009:**

Marilyn Brown  
 Kari Caldwell  
 Donavon Calvert

**OMTA State Certification Expires June 30, 2009 (continued):**

Claudia Carroll	Amanda Kniskern
Margaret Finley	Joleen Lewis
Rita Foster	Susan Loomis
Jeongwon Ham	Teresa Roberts
Paula Hutton	Joy Shraader
Jennifer Jennings	Lesa Steel
Henarold Jones	Katherine Wilson

Good news! Thanks to our website manager, Thomas Labé, the new and improved OMTA Certification Handbook is now located online at our website, [www.okmta.org](http://www.okmta.org). - under "Certification". Our website is an invaluable resource for our members. It is a one-stop source for all your membership needs!

Announcing our new OMTA Provisional Membership Chair, drum roll please..... Nancy Shelton. I would like to thank Nancy for stepping up and helping OMTA fill the vacancy in the position. Our hats off to you, Nancy!

Many times provisional members slip through the cracks and become discouraged in their OMTA certification journey because they don't have a local mentor encouraging them. Let's help some of the provisional members in our local associations become certified. Nancy Shelton would love to have help from the local associations in regards to local mentoring.

Quite often, teachers pay the MTNA and OMTA dues online, but aren't aware that OMTA Certification requires an application plus a transcript or College Faculty Verification. If you have new members in your association, please help them to become certified by having them contact the OMTA Vice-President of Membership- Terri Hlubek, 4204 NW 146<sup>th</sup> Terrace, OKC, OK 73134, or call at (405) 755-3965.

As a reminder, OMTA members are responsible for checking the OMTA Membership Directory to find out when their OMTA certification expires. Please get in the habit of checking your directory each year to see if it is your year to recertify. You don't have to wait until 6-30-09! You may send the paperwork in as soon as the directory comes out! Please be pro-active in this manner. Don't wait and put your paperwork away, only to forget about sending it. If you are not certified, then you may not enter students in the auditions. There are no exceptions! Let's mail in the paperwork, as our students are counting on us.

If you are now sixty-five years of age, please let me know to change your status to Emeritus, and you will no longer need to submit documentation of service points. If you are MTNA certified, you will be notified by MTNA when your certification renewal is due.

I will be monitoring the MTNA Certification Exam at Oklahoma Christian University on Saturday, May 23, at 10:00 a.m. Please put this date on your calendar if you would like to take the exam required for the status of NCTM (Nationally Certified Teacher of Music). If you are unsure as to how to become a NCTM, please call me and I can answer your questions.

I am available to answer your membership or certification questions. Feel free to call, write, or send an email anytime. I am looking forward to seeing each and every one of you at the State Conference. (Hint: I will be the crazy teacher asking everyone if their OMTA certification packet was mailed to me!)

# From MTNA

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## MTNA FOUNDATION REPORT

Robert McFadden received the MTNA Foundation Fellow Award at the MTNA Gala on Monday, March 30, in Atlanta. He holds B.M., M.M., and D.M.A. degrees from Wichita State University, University of Michigan, and the University of Kansas. Robert has been an MTNA member since 1987. He is professor of music at Southeastern Oklahoma State University, where he teaches private piano and courses in music history, music literature and appreciation. He has served as President of Durant Area MTA and has occupied numerous state-level offices of Oklahoma MTA, where he is currently Immediate Past President. Robert has lectured, adjudicated, and appeared in solo recitals, duo piano recitals, and as a collaborative musician throughout the U.S. and abroad, notably Hong Kong, the U.K., and Mexico. He is also active as a church pianist and organist. Thank you to all colleagues, friends, and students who contributed generously on his behalf.

At each National Conference the MTNA Foundation holds a State Pride Drawing as a fundraiser for the Foundation. Several Oklahoma composers contributed generously toward the OMTA offering:

MYRA SCHUBERT provided “Give Him Praise”, a collection of piano solos suitable for the church service. This is a “classic”.

CLAUDETTE HUDELSON is the “Grandma Moses” of Oklahoma composers. She provided delightful pieces mostly for the Early Intermediate student. She is currently composing for FJH, but many of her solos can be purchased through Hal Leonard.

