



Oklahoma Music Teacher

From Your President...

As I write this "installment," I'm thinking of the wonderful, though sometimes asymmetric, rhythm that the profession of music gives to my life. Within the month I will have played the organ for a mid-year commencement, judged a piano festival, said yes to more judging, performed in a duo-piano recital (and rehearsed many hours for that recital), graded a senior recital, listened to many students perform, given numerous lessons, taught many classes, AND gone to the MTNA National Conference. One of the highlights of the year, this conference will involve the recognition of several OMTA members and the usual numerous inspiring sessions, recitals, and meetings. The Leadership Summit, formerly a separate event in September, has now been moved to Monday afternoon of the conference. In attending that, I hope to learn new things and gain new ideas to share with everyone.

Speaking of conferences ... if Milwaukee was too far away, too expensive, or the wrong time of year for you, OMTA has its own wonderful state conference coming up June 3-4 with committee and board meetings on June 2 at Oklahoma Christian University. Conference Chair Terri Hlubek has been working very hard to put together a great conference that will feature Randall and Nancy Faber, whose piano teaching methods are household names to most of us. I was fortunate to hear them last summer at the Kansas/Missouri Music Teachers Association Conference, and I know you will enjoy hearing them in Oklahoma. Terri has much more information about them and about the conference in this issue of the OMT. Please be sure to read everything, and, more importantly, REGISTER for this much-anticipated annual event. I look forward every year to just seeing everyone and renewing friendships. I hope to see YOU there!

~ Sandra Meyer, NTCM
OMTA President

OKLAHOMA CHRISTIAN
UNIVERSITY, EDMOND



Conference Call: June 2-4, 2011

The OMTA Conference Registration must be received by May 18th! If you share a room for two nights, eat all the conference meals, and register for the full conference, your total cost will be approximately \$175.00. As an extra bonus, you get a hot buffet breakfast with your hotel room.

Randall and Nancy Faber are our internationally known clinicians/artists. Although our conference appears to center around the piano, our OMTA vocalists or instrumentalists will gain much knowledge about fostering a love of music, motivational stages in talent development, and age appropriate teaching.

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Mark Your Calendar

- Hotel reservation deadline (to receive the convention rate): **May 2, 2011**
- State Conference registration deadline: **must be received by May 18, 2011**
- Next OMT submissions deadline: **June 15, 2010**
- Composition Competition deadline: **post-marked by July 30, 2011**

Conference Call

(continued from page 1)

Our 2011 Commissioned Composer, Matthew C. Saunders, will be premiering his Piano Sonata (2010).

Duration: approximately 15 minutes

Grave-Allegro con anima-Alla Marcia-Tempo primo-Doppio

Movimiento-Con dolore-Molto piu mosso-Maestoso molto grave

Matthew Saunders is Assistant Professor of Music at Oklahoma Panhandle State University, where he teaches music theory, composition and instrumental music. Pianist, Dianna Anderson, will be performing his commissioned work. Dianna Anderson is on faculty at Minot State University, Minot, North Dakota, where she serves as an instructor of piano and theory.

Dr. Danise Gallaway and Dr. Joann Marie Kirchner will be presenting a session entitled, "Side-By-Side"---- Choosing duet repertoire that motivates and encourages piano students is often a difficult task. This workshop will offer some stimulating and fresh gems from the standard teaching literature for elementary and intermediate duet performers.

Dr. David Forbat, Head of Piano/ Keyboard Studies Division at UCO, will be presenting a CFF Session entitled, "Five Compelling and Relevant Uses of Yamaha Clavinovas (or other similar digital keyboards) in the College Classroom and Applied Studio". Dr. Forbat's session will include live demonstrations, which will transport you into the new world of technology in our lessons.

Our IMTF Session has been thoughtfully assembled by COMTA President-Elect, Melissa Johansen. She will present a "Panel Discussion" about JUDGING Festivals and Competitions. The panel will consist of Kaye Shields, Kathy Wilson, Pearl Peveler, and Jonetta Hinkle. This appears to be very intriguing!



THE VAULTED CONSERVATORY OF THE NEW GARVEY CENTER AT OKLAHOMA CHRISTIAN UNIVERSITY

NEW this year will be a presentation for new members, or perhaps members who need help navigating around OMTA entitled, "Unlocking the Mysteries of Auditions and Membership". Gloria Johnson, OMTA Audition Chair, and Beverly Fitch, OMTA Vice-President Membership will be available to help you see *the OMTA light*.

Artist Recital featuring Randall Faber!

Master Class with Randall Faber!

We will be hearing many inspiring student performances at the OMTA/MTNA/Senior Winners Recital !

Incredible door prizes!

Tremendous exhibits!

Enjoy OMTA's Friday Banquet while being serenaded by a string quartet!

TASTY Meals!

