



OKLAHOMA MUSIC TEACHERS ASSOCIATION NEWSLETTER

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See You at the Conference!

We're on the Web!  
www.okmta.org

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Thomas Labé, Editor



OKLAHOMA MUSIC TEACHERS ASSOCIATION NEWSLETTER

# Oklahoma Music Teacher

## From Your President...

Spring is finally here after a winter of snow and ice, and the calendar of musical events seems to be marked *accelerando*!

It was an honor representing OMTA at the MTNA National Conference in Albuquerque March 20-24. I tried to soak up as much information as possible and only wish I could have split into three parts to be able to attend every masterclass, publishers' showcase, poster session, and recital. I came home with wonderful new music and lots of information to process!

I attended the MTNA State Presidents Advisory Council Meeting and learned that MTNA is weathering the economic crisis well. Membership benefits and services remain in place, and the Leadership Summit will be included in next year's national conference schedule. MTNA serves teachers and musicians at every stage of life and continues to fine tune its programs for maximum benefits and support. I also attended the South Central Division Meeting and delivered an official invitation from OU, which will host the Division Competition and meeting January 15-16, 2011.

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THE HALLIE BROWN FORD CENTER AT EAST CENTRAL UNIVERSITY

### Conference Call: June 3-5, 2010

Many details about the conference appear throughout this issue of the OMT.

In these times when expenses for everything are going up, I am pleased to announce that some of the conference expenses this year are actually lower than they were last year!

If you share a room for two nights, eat all the conference meals, and register for the full conference, your total cost including taxes will be approximately **\$173**. That is over \$40 less than last year—and since a hot breakfast is included with the hotel rate this year, that amounts to even more savings.

Two incredible guest clinicians/artists—Robert Weirich and Ingrid Jacobson Clarfield. Both are nationally recognized musicians. Though both are pianists, for those OMTA members who are vocalists or instrumentalists, I feel certain you will learn much on audition preparation, motivation, and teaching Bach that could apply to any performance area. Read more about them and their sessions elsewhere in this issue of the OMT.

(continued on page 2)

# KETS

KEYBOARD ENSEMBLE AND TECHNOLOGY SEMINAR

CLINICIANS

Susan Ogilvy • Lisa Zdechlik

June 17-24, 2010

Located in the UCO Music Building • 8 to 8 everyday except Sunday

For music teachers and students interested in utilizing the digital keyboard to enhance their musical performance.

#### CONTACT

• **Credit** (Cost based on per credit hour rate):  
Dr. Chindarat Charoenwongse • 405.974.3425  
ccharoenwongse@uco.edu

• **Non Credit**:  
Susan Ogilvy • musicospace@earthlink.net



UNIVERSITY OF CENTRAL OKLAHOMA  
COLLEGE OF FINE ARTS AND DESIGN • SCHOOL OF MUSIC  
WWW.UCO.EDU/FINEARTSANDDESIGN/MUSIC

## PianOKC Summer Camp 2010

Piano Ensemble and Consemble

CAMP DATES & TIMES:

June 28-30, 2010; 9:00 a.m. to 4:15 p.m.

University of Central Oklahoma, School of Music, Edmond, OK

**AUDITION DATE:** June 1, 2010;

*Solo Audition Adjudicators:*

*Dr. Jane Magrath and Dr. Robert McFadden*

**WHAT:** Multiple-Keyboard Ensemble Camp with soloists selected from among the participants.

**PURPOSE:** To provide the rare opportunity for pianists to collaborate in a **digital keyboard ensemble** and play a solo with a live ensemble.

Cash prizes will be awarded to the winners. \*

Enrollment and Information:  
Non-credit registration is May 1 at \$200 including T-shirt and Lunches for all 3 days; early-bird registration is April 15 at \$175.  
University Credit for undergraduate and graduate level available  
For registration form visit [www.ocae.net](http://www.ocae.net)  
or call 405-216-2586

**AUDITION REPERTOIRE:** (memory required)

a) Intermediate Division:

- *Tarantella*, Beethoven
- *Puck*, Grieg
- *Alla Tarantella*, MacDowell
- *Hopak (Gopak)*, Mussorgsky

b) Advanced Division:

- *Hungarian*, MacDowell
- *Reverie*, Debussy

c) Concerto Division:

- *Piano Concerto in D Major*  
*Hob. XVIII/11*, Haydn
- *Piano Concerto in F Major K. 413*,  
Mozart
- Other repertoire may be considered upon request



# Conference Call

(continued from page 1)

- Additional sessions: collegiate presentation by Rebekah Jordan-Miller on “Performance Psychology for Pianists,” IMTF session by Barbara Fast on practicing, CFF session by Hyunsoon Whang and Thomas Lanners on Chopin preludes as teaching pieces.
- We will hear the work of Dr. Marvin Lamb, Commissioned Composer for 2010. Composer Marvin L. Lamb is professor of music and former dean of the Weitzenhoffer Family College of Fine Arts at OU. Lamb’s compositions have been performed widely in Europe, North and South America and Japan. Lamb has been featured on PBS broadcasts, has received commissions from a number of symphony orchestras, and has had his music performed around the world
- We will hear many inspiring student performances from winners of Senior Auditions and various OMTA/MTNA competitions.

