

OKLAHOMA THE MUSIC TEACHER

THE QUARTERLY NEWSLETTER OF THE OKLAHOMA MUSIC TEACHERS ASSOCIATION

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OMTA AT MTNA AT DISNEYLAND!



The table is set for the OMTA contingent at the MTNA National Conference held in March at the Disneyland Hotel in Anaheim, California.

CONFERENCE CALL

IGNITE YOUR TEACHING! and register to attend the OMTA State Conference, June 6 - 8 at the University of Oklahoma in Norman! We're excited that we have three extraordinary clinicians and performers presenting and concertizing for us: Alan Chow, Gayle Kowalchuk and E. L. Lancaster. Their workshops, master classes, and concert are guaranteed to inspire your teaching! *Spark Talks* and *Lightning Talks* are a new feature in this year's conference, and they will offer brief, illuminating presentations on key teaching topics.

We're also looking forward to Kris Maloy's commissioned composer work, *A River of Time*, performed by the The Oklahoma City University Faculty Brass Quintet: Michael Anderson and Michael Mann, trumpets; Kate Pritchett, Horn; John Allen, trombone; Ryan Robinson, tuba. OMTA has secured The Embassy Suite Hotel in Norman as the conference hotel. Complete with atrium, waterfall, free breakfast, and a suite included in every room, this is your chance for a luxury hotel experience at a modest price. Book online early to reserve a room!

CONFERENCE CALL

The OMTA conference is being held in the beautiful Catlett Music Center at the University of Oklahoma, with the Friday evening banquet and Saturday lunch being held in the Fred Jones Art Museum, directly across the street from the conference location.

So, let's get introduced to our clinicians.



*BARBARA FAST, NCTM
OMTA PRESIDENT-ELECT*

ALAN CHOW

Acclaimed for his "elegant poetry and virtuosic fire," ALAN CHOW has won First Prize in the Concert Artists Guild International Competition, the UCLA International Piano Competition, and the Palm Beach Invitational International Piano Competition. A Steinway artist, Alan Chow has performed with orchestras from coast to coast in 45 states, including appearances with the National Symphony, Oakland Symphony, Tulsa Philharmonic, and Omaha Symphony.

Alan Chow regularly tours Asia with performances in China, Japan, Hong Kong, Taiwan, and Singapore. An avid chamber musician, he has collaborated with the American, Pacifica and Miami String Quartets and has been guest artist at the Grand Canyon Chamber Music Festival, Juneau Jazz and Classics, and San Juan Islands Chamber Music Festival. In addition, he appears in joint recital engagements in the Cheng-Chow Trio with pianists Angela Cheng and Alvin Chow.

Also in demand for his teaching, Alan Chow is currently Coordinator of the piano program at Northwestern University in Chicago. He has given master classes throughout North America and Asia at conservatories, universities and summer festivals including the Eastman School of Music, New Orleans International Piano Festival, Tunghai International Piano Festival (Taiwan), and in Singapore. He was also appointed guest professor at the Central Conservatory in Beijing and honored visiting professor at the Shenyang Conservatory.

Alan Chow studied with Nelita True at the University of Maryland, Sascha Gorodnitzki at The Juilliard School where he was awarded the Victor Herbert Prize in Piano, and with Menahem Pressler at Indiana University. He also studied at the Mozarteum Sommerakademie with Carlo Zecchi.



- Recital, Friday, 8:00 pm, Sharp Concert Hall, June 7, 2013
- Two master classes

CONFERENCE CALL

GAYLE KOWALCHYK

GAYLE KOWALCHYK was formerly on the faculty of Eastern Illinois University, Charleston, where she coordinated the class piano program, directed the piano preparatory program and taught graduate piano pedagogy. During the summers of 1979-1982 she taught class piano and piano ensemble at the National Music Camp in Interlochen, Michigan. She has also taught piano pedagogy and class piano at Oklahoma Baptist University and the University of Oklahoma.



A frequent clinician and adjudicator, Dr. Kowalchyk has presented sessions for national conventions of the Music Teachers National Association and the Music Educators National Conference, as well as for the National Group Piano Symposium, the National Piano Teachers Institute, the International Pedagogy Workshops, the National Conference on Piano Pedagogy and the World Piano Pedagogy Conference.

With her husband, Dr. E. L. Lancaster, she is the co-author of more than 275 educational piano books, including Alfred's Premier Piano Course, which they have co-authored with Dennis Alexander, Victoria McArthur and Martha Mier.

