



Oklahoma Music Teacher

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KIMBERLY WATSON, EDITOR

From Your President...



A Short Recap of the MTNA Conference in Seattle

While in Seattle, we found out the results of our new national officers for the 2005-2007 Biennium: Gail Berenson, President-elect; Martha Hilley Vice-president and Kathleen Rountree as Secretary/Treasurer. Gloria Johnson, NCTM from Tulsa was approved to serve as a South-Central Division representative on the MTNA Nominating Committee to come up with national officers for the election in 2007.

OMTA was represented well by two students in the performance competition. Daniel Fellows competed in the Junior String Competition as a representative from the SC Division and Mira Magrill, a flute student of Amy Zuback was the Senior Woodwind winner. Both students received the OMTA \$350 Bell Travel Grant to offset their travel expenses to Seattle. Because of the distance, OMTA was represented with fewer attendees this year. However, a large group (10+) of University of Oklahoma student members were in high attendance.

The Foundation Dinner Cruise of Elliot Bay on the Royal Argosy was a highlight of the conference. Our scheme to surprise Jim Breckenridge by awarding him with a Foundation Fellow at this event was quite an undertaking. With the help of the MTNA staff, we were able to pull it off without him suspecting a thing! Jim was the last Foundation Fellow honored that evening (prior to the one presented to outgoing President Pieffer). I had the pleasure of sharing a small table facing the Seattle night skyline with Jim and Ed Gates for the entire evening. That alone, was a special treat! Thanks to Kathy Kocheiser for all her leadership in helping OMTA meet their goal of giving so we could recognize Jim.

During the conference, I attended some very thought provoking sessions. Several OMTA members presented sessions including: Thomas Lanners, Sandra Meyer and Jane Magrath.

Through my meetings with various MTNA staff and other state leaders, I picked up various ideas and contemplated some 2nd year goals which I have listed below.

Goals for Remainder of Term 2005-06

1. Continuation of Membership Challenge: Every member bring in one *new* member. Only then can we attain higher professional standards. We have great opportunities available to us as a group but if the majority of the teachers in our profession are not aware of those standards, we cannot improve our public image. **How:** - Keep some brochures in your car and when you make a trip to the music store, a workshop or musical event - share them with your colleagues!

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From Your President (Cont.)...

2. Communication among colleagues. Share your ideas - talk 'shop' and support each other. We all have a lot expected of *us* as leaders. Don't be afraid to look for ways to make things better, easier and more efficient. We all make mistakes but if we learn from them we can only make things *better*. Most shortcomings of organizations such as ours originate from a lack of *communication*. **How:** Please do your best to stay informed - read guidelines, ask questions and if you have an idea of how to make something better - share it with someone or *listen* when others have ideas.

3. Improve participation in composition. **How:** A committee is in the process of putting together a festival in the summer that would encourage students to 'get their feet wet' when it come to composing. It would also serve to give those 'veteran' student composers some helpful feedback before participating in the MTNA Composition Competition at the state and subsequent levels.

4. Make it easier to run auditions. **How:** Work to rid chairs of un-needed *paperwork* and statistics in filing reports. Save paper, postage, time and improve efficiency by encouraging the use of email. Many of the MTNA competitions have gone to on-line formats.

5. Take advantage of opportunities offered by our MTNA Foundation. **How:** Encourage individuals and local associations to apply for grants. Now that states are eligible for funding, apply for a grant to help fund a new project (such as #3)!

Mary Sallee, NCTM
OMTA President

Congratulations

40 YEAR Members

(not pictured)

- Theresa Fink, Tulsa
- Mary Helen Harutun NCTM, Joplin, MO
- Roberta Motz NCTM, Ponca City
- Barbara Orton, Sand Springs
- Verlane Zerby, Custer



Mary Sallee with
Dolores Duke
40 year member



Mary Sallee with
Peggy Spence
40 year member



Carol Bell, Rachel Fellows, Amy
Zuback, Mira Magrill, Kayla
Healey, Roger Price



Mary Sallee with
Jonetta Hinkle
40 year member



Mary Sallee with
Myra Schubert
40 year member



Mary Sallee with
Donna Miller
50 year member

MTNA and OMTA WINNERS



Nicholas Beale, Denise Parr, Daniel Fellows, Kaye
Shields, Aaron Foshee, Carol Bell