• After the Saturday afternoon masterclass with Robert Weirich and the conference closing session on auditions by Ingrid Clarfield, the **Grand Prize Drawings** will be held. The very special prizes include **reimbursement of one complete meal package** and **reimbursement of one night in the hotel**. You must have bought the complete meal package (\$53) to win that prize; you must have stayed at least one night in the hotel to win the other (\$98 + taxes) **AND you must be present to win.**

- Other **door prizes** throughout the conference.
- Great **exhibits** to take care of all your music shopping needs.
- Wonderful time to visit with friends and colleagues.



Conference hotel is new and only two miles from ECU. ECU’s beautiful performing arts facility is less than a year old! All meals are seated.

You won’t want to miss this great conference. I can hardly wait to see you in Ada, June 3-5!

# From Your President

(continued from page 1)

I attended the MTNA State Presidents Advisory Council Meeting and learned that MTNA is weathering the economic crisis well. Membership benefits and services remain in place, and the Leadership Summit will be included in next year’s national conference schedule. MTNA serves teachers and musicians at every stage of life and continues to fine tune its programs for maximum benefits and support. I also attended the South Central Division Meeting and delivered an official invitation from OU, which will host the Division Competition and meeting January 15-16, 2011. Of course, a huge highlight of the conference for me was the MTNA Foundation Gala when Skye Garcia and I were officially recognized as 2010 MTNA Fellows. I am very honored to have been named a Fellow; OMTA has been a large part of my professional and personal life for many years, and I so appreciate the support of my colleagues.

I hope all members will plan to attend our own OMTA State Conference June 4-5. If you missed seeing nationally known presenter Ingrid Clarfield in Albuquerque, you can see her in Ada, Oklahoma! Sandra Meyer has planned an outstanding conference sure to cap off your teaching year and leave you energized and refreshed.

I’ll sign off with a big “Thank You” to all those who are continually working throughout the year as OMTA board members, audition chairs and workers, local association presidents and officers, committee members and more. Your contributions are significant and appreciated.

### Sylvia Ryan, NCTM,

PRESIDENT, is a third generation piano teacher and church musician. She received a DMA in Piano Performance and Pedagogy from OU, studying with Digby Bell and Ed Gates. She is a founding member of NIPTA, the parent organization of NAMTA, and NAMTA immediate past president. She teaches independently in Norman.



Congratulations go to OMTA Past President Mary Sallee, who was recently elected MTNA South Central Division Director-Elect.

# OMTA Board Officers

## Nomination Slate for OMTA Officers and Elected Board ’10-’12

**The OMTA Board recently approved the following slate of officers for 2010-2012. The membership will be asked to vote on the slate at the business meeting held at the 2010 State Conference at ECU on June 5th.**

President	Sandra Meyer, NCTM (E)
President-elect	Terri Hlubek, NCTM (W)
Vice President for Auditions	Gloria Johnson, NCTM (E)
Vice President for Membership & Certification	Beverly Fitch (E)
Vice President for Local Associations	Phyllis Welk (E)
Treasurer	Eileen Fox, NCTM (W)
Recording Secretary	Kathy Wilson (E)
Immediate Past President	Sylvia Ryan, NCTM (W)
Parliamentarian	Karen Harrington, NCTM (E)
Editor	Thomas Labé (W)
Collegiate Chapter Chair	Barbara Fast, NCTM (W)
IMTF Chair / Arts Advocacy	Melissa Johansen, NCTM (W)
College Faculty Forum Chair	David Forbat (W)
Historian	Patsy Wylie (W)
CFO Foundation Chair	Janet Romanishin, NCTM (W)
MTNA Foundation Chair	Starla Hibler, NCTM (E)

Past President Representative (appointed by the President-elect) to serve on the Executive Committee:  
Ron Lewis

- East District Co-Presidents\*: Michael Dean (2010-2012) and Danny Calhoun (2009-2011)
- West District Co-President\*: Leon Whitesell (2010-2012) and Emily Robinson (2009-2011)
- East District Members-at-Large\*: Skye Garcia (2010-2012) and Mary Hawthorne Rischar (2009-2011)
- West District Members-at-Large\*: Sue Halpain (2010-2012) and \*\*Rachel Schmoyer (2010-2011)

\*Already elected by the respective district. District Officers terms begin July 1 of the following year after elected.

\*\* Approved to fill the remainder of Ursula Purcell’s term

Conference events take place at East Central University in the Hallie Brown Ford Fine Arts Center, at 10th and Mississippi.

Note that Thursday evening dinner for OMTA Board Members, Exhibitors and Clinicians and the Executive Board Meeting following take place at the Holiday Inn Express Meeting Room.