From 1981 until 1996 Gayle Kowalchyk and her husband taught students of all ages at their independent piano studio in Norman, Oklahoma. She now lives in the Los Angeles area with her husband and two children, where she works full-time on writing and editing projects for Alfred.

E.L. LANCASTER



E. L. LANCASTER is Vice President and Keyboard Editor-in-Chief of Alfred Music Publishing. He draws upon his teaching experience, ranging from pre-school students through doctoral candidates, to direct the Alfred keyboard catalog. Dr. Lancaster holds degrees from Murray State University, the University of Illinois, and a Ph.D. from Northwestern University.

From 1979 until 1998, Dr. Lancaster was Professor of Music at the University of Oklahoma where he taught courses in piano pedagogy and coordinated the group piano program. E. L. Lancaster established the masters and doctoral programs in piano pedagogy at the University of Oklahoma in 1980 and served as Major Professor for more than 50 doctoral dissertations in that field. In addition, he and his wife, Dr. Gayle Kowalchyk, operated a large independent piano studio in Norman.

E. L. Lancaster has served as National Chairman of Group Piano and National Chairman of Student Chapters for MTNA. He has held offices in the National

Conference on Piano Pedagogy, including Chair of the Administration/Pedagogy Liaison Committee. E. L. Lancaster has received numerous teaching awards from the University of Oklahoma, including the Regents Award for Superior Teaching, Associated Distinguished Lectureship, Provost's Outstanding Academic Advising Award, and Outstanding Faculty Award in the College of Fine Arts. In 1991 he was awarded a David Ross Boyd Professorship, given to faculty members who excel in teaching, counseling and guiding students.

E. L. Lancaster has presented workshops for teachers throughout the United States, Canada, Hong Kong, China, Korea, Malaysia, Singapore and Thailand. He is the author or co-author of more than 350 publications designed for students of all ages.

Workshop Topics for Gayle and E. L.:

- Piano Teaching Then and Now: How Students and Teachers Have Changed in the Last 88 years
Tips and strategies for teaching in the 21st century will be given with an emphasis on music that captivates piano students from the start.
- What Can I Teach on Monday? - New Music from Alfred To Ignite and Inspire Your Teaching
Get a head start on planning for your summer and fall teaching with a fast-paced review of the latest piano publications from Alfred.
- Chicken Nuggets for the Piano Teacher's Soul
Tales from the "trenches" will be paired with ideas for thriving in the busy world of independent piano teaching.
- Can Piano Masterworks Really Ignite a Spark in 21st Century Piano Students?
The session will demonstrate effective practice procedures and focus on ways to teach musicianship through music in a variety of styles.

CONFERENCE CALL

KRIS MALOY

An eclectic composer of many interests and influences, Kris Maloy's music has been described as "beautifully paced," and "of great elegance... expansively lyrical" (David LaMarche, New York Concert Review). His work has received honors and awards in music composition from the American Composers Forum, the Minnesota Orchestra Composers Institute, the Cleveland Chamber Orchestra's Young and Emerging Composers Series, the New York Virtuoso Singers, the Meistersingers, the North American Saxophone Alliance, and the University of Kentucky New Music Festival. He has recently been awarded artist residencies at the Banff Centre for the Arts in Alberta, Canada, and the Ucross Foundation arts colony in Wyoming.



Kris Maloy holds degrees from Oklahoma City University, Bowling Green State University, and the University of Texas at Austin. He has studied composition with Donald Grantham, Kevin Puts, Marilyn Shrude, Edward Knight, and Mikel Kuehn, and electroacoustic music with Russell Pinkston, Bruce Pennycook, and Elaine Lillios.

Kris Maloy currently teaches at the Bass School of Music at Oklahoma City University, the University of Central Oklahoma, and at UCO's Jazz Lab. He is an instructor in composition, jazz and commercial arranging, orchestration, improvisation, songwriting, saxophone, music theory, and aural skills.

- Commissioned Work, Brass Quintet: *A River of Time*

OTHER EVENTS

INDEPENDENT MUSIC TEACHER FORUM: *SPARK TALK!* ED GATES

The twenty minute *Spark Talk!*, an Independent Music Teacher Forum presentation, promises to Ignite Your Teaching!

Edward Gates, Professor of Piano at the University of Oklahoma.

- Topic: Solving "Hard Spots" in Lower Advanced Piano Literature

COLLEGE FACULTY FORUM: *LIGHTNING TALKS!*

A *Lightning Talk* is a brief, one-idea presentation, 5 minutes in length. A first for OMTA, the following faculty will present *Lightning Talks* to Ignite Your Teaching!