“Breezes Gently Blowing”

“Bird on a Hot Wire”

“Evening in the Meadow”

“Galloping Ponies”

“Tarantella Terrifique”

“Turkish Bazaar”

“Tumbling Toccata”—Piano solos

“Sounds in the Winds”, a book of 10 solos for Early Intermediate Piano

“Ice Cream Suite”, a book of 4 solos for Intermediate Piano

“Toe Tapping Twins”, piano four hands, published by FJH

W. T. SKY GARCIA was elected to be our next MTNA Foundation Fellow at the January Board Meeting. He is a very worthy candidate with many state and national student winners in piano performance and composition to his credit. Skye has served OMTA as Eastern District co-president and has been on numerous committees. He is a nationally recognized composer with a publication catalogue that includes more than 40 original piano solos, 7 books of piano music, as well as several works for piano ensemble. You will want to discover for yourself how wonderful his contributions to the State Pride Drawing are.

“Buffalo Stampede”

“Race Car Rally”

“Autumn Memories”

“Across the Autumn Sky”

“Dream Memories” by Skye’s son, Zachary (Winner of 2007 Lynn Freeman Olson national composers contest)

The best news of all is that the list of candidates eligible for Oklahoma’s MTNA Foundation Fellow award does not diminish, but continues to increase. Congratulations to all of you for your fine teaching and musicianship.

~ Judy Macha

# From Atlanta



*ROBERT McFADDEN RECEIVING THE MTNA FOUNDATION FELLOW AWARD*



*ROBERT AND JAN McFADDEN AT THE MTNA FOUNDATION GALA SURROUNDED BY FAMILY AND FRIENDS*



*GARY INGLE, MTNA EXECUTIVE DIRECTOR, BARBARA FAST, JANE MAGRATH AND GAIL BERENSON. BARBARA AND JANE ARE ACCEPTING THE COLLEGIATE ADVISORS OF THE YEAR AWARD.*



*GARY INGLE, MTNA EXECUTIVE DIRECTOR PRESENTING THE UNIVERSITY OF OKLAHOMA MTNA CHAPTER PRESIDENT RACHEL SCHMOYER WITH THE COLLEGIATE CHAPER OF THE YEAR AWARD*

# The New Face of MTNA Certification

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All applications submitted on or after January 1, 2010 will use the NEW Teacher Profile Projects

## **Project No. 1: Write Your Teaching Philosophy**

### **Project No. 2: Analyze Four Teaching Pieces**

- give the historic background, theory analysis and teaching approach for each of the four teaching pieces provided

### **Project No. 3: Present Your Teaching**

- video record three lesson segments with the same student
- play and video record 5-10 minutes of pieces that are listed as a level 7 or above in *The Pianist's Guide to the Standard Teaching and Performance Literature* by Jane Magrath (these pieces do not have to be memorized)
- write a self evaluation of each recorded lesson segment
- discuss how you adapt the lessons to this student's learning modality
- provide your goals for this student
- show how you assess the outcomes of your teaching

### **Project No. 4: Share Information About Your Teaching Environment**

- describe how you foster a teaching environment that promotes learning in your studio
- provide supporting documentation
- list and describe how you use at least three resources in your studio or classroom

### **Project No. 5: Discuss Your Studio Policies and Business Ethics**

- describe how you would ethically deal with three scenarios involving students, colleagues and parents
- document your professional, financial and business policies

## OMTA Board Officers 2008-2009

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**PRESIDENT** Sylvia Ryan, NCTM