Conference Hotel: Holiday Inn Express, 1201 Lonnie Abbott Blvd. (Highway 1), Ada OK 74804

**Thursday, June 3, ECU Fine Arts Center (FAC) and Holiday Inn Express**

- 1:30-5:00 Exhibitor Set-up (FAC Chalmers Herman Black Box Theatre)
- 1:00-3:30 Committee Meetings: Membership/Certification and Auditions/Finance (FAC classrooms, specific locations TBA)
- 3:30 Executive Committee Meeting (Fine Arts Center Green Room)
- 6:00 Dinner for OMTA Board Members, Exhibitors, Clinicians (Holiday Inn Express Meeting Room, catered by Applebee's)
- 7:00 Executive Board Meeting (Holiday Inn Express Meeting Room)

**Friday, June 4, East Central University, Hallie Brown Ford Fine Arts Center, Ada, Oklahoma**

8:00 Registration (inside the southwest entrance of FAC located at the Arts District of Ada Centennial Plaza. Free, unrestricted parking in graveled lot between 10th and Main Street.)  
Hospitality in Chalmers Herman Theatre immediately adjacent.

- 8:00-noon Certification exam (FAC 151)
- 8:30 Collegiate session: Rebekah Jordan-Miller, "Performance Psychology for Pianists" (FAC 158)
- 9:00 Ingrid Clarfield, Showcase, "The Road to Technical and Stylistic Mastery" (FAC 158)
- 10:00 Visit exhibits, hospitality (Chalmers Herman Theatre)
- 10:30 OMTA/MTNA winners Recital I (Ataloo Theatre)
- 11:30 Robert Weirich, Session, "Humanizing the Teaching of J. S. Bach" (FAC 158)
- 12:30 Lunch. CFF will meet at a reserved table. (David and Alma Lockmiller Lobby)
- 1:30 Ingrid Clarfield, Session 1, "Motivation: Creative Ways to Encourage Productive Practice and Artistic Performance" (FAC 158)
- 3:00 Visit exhibits, hospitality (Chalmers Herman Theater)
- 3:30 Senior auditions winners recital (Ataloo Theatre)
- 4:30 Visit exhibits (Chalmers Herman Theatre)
- 6:00 Performance of commissioned work (Ataloo Theatre)
- 6:30 Banquet (David and Alma Lockmiller Lobby)
- 8:15 Artist recital, Robert Weirich. (Ataloo Theatre). Reception following. (Art Gallery)

**Saturday, June 5, East Central University Hallie Brown Fine Arts Center, Ada, Oklahoma**

- 8:30 IMTF session: Barbara Fast, "Efficient Learning When Practicing to Perform" (FAC 158)
- 9:30 CFF session: Tom Lanners and Hyunsoon Whang, "Chopin's 24 Preludes as Teaching Pieces" (FAC 158)
- 10:30 Visit exhibits, hospitality (Chalmers Herman Theatre)
- 11:00 OMTA/MTNA winners recital II (Ataloo Theatre)
- 12:00 Lunch and business meeting (David and Alma Lockmiller Lobby)
- 1:30 Robert Weirich, master class (Ataloo Theatre)
- 2:30 Visit exhibits. (Chalmers Herman Theatre)
- 2:30 Closing reception (David and Alma Lockmiller Lobby)
- 3:00 Ingrid Clarfield, Session 2, "Preparing Students for Auditions and Competitions: Turning Fear Into Fun!" (FAC 158)
- 4:30 Grand prize drawing; conference adjourns (FAC 158)



W.T. Skye Garcia receiving the MTNA Foundation Fellow award from Brian Chung, Gary Ingle and Ann Gipson (copyright 2010 Harry Butler, Nashville).



Sylvia Ryan receiving the MTNA Foundation Fellow award from Brian Chung, Gary Ingle and Ann Gipson (copyright 2010 Harry Butler, Nashville).

## Conference Presenters

### ROBERT WEIRICH CONFERENCE ARTIST

**Robert Weirich** has performed in musical centers throughout the United States, including Alice Tully Hall, the Kennedy Center, Chicago's Orchestra Hall, and at such summer festivals as Tanglewood, Ravinia and Marlboro. Recent performances include solo recitals in Florida, New York, Illinois, Ohio and the dedicatory recital of the Choukas Performing Arts Center at Vermont Academy. Since 2004 he has been the convention artist for the Music Teachers National Association state organizations in Massachusetts, North Carolina, California, Arkansas, and Indiana. Chamber performances include a tour of Thailand and Hong Kong with UMKC colleague Carter Enyeart, a presentation on four-hand piano with wife and colleague Karen Kushner at the 2005 MTNA national convention in Seattle, and a boundary-breaking lecture-recital with several UMKC colleagues on Bartok's Sonata for Two Pianos and Percussion given at UMKC and at the 2006 national meeting of the College Music Society in San Antonio. Again since 2004, he has presented master classes at several important schools of music, including the Oberlin Conservatory, Indiana University, and the College-Conservatory of Music at the University of Cincinnati. He gave three performances of Rachmaninoff's Rhapsody on a Theme of Paganini with the Syracuse Symphony in 2005, and performed Beethoven's Emperor Concerto last June with the Kansas City Chamber Orchestra. His first solo CD, Piano Music of Aaron Copland, was released in 2008; the New York Times called his performances "brilliant, probing and austere beautiful." He has held the Jack Strandberg Missouri Endowed Chair at the UMKC Conservatory since 1998, serving as head of the keyboard division from 2004-08, and as associate dean for performance studies from 2005-07. He is justifiably proud of his students, who regularly win major competitions, hold university positions throughout the country, and challenge him on a daily basis in the studio.