Michael Dean, Associate Professor of Piano at Oklahoma Baptist University.

Stuart Deaver, Assistant Professor of Piano at the University of Tulsa.

Jane Magrath, Regents' Professor and Grant Endowed Chair in Piano Pedagogy at the University of Oklahoma.

Jennifer Mansour, Instructor of group piano at the University of Central Oklahoma.

Michael Kirkendoll, Assistant Professor of Piano at Oklahoma State University.

COLLEGIATE SESSION: *SPARK TALK!* OU COLLEGIATE CHAPTER

A condensed, twenty minute presentation from their successful National MTNA workshop, focusing on the use of technology and specific teaching applications for fostering accompanying in the independent studio.

Topic: Teaching Accompanying Skills to Piano Students

CONFERENCE SCHEDULE

Thursday, June 6, 2013	
9:30	Auditions Committee (Room 032, Catlett Music Center)
10:30-12:00	Membership/Certification Committee (Conference Room)
12:00-1:00	Lunch (Seminar Room, Catlett Music Center)
1:00-3:30	Executive Committee (Conference Room)
1:00-5:00	Set up for Exhibitors (Band Room)
4:00-6:00	OMTA Board Meeting (Music Education Classroom, Room 052)
6:30-7:45	OMTA Board Dinner (Embassy Suites, room OK B)
7:45-9:00	OMTA President and VP Local Associations meet with Local Association Presidents (Embassy Suites, room OK B)
Friday, June 7, 2013	
8:00	Registration/Hospitality (Gothic Hall Lobby, Catlett Music Center), Exhibits Open
8:15-8:50	District Audition Chairs Meeting (Seminar Room)
8:30-8:50	<i>Spark Talk!</i> Collegiate Sessions: OU Collegiate Chapter (Pitman Recital hall) <i>Teaching Accompanying Skills to Piano Students</i>
9:00-9:50	Gayle Kowalchyk and E.L. Lancaster (Pitman Recital hall) <i>Piano Teaching Then and Now: How Students and Teachers Have Changed in the Last 88 Years</i>
10:00-10:30	Visit Exhibits, OMTA Hospitality (Band Room)
10:30-11:20	Alan Chow: Masterclass (Sharp Hall)
11:30-12:30	OMTA/MTNA/Senior Competition Winners Recital I (Sharp Concert Hall)
12:30-1:30	Membership Lunch, CFF will meet at a reserved table (Gothic Hall)
1:30-2:20	Gayle Kowalchyk and E.L. Lancaster (Pitman Recital hall) <i>Showcase: What Can I Teach on Monday? - New Music from Alfred to Ignite and Inspire Your Teaching</i>
2:30-3:00	Visit Exhibits, OMTA Hospitality (Band Room)
3:00-3:50	<i>Lightning Talks!</i> College faculty Forum CFF (Pitman Recital Hall) Michael Dean, OBU Jane Magrath, OU Stuart Deaver, UT Jennifer Mansour, UCO Michael Kirkendoll, OSU
4:00-5:00	OMTA/MTNA/Senior Competition Winners Recital II (Sharp Hall)
5:00-5:30	Browse Exhibits (Band Room)
6:00-6:30	OMTA Cash Bar (Fred Jones Art Museum)

6:30-7:30	Banquet and Awards (Fred Jones Art Museum)
8:00	OMTA Guest Artist Recital: Alan Chow (Sharp Hall, Catlett Music Center) Reception (Gothic Hall Lobby)
Saturday, June 8, 2013	
8:00	Registration/Hospitality (Gothic Hall Lobby, Catlett Music Center) Exhibits Open
8:30-8:50	<i>Spark Talk!</i> IMT Forum: Dr. Edward Gates (Pitman) <i>Solving "Hard Spots" in Lower Advanced Piano Literature</i>
9:00-9:50	Gayle Kowalchyk (Pitman) <i>Chicken Nuggets for the Piano Teacher's Soul</i>
10:00-10:30	Visit Exhibits, OMTA Hospitality (Band Room)
10:30-11:30	Alan Chow: Masterclass (Sharp Hall)
11:45-1:15	Membership Lunch and OMTA Business Meeting (Fred Jones Museum of Art)
1:30-1:50	Performance of Kris Maloy's Commissioned Work (Pitman Hall) <i>A River of Time</i> , Oklahoma City University Faculty Brass Quintet
2:00-2:50	E.L. Lancaster (Pitman Recital Hall) <i>Can Piano Masterworks Really Ignite a Spark in 21st Century Piano Students?</i>
3:00-3:30	Visit Exhibits, OMTA Hospitality (Band Room)
3:30-4:30	OMTA/MTNA/Senior Competition Winners Recital III (Sharp Hall)
4:30	Grand Prize Drawing, Conference Concludes (Sharp Hall)

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HOTEL INFORMATION

Want to feel like you are attending an MTNA national convention? We are pleased to announce that the new and beautiful Embassy Suites in Norman has been secured for the OMTA conference hotel. We have a reserved a special room rate of \$99.00 per night.