As we contemplate where we are and how we might improve our teaching, the OMTA State Conference needs to be your first priority. The OMTA State Conference is a special time for self-improvement, learning, sharing, relaxing, meeting new people, making contacts... and just having FUN with other musicians. We all deserve this time together! Let's enjoy every minute of this exhilarating OMTA State Conference..

~ Terri Hlubek, NCTM
OMTA President-Elect

OMTA State Conference 2011

2011 OMTA State Conference events take place at Oklahoma Christian University (Edmond, Oklahoma) in the Garvey Center. The Conference Hotel is the Four Point Sheraton Quail Springs, located at 3117 NW 137th Street.

Thursday: June 2nd:

- 1:30-5:00** Exhibitor Set-Up (Band Room GC 158)
1:00-3:30 Committee Meetings: Membership/Certification (Classroom GC 169)
Finance Committee (Conference Room GC 176)
Auditions Committee (Classroom GC 177)
3:30 Executive Committee Meeting (Conference Room GC 176)
6:00 Dinner for OMTA Board Members, Exhibitors, Clinicians (Gaylord Room)
7:00 Board Meeting (Gaylord University Center- Gaylord Room)

Friday: June 3rd

- 8:00** Registration (Conservatory Atrium)
Hospitality (Conservatory Atrium)
8:00-noon Certification Exam (Classroom GC 177)
8:45-9:30 Nancy and Randall Faber, Session, "Fostering a Love of Music- Part 1" (Judd Theater)
9:30 Visit Exhibits, Hospitality (Band Room GC 158)
10:00-10:45 Nancy and Randall Faber, Session, "Fostering a Love of Music- Part 2 (Judd Theater)
11:00 OMTA/MTNA Senior Winners Recital I (Recital Hall)
12:15 Lunch. CFF will meet at a reserved table. (Conservatory Atrium)
1:30-2:30 Randall Faber, Session, "Motivational Stages in Talent Development" (Judd Theater)
2:30 Visit Exhibits, Hospitality (Band Room GC 158)
3:00-3:30 Session: Dr. Danise Gallaway and Dr. Joann Marie Kirchner – "Side-By-Side" (Judd Theater)
3:30 OMTA/MTNA Senior Winners Recital II (Recital Hall)
4:30 Visit Exhibits (Band Room GC 158)
6:00 Performance of Matthew Saunders' Commissioned Work (Recital Hall)
6:30 Banquet (Conservatory Atrium)
8:15 Artist Recital, Randall Faber. (Recital Hall).
Reception (Art Gallery GC 136)

Saturday: June 4th

- 8:00** Registration (Conservatory Atrium)
Hospitality (Conservatory Atrium)
8:00-8:45 New Member Session- "Unlocking the OMTA Mysteries of Auditions and Membership" (Classroom GC 177)
Gloria Johnson, Vice-President for Auditions
Beverly Fitch, Vice-President Membership
8:30 IMTF Session: Melissa Johansen "Panel Discussion"
- Judging Festivals and Competitions (Judd Theater)
9:30 CFF Session: David Forbat
-5 Compelling and Relevant Uses of Yamaha Clavinovas (or other similar digital keyboards) in the College Classroom and Applied Studio (Judd Theater)
10:30 Visit Exhibits, Hospitality (Band Room GC 158)
11:00 OMTA/MTNA Senior Winners Recital III (Recital Hall)
12:00 Lunch and Business Meeting (Conservatory Atrium)
1:30-3:00 Randall Faber, Master Class (Recital Hall)
3:00 Visit Exhibits (Band Room GC 158)
3:30-4:30 Randall Faber, Age-Appropriate Teaching (Judd Theater)
4:30 Grand Prize Drawing; Conference Adjourns (Judd Theater)

Conference Presenters



NANCY AND RANDALL FABER CONFERENCE PRESENTERS AND ARTIST

Nancy and Randall Faber have combined their backgrounds as composer and performer to become leading supporters of the piano teacher and student. The husband and wife team has authored over 200 publications, including the best-selling PreTime® to BigTime® Piano Supplementary Library and the acclaimed method Piano Adventures®.

Nancy Faber was named "Distinguished Composer of the Year" by the Music Teachers National Association for her award-winning composition *Tennessee Suite for Piano and String Quartet*. Her flute quartet, *Voices from Between Worlds*, was the winning composition for the 1994 National Flute Association's Professional Chamber Music Competition. Nancy Faber's music has been heard on network television and on public radio. Teachers of composition include Joan Tower, William Albright, and British composer Nicholas Maw; piano studies were at the Eastman School and Michigan State University.

CONFERENCE SESSIONS AT A GLANCE

Fostering a Love of Music – Part 1 and Part 2

Presenters: Nancy and Randall Faber

The Fabers share theory and video of early-level teaching, with an eye toward the more important aspects of our teaching mission.