### INGRID CLARFIELD CLINICIAN

**Ingrid Jacobson Clarfield**, nationally recognized teacher, clinician, pianist, and author is Professor of Piano and Coordinator of the Piano Department at Westminster Choir College of Rider University in Princeton, New Jersey. She also directs Westminster Choir College's Piano Week for High School Students and is a frequent guest clinician at Calgary Arts Summer School Piano Camp in Alberta, Canada. Ms. Clarfield holds a Bachelor of Music degree from Oberlin College where she studied with John Perry. She also holds a Master of Music degree from the Eastman School of Music. Since 1976, she has performed regularly in two-piano recitals with Lillian Livingston. Ms. Clarfield has given lecture-recitals, workshops and master classes in more than a hundred cities across North America, including presentations at State and National conferences of The Music Teachers National Association. She has presented numerous master classes and pedagogy sessions at the National Conference of Keyboard Pedagogy, the TCU/Van Cliburn Institute, the National Piano Teachers Institute, the Music Teachers Association of California and the World Piano Pedagogy Conference, where she serves on the Board of Directors. Ms. Clarfield has authored many collections for Alfred Publishing Company. *Keys To Stylistic Mastery*, Books 1-3, co-authored with Dennis Alexander, provide students with tools to create performances that are stylistically accurate. Key pedagogical concepts for efficient learning and artistic performance are outlined in her series *From Mystery to Mastery*. Her *Artistic Preparation and Performance Series* provides creative and sequential practice and performance tips for Debussy's Golliwog's Cakewalk, Beethoven's Moonlight Sonata, and Chopin's Nocturne in E-flat Major, Op. 9, No. 2. A sequential approach to technique is presented in *Burgmüller, Czerny and Hanon: Piano Studies Selected for Technique and Musicality*, Books 1 and 2. Ms. Clarfield maintains an independent studio in Princeton, New Jersey. Her students have performed concertos with several orchestras and have won top honors in state, national, and international competitions sponsored by the Music Teachers National Association, International Young Artist Piano Competition, the Steinway Society, and numerous others. They have performed in such prestigious venues as Lincoln Center, Weill Recital Hall of Carnegie Hall, Kennedy Center, Steinway Hall, and several concert halls in Beijing. Most recently, Ms. Clarfield was honored at the Music Teachers National Association National Conference by being named an MTNA Foundation Fellow. This award is given to "deserving individuals who have made significant contributions to the music world and the music teaching profession." Professor Clarfield was selected unanimously by the Board of the New Jersey Music Teachers Association. She is the first recipient of this award from New Jersey. The award was presented to Professor Clarfield at the MTNA Foundation Gala held on March 27, 2006 at the National Conference in Austin, Texas. In 2009, Professor Clarfield was named the first recipient of the NJMTA Teacher of the Year award.



## Membership News

### 2010 OSU High School Piano Competition Winners

The 2010 OSU High School Piano Competition, which was held on February 20th in Stillwater, produced the following results:

First Place and a prize of \$200 was awarded to Lucy Bates of Edmond, a 12th grade student of Jan Culver. Second Place and \$100 went to Rachael Montgomery of Oklahoma City, a 10th grade student of Dr. Marilyn Rosfeld. Sarah Klein of Tulsa, a 12th grade student of Amy Cottingham, won Third Place (\$50). Carter Spence, 11th grade student of Peggy Spence in Edmond, received Honorable Mention. Judges for the Competition were OSU piano faculty members Dr. Michael Kirkendoll, Prof. Heather Lanners and Dr. Thomas Lanners.

## The New Face of MTNA Certification

Remember to check your directory to see when your OMTA renewal is due. You don't have to wait until 6-30-10 to renew it. Send in the paperwork now! Once again, I have listed the new projects that will be required of the Nationally Certified Music Teacher (NCTM) as of January 1, 2010. You will then have one year from your application date to complete and submit the five projects. The new projects (January 1, 2010) do not require any transcripts. I know that OMTA Certification and MTNA Certification can be very confusing. Please feel free to call me, Terri Hlubek at 405-755-3965, and I will answer any questions that you may have concerning certification!

The New Face of MTNA Certification

### Project No. 1: Write Your Teaching Philosophy

### Project No. 2: Analyze Four Teaching Pieces

- give the historic background, theory analysis and teaching approach for each of the four teaching pieces provided

### Project No. 3: Present Your Teaching

- video record three lesson segments with the same student
- play and video record 5-10 minutes of pieces that are listed as a level 7 or above in *The Pianist's Guide to the Standard Teaching and Performance Literature* by Jane Magrath (these pieces do not have to be memorized)
- write a self evaluation of each recorded lesson segment
- discuss how you adapt the lessons to this student's learning modality
- provide your goals for this student
- show how you assess the outcomes of your teaching

### Project No. 4: Share Information About Your Teaching Environment

- describe how you foster a teaching environment that promotes learning in your studio
- provide supporting documentation
- list and describe how you use at least three resources in your studio or classroom

### Project No. 5: Discuss Your Studio Policies and Business Ethics

- describe how you would ethically deal with three scenarios involving students, colleagues and parents
- document your professional, financial and business policies

## Membership News



Pictured from left to right: Senior piano students Michael Armor and Alexandra Bradford receive the NAMTA Fall Festival Senior Award from their teachers Janci Bronson and Sylvia Ryan (respectively). The \$50 awards are given by the Norman Area Music Teachers to students performing a memorized solo for all four years of high school.