**PRESIDENT ELECT** Sandra Meyer, NCTM

**VICE PRESIDENT FOR MEMBERSHIP AND CERTIFICATION** Terri Hlubak, NCTM

**VICE PRESIDENT FOR LOCAL ASSOCIATIONS  
AND STUDENT CHAPTERS** Karen Harrington, NCTM

**VICE PRESIDENT FOR AUDITIONS** Gloria Johnson, NCTM

**TREASURER** Eileen Fox, NCTM

**RECORDING SECRETARY** Beverly Fitch

**IMMEDIATE PAST PRESIDENT** Robert McFadden, NCTM

**PARLIAMENTARIAN** Rose Ratcliffe

**COLLEGIATE CHAPTER CHAIR** Barbara Fast, NCTM

**IMTF CHAIR/ARTS ADVOCACY** Kathy Thompson, NCTM

**COLLEGE FACULTY FORUM CHAIR** Hyunsoon Whang, NCTM

**HISTORIAN** Nina Twyman, NCTM

**CFO FOUNDATION CHAIR** Marla Joiner, NCTM

**MTNA FOUNDATION** Judith Macha

**WEST CO-PRESIDENTS** Emily Robinson, NCTM

Kathy Hickman, NCM

**EAST CO-PRESIDENTS** Kathleen Winberly, NCTM

Kay Shields

**OMT EDITOR** Thomas Labé

# In Memoriam



*DR. JAMES BRECKENRIDGE, JOY MILLER (FORMER SWOSU GRADUATE STUDENT) AND JOYCE ADAMS CURTIS (VOICE FACULTY, SWOSU)*

Dr. James Mitchell Breckenridge (1945-2009) arrived in Oklahoma in 1968 to begin a long and exciting career at Southwestern State College, Southwestern Oklahoma State University in Weatherford. Jim's enthusiasm and passion for music throughout the state and especially in western Oklahoma influenced teachers and students. He quickly became a member of the Oklahoma Music Teachers Association, an affiliate of Music Teachers National Association. Once he became a member of OMTA, OMTA members throughout the state realized his great compassion for adjudicating students of OMTA members. He was always in demand as an adjudicator.

In 1970 Jim was elected as OMTA District President for the Northwest District. While he was District President he traveled throughout the Northwest District giving workshops and assisting OMTA teachers in their studios. He established a variety of competitions at SWOSU to benefit the students not only in western Oklahoma, but throughout the state. After a 4-year term he was appointed as 2nd Vice-President for Auditions.

As 2nd vice-president, Jim was instrumental in refining the audition rules and requirements and elevating the standard of excellence expected from OMTA teachers and their performing students. The minutes from the

OMTA board meeting during his 4 years are filled with ideas and recommendations pertaining not only to auditions, but to every aspect of the operation of OMTA. He increased the participation in the OMTA collegiate auditions and at the same time became actively involved in the South Central Division of MTNA and served as collegiate audition chair for the South Central Division.

Jim was on sabbatical from SWOSU and OMTA, but for the OMTA members he was only a telephone call away if one needed his expertise in piano or just common-sense advice. In just a few months following his sabbatical leave, Jim was back on the OMTA Executive Board. This time serving as 1st vice president for Certification. According to the board minutes, this was his favorite office in OMTA, especially working with the provisional members. The membership files were filled with letters from provisional members praising him for his compassion and guidance. He encouraged the OMTA membership to secure national certification. Jim always had a vision for the OMTA membership. In one of his board meeting reports while 1st vice president he said "each one must achieve national certification because the day will come when you can no longer be the community piano teacher".

In 1994 Jim became President of OMTA. Many changes were made during his four year term. The two he was most proud of was moving the state conference from winter to late May and the establishment of the 40 year and 50 year membership award. After completing the office of president, the OMTA board awarded him Honorary Life Membership in OMTA.

Jim remained active while serving as immediate past president and continued to be a faithful member of the board. His attendance record from 1970-2009 had very few absences based on the minutes of the board meetings. His faithful service to OMTA and MTNA was recognized when the teachers of OMTA awarded Jim the distinction of being named an MTNA Foundation Fellow. During the 2008 State Conference, Jim received the 40year membership award!



His legacy in OMTA and the state of Oklahoma will serve as an example of leadership, compassionate service, and friendship to all.

~ Auda Marie Thomas

A memorial service for Dr. James Breckenridge will be held at 2:00pm on Saturday, April 18, at the First United Methodist Church in Weatherford (817 N. 7th Street)

In the current AMT, I read with sadness of the death of Mary Helen Harutun of Joplin, Missouri. Mary Helen was a long time OMTA member and, even though she lived in Joplin, she also taught students who lived in the Miami area. One of her fine students was the 1975 National High School Piano winner, David Martin.

Mary Helen and her devoted husband, Miney, regularly attended OMTA State Conventions, and also the Division Conferences during the years when those four-state gatherings included guest artist concerts, workshop presentations and outstanding student auditions and their concerts.

~ Mary Ann Head



OKLAHOMA MUSIC TEACHERS ASSOCIATION NEWSLETTER

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***See You at the Conference!***

***We're on the Web!***  
***www.okmta.org***

## **Make Plans Now To Attend The 2009 State Conference!**

**When?** May 29-30, 2009

**Where?** The Hilton Tulsa Southern Hills Hotel

- reserve your room by May 14 in order to receive the discount conference rate
- follow this link for a personalized conference web page to reserve your room:

<http://www.hilton.com/en/hi/groups/personalized/TULSHHF-OMT-20090528/index.jhtml>

**How?** Fill out the conference registration form found on page six and mail it in time to be *received* by May 20