Motivational Stages in Talent Development

Presenter: Randall Faber

Dr. Faber describes the dynamics of intrinsic motivation at different stages of music study. He explains his Facilitative Factors Model and the implications for music teaching.

Age-appropriate Teaching

Presenter: Randall Faber

Preschool, middle school, high school. Different ages bring different motivations.

How do we adapt? How do we get results? How do we define success?

Masterclass with Randall Faber

Recital by Randall Faber

(Program to be announced at a later date)

Randall Faber has toured Korea, Taiwan, the United Kingdom, Australia, New Zealand, the United States and Canada. He was a master teacher for the World Conference on Piano Pedagogy, National Conference on Keyboard Pedagogy, and the National Piano Teachers Institute. He gave recent recitals in Sydney, Melbourne, Brisbane, Perth, St. Louis, Ann Arbor, Dallas and Austin, with upcoming engagements at the Wasserman Festival, the Gilmore Festival and the Portland International Music Festival. Dr. Faber holds three degrees from the University of Michigan and a Ph.D. from Vanderbilt University. In 2005 he presented his academic research at the 9th International Conference on Motivation in Lisbon, Portugal.

The Fabers advocate piano study not only for personal expression and performance success, but also as a vehicle for the student's creative and cognitive development. Their philosophy is reflected in their writing, their public appearances, and in their own teaching.

Commissioned Composer

Matthew C. Saunders (b. 1976) has taught music from kindergarten to college in styles from madrigal to mariachi, and strives to make beautiful music for and with captivating people. He has climbed mountains, saved someone's life, and watched the moon rise over the prairie. He has loved, lost, and loved again; helped friends find salvation, and found it for himself as well; taught genius students, and learned from genius teachers. On the day his son Noah was born, he gave him his first shampoo, and looks forward to teaching him to catch a baseball and ride a bicycle sometime around 2015. His dreams are to walk on Mars, hear a grand piano fall into an orchestra pit, make more people laugh than cry, and love his wife Becky passionately and forever. He plays trombone and is always getting better at playing piano, and in the course of a long, love-filled, productive life, he wants to compose the Great American Symphony, ride the rails, hike the trails, read all of the good books, finally watch *The Godfather*, and storm the castles in the air. He will never write unlistenable music, stop stargazing or lose money in Vegas. He doesn't call his mother often enough, but he still tries to do a good turn daily. He is always up for a few hands of euchre or a good game of chess, likely winning the former and losing the latter.



Dr. Saunders is Assistant Professor of Music at Oklahoma Panhandle State University, where he teaches music theory, composition and instrumental music. He received degrees in music from the University of Cincinnati College-Conservatory of Music and the Ohio State University. His music has been performed across the country, and he has presented his research on rhythm at conferences of the College Music Society and the Society of Composers. He received the 2007 Ruth Friscoe Prize for composition and is the Oklahoma Music Teachers Association 2011 Commissioned Composer. His works include music for solo instruments, chamber ensembles, voices, band and orchestra, and his upcoming projects feature concerti for guitarist Petar Jankovic and clarinetist Magie Smith and a suite for string orchestra. He is on the web at www.martian dances.com, but the physical Dr. Saunders lives in Guymon, Oklahoma with his wife Becky and their son Noah.

OMTA State Conference 2011 Location Information at a Glance

Our conference hotel is the brand new Four Points Sheraton Quail Springs (next to Quail Springs Mall on Memorial Road). We have a group rate of \$89.00 +tax. This price includes the Hot Buffet Breakfast. Yes, FOOD! Anyway, there is free parking, a 24 hour fitness center and indoor pool, free high-speed internet access, a super-comfortable bed and free bottled water every day, a business center, and The Edge Bar & Grill. Check it out at www.fourpointsquailsprings.com. Our group is active in the system for reservations, and you may call the hotel directly at 405-418-8448 or 1-800-368-7764 **BEFORE MAY 2nd**. Let's just call today and reserve our rooms NOW!

Four Points Sheraton Quail Springs (6 miles from OC campus)

<http://www.starwoodhotels.com/fourpoints/property/overview/index.html?propertyID=3229>

Directions to Four Points Sheraton Quail Springs

<http://www.starwoodhotels.com/fourpoints/property/area/directions.html?propertyID=3229>

General Directions to the Hotel

From East

Follow Interstate 40 East.
Continue on Interstate 44 East.
Follow Highway 74 North.
Exit on Memorial Road East.
Make a U-turn on May Avenue and follow to Memorial Road West.
The hotel is .5 miles west of May Avenue on the right.

From Will Rogers World Airport (South)

Travel on Interstate 44 East.
Continue on Highway 74 North.
Exit on Memorial Road.
Continue on Memorial Road East.
Make a U-turn on May Avenue to follow Memorial Road West.
The hotel is .5 miles west of May Avenue on the right.