Senior piano students Robert Terrill and Daniel Smith pose with their teacher Cindy Pullin. The students were recipients of the Senior Award at the Annual NAMTA Fall Festival held last Saturday at OU's Catlett Music Center.

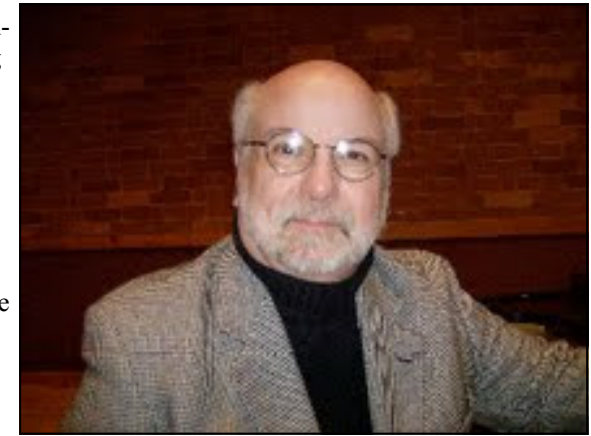


Sophie Hopkins, piano student of Sylvia Ryan, poses in costume after performing her solo at the NAMTA Fall Festival last Saturday at OU. Three hundred music students participated in the event which was sponsored by the Norman Area Music Teachers Association.

## Commissioned Composer

Dr. **Marvin Lamb**, (1946) Professor of Music & Head of the Music Composition Program at the University of Oklahoma, is this year's OMTA commissioned composer. His commissioned, PABLO/SAUL, was written in honor of his doctoral composition mentor, Paul Martin Zonn. The composition is both a lamentation that notes Dr. Zonn's passing and an homage to the techniques of timbral exploitation & looseness of form that he exhibited in his music & his teaching. There are many clues embedded about & for Paul in this music including his love of Blue Grass Fiddle & Mandolin, as well as his love of abstracting such material through color. PABLO/SAUL is scored for a basic Pierrot Ensemble. That is piccolo/ flute; Eb, Bb & Bb Bass Clarinet; Violin; 'Cello; Piano & Multiple Percussion. The performing ensemble at the upcoming premiere are all alumni of Dr. Lamb's new music group at OU & have formed their own not for profit performing ensemble & company, The Los Angeles Contemporary Chamber Ensemble.

Dr. Lamb's music has been performed widely in the United States, Europe, Canada, Mexico, South America & Japan. In addition, his orchestral works have been performed by the symphonies of Atlanta, Dallas, St. Louis, Colorado, Honolulu, the Cabrillo Festival, & recorded by the Czech Philharmonic Symphony. He has multiple awards from ASCAP, Meet the Composer, the Charles Ives Center for American Music, & held a year long fellowship in orchestral composition awarded by the Tennessee Arts Commission. His publications & recordings number over forty & his principal publisher is Carl, Fischer,



## OMTA State Conference 2010 Location Information at a Glance

Conference Sessions:

East Central University Hallie Brown Ford Fine Arts Center

Facility Map <http://www.ecok.edu/campusmap/bldgmaps/hbfordcenter.html>

Campus Map <http://www.ecok.edu/campusmap/smallmaps/hbffineartcenter.html>

Directions to Campus <http://www.ecok.edu/campusmap/smallmaps/locationmap.html>

Conference Hotel:

Holiday Inn Express, 1201 Lonnie Abbott Blvd, Ada, OK 74820

Room rates are \$99 for a room with king bed or two queens and \$109 for a suite with two queen beds and sleeper sofa. Tax is an additional 19.19%. The room rates include a full hot breakfast. The hotel is about 2 miles from the campus. To receive the conference rate, reservation must be completed by May 3rd.

Driving from the hotel to the Fine Arts Center, turn left from the hotel parking lot onto Lonnie Abbott Blvd (Hwy 1), left on Mississippi, left on 10th. You may park in any of the parking lots on your left.

Note that if you are coming only for the board dinner and the executive board evening meeting, both of those events take place in the hotel on Thursday, June 3. Dinner begins at 6 p.m.

Three ways to make reservations: must be completed by May 3rd.

Local number: 580.310.9200

Toll-free 1.877.834.3613 (Intercontinental Hotels GROUP reservations number)

Book online:

[http://www.ihg.com/h/d/EX/1/en/rates/ADTOK?groupBookingCode=OMT&\\_IATAno=99801505](http://www.ihg.com/h/d/EX/1/en/rates/ADTOK?groupBookingCode=OMT&_IATAno=99801505)

**VERY IMPORTANT!** The above is a direct link, but can be a little confusing. If you book your reservation online, follow these steps:

Click on the link above. You will see "ADA" under the "Destination" and "Selected Hotel".

Put in your check-in and check-out dates and number of people in room.