Angela Cai, Gloria Johnson, Keri
Burman, Shelly Du, Jiha Choi,
Hyunsoon Whang, Roger Price,
Alice Wang

President-Elect



It was gratifying to see so many at our recent conference at Oklahoma Christian University! By all reports it was a big success. There were many committees and individuals who helped make it happen. I am humbled by the hard work of all who were involved. Kudos to:

Phillele McBrayer, Tulsa- Advertising (Associations)
 Mary Cooper, Tulsa - Advertising (Commercial)
 Kim Williams, Edmond – 2005 Commissioned Composer
 Sue Halpain, Bethany, and COMTA - Concert Reception
 Paula Hutton, Edmond - Decorations
 Patsy Wylie, Edmond - Exhibits and Door Prizes
 Diane France and Jolene Bolin, both of Edmond – Morning Hospitality
 Janet Flynn, Tulsa, and Linda Owen, Oklahoma City - Hosts for our Clinicians
 Kathy Thompson, Edmond – Local chair
 Sandra Pierce, Tulsa - Membership Incentive Award
 Gary Bruce, OC staff - Pianos
 Mary Ann Craige, Durant – Program Booklet Cover Design
 Mary Sallee, Norman, and Carol Bell, Shawnee - Recitals
 Eileen Fox and Terri Hlubek, both of Oklahoma City – Registration
 Kathy Thompson and the OC Collegiate Chapter – Afternoon Hospitality
 Karen Harrington, Tulsa – Banquet Toastmaster

It would be impossible to thank everyone who contributed time and energy toward the conference. Many teachers contributed homemade cookies and snacks for an abundant and sumptuous concert reception. Others passed out recital programs, offered the blessing before a meal, collected tickets, and presided over sessions. A special thanks to Jim Breckenridge, Kathy Thompson, and Chindarat Charoenwongse for presenting at the informative CFF session. Jane Magrath's master class was a special treat and was received enthusiastically. A number of Oklahoma composers donated music for door prizes: Skye Garcia, Claudette Hudelson, Mary Sallee, Denise Parr, Myra Schubert, and Kim Williams. Many, many positive comments have been made about Sheila Paige and Jennifer Hayghe.

Don't you agree that OC's beautiful facilities created a lovely setting? Mary Sallee and Kathy Thompson should be thanked for their tireless efforts in helping to pull off a memorable conference. Both were concerned about every detail from planning stages through clean up.

I encourage you to take a few minutes and e-mail me with suggestions, ideas, and names of possible clinicians for 2006. The address is: rmcfadden@sosu.edu. We have been invited to Cameron University in Lawton, June 1-3, 2006. Mark your calendars now. Dr. Hyunsoon Whang, of the Cameron faculty, and the Lawton teachers are eager to serve as hosts.

One teacher wrote, I am already using ideas I learned in some of the sessions. Have a great summer.

Respectfully submitted,

Robert McFadden

2005 Conference Chair

Senior Audition Winners 2005

PIANO

12th Grade

- 1st—Kent Dennis (Roger Price, Tulsa)
2nd—Laura Berman (Roger Price, Tulsa)

11th Grade

- 1st—Elizabeth Kao (Lily Wong, Norman)
2nd—Molli McDaniel (Maria Epperson, Tulsa)

10th Grade

- 1st (tie) Shelly Du (Ernestine Scott, Tulsa)
1st (tie) Emily Yates (Roger Price, Tulsa)

9th Grade

- 1st—Katie Nason (Ernestine Scott, Tulsa)
2nd—Wei-jia Zhou (Lily Wong, Norman)

VOICE

11/12th Grade

- 1st—Jane Dunagin (Kaye Shields, Shawnee)
2nd—Caitlin Waters (Joanie Pullen, Edmond)

9/10th Grade

- 1st—Sarah Duvall (Larry Baldwin, Lawton)
2nd—Crystal Salter (Joanie Pullen, Edmond)

INSTRUMENTAL

- 11/12th Grade**—Rebekah Bruce (Amy Zuback, Edmond)

- 9/10th Grade**—Kayla Masnek, Flute (Amy Zuback, Edmond)

STRINGS

- 11/12th Grade**—Dash Nesbitt, Viola (Esther Fellows, Mounds)