From North

Follow Interstate 35 South.
Exit Kilpatrick Turnpike West.
On May Avenue, continue west on Memorial Road.
The hotel is .5 miles west of May Avenue on the right.

From West

Exit on Kilpatrick Turnpike West.
Then exit on May Avenue.
Continue west on Memorial Road.
The hotel is .5 miles west on May Avenue on the right.



THE FOUR POINTS SHERATON QUAIL SPRINGS

Registration

Please copy and mail in ASAP. Deadline, must be received by May 18th. This form and your check to **OMTA must be received by May 18th** and sent to:

Eileen Fox, OMTA Treasurer 11205 S. Miller Oklahoma City, OK 73170

Check # _____

Registration: Please copy and mail in ASAP. **Deadline received by May 18th**.

Send this form and your check payable to **OMTA** to:

Eileen Fox, OMTA Treasurer 11205 S. Miller Oklahoma City, OK 73170 Check # _____

Meals: (including service charge, taxes, and tip) <i>All meals are sit-down and in Oklahoma Christian Conservatory Atrium- Garvey Center.</i>	Cost	#	Total
Friday Luncheon -Stuffed Chicken Florentine, salad, veg., dessert	\$20.00		
Friday Evening Banquet -Steak Au Poivre, salad, potatoes, veg., dessert	\$25.00		
Saturday Luncheon – Grilled Fajita Salad, spring mix, flank steak, dessert	\$16.00		
Registration:			
Members Pre-Registration Full Conference	\$25.00		
Members Pre-Registration One-Day	\$20.00		
Non-Members Full Conference Registration	\$40.00		
Non-Members One-Day	\$35.00		
NEW MEMBERS waive registration fee			
STUDENT MEMBERS waive registration fee			
On-site Registration One- Day \$20.00			
One-site Registration Full Conference \$30.00			
		TOTAL	\$

_____ I am College Faculty and would like to sit at the reserved table for the CFF on Friday, June 3rd, at 12:15 p.m.

OMTA Composition Festival Rules and Entry Form

2011-12 OMTA Composition Rules and Entry Form

postmark deadline-July 30, 2011

Objectives:

To give pre-college composition students an opportunity to participate in a state festival where they can gain experience, receive encouragement and obtain helpful and constructive feedback. It will also provide feedback for students choosing to enter the MTNA competition at the state level.

Entry Process:

Students will be grouped into three levels as outlined in the MTNA Competition: Elementary, Jr. High and Sr. High. Entry forms may be found in the spring and summer OMT and also posted on-line at www.okmta.org. Entries will be judged and written critiques will be emailed to the student no later than August 20. This should allow students time to improve their compositions and resubmit for the MTNA competition due the 2nd Tues. of Sept. MTNA applications must be filled in on-line (with credit card) at www.mtna.org.

Fees:

Entry fees are \$15 per work. The signed entry form and check (made out to OMTA) must be received by postmarked to the designated chair by July 30. A student may enter more than one work per level but must pay an additional fee for each work.

Teacher Qualifications:

Teachers must meet the requirements of all other OMTA Auditions and hold provisional or full certification, with dues paid by June 30. See *Rules for all OMTA Auditions* in the OMTA Handbook.

Awards:

1st, 2nd and 3rd place will be awarded in each category at the discretion of the judge. Each winner will receive a certificate and acknowledgement in the OMT. All entrants will receive a critique sheet with judge's comments.

First place winners will be invited to perform at their teacher's OMTA District Conference in early November. At that time, they will receive their reimbursement of the MTNA entry fee*, provided they have entered their winning composition and paid the fee by the entry deadline (2nd Tuesday of September).

*MTNA Composition Competition fees: Elementary: \$50, Jr. High: \$70, Sr. High: \$100.

Rules - PLEASE READ

Submissions must be an original work of at least 16 measures, composed and notated by the student. Pieces may be written for any solo instrument or small ensemble, (no more than 9 performers). There is a 10 minute performance limit per entry. Works for prepared piano are not permitted.

Students should submit a score that includes the title and level of competition. **No reference to the name of the student or teacher should be written on the score.** Measures should be numbered. Identification will be made by entry number. Entries may be submitted in a hand-written or computer generated manuscript created by the student.

The student and teacher must sign the entry form, agreeing that the manuscript and music was done by the student and, that if selected as a winner, the student will agree to enter the MTNA competition that September. Otherwise, the student may enter for 'critique only'.

