



From Your President

Greetings OMTA Members!

Since this is my last article as president, I would like to take this opportunity to thank the 2004-06 Board Members, Committee Chairs and members that not only served OMTA but helped me to lead our organization forward in a positive direction. I appreciate the efforts of the officers that rose to the occasion and helped me meet these goals which I set during my presidency:

(Continued on page 2)



Immediate Past President Ron Lewis presents outgoing President Mary Sallee with Honorary Life Membership.

Mark It! 2006-2007 Calendar

August 1

deadline for receiving entries for the 1st OMTA Composition Festival

September 12

MTNA Composition and Performance deadline (Must file on-line by midnight)

November 4

East District Conference at OBU in Shawnee

November 10-11

MTNA/OMTA Auditions at OSU – Heather Lanners, Chair

November 18

West District Conference at SNU in Bethany

January 20, 2007

OMTA Board Meeting at OBU – Shawnee

January 27-28

MTNA South-Central Division Competitions: Univ. of OK, Norman

March 23-27

MTNA, (CFMTA and RCM) Collaborative National Conference: Toronto, Canada

May 18-19

State Achievement Auditions: University of Oklahoma

May 31-June 2

OMTA State Conference at University of OK, Norman

Inside this issue:

New Policies and Procedures	3
Oklahoma Proudly Honors Thai King	4
MTNA Foundation News	5
OMTA Composition Festival	6-7
Charitable Remainder Trusts	8-9
Member News	11

Mark Your Calendar:

- ◆ August 1—Composition Festival entry deadline
- ◆ September 12 — MTNA Composition and Performance deadline
- ◆ Next OMT deadline—September 15, 2006

From Your President, con't.

(Continued from page 1)

Recruitment of 61 NEW members! - Thanks to Sandra Pierce for her great follow-up work and seeing that potential members received their info in a timely manner.

Reduction of paper-work for audition chairs! We now have on-line report forms allowing chairs to throw away their typewriters, save paper and get the necessary info to those that need it in a timely and efficient manner!

Implementation of a Composition Festival! This is intended to give novice composers some experience, encouragement and feedback before participating in the MTNA auditions. Thanks to Esther Fellows for serving as chair. Entries must be received by August 1. An

updated form and guidelines are on page 6-7.

A shift in focus to local CFO foundation giving. OMTA awarded over \$5400 in cash awards for our students at the conference. In order to continue this support, we ask our membership to grow the endowment so its income can fund more than just 25% of our awards! Please see info about benevolent giving on page 8-9 in this OMT. Your lifetime gift (from an annuity or life insurance) will insure that we can provide awards for future OMTA programs.

Mary Sallee, NCTM, outgoing President of OMTA has been an independent teacher in Norman since 1988. For four years she taught as adjunct faculty at OBU. As a composer and arranger, she has over 50 publications, the most recent being a piano suite from Alfred commemorating the Oklahoma Centennial. Mary also freelances as a dinner/jazz pianist and is on the part-time music staff at Westminster Presbyterian Church in OKC.



Here's what you missed ...

If you didn't get to attend the OMTA conference in Lawton:

- the acknowledgement of our first three SRA awards. Service Recognition was given to Sue Halpain, Eva Genevich and Jane Bailey.
- receiving lots of FREE stuff! Over 55 door prizes were given away in addition to KJOS books and materials from Jane Bastien's sessions. Thanks to Patsy Wylie for coordinating the drawings and exhibits.
- hearing lots of talented students (and student composers) in voice, strings, flute, harp, piano and brass!
- many opportunities to share food, fellowship and fun.
- contributing over \$320 toward the Louisiana SOS Student fund to buy keyboards for hurricane victims. Congrats to Starla Hibler for winning the prize (a beautiful quilt) and to the Central Oklahoma and Lawton MTAs that contributed \$50 each. OMTA matched these contributions for an *additional* \$200.
- a fabulous concert by Joseph Banowitz followed by a beautiful reception by the Lawton MTA.
- lots of practical advice (and free music/materials) from Jane Bastien's sessions.
- thought provoking philosophies on technique from our faculty presenters: Dr. Thomas Labe and Dr. Roger Price.
- great opportunities to talk shop and share ideas in the IMTF and CFF sessions.

Thanks to Robert McFadden, Local Chair Hyunsoon Whang, Lawton MTA and all committee chairs for putting together another exceptional conference!



The Saturday Recitalists



Hyunsoon Whang and husband Dr. Thomas Labe

New Policies and Procedures: A Review

Local Associations may acknowledge a deceased member, outgoing president or individual for outstanding contributions to their organization by making them a CFO Fellow. **A total contribution of \$100 from an association will allow groups or individuals to honor a member with a special framed certificate**, acknowledging them as a local Foundation Fellow.

OMTA will now **match any individual member's contributions to the CFO up to \$250** within the fiscal year. Hurry - deadline for giving is June 30 in order to qualify for matching funds for our endowment by the MacCasland Foundation.

The Board voted in June to designate our theory award as the **Claudia Busse Theory Award** in recognition of her contributions in implementing the layout and design of the first OMTA theory tests.

Collegiate student members will now receive a complementary lunch ticket if they register to attend a OMTA District Conference.

Starting in 2007, our Commissioned Composer will receive an additional \$300 for a **total commission of \$1500** - \$750 OMTA (increase of \$150) for a total match of \$750 from MTNA.

As an OMTA Policy: **Starting in 2006-08, all student competitors in the MTNA competitions will be**

required to attend the state level auditions and play for critique if they wish to qualify for cash awards and travel grants.



Some of our new 2006 Board Officers at the OMTA Conference in June.

Those students that face no competition at the state (or division) level may advance to the next level as a 'representative'. However, this designation does not automatically qualify them to play on an OMTA Winner's Recital at the state conference or receive cash awards/travel grants. The judge at the state level must designate the student as a 'recital performer' on their critique sheet in order for the student to qualify for award money and be *invited* to perform at the state conference. This includes composition as well.

Coming your way in 2007.... Several items were brought up for discussion at the January 2007 Board meeting. Please share you opinions about the following ideas with your new officers, members-at-large and local association presidents.

- **The formation of a Past Presidents Advisory Board.** Currently, all past presidents are asked to attend board meetings as a voting member, but non are allowed to participate on the executive committee. Several years ago, the change was made to remove all from this committee. The new proposal would ask that one past president (excluding the immediate past president) would be appointed to represent all past presidents and would serve on both the board and executive committee in an advisory role.

- **The formation of an automatic board position for the state achievement chair, Auda Marie Thomas.** Since the State Achievement auditions affects a high percentage of our teachers and students as well as the OMTA budget.

- **The addition of more senior audition piano winners to perform on the conference recital.** Currently, the 1st place winner of 9th-12th grade performs at the conference. It has been suggested that we combine the 9th /10th and 11th/12th grades and select the top three winners from each group, increasing the number of 4 to 6 performers.

Remember - regardless of the numbers in your local association, *your* local association president represents your opinions through voting. Only 10 of our 17 associations were represented at the last meeting. Let's see *all* our associations represented in 2006-08!

www.okmta.org

www.mtna.org

Make the next OMT a special issue! Submit local news and activities as soon as possible to your Editor for the October Issue.