- 9/10th Grade**—Sarah Duvall, Violin (Jessica Foster, Lawton)

MTNA Foundation News



What a wonderful OMTA Conference we just returned from! At the Thursday board meeting I reported that I had recently received the MTNA Foundation First Quarter Summary (Jan. 1, 2005-March 31, 2005) and was pleasantly surprised to find out that Oklahoma was number one in the nation for Total Donors during that period. Ohio and California were tied for second with 27 donors apiece. Oklahoma Had 47 donors. We were number three (right behind California and New Mexico) for total amount given which was \$1,205.00. That evening the board also chose by secret ballot the person we would like to honor as our new Foundation Fellow. As we begin our fund to recognize another deserving MTNA member, be sure to designate "Oklahoma Fellow" in the memo area of your check each time you donate to the MTNA Foundation.

A big thank you to the Oklahoma composers who made donations of their compositions as a gift for the MTNA Foundation booth raffle. Oklahoma was one of twenty-three states that brought gifts for the raffle at the Seattle conference this Spring. The donations helped raise a total of \$749.99 for the Foundation!

When you look at your mail everyday, does it seem like you are constantly being asked to support or donate to just about every kind of organization you can think of? I know sometimes I feel overwhelmed and even frustrated trying to pick and choose which ones are truly worthy (and legitimate) When I give to the MTNA Foundation I can relax knowing my contribution went to help support some very deserving and talented students, teachers, and local music associations. The MTNA Foundation grants and awards enable artists, teachers and students to bring their work before their communities and the world, thus enhancing the public's understanding of the music profession. When you have a minute, won't you please go to the MTNA web site (www.mtna.org) and read about all the wonderful opportunities the Foundation provides?

I am honored to serve as your Foundation Chair,
Kathy Kochheiser,

OMT Editor Needed



OMTA is looking for it's next OMT editor. The editor has the opportunity to work with the OMTA board and many association members to produce in the process of gathering information for each issue. The editor does need to be familiar with Microsoft Word and Microsoft Publisher, and a beginning knowledge of Acrobat Professional is helpful.

If you would be interested in finding out more about this opportunity, please contact Mary Sallee, mksallee@cox.net or Ronn Lewis at rzewski@aol.com.

2005-2006 Commissioned Composers

Congratulations to **W.T. Skye Garcia**, our **2005 Commissioned Composer**, whose work "Prairie Suite" was premiered at our 2005 State Conference on June 3rd.

The suite was written as a tribute to what Skye considers to be his home state, Oklahoma. Skye had written a five movement suite in 2002 for the Oklahoma Centennial, which is currently being arranged for band, and decided to write a three movement suite as a prequel to the Centennial Suite describing what life was like before statehood.

The suite was performed by **Dr. Starla Hibler** and **Mr. Rudy Lupinski**. The suite contained three movements entitled:

- I. Homestead Hoedown
- II. Trails of Tears
- III. Rough and Ready.

We are honored to have Mr. Garcia represent our state in the upcoming competition of the MTNA Shepherd Distinguished Composer of the Year Award.

Congratulations also goes to **Dr. Ed Huceby**, our newly elected **2006 Commissioned Composer**.

Dr. Huceby was born in the small town of Allen Oklahoma and is currently the Associate Vice President for Academic Affairs at Northeastern State University. He has been a professor at Northwestern Oklahoma State University and spent eight years teaching instrumental music in the public school systems. Dr. Huceby holds a bachelor's degree in music education from East Central University in Ada, Oklahoma, a master's degree in music education from the University of Oklahoma, and a doctorate in administration from Oklahoma State University.

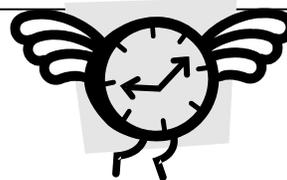
He has composed over 120 published works for marching and concert band as well as more than 35 commissioned works. He has also composed numerous works for chamber ensembles and

smaller instrumental groups. He has become known around the world as a brilliant composer, conductor, clinician, and music educator.

We look forward to hearing his commissioned piece at our 2006 State Conference!



Rudy Lupinski and Starla Hibler, pianists. W.T. Skye Garcia, OMTA 2005 Commissioned Composer



**Time is Flying...
Don't miss this
Opportunity!**

Provisional
Members...