It works best if you do not check any other preferences as to room type at this point.

Scroll down to "Corporate, Group, and IATA Identification (optional)" and click on the circled plus sign. When you do this, you will see "OMT" and the group booking code information.

Continue to scroll down and click on "Check Availability". This will pull up the types of rooms that are in our block. (You are in the right part of the website if you see 2 queen beds no-smoking, 1 king bed no-smoking, and 2 queen beds suite no-smoking.)

Then go ahead and make your reservation in the usual way.

## Registration

**Please copy and mail in ASAP. Deadline: must be received by May 20<sup>th</sup>.**

This form and your check to **OMTA** **must be RECEIVED BY May 20<sup>th</sup>** and sent to:

**Eileen Fox, OMTA Treasurer** 11205 S. Miller Oklahoma City, OK 73170 Check # \_\_\_\_\_

**Registration:** Please copy and mail in ASAP. **Deadline received by May 20<sup>th</sup>.**

Send this form and your check payable to **OMTA** to:

**Eileen Fox, OMTA Treasurer** 11205 S. Miller Oklahoma City, OK 73170 Check # \_\_\_\_\_

<b>Meals:</b> (Including service charge, taxes, and tip.) <i>All meals are sit-down and in ECU Fine Arts Lobby. Total meal package just \$53.00</i>	<b>Cost</b>	<b>#</b>	<b>Total</b>
Friday Luncheon – Tomato w/Chicken Salad, fruit, dessert	\$15.00		
Friday Evening Banquet – Champagne Chicken	\$20.00		
Saturday Luncheon – Oriental Beef Stir Fry	\$18.00		
<b>Registration:</b>			
Members Pre-Registration Full Conference	\$25.00		
Members Pre-Registration One-Day	\$20.00		
Non-Members Full Conference Registration	\$40.00		
Non-Members One-Day	\$35.00		
NEW MEMBERS waive registration fee			
STUDENT MEMBERS waive registration fee			
On-site Registration One-Day \$20.00			
On-site Registration Full Conference \$30.00			
		<b>TOTAL</b>	<b>\$</b>

\_\_\_\_\_ **I will need Vegetarian Meals.** \_\_\_\_\_ **I have other dietary concerns:** \_\_\_\_\_

Name: \_\_\_\_\_ Phone # \_\_\_\_\_

Email: \_\_\_\_\_ Local Association \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ ZIP \_\_\_\_\_

If you are a non-OMTA member, would you like membership info? \_\_\_\_\_

Is this your 1<sup>st</sup> conference as an OMTA member? \_\_\_\_\_

## Membership News

Something exciting is happening next September!

TAMTA will be presenting internationally known **Nelita True** in a workshop at Saied Music, 9320 East 71<sup>st</sup> Street, Tulsa on Saturday, September 11, 2010. A Professor of Piano at the Eastman School of Music, Ms. True's career has taken her all over the world as a performer, adjudicator and clinician. She will speak on "Reliable Memory" and Developing Musical Independence" during the morning sessions and a master class will be held after lunch. We hope you'll mark this date on your calendar.



NAMTA teachers Julie Knerr and Rachel Schmoyer pose following a duet performance at the 20th annual Mall Marathon at Sooner Fashion Mall in Norman, February 26-28. NAMTA teachers gave a monster concert using two grand pianos and two digital pianos Saturday evening. The program featured a variety of ensemble music including Mary Sallee's *Kickin' Classics* for 9 performers.



Norman flute teacher Janet Romanishin performs during the monster concert at the NAMTA Mall Marathon Saturday, February 27th at Sooner Fashion Mall. The theme was Monster Music and attracted the attention of young and old audiences alike!

# Certification

From your VP for Membership and Certification:

Be sure that you are getting all you can from your membership! Don't forget to renew

your membership if it is your year to renew. Look for your listing in the back of the

OMTA directory and check your renewal date. If you have joined MTNA/OMTA via the

Internet or through the MTNA office in Cincinnati, please complete an application for

STATE membership. You are not STATE certified until you send me your application

and any transcripts that are needed. MTNA Certification Exam will be given at the

OMTA State Conference in Ada on Friday, June 4th, 8:00a.m.-12:00p.m. (FAC 151). It is

imperative that you contact me and MTNA to reserve a spot at the exam.

Terri Hlubek

Vice President for Membership and Certification

## Address Change/ Email Change:

Farren Mayfield 1300 N. Jones Avenue, Apt. 11-2, Tahlequah, OK 74464

Rita Foster [rdfooster@wildblue.net](mailto:rdfooster@wildblue.net)

Sandra Meyer [sgmeyeromta@gmail.com](mailto:sgmeyeromta@gmail.com)

Rachel Schmoyer  
1013 Newport Ave.  
Moore, OK 73160  
309-339-2738  
[rachelschmoyer@gmail.com](mailto:rachelschmoyer@gmail.com)

## New NCTM's

Nicole E. Biggs, 5465 E. 14th St. N, Collinsville, OK 74021  
Kimberly Dreisbach, 1211 Caddell Lane, Norman, OK 73069  
Jyoti Hench, 13044 SW 5th Terrace, Yukon, OK 73099  
Rebekah Jordan-Miller, 1215 Caddell Lane, Norman, OK 73069-4436  
Dr. Linda Owen, 2505 N. Warren, OKC, OK 73107  
Rachel Michelle Schmoyer, Oklahoma City, Oklahoma 73160