Students are encouraged to submit a recording of the work with their entry. A performance on an acoustic instrument by the composer is preferred but not required. Please mark the title of the piece on the CD or tape, without identifying the name of the composer. CDs should contain only the work or works being considered. **Compositions and recordings will only be returned if a self-addressed envelope with sufficient postage is included with the entry.**

OMTA State Composition Festival Form

Send postmarked by **July 30** to:

Mary Sallee, Festival Chair 2721 Tropicana Ave, Norman, OK 73071-1709 (405-447-1370)

Category*: Elementary _____ Junior _____ Senior _____ (Critique only _____)

(*Ages as of **January 1, 2012** Elementary: 5-10 yrs. Junior: 11-14 yrs. Senior: 15-18 yrs.)

Name: _____ Birth date: _____ Age as of 1/1/12 _____

Address: _____

Parent's name: (include address if different from student)

Phone: _____ Cell: _____ Email: _____

Teacher: _____ Phone: _____ Email: _____

Address: _____

Composition: _____ Timing: _____

Performers with description of instruments: _____

If selected as a winner in my level, I agree to enter my winning composition (including any alterations/additions) in the MTNA Composition Competition whose deadline for submission is midnight, the 2nd Tuesday of September.

(Print student name) _____

By signing below, we agree to abide by the rules as stated in the guidelines and verify that I have filled out all necessary info on this form and the entry is an original composition, written and notated by the student.

Signed: _____ (Student) Date: _____

Signed: _____ (Teacher) Date: _____

Entry rules and form for the **MTNA Composition Competition** may be found in the summer publication of the American Music Teacher magazine or on-line under competitions at: www.mtna.org.

For MTNA, the Elementary winner will receive \$500 (+ \$200 to the teacher) with 2nd place receiving \$250.

For MTNA, the Junior winner will receive \$1000, (+\$200 to the teacher) with 2nd place receiving \$500.

For MTNA, the Senior winner will receive \$2000, (+\$200 to the teacher) 2nd place will receive \$1000.

Senior Auditions Finalists

Grade 12 Piano	Teacher
Anson Hwang	Gloria Johnson
Kathryn Hall	Barbi Cottingham
Benjamin Krumweide	Roger Price
Stephanie Coursey	Denise Parr
Rebecca Roach	Kaye Shields
Sadie Elliott	Denise Parr
Rijul Gupta	Kaye Shields
Grade 11 Piano	Teacher
Graeson Griffin	Michael Dean
Breanna Pelton	Denise Parr
Erika Salmon	Mary Ann Head
Sierra Hernandez	Barbi Cottingham
Jenny Zhang	Gloria Johnson
Steven Cao	Ron Lewis
Christopher Powell	Roger Price
Michelle Paulson	Vicki Walker
Angela Cai	Gloria Johnson
Grade 10 Piano	Teacher
Andres Hernandez	Sylvia Ryan
Takayoshi Yago	Jane Lam
Tina Roach	Kaye Shields
Vivian Huynh	Gloria Johnson
Sam Westhoff	Barbi Cottingham
Elizabeth Boujaoude	Amy Cottingham
Grade 9 Piano	Teacher
Wesley Liao	Valerie Haynes
Sandy Coursey	Margo Jones
Diana Kirby	Kathryn Hickman
Melissa Canizales	Denise Parr
Tasfia Azim	Kathryn Hickman
Brooke Pelton	Denise Parr
Casey Cai	Gloria Johnson

Catherine Grantham	Barbi Cottingham
Elise Collingsworth	Barbi Cottingham
Connor Swan	Amy Cottingham
Carter Fox	Gloria Johnson
Richard Hwang	Gloria Johnson
Grade 11/12 Voice	Teacher
Lorin Kim	LaVonna Whitesell
Kristoffer Pendergraft	Larry Baldwin
Riley Harris	Ellen Jane Wheeler
Grade 9/10 Voice	Teacher
Kaitlin Keesey	LaVonna Whitesell
Grade 11/12 Flute	Teacher
Kayla Crego	Janet Romanishin
Kim Boross	Lisa Hoel
Grade 9/10 Flute	Teacher
Jamie Lim	Janet Romanishin
Grade 11/12 Harp	Teacher
Lyrice Krautter	Lorelei Barton
Grade 9/10 Harp	Teacher
Julia Tofelson	Lorelei Barton
Liesel Krautter	Lorelei Barton
Grade 9/10 Strings	Teacher
Divya Velury	Dustin McCracken

New procedure for 2011 for piano finalists only:

A winner will be selected from each grade 9-12. In lieu of 2nd place winners, adjudicators may choose, if the quality of performance is deserving, no more than four additional winners from any of the grades 9-12.

Membership News



KAYE SHIELDS NAMED OMTA DISTINGUISHED
TEACHER OF THE YEAR!

Kaye Edwards Shields graduated “magna cum laude” from Oklahoma Baptist University in 1969 with a Bachelor of Music Education degree with emphasis in voice and a minor in piano. In 1973 she received a Master of Music degree from the University of Oklahoma, majoring in voice with secondary areas of concentration in piano and music history.