Summer is a great time to jump-start your efforts to become fully certified. E-mail me if you have questions or would like to meet to discuss history or theory tests, the video guidelines, or other concerns.

Kathy Thompson
Provisional Chair
kathy.thompson@oc.edu



VP for Local Associations and Collegiate Chapters

Dear OMTA fellow teachers and friends,

I want to thank you for the honor of serving you for the past three years in this office; words cannot really tell you how excited I am for the future of music in this state as evidenced in the wonderful support system given by and to each member of each local association and the energy and commitment to furthering the profession seen in the college students. I have been able to visit many of the local associations and take part in some of the activities of the collegiate chapters. Sometimes people work in places where membership is declining—but each of you continues to press on! This is so inspiring to me.

There are lots of ideas in the local association reports which I received from a number of the presidents prior to the state conference. Those have been summarized, and I will be sending copies of my report to those local association presidents who were not able to attend. If you are not a local association president but would like to receive the report electronically, please email me at the address below.

If you did not send me your report, it would still be helpful to have it. If your report did not include names, addresses, phones, and emails for your officers, I would appreciate receiving this information as soon as possible, but before July 15.

I will be moving to Ithaca, New York for the 2005-06 academic year to teach in the theory department of Ithaca College. My stepmother lives not too far from there, and increasing concerns about her health led me to apply for a position there. The way has been made clear; and I leave for the time being, knowing how much I will miss everyone in Oklahoma, but knowing that this is the right thing for now. I will maintain membership in OMTA and I hope to hear from some of you every once in a while. At this time I expect to keep the same email address: sgmeyer@gbonline.com.

Please keep me in your thoughts and prayers and know that I will be doing the same for all of you, as you have been and continue to be such an important and rich part of my life.

Sandra

From your VP of Auditions



Congratulations to the following students who received the Repertoire Award:

Joanna Caccioppoli (Kathryn Hickman)

Stefni Colle (Kathleen Wimberly)
Katelyn Goodmiller (Carolyn Stauffer)
Timothy Harlin (Nancy Shelton)
Elizabeth Kao (Lily Wong)
Ashley Metler (Maria Epperson)

Congratulations to the following students who earned the Theory Award:

Laura Abington (Mary Ann Allison)
Angelynn Allen (Joy Shrader)
Stefni Colle (Kathleen Wimberly)
Casey Cross (Ernestine Scott)
Hannah Dedmon (Myra Schubert)
Alek Schmidt (Claudia Busse)

The OMTA Board voted to increase the Audition fees at their meeting in June. The new fees are as follows:

Junior Audition - \$10.00
Senior Audition - \$12.00
District Achievement Audition - \$12.00
State Achievement Audition - \$12.00

All the chairs are busy setting new dates for next year which will be in the new directory.

Please read the guidelines for the auditions very carefully this year. There will be a few changes.

OMTA 75th ANNIVERSARY DVD

This DVD includes pictures from previous OMTA Board, State, and District meetings from the 50's through the 90's. The CFO Foundation will receive a \$10.00 donation from each DVD purchased.

The cost is \$15.00 to have the DVD mailed to you. They will be available for \$13.00 at the West District Conference and at the OMTA Board Meeting January 28th at OBU in Shawnee.

Contact Patty Ann Tate:
pattytate@cox.net
327 University Blvd, Enid, OK 73701
580.233.6410

CFO Foundation News



Thank you to everyone who helped our OMTA CFO set a conference record this year! Nearly 50 members contributed nearly \$500 dollars!!!

I know the Sr. Audition and MTNA winners were very appreciative of their cash awards and "Bell" grants. Two of the performers were former piano students of mine at Classen School of Advanced Studies (OKC's Performing Arts Specialty School) and they personally thanked me. They were both very grateful for the money, but mentioned specifically what a treat it was to be able to perform as well. Shelly Du (10th grade winner-Ernestine Scott) also loved the chance to work with Guest Artist Jennifer Hayghe during the Master Class.