Embassy Suites
2501 Conference Drive
Norman, OK 73069
Telephone: 405-364-8040

Reservations may be made by the individual attendees online at:
<http://tinyurl.com/cl5vrpe>

Deadline: May 7, or until the room block is sold out, whichever comes first!

Or, reservations may be made by calling the Embassy Suite reservations desk at 405-364-8040. Breakfast is included in the room rate. The rooms are reserved from June 6 – June 8 (check out). Please mention that you are with OMTA to receive the discounted rate!

REGISTRATION FORM

TYPE IN AND PRINT YOUR FORM ONLINE AT: <http://www.oklahomamta.org/forms/OMTA-Conference-2013-Registration-Form.pdf>

Please mail in ASAP. Deadline May 17th

This form and your check to OMTA must be received by May 17th

Please send to Eileen Fox, OMTA Treasurer 11205 S. Miller Oklahoma City, OK 73170

Check # _____

MEALS (including service charge, taxes and tip) All meals are sit down (except the Thursday, (Aud/Mem/Exec) lunch.* Total Meal package (not including Thursday Aud/Mem/Exec Lunch) is just \$76.00	Cost	Number	Total
*Thursday Committees (Aud/Mem/Exec) Lunch – Buffet- Gourmet salads, wraps: La Baguette	\$17.00		
Friday Luncheon - Trio Salad: Chicken, Pasta, Crab salads	\$23.00		
Friday Evening Banquet - Chicken Pomodoro	\$29.00		
Saturday Luncheon - Penne Bolognese	\$24.00		
REGISTRATION			
Members Pre-Registration Full Conference	\$35.00		
Members Pre-Registration One Day	\$25.00		
Non-Members Full Conference Registration	\$40.00		
Non-Members One Day	\$35.00		
NEW MEMBERS (waive registration fee)			
STUDENT MEMBERS (waive registration fee)			
On-Site Registration One-Day	\$35.00		
On-Site Registration Full Conference	\$40.00		
		TOTAL	\$

_____ I am College Faculty and would like to sit at the reserved table for the CFF on Friday, June 7 at 12:30 p.m.

Name: _____ Phone # _____

Email: _____ Local Association _____

Address _____ City _____ ZIP _____

If you are a non-OMTA member, would you like membership info? _____

Is this your 1st conference as an OMTA member? _____

If you have not attended in the last five years, when was the last time you attended an OMTA convention? _____ year/location

FROM YOUR PRESIDENT

TERRI HLUBEK, NCTM

Our OMTA website is still in the process of being developed. Let me assure you that this has been a daily activity. Hang in there, it will be done soon, and we will reap the rewards! Meanwhile, make sure to let me know if you are not receiving Constant Contact emails from OMTA. It is essential that I have your correct email address. If I don't, please update me immediately at Magpies86@aol.com.

As I am writing this, I have just returned from the MTNA National Conference in Anaheim, California. For those of you who say, "I can't afford to go", I can tell you that you can't afford NOT to go! I am proud to report that Oklahoma was well represented as we had eighteen members in attendance.

Some business highlights of my conference were:

South Central Division Meeting- 3/10/13 - state reports given by each state in the division

Local Association Forum- 3/11/13 - discussion about how to attract more collegiate student involvement in the local associations

State Presidents Advisory Council Meeting 3/11/13 - MTNA started a "Super Storm Sandy Fund" to help MTNA members recover from the Hurricane Sandy storm. Fortunately, the fund contributions outnumbered the applications. MTNA was left with an excess of funds, so a new fund was created, "MTNA Benevolence Fund", for MTNA members affected by disasters. I also discovered that a vast majority (more than 3/4ths) of the states charge \$50.00 to members who don't work at the competitions or auditions in which they enroll students. This is food for thought, and will be brought up at the next board meeting. Also, an involved discussion took place on which states had a state certification program.

MTNA Senior Composition/Performance Competition Recital - 3/11/13 - I was honored to attend the performance of Ashlin Hunter's composition, Evolution and Wing-bones. Ashlin, student of Krystal Hennessey, was the National Winner of the Senior Composition Competition. Her piece was for flute and percussion. Her piece was a contemporary piece, written with immense musical creativity. We look forward to her Oklahoma performance at our State Conference in June.