She inaugurated and developed the Preparatory Department at OBU in 1985, where she served as the department’s director for thirteen years. As Assistant Professor she taught class piano, secondary piano and voice, pedagogy observation, preparatory piano and voice as well as preschool music classes which served as observation labs for college students. She also taught piano and music theory two years through the Southwestern Baptist Theological Seminary Extension in Oklahoma City. In addition she taught piano improvisation at Southwestern Oklahoma State University’s piano camp for three summer sessions. She was the first master teacher for Kamp Keyboard in Oklahoma City.

Mrs. Shields has been a member of OMTA since 1973 and has maintained a private piano and voice studio since that time. She has had one or more Senior Audition winners/finalists every year from 1973 to the present. Since its inception she has had a piano winner in the Senior Audition Finals two years as well as three voice winners. Each performed on the OMTA state conference senior high winners’ concert. She served as Senior Audition Finals chair for one year. She has had one or more recipients of the Clarence Burg Award every year since its beginning. Many of her students have been selected as Junior Audition winners for the past thirty years. Two of her voice students have advanced to the MTNA national voice finals, while three other voice students have advanced to the MTNA South Central Division high school voice audition.

Mrs. Shields is an active adjudicator in Oklahoma and was a national judge at the 1998 MTNA high school voice audition. She was a presenter at the 1990 MTNA national convention, speaking on the topic of Music and the Preschool Child. She has served on the OMTA Executive Board as secretary for two years, Independent Music Teachers’ Forum chair four years and Eastern Division Co-President two years. She was also Southeast District President two years. She has served as decorations chair for two OMTA state conferences. She was a founder of the Shawnee Area Music Teachers’ Association

(SAMTA)) and served as president two years. In addition she has held various offices in SAMTA.

Mrs. Shields has been a member of the National Piano Guild since 1973 and has had twelve students receive the Paderewski Medal. She served as local Guild chairman thirteen years. Fourteen of her students have been selected for the State of Oklahoma superintendent’s Excellence in the Arts Award. She is a member Pi Kappa Lambda where she served as president of the OBU chapter for two years. She was president of the McAlester Arts and Humanities Council four years and was president of the Southeast Oklahoma District Federation of Music Clubs four years. She served as OBU’s Friends of the Arts president two years. She also served as a member of OBU’s Alumni Board of Directors. She was selected by the music faculty as OBU’s Outstanding Music Alumna for 2008.

CERTIFICATION NEWS

New Teacher Grant

Each year five scholarships for MTNA/OMTA membership dues may be awarded to newly certified members. A member must apply within the first two years of OMTA membership. The grants awarded will be for one year. Please contact Beverly Fitch at BAFMusic@aol.com for further information.

E-mail Address Updates

Eileen Fox: eileenfox@att.net

Cathryn Thomas: cwehrlite@sbcglobal.net

Active Membership Changes

Natasa Kaurin-Karaca

121 Brumley #11

Stillwater, OK 74074

Phone: 405-334-8364

Certification: Piano

College Faculty

Jane Bass

10524 N. 117th East Ave

Owasso, OK 74055

Phone: 918-609-6355

Certification: Piano, Voice

Anna Halperin

1171 E. Brooks St. Apt. 1

Norman, OK 73071

Phone: 203-980-3480

Certification: Piano

Shannon Reeves

411 E. Keith St.

Norman, OK 73071

Phone: 405-308-5886

Provisional: Piano

Contact Beverly Fitch at BAFMusic@aol.com if you have questions concerning membership or certification renewal.

Membership News

IMTF Report

Trust Yourself

“TRUST YOURSELF: You know more than you think you do.” What a wonderful quote from Dr Benjamin Spock in his revolutionary book on childcare. I’ve heard those words spoken to me many times. When I began teaching general music in elementary school, my Music Education Professor from OBU said, “Trust yourself Melissa. You will do well.” When I was in training to become an instructor for the Great Expectations Education program and was cautious about teaching local educators, all with more experience than myself, my then principal said, “Trust yourself, Melissa!” Then the biggest worry – kids! When my first child was sick for the first time, I called my Mom for help! Her wonderful advice to me: “You are Emma’s Mom, trust that you know best.” Over and over again I hear that phrase and I’m beginning to wonder when it will sink in. Now as a piano teacher, I am realizing that in order for my students to trust me, I must first trust myself. So before I begin to sound too much like Yoda or a Zen master, I pose the question to you: Do you trust yourself? If not, do you trust the amazing teachers in OMTA? My answer is an overwhelming YES!