I want to thank Mary Sallee for giving me the chance to do my skit Friday at the banquet. Although I was very nervous, it was a very special time for me to give a personal memory of Jan Pokorny Steele. Since many of you have asked, YES, it was all true and I WAS reading my actual critique sheet. Even the hairdo was correct, because my parents took me to the first Art Festival afterwards and had a silhouette made that I still have. Also, last week, when I was going through my daughter's Guild certificates I also realized that Jan had been her FIRST Guild judge as well as my first contest judge. Thank you to all of you who give your time unceasingly for Oklahoma's piano students, both as judges and event organizers and workers.

Remember, you may donate to the CFO at any time during the year in memory of someone who has made an impact on your life. The CFO will send a beautiful letter to the family and a receipt to you.

Also, a local association can also specify their donation each year in memory of a member. Please, local presidents, consider adding a CFO donation to your budget each year.

I look forward to serving you this year and hearing the thanks from your students as they benefit from the cash awards.

THANK YOU again to everyone who donated this year!!

Dena Frankenfield, CFO Foundation Chair



VP for Membership and Certification

It was so enjoyable to see many of you at our Conference and put "faces" with names I have seen in processing applications and recertifications this past year. It was an honor to pay tribute to our OMTA members for 40 and 50 years of continuous membership and service.

Two new awards were given this year. New member Ginger Coleman and Patsy Wylie, who recruited a new member, were each a winner of a \$15.00 Office Depot gift certificate in a drawing for the New Member Incentive Award. Norman Area Music Teachers Association received a \$25.00 gift certificate for office supplies at Mardel's as the winner of the New Membership Growth Award. Congratulations to all of you!

A memorial tribute was given to our members who passed away this past year: Robert Heckman of Tulsa, Hazel Hersh of Oklahoma City, Melinda Lucas of Druant and Jan Steele from Edmond. \$200.00 will be donated to the MTNA Foundation in their memory.

Our national dues have increased to \$57.00 per year. OMTA dues remain at \$25.00 for a total of \$82.00 for MTNA/OMTA membership 2005-2006.

Our membership continues to grow. It is a pleasure to belong to a friendly, active, professional organization.

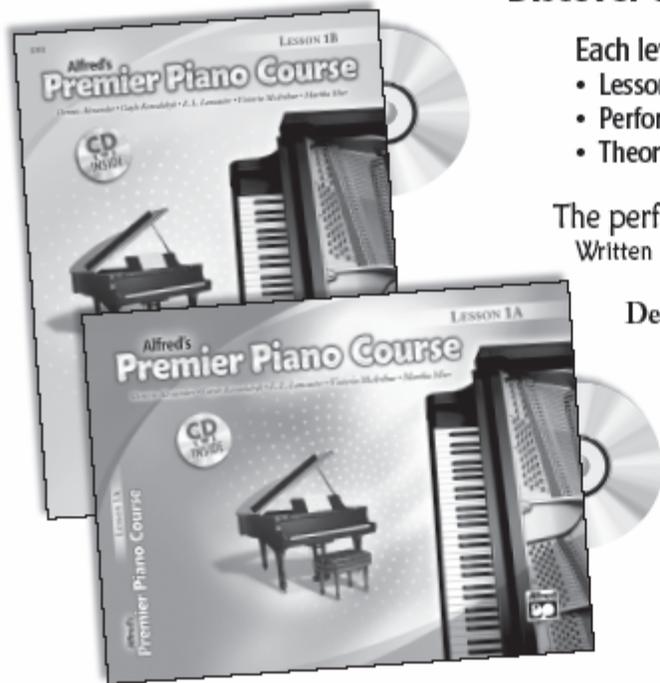
Sandra Pierce
VP for Membership/Certification



Kaye Shields and Aaron Foshee truly enjoying the music and the moment at the 2005 OMTA Conference

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Victoria McArthur • Martha Mier

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UNIVERSITY CORNER

Starting July 1, OMTA is reserving a page for university and college announcements whose faculty are members of OMTA. The space for each program will be limited to 1/3 page per year and can not be divided into smaller sections over several issues. Information should be sent in a lay-out that is 'camera-ready'. Because there is a 1 page limit for

these free announcements, information will be published on a first come-first serve basis.