Gala Dinner and Recognitions - 3/11/13

Recognition of the MTNA Foundation Fellows, including Carol Ann Bell and Ron Lewis.

Annual Business Meeting of the Association - 3/12/13

Recognition of 50 year MTNA members, including Phillele McBrayer and Auda Marie Thomas. Phillele McBrayer was in attendance to accept her honor, recognition, and 50 year pin. CONGRATULATIONS!

College Faculty Forum Meeting - 3/12/13 - discussion about how to attract more local association involvement with the collegiate students- REALLY? Maybe the Local Association Forum needs to meet with the College Faculty Forum!

IMT Forum Meeting - 3/12/13 - discussions about business practices/ marketing, communicating with parents, stepping out of the box, preventing a crisis, and motivation took place.

Other conference highlights were the recital by Anderson and Roe, which can't be described with words. Just "awesome!" Also, OMTA members were able to get together for a delicious breakfast in a private dining room at the Disneyland Hotel restaurant, Steakhouse55. We were delighted to have past OMTA member, Steve Betts from SNU, join us and keep us informed of his new life in California.



There were numerous inspirational sessions, along with countless fun times at Disney! Yes, I realized that I was at Disneyland with "NO" children, so I felt the need to express my new freedom by riding every roller coaster in sight. The scariest by far was the "Goofy" roller coaster, because I was led to believe that it was a child's roller coaster- NOT. I believe that perhaps we were having too much fun when I heard my roommate, Melissa Johansen, scream while blow-drying her hair. It appeared that she scared herself with her own reflection in the mirror. This proves my

hypothesis that all COMTA presidents eventually go crazy! We had twinkling lights above our beds, while "A Dream is a Wish Your Heart Makes" was playing on the lamp, not to mention the fireworks display, directly seen from our room window. I knew that I was definitely in Fantasyland!

I simply can't describe how important it is to spend time with others who are in your same profession. So many inspirational ideas to take home and try! My only wish, and of course all wishes are granted in Disneyland, is that I will not run out of ideas before the next conference. The next MTNA Conference is in Chicago, March 22-26, 2014. Consider this an essential studio expense, and play accordingly! Las Vegas will be the conference site for 2015.

I leave you with a final thought about the MTNA conference, and OMTA- We are a team working together for the same goal. Our task is too special to be left to a few..... We are all needed! And don't forget to respect the "EARS"!

MORE THAN A METHOD

Premier Piano Course develops...

Premier Performers

30

Rhythm Workout
Lesson Book pages 44-47

On your lap, tap the rhythm 3 times daily as you count aloud.

Count: 1 e + a 2 e + a 3 e + a 4 e + a

Premier Toccatina*
CD #V92 GM 16

Allegro

4

7

10

* A toccatina is a short toccata (display piece).

Performance Book 4

Includes varied repertoire that promotes stylistic performance.

Premier Musicians

9

Baroque Style: Sequence
Lesson Book page 12

Baroque composers often used sequences in their music. A sequence is created when a musical pattern is followed by one or more transpositions of the pattern, starting on another note. The pattern and its transpositions are called a sequence.

1. **Now Play This:** Play and count aloud.

Moderata Pattern Transposition Transposition
Domenico Scarlatti K. 730: L. 217

a. *mf* Sequence (See Performance Book 3, page 8)

Moderato Pattern Transposition
Jean-Philippe Rameau (See Lesson Book 3, page 13)

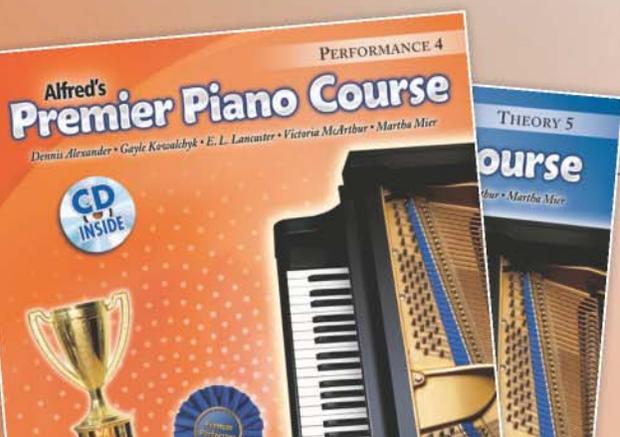
b. *mf* Sequence

2. Draw a line to match each musical pattern on the left to its transposition on the right. Then play the pattern and its transposition.