Praises be for an organization that works together and not against each other. With that as my impetus, I’d like to announce a new format to the IMTF Column in the OMT. I will be creating a “Dear Abby”-ish column, using questions and answers from local teachers. What kind of questions? Questions about practice time, scales, how do you challenge students, student accountability, billing processes, parental issues, recital performance....I think you get the gist. I know that someone in the state has a great solution to your plaguing problems. I cannot think of a better way to help facilitate the independent music teacher but to hear your questions and find the answers through another one of our teachers. To quote Haley Mills, “Let’s get together, yeah, yeah, yeah!”

I will be accepting questions through the end of May to be used in the Summer OMT. I would like to print at least 2-3 questions and their answers. In addition to wanting your questions, I will also need some answers – *your* answers. I know I can count on many of you to provide some wonderful insight; so, I may be contacting you. In order to protect the privacy of our students, all items will be posted in the OMT anonymously. You can send all questions to my email: Melissa@JohansenPiano.com.

Don’t forget about the IMTF Session at our State Conference. We will have a panel discussion about judging – if you have a question for the panel, feel free to send that to me as well. Have a wonderful spring!

~ Melissa Johansen, NCTM,
IMTF Chair

CFO Report

As your new CFO chair, I'm still sorting out my duties and trying to make sense out of the reports from the Communities Foundation of Oklahoma. OMTA has three funds through the CFO: one is an "operating fund" which acts like a checking account, and the other two are "endowment funds" from which OMTA uses the interest. People making donations may make their donations immediately available to OMTA by contributing to the operating fund. Donations to the endowment funds may receive partial matching funding. The fund balances as of December 31, 2010 were **\$80.95** (#65, operating), **\$18,928.29** (#83, endowed), and **\$13,214.26** (#198, endowed). I am pleased to report that 38 individuals donated a total of \$638 at the state conference last June. In addition, OMTA and the local chapters have been faithfully contributing, including three "CFO Fellow Award" donations last spring. By donating \$100 to CFO, local associations may honor a dedicated member, outstanding teacher, or other special person as a CFO Fellow. Fellow Awards are presented at the state conference. Of course, all individual and group donations, large or small, are very gratefully accepted any time of year!

Please send in Fellow donations by the beginning of May, so that I can have the certificates ready to present at the conference. Also, please plan to donate again (or for the first time) at the conference. OMTA awards grants to student competition winners through the CFO funds.

~ Janet Romanishin, DMA, NCTM
OMTA CFO Chair

Membership News

2011 OSU High School Piano Competition Winners

The 2011 OSU High School Piano Competition, which was held on February 19th in Stillwater, produced the following results: First Place and a prize of \$200 was awarded to Rachael Montgomery of Oklahoma City, an 11th grade student of Dr. Marilyn Rosfeld. Second Place and \$100 went to Sarah Youn of Enid, a 10th grade student of Patty Ann Tate. Erika Salmon of Tahlequah, an 11th grade student of Mary Ann Head, won Third Place (\$50). Chenea Tschirhart, 10th grade student of Mary Ann Head, received Honorable Mention. Judges for the Competition were OSU piano faculty members Dr. Michael Kirkendoll, Prof. Heather Lanners and Dr. Thomas Lanners.

MTNA Certification Goes Online!

MTNA certification has gone electronic! In order to make the initial certification process and annual renewals easier and more efficient, and to keep pace with available technology, MTNA Certification now offers online renewal and electronic submission of the Teacher Profile Projects.

- For new certification candidates, once a certification application has been received at National Headquarters, an e-mail will be sent containing a link to the online system.
- This new system will allow candidates to download the music scores that must be analyzed for Project 2, as well as the scenarios for Project 5 of the Teacher Profile Projects. Candidates also will be able to upload their written portion of the Projects and any supporting documents, as well as the required videos.
- Whether renewing certification as a permanent professional or with either documentation of points or administrative verification, NCTMs can complete their renewals online. Renewals may also be completed by printing off and mailing the PDF forms available on the website.

Renewals are due by July 1. After July 1, a late fee will be assessed.
Questions? Contact mtnacertification@mtna.org.

Get Registered Now On The New OMTA Website

Over 100 OMTA members have already registered and set up their profile on the new OMTA website (<http://www.oklahomamta.org>). Our aim is to get 100 percent of the membership registered so that we will have a powerful and up-to-date database of membership. With this we will be able to send out targeted emails, print mailing labels for the handbook and the OMT and so much more. Registering for the website also allows you the option to be located through the homepage "Find a Teacher" feature. And the members only section contains type-in and print audition forms and much more. Coming soon will be members-only discussion boards, a marketplace to sell or trade goods or services, and so on.