Space over the 1/3 page limit will be billed as advertising at the regular rate:

Oklahoma Music Teacher – two columns, each 3 1/4 " x 9" – ads on computer disk preferred

- 1 column x 1" x 3" \$15.00
- \$30.00
- x 4" \$40.00
- 2 columns x 2" \$40.00
- x 3" \$60.00
- x 4 1/2 " (half page) \$75.00
- x 9" (full page) \$150.00





NAMTA Fall Festival

NORMAN AREA MUSIC TEACHERS ASSOCIATION invites all OMTA teachers to consider the NAMTA Fall Festival as they are planning the Fall activities for their studios. The Fall Festival is in its eighth year, and has expanded to include something for everybody. Traditionally held on the last Saturday of October, we are returning to the University of Oklahoma and its fine facilities this year. We offer ribbons and comments sheets for all students who enter one of the three divisions: Solo Division, one memorized piece or movement; Two Piece Division, two memorized pieces or movements; and Ensemble Division, one piece or movement (memorization not required.) Last year, in addition to many piano entries, we had flute, strings, and voice – we even had a pre-school choir entry! All entries are adjudicated by experienced and qualified local and national judges. Any composition deemed appropriate by the teacher is welcomed as an entry in the Fall Festival. The entry fee is \$8.00 per entry.

Two of the incentives that make the Fall Festival unique are the Kid Fest and the Senior Award. The Kid Fest has been tailored especially to emphasize the “festival” aspect of the event for the elementary/early middle school student participating in the Fall Festival. We have a large room chock full of games, crafts, and other musical activities available to the students after they play. The Senior Award, consisting of a certificate and \$50.00 check, is presented to those high school seniors who have participated in the Fall Festival all four years of high school.

Your Fall Festival entry packet will be available in late August but start planning now. If you would like to receive a Fall Festival packet in late August, contact:

Judy Reeves, Festival Chairman
411 Keith Street, Norman, Ok. 73071
405.321.0162
ReevesJ411@cox.net

Hope to see you and your students at the Fall Festival!

Sr. Audition Winners



Roger Price, Emily Yates, Kent Dennis, Amy Zuback, Kayla Masnek, Rebekah Bruce, Katie Nason



Kaye Shields, Jane Dunagin, Dash Nesbitt, Elizabeth Kao, Lily Wong, Jessica Foster, Sarah Duvall, Larry Baldwin

2005 Guests & Clinicians



Ruth Pitts, South Central Division President and Jennifer Hayghe, 2005 OMTA Clinician



Dr. Shiela Paige, 2005 OMTA Clinician

Please Don't Let This Idea Die on the Vine....*again*.

Last January, the board discussed some ideas to counteract the increase in fees for the MTNA Composition Competition. Starting in 2005-2006, the entry fees for composition will increase to the level of the performance fees: Elementary- \$30, Jr. High- \$40, Sr. High \$50.



In previous years, OMTA has not given a monetary award for our composition winners but merely refunded the entrance fees of the winners. This year, the Board voted to award our winners a monetary prize in the amount of the new fees, starting this last June.

An idea was then proposed that we try our own composition festival (again) on a state level to create more interest in composition. Since the board was fearful that the higher MTNA fees might diminish what little participation we have now, it was proposed that our award money pay the winners' fees to enter the appropriate level of the MTNA competition in September.

Although a committee was appointed last January, I have not been able to find someone to chair it (or the new project). During Ron Lewis' term, a similar committee was appointed but little action was taken. In the meantime, I have collected some goals and guidelines and *lots of positive feedback* from teachers and committee members.

Unfortunately, without a chair for this small-scale festival, I can't move forward with a proposal to present before the Board for approval.

Here are some of the goals and guidelines of the project:

- To encourage all students to try composing. Some minimum guidelines would be stated to set some parameters for all levels: ie..(16 bars without repeats) and a minimum of two staves
- Entrants would mail their composition to the 'chair' by mid-July. The compositions would be delivered to a judge who would give constructive and encouraging feedback. This would allow the student enough time to "tweak" the piece and enter it in the MTNA Competition mid-September.

- Unlike the MTNA performance competitions, there is no opportunity for composition entrants to receive *any* feedback or make any changes before the entry progresses to the next level!
- Entry fees for the state festival would be kept at a minimum (\$10) to encourage beginning students to 'get their feet wet'.
- Denise Parr's publishing company has even offered to 'publish' the winning compositions for each level!
- Basically - the chair would be responsible for collecting mailed entries, delivering them to a judge, recording the results and mailing them back to the student's teacher. If you have questions, I would be glad to visit with you about details! Unless I get an offer soon, this probably wouldn't be included in the handbook until 2006-2007.