Pattern Transposition

Theory Book 5

Teaches theory in an interesting way that promotes musical understanding.



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MEMBERSHIP NEWS

INDEPENDENT MUSIC TEACHERS FORUM

What special activities do you do to keep your students involved musically in the summer?

Summer is a good preparation time for solo and ensemble literature with emphasis on developing sight reading skills. Summer music camp is to be encouraged because it offers opportunities for fun and friendship as well as musical learning experiences. So getting ready for music camp provides motivation for improving keyboard skills. Our students love Inspiration Point at Eureka Springs, Arkansas, since it is the most affordable, and very available distance wise for Northeastern OK students. (Also some financial help is available in the form of scholarships).

Summer lessons can be worked out to fit the needs of the student and his/her family. It is a time where students can be scheduled before or after another student whom they do not know very well, but are at a similar playing level. Thus there are opportunities to develop new friendships. Also it's a time to push theory achievement, more fun in groups of 2, 3, or 4, etc.

My students have enjoyed our Pool Party Recitals in the home of a student who has a backyard pool. A recital theme might be built around composer history, geography of composers countries, or some information in a current EXPLORER Magazine (or even musical jokes). The students wear a swim suit, bring a big towel and a dozen cookies. Fun for all. Teachers provide the juice drinks.

Summer lessons provide high school students the opportunity to explore new music which will help them decide on possibilities of repertoire for the next year's audition and competition events.

~ Mary Ann Head, Tahlequah, OK

Though this will be the last printed IMTF article in the OMT, let's keep the conversation going! I will continue to send out this article containing your questions and answers via e-mail and will also post it on the OMTA website. The question that will be posted next will be:

For those who teach really young children (4 or 5 years old), how do you help parents with at-home practice?

Respond by doing one of the following before June 1:

- E-mail me directly at jmansour3@gmail.com.
- Discuss the question in your local association meeting and have your secretary e-mail me your answers to the same address above.
- Snail mail your responses to 2200 Morning Star, Edmond, OK 73034.
- Or post in our new Facebook group – Oklahoma Music Teachers Association (OMTA). This is a closed group (posts can only be viewed by members), so you will need to request to join.

~ Jennifer Mansour, OMTA IMTF Chair

CFO FELLOWS AWARDS

OMTA has several funds, including an endowment fund, in the trust of Communities Foundation of Oklahoma. Donations to these funds are tax exempt, and they partially fund OMTA awards and travel stipends to student competition winners. CFO Funds and Fellow awards are similar to the MTNA Foundation and Fellow awards, but are on a smaller, local scale.

By donating \$100 to CFO, local associations or individuals may honor or memorialize a dedicated member, outstanding teacher, performer, or other special person (OMTA member or non-member) as a "CFO Fellow." Recognition of the honorees is made at the OMTA annual state conference. In 2011, thanks to Auda Marie Thomas and TAMTA, three OMTA members were honored as CFO Fellows: Eileen Fox, Ann Sheldon, and Mary Hawthorne. In 2012, a record number of Fellow Awards were presented at the state conference! Honorees were Sue Halpain, Conchita Hansford, Mary Ann Head, Michael Kirkendoll, Roberta Lewis, Kristina Roberts, Verna Rogers, Alice Sanders, and Patty Tate. A very special thank you is due to Auda Marie Thomas, Sandra Meyer, TAMTA, and COMTA for a total of \$900 in donations honoring the Fellows!! Also, a big thank you is due to the twenty-two individuals and one local association who donated a total of \$560 between May and October, and also to Patsy Wylie for donating earrings which were given to those who make donations at the conference. We encourage local associations to budget money for annual donations. Also, donations are solicited at the conference, but are gratefully accepted all year! However, NOW is the perfect time for local associations and individuals to pick someone to honor as a CFO Fellow. Please mail checks, payable to CFO with "OMTA Fund #65" in the memo, to Janet Romanishin, 1933 Whispering Pines Circle, Norman, OK 73072 and email Fellow nominations to Janet at romanish@swbell.net.

Please submit Fellow donations by mid-April, so that we can put biographies and photos in the conference program. Also, please plan to donate again (or for the first time) at the conference. Every little bit helps! THANK YOU!

~ Janet Romanishin, NCTM

MEMBERSHIP NEWS

CERTIFICATION REMINDER

Please note that members who will need to renew their OMTA Certification by June 30, 2013 will need to send their documentation folder to Beverly Fitch as soon as possible.