## Emeritus

Patsy Wylie  
1909 Faircloud  
Edmond, OK 73134  
Jana Jae  
P.O. Box 35736  
Tulsa, OK 741153

**College Faculty** Piano  
Michael Dean  
608 W. Walnut St.  
Teumseh, OK 74873  
Johanna Cox Oboe  
1209 N. Harvey Ave #204  
Oklahoma City, Oklahoma 73103

## New State Certified Members

Carol Chiang Piano  
1002 SW 89th St. #1501  
Oklahoma City, OK 73139  
Wade Daniel Piano and Voice  
2407 Chapel Hill Court  
Bartlesville, OK 74006  
Norma Lubbers, NCTM Piano  
1216 Fox Lake Lane  
Edmond, OK 73134  
Doug Smitherman Guitar  
1050 E. 2nd St. #142  
Edmond, OK 73134

## Renewals

Natalie Cease Piano  
6102 E. 115th Place  
Tulsa, OKK 74137-7760  
Cindy Jarboe Piano  
1615 Oakwood Dr.  
Norman OK 73069  
Kim Williams Piano  
1332 Briar Forest Circle  
Edmond, OK 73025

## Renewals needed by 6/30/10

Banerjee, Anca  
Caldwell, Kari (Prov.)  
Coleman, Ginger  
Cooper, Mary Patrice  
Crawford, Carmen  
Fang, Ai  
Finley, Margaret  
Perteet, Jessica Marie  
Pullin, Cynthia  
Purcell, Ursula  
Rovenstine, Nancy D.  
Sample, JoAnn  
Yenzer, Sharon (Prov. Piano)- doesn't want to get cert. in piano  
Young, Fran (Prov.)

# OMTA Composition Festival Rules and Entry Form

## OMTA Composition Rules and Entry Form - 2010

postmark deadline: **July 28, 2010**

### Objectives:

To give pre-college composition students an opportunity to participate in a state festival where they can gain experience, receive encouragement and obtain helpful and constructive feedback. It will also provide feedback for students choosing to enter the MTNA competition at the state level.

### Entry Process:

Students will be grouped into three levels as outlined in the MTNA Competition: Elementary, Jr. High and Sr. High. Entry forms may be found in the spring and summer OMT and also posted on-line at [www.okmta.org](http://www.okmta.org). Entries will be judged and written critiques will be emailed to the student no later than August 20. This should allow students time to improve their compositions and resubmit for the MTNA competition due the 2nd Tues. of Sept. MTNA applications must be filled in on-line (with credit card) at [www.mtna.org](http://www.mtna.org).

### Fees:

Entry fees are \$15 per work. The signed entry form and check (made out to OMTA) must be received be postmarked to the designated chair by August 4th. A student may enter more than one work per level but must pay an additional fee for each work.

### Teacher Qualifications:

Teachers must meet the requirements of all other OMTA Auditions and hold provisional or full certification, with dues paid by June 30. See *Rules for all OMTA Auditions* in the OMTA Handbook. 1st, 2nd and 3rd place will be awarded in each category at the discretion of the judge. Each winner will receive a certificate and acknowledgement in the OMT. All entrants will receive a critique sheet with judge's comments. First place winners will be invited to perform at their teacher's OMTA District Conference in early November. At that time, they will receive their reimbursement of the MTNA entry fee\*, provided they have entered their winning composition and paid the fee by the entry deadline (2nd Tuesday of September).  
\*MTNA Composition Competition fees: Elementary: \$50, Jr. High: \$70, Sr. High: \$100).

### Rules - PLEASE READ

Submissions must be an original work of at least 16 measures, composed and notated by the student. Pieces may be written for any solo instrument or small ensemble, (no more than 9 performers). There is a 10 minute performance limit per entry. Works for prepared piano are not permitted. Students should submit a score that includes the title and level of competition. **No reference to the name of the student or teacher should be written on the score.** Measures should be numbered. Identification will be made by entry number. Entries may be submitted in a hand-written or computer generated manuscript created by the student.

The student and teacher must sign the entry form, agreeing that the manuscript and music was done by the student and, that if selected as a winner, the student will agree to enter the MTNA competition that September. Otherwise, the student may enter for 'critique only'. Students are encouraged to submit a recording of the work with their entry. A performance on an acoustic instrument by the composer is preferred but not required. Please mark the title of the piece on the CD or tape, without identifying the name of the composer. CDs should contain only the work or works being considered. **Compositions and recordings will only be returned if a self-addressed envelope with sufficient postage is included with the entry.**

## OMTA State Composition Festival Form

Send postmarked by **July 28** to: **Mary Sallee**, Festival Chair 2721 Tropicana Ave, Norman, OK 73071-1709 (405-447-1370)

**Category\*:** Elementary \_\_\_\_\_ Junior \_\_\_\_\_ Senior \_\_\_\_\_ (Critique only \_\_\_\_\_)

(\*Ages as of January 1, 2010 Elementary: 5-10 yrs. Junior: 11-14 yrs. Senior: 15-18 yrs.)