Mary Sallee, CEO (Composer Encouraging Others)

Arkansas Symphony hosts The Masters Beethoven Piano Festival

The Arkansas Symphony Orchestra is thrilled to offer Beethoven fans and music lovers a chance to experience all five Beethoven Piano Concertos with the 2005 Van Cliburn Competition Medalist, Navah Perlman, Horacio Guti rrez, Fabio Bidini, and Misha Dichter at The Masters: Beethoven Piano Festival. The Masters: Beethoven Piano Festival will take place over the course of two days, 8PM Saturday, September 10 and 3PM Sunday September 11, 2005.

Tickets are available by calling the Arkansas Symphony Orchestra Box Office at (501) 666-1761, M-F, 9 AM to 5 PM, or by visiting the ASO website at www.ArkansasSymphony.org.

THE CLARENCE BURG ACHIEVEMENT AWARD RECIPIENTS

The Clarence Burg Achievement Award is presented to high school seniors who have participated in four consecutive years (school 9-12) in the State Achievement Auditions. The Award is presented on the achievement of participation rather than the rating earned by the performance. The award was first presented in 1987 and there were only two recipients. This year 45 high school seniors were presented the award.

Teacher	Student
Mary Ann Allison	Laura Abington
Jolene Bolin	Lindsey Cobb
Claudia Busse	Alek Schmidt
Claudia Carrol-Phelps	Lingshing Li
Regina Chace	Whitney Schultz
Norma Clark	Cole Grissom
Rebecca Clary	Gage Jeter
Billie Cortez	Rochelle Brown
Maria Epperson	Ashley Metler
Georgann Gasaway	Andrea Dittman
Mary Goldsmith	Sarah McRavin
Sue Halpain	Amanda Lamirand
	Hulia Bah
Kathryn Hickman	Johanna Caccioppoli
	Rachel McCurdy
Jonetta Hinkle	Katy Fentem
	Brian Herrin
	Anderson Wilson
Helen James	Maria Do
Pat James	Peter Pham
Marilyn Johnson	Danielle Davis
Marla Joiner	Morganne Tiller
Denise Parr	Alex Haga, flute
Peggy Pane	Shannon Kirk
Pearl Peveler	Daniel Evans
Janelle Romainger	Courtney Hollis
Marilyn Rosfeld	Rachel Martin
Pat Rowe	James Lockhart

Myra Schubert	Hannah Dedman
Ernestine Scott	Jason Chen
	Casey Cross
	Alyssa Loy
Evelyn Seems	Phillip Friesen
Kaye Shields	Jane Dunagin, voice
	Josh Fried
Laneigha Shuman	Charity Nelson
	Tiffany Shuman
Carolyn Stauffer	Jessica Dawson
	Katelyn Goodmiller
Valerie Watts	Sarah Corley, flute
Phyllis Welk	Lora Leslie
Ed West	Ana Marie Ort
Kathleen Wimberley	Stefni Cole
Verlane Zerby	Adam Floyd
	Myles Simpson

The award is given in memory of Dr. Clarence Burg (1893—1986), piano teacher, pianist, composer and dean emeritus of the Oklahoma City University School of Music and Performing Arts.

Music was the focus of Dr. Burg's life since childhood. He was instrumental in the founding of the Oklahoma Music Teachers Association in 1929 and was its first state president.

**PUT YOUR LOCAL ASSOCIATION NEWS IN
THE NEXT OMT!**

Send any activities and/or photos to:

Kimberly Watson
1530 N. Harrison #249
Shawnee, Oklahoma 74804

Or submit information electronically to:

kwpiano@sbcglobal.net

Next OMT Deadline is September 15, 2005

OMTA DISTINGUISHED TEACHER AWARD

MTNA has established an annual Teacher of the Year Award, the recipient to be chosen from state nominees. In order to participate in this, the OMTA Board approved the choosing each year of an OMTA Distinguished Teacher who will be OMTA's nominee for the national award.

Nominations for the 2006 OMTA Distinguished Teacher Award are invited. All currently certified members of OMTA who are active teachers are eligible to be nominated for this award. Using the form in this issue of the *OMT*, any local association, or any individual OMTA member may make a nomination.