Beverly Fitch
1704S 1st Pl
Broken Arrow, OK 74012
Phone: 918-259-8912

~ Beverly Fitch, NCTM



Left to right (Terri Hlubek- OMTA President, GOOFY, Melissa Johansen- COMTA President, Jennifer Mansour- OMTA IMTF)

FROM MTNA 2013 IN ANAHEIM, CALIFORNIA



*Standing Left to Right- Linda Shade, Jo Dee Tinkel, Phillele McBrayer
Seated Left to Right- Karen Harrington, Gloria Johnson, Roberta Lewis*

MEMBERSHIP NEWS

OMTA MEMBER JANA JAE SHARES MUSIC THROUGH ED- UCATIONAL WORKSHOPS AND MUSIC FESTIVALS

Why would a musical protégé and renowned entertainer, comfortable and welcomed to perform on any stage in the world, choose to set up a non-profit organization dedicated to preserving America's musical heritage, right here in Oklahoma? Jana Jae says without hesitation, "It is a thrill to share with others the rich benefits music brings to our lives, and this musical sharing at home in America's heartland is wonderful! Developing musical expertise and inspiring others to enjoy musical progress, exploring our own American musical roots and preserving the music passed from one generation to the next, and encouraging study of music is sharing the lifetime gift of music. Being able to perform and being a mentor, teacher, or a catalyst for people to connect with the joy of music makes my own life a very happy one!" Jana not only shares her talent but is always happy to work with other talented musicians who share her same love for music.

Jana Jae began her musical journey almost at birth in New York where her parents, both accomplished violinists, studied at the world famous Juilliard School of music. To their great joy their baby girl began playing the violin at age two and what's more, playing it well. With fervent support and encouragement from her family, Jana never looked back. In her formative youth, Jana was experiencing exciting musical progress. She continued classical violin training, and she also learned countless fiddle tunes by ear from her grandfather, a composer and champion fiddler in his own right. Her classical studies and performing earned her a magna cum laude degree in music, and many scholarships along the way, to Interlochen, to the prestigious International String Congress, and to the Vienna Academy of Music. She studied with Anton Landler, Rafael Druian, Eduard Melkus, and others, all the while enjoying the diversion of playing by ear, and the rave reviews granddad's fiddle tunes brought for encores and fiddle competitions. Violin vs. fiddle was never an issue with her. They were simply different genres to the same musical ends of progress and performance. Jana started a string music program in Redding, California, starting with 4 students and ending the first year with over 200 students in seven schools. She is proud that this is still growing today, now including robust string programs, charter music schools, and music colleges, and also a thriving fiddling community, producing national successes.

Jana often performs with friends like Roy Clark, the Oak Ridge Boys, Ricky Skaggs, and others, but right up to the present day Jana and her parents together often play the traditional music they like to call American Heritage music, which includes many styles of fiddle music. Jana Jae's supportive family background, her extraordinary musical gifts and a fearless attitude for exploring all realms of music have brought her before a wide range of audiences worldwide, sparked by many television appearances featuring her unique range of talents. From the United States to the European capitals of the world, she continues electrifying audiences young and old alike. Her love for music and sharing her tremendous talent has led her to host entertainment venues in her home state of Oklahoma through Grand Lake Festivals, Inc., with support from the Oklahoma Arts Council, the City of Grove, and many Oklahoma sponsors and volunteers.



*The Tulsa String Quartet: Jana Jae, Sarah Richardson,
Lauren Green, Phil Lowry*

The Summer Festival Series presented by Grand Lake Festivals, Inc begins every year in early June with the American Heritage Music Festival, including three stages full to the brim with entertainment, and national competitions in music and dance, always the week of the first full week of June. All string instruments, from fiddles to guitars, mandolins, and cellos, square dancers, step-dancers, and cloggers of all ages and levels from across the country come to Grove, Oklahoma on Grand Lake O' the Cherokees for three fun-filled days devoted to preserving traditional American music and dance.