Name: \_\_\_\_\_ Birth date: \_\_\_\_\_ Age as of 1/1/10 \_\_\_\_\_

Address: \_\_\_\_\_

Parent's name: (include address if different from student) \_\_\_\_\_

Phone: \_\_\_\_\_ Cell: \_\_\_\_\_ Email: \_\_\_\_\_

**Teacher:** \_\_\_\_\_ **Phone:** \_\_\_\_\_ **Email:** \_\_\_\_\_

**Address:** \_\_\_\_\_

Compostion: \_\_\_\_\_ Timing: \_\_\_\_\_

Performers with description of instruments: \_\_\_\_\_

*If selected as a winner in my level, I agree to enter my winning composition (including any alterations/additions) in the MTNA Composition Competition whose deadline for submission is midnight, the 2<sup>nd</sup> Tuesday of September.*

**(Print student name)** \_\_\_\_\_

*By signing below, we agree to abide by the rules as stated in the guidelines and verify that I have filled out all necessary info on this form and the entry is an original composition, written and notated by the student.*

**Signed:** \_\_\_\_\_ **(Student) Date:** \_\_\_\_\_

**Signed:** \_\_\_\_\_ **(Teacher) Date:** \_\_\_\_\_

Entry rules and form for the **MTNA Composition Competition** may be found in the summer publication of the American

Music Teacher magazine or on-line under competitions at: [www.mtna.org](http://www.mtna.org).

For MTNA, the Elementary winner will receive \$500 (+ \$200 to the teacher) with 2<sup>nd</sup> place receiving \$250.

For MTNA, the Junior winner will receive \$1000, (+\$200 to the teacher) with 2<sup>nd</sup> place receiving \$500.

## Senior Auditions Finalists

A big thank you to all of the Co-Presidents for their expertise during Senior Auditions and to the District Achievement Chairs. OMTA thanks you but even more importantly, the students THANK YOU.

Teachers, if you have students deserving the Repertoire Award, don't hesitate, send me the previous three State Achievement Critique Sheets plus the present District Achievement Critique, making sure the Baroque, Classical, Romantic and Contemporary Periods are represented. Please do this as soon as possible. I will not accept any after April 30, 2010.

Again, if you have questions, please sent me an email. Gloria N. Johnson Vice-President for Auditions.

~ Gloria N. Johnson  
Vice President for Auditions

Grade 12 Piano	Teacher
Taylor Thompson	Kaye Shields
David Haralson	Denise Parr
Mitchell Marrs	Denise Parr
Sarah Klein	Amy Cottingham
Braden McCready	Claudette Hudelson
Cortlandt Sellers	Barbara Cottingham
Angela Sung	Lesa Steele
Melissa Wilson	Karen Harrington
Grade 11 Piano	Teacher
Cassie Bailey	Barbara Cottingham
Anson Hwang	Gloria Johnson
Nathaniel Lam	Gloria Johnson
Sherri Pan	Karen Harrington
Benjamin Williams	Barbara Cottingham
Sadie Elliott	Denise Parr
Carter Spence	Peggy Spence
Laura Nelson	Megan Ownbey
Rijul Gupta	Kaye Shields
Rebecca Roach	Kaye Shields
Grade 10 Piano	Teacher
Lucas Adams	Amanda Kniskern
Lindsay Barron	Tony Carillo
Benjamen Zhou	Lily Wong
Christy Strauss	Steve Sewell

Angela Cai	Gloria Johnson
Christopher Powell	Roger Price
Erika Salmon	Mary Ann Head
Alissa Voth	Young-Eun Chung
Jenny Zhang	Gloria Johnson
Grade 9 Piano	Teacher
Carissa Ford	Mary Hawthorne
Vivian Huynh	Gloria Johnson
Mitsuru Nagao	Young-Eun Chung
Chenea Tschirhart	Mary Ann Head
Sam Westhoff	Barbara Cottingham
Pam Xu	Lily Wong
Tina Roach	Kaye Shields
Andres Hernandez	Sylvia Ryan
Takayoshi Yago	Jane Lam
Grade 9/10 Strings	Grade 9/10 Strings
Michael Barnes	Dustin McCracken
Vaishnavi Vaidyenathan	Mahlon Halleck
Grade 11/12 Strings	
Jill Coker	Kelli Ingels
Josephine Reed	Dustin McCracken
Grade 9/10 Flute	Grade 9/10 Flute
Kimberly Boross	Kimberly Boross
Grade 9/10 Harp	Grade 9/10 Harp
Olivia Harp	Olivia Harp
Lyrice Krautter	Lyrice Krautter
Grade 11/12 Harp	Grade 11/12 Harp
Constance Harp	Constance Harp
Christine Welden	Christine Welden
Grade 9/10 Voice	Teacher
Kristoffer Pendergraft	Larry Baldwin
Grade 11/12 Voice	Teacher
Julia Metcalf	Sharon Yenzer
Michael Johnston	Don Clark
Mackenzie Kelly	Kaye Shields
Jaci Jessen	Larry Baldwin