ALL NOMINATING MATERIALS MUST BE TYPED

The following materials must accompany the nomination form:

1. Nomination letter by the nominator
2. Resume of the nominee's professional work
3. Two letters of support (no more) from current or former members of OMTA
4. Two letters of support (no more) from former or current students; in the case of a current student, you may wish to have the letter written by the parent rather than the student

The organization of the letter covering the appropriate points is left to the individual making the nomination. The letter should be complete and detailed as to the nominee's qualifications for the award.

The nominating letter should address the following point:

1. Evidence of teaching success:
May include but not limited to:
 - Public performances by students
 - Success of students
 - Conducting workshops in pedagogy
 - Adjudicating in competitions or auditions
 - Attendance at workshops or master classes
 - Participation in Music Teachers Nurturing

Audiences and OMTA Auditions

2. Evidence of accomplishment and achievement by his/her students, both current and former:

May include, but not limited to:

- Later successes of students
- Awards and prizes students have won
- Success students have had as teachers, performers or amateur musicians

3. Evidence of involvement in OMTA/MTNA:
May include, but not limited to:

- Involvement as a teacher, lecturer, recitalist, master class presenter, workshop presenter, officer (local, state, national)

- Participation in and/or attendance at conventions (district, state, national)
- MTNA Professional Certification

The OMTA Board serves as the review board and will vote by secret ballot to select the person to be named the OMTA Distinguished Teacher. Any member of the board who is also a nominee may not vote. The Immediate Past President is the Chair of the Award and shall vote only in case of a tie.

The individual selected as the OMTA Distinguished Teacher will be honored at the convention following his/her selection. The teacher will be given a plaque and reimbursed for convention expenses as follows: registration fee, hotel costs (limited to actual cost of the room), and official meals as listed on the convention registration form. In addition the individual will be nominated for the MTNA Teacher of the Year Award for the following year. An individual selected in one year is not eligible to be nominated again for at least ten years.

POSTMARK DEADLINE:

OCTOBER 15, 2005

Nominations postmarked past the deadline cannot be reviewed.

All questions concerning the Oklahoma Music Teachers Association Distinguished Teacher Award should be addressed to the chair, Dr. Ron Lewis.

Oklahoma Music Teachers Association
DISTINGUISHED TEACHER AWARD

Nomination Form

2006

The Oklahoma Music Teachers Association Distinguished Teacher Award recognizes a currently active certified member of OMTA for exemplary achievement in teaching. The individual should be actively involved in the programs of OMTA and should be recognized as a role model by all members of the Association.

Nominee:

Person submitting nomination:

Name

Name

Street Address

Street Address

City, State, Zip

City, State, Zip

Phone including Area Code

Phone including Area Code

e-mail address

e-mail address

Teaching Area(s)

Local Association (if any)

Attachments: Nomination letter
 Nominee's resume
 No more than two letters of support from current or former colleagues who know the nominee's work well
 No more than two letters of support from former or current students of the nominee—in the case of a current student, a parent may be asked to write the letter

POSTMARK DEADLINE: October 15, 2005

All materials should be sent by the person making the nomination to:

Dr. Ron Lewis, NCTM
 Oklahoma Music Teachers Association
 OBU Box 61213, 500 W. University
 Shawnee, OK 74804

Oklahoma Music Teacher
Kimberly Watson, Editor
1530 N. Harrison #249
Shawnee, Oklahoma 74804



Email: kwplano@sbcglobal.net

**WE'RE ON THE
WEB:**

WWW.OKMTA.ORG



Mark Your Calendars!!!

Dates for 2005-06

OMTA East District Conference	November 5	OBU, Shawnee
OMTA West District Conference	November 19	SNU, Bethany
OMTA/MTNA Auditions	November 18-19	OBU, Shawnee
South Central Division MTNA Competitions	January 14-15	Lafayette, LA
2006 OMTA Board Meeting	January 28	OBU, Shawnee
SE Site Sr. Auditions	February 25	ECU, Ada
MTNA National Conference	March 25-29	Austin, TX
State Achievement Auditions	May 19-20	OU, Norman
Oklahoma State Conference	June 1-3	Lawton, OK