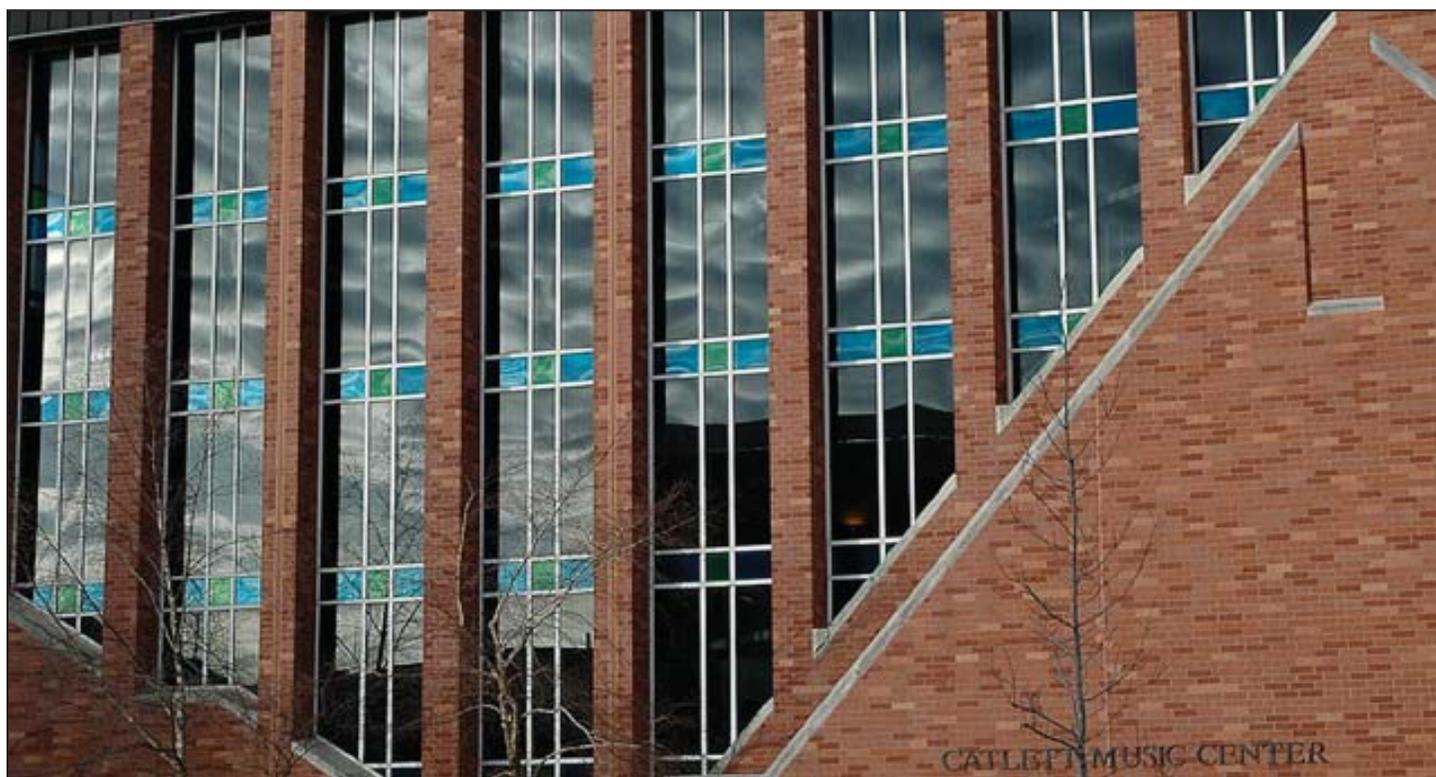
The Arts, Crafts, Music and Cajun Festival is held over July 4th at the Grove Civic Center featuring a full day of great Cajun music straight out of the Bayou, exploring Acadian culture in all aspects, with delicious Cajun food, Cajun fun, arts and crafts. When Labor Day weekend rolls around, Grove welcomes fiddlers, violinists, cellists, and all acoustic musicians to the Jana Jae Fiddle Camp and Music Fest, with approximately 20 master instructors on hand to teach and share, with participants able to learn and hone their musical skills in a fun filled weekend of workshops, master classes, and demonstrations. Jody Naifeh and Karen Naifeh Harmon, also members of Oklahoma Music Teachers Association, are always eager to help with the Jana Jae Fiddle Camp and share their many talented students on stage at the June festival as well. For more information, dates, details and schedules, visit www.janajae.com and www.grandlakefestivals.com. Jana Jae works diligently year round to assure that the quality of the events Grand Lake Festivals brings to Oklahoma meets the criteria of the mission statement which is to promote Oklahoma and the performing arts, including music, art, dance and drama by providing workshops, shows, festivals, educational seminars and concerts.

~ Kathleen Pixley



THE OKLAHOMA MUSIC TEACHER

Thomas Labé, Editor
4 Wall Mountain Trail
Lawton, Oklahoma 73507



*THE CATLETT MUSIC CENTER AT THE UNIVERSITY OF OKLAHOMA
SITE OF THE 2013 OMTA CONFERENCE*

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