Reminders from your state president:

1. **Be sure MTNA receives your dues before June 30! That way you are assured of having your information in the Membership Handbook/Directory.**
2. It is not too early to start thinking of whom you think is deserving of the **OMTA Distinguished Teacher** nomination. The process is not hard, especially if you tell the teacher that you are nominating them. You need to gather a resume, complete a one-page nomination form, write a letter explaining why you are nominating this teacher, ask for two letters of recommendation from recent students (or their parents, if students are quite young), and ask for two letters of recommendation from teacher colleagues. This is a wonderful way to honor teachers among us! Sylvia Ryan, Immediate Past President, is in charge of the process; there will be more information in the July OMT—but start thinking!
3. **Email address and other directory information**—was yours correct in this year's Membership Handbook/Directory? If it was not, please send me corrections while you are thinking about this: sgmeyeromta@gmail.com
4. Register for the **state conference! First-time attendees receive free registration.**
5. Ideas—let me know yours—what would you like to see as part of our state organization? What's on your mind about OMTA? How can we be an even better association? sgmeyeromta@gmail.com

Membership News



Yiuka Chan Spannagel, NCTM, William Spannagel, NCTM and Lawton Music Teachers Association President and student volunteer Tristi Chan work the District Achievement Auditions at the Lawton Center. New this years, LMTA used a spreadsheet to organize the theory test and audition times and to generate pre-printed critique sheets and cards for the state auditions with complete student, repertoire and teacher information. It was run with the precision of a Swiss clock!



OMTA member Jane McGrath, NCTM, with University of Oklahoma collegiate chapter at the MTNA Conference. They were there to present a session on preparing students to play the pieces of Liszt and also collaborated with a collegiate chapter from University of Michigan in their presentation.



On March 4-5-6, the Norman MTA hosted the 21st Annual Mall Marathon. Over 374 students participated. Shown here are performers from the High School Showcase: (from left to right): William Long, Jamie Lim, Abe Wallace, Gabby Schreiner, Jonathon Buckelew, Andres Hernandez, Emma Peterson, Amrith Ramkumar and Alyssa Kozlowski.



KAREN HARRINGTON, TERRI HLUBEK AND ROBERT McFADDEN



STEVE BETTS, SUSAN URBACH, JANE MAGRATH AND BARBARA FAST

The MTNA Conference in Milwaukee was such a wonderful experience. I especially want to congratulate our students who represented Oklahoma and the South Central Division to compete at the national level. Those include Jessica Fellows, violin, student of Esther Fellows, third place in Senior Strings; Daniel Fellows, viola, student of Esther Fellows, Young Artist Strings entrant; and X2End Saxophone Quartet from Oklahoma State University, Ryan Gartner, soprano saxophone; Tyler Cummings, alto saxophone; Carl Spaeth, tenor saxophone; and Molly Johnson, baritone saxophone, coached by Professor Jeffrey Loeffert, third place in Chamber Music. I regret that I did not arrive in Milwaukee in time to hear the X2End Quartet, but I did hear Jessica and Daniel Fellows, who both performed brilliantly.

Other highlights included the Foundation Gala with recognition of two Foundation Fellows from Oklahoma—Eileen Fox and Jane Magrath; the Annual Membership Meeting where Pearl Peveler was recognized for 50 years of MTNA membership; and the Awards Brunch where Phillele McBryer received the MTNA Distinguished Service Award. There were many concerts and memorable sessions, including two by Oklahomans-- “Liszt for the Advancing High School Pianist” presented jointly by the University of Michigan and University of Oklahoma Collegiate Chapters (OU students were Candace Hawkins, Heejin Jang, Amy Seibert, Angela Triandafillou, Jennifer Tripi, and Thomas White) and “Something Fresh for Students at Various Levels of Study” presented by Dr. Jane Magrath. And of course we ate (!)—we had two Oklahoma dinners at some great restaurants and attended a sumptuous reception and tour of the Hal Leonard Corporation.

Oklahomans attending the conference in addition to those mentioned above: Sandra Meyer, Terri Hlubek, Starla Hibler, Barbara Fast, Steve Betts, Rachel Schmoyer, Farren Mayfield, Karen Harrington, Roberta Lewis, Sallie Pollack, Robert McFadden, Anna Halperin, Mary Sallee, Kimberly Dreisbach. I *think* that’s everyone. Plan now to attend next year’s MTNA Conference in New York City March 24-28.

~ Sandra Meyer, NCTM
OMTA President

From MTNA



EILEEN FOX



EILEEN FOX BEING RECOGNIZED AS A FOUNDATION FELLOW



MTNA GALA—FELLOWS 2011 INCLUDING OKLAHOMA FOUNDATION FELLOWS EILEEN FOX (front row right) and JANE MAGRATH (back row right)



JANE MAGRATH GIVING A PRESENTATION



OKLAHOMA MUSIC TEACHERS ASSOCIATION NEWSLETTER

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See You at the Conference!

We're on the Web!
www.oklahomamta.org



Mark your calendars for the *Oklahoma Music Teachers Association State Conference* to be held June 2-4, 2011 at Oklahoma Christian University. Full details and complete conference, hotel and registration information can be found in this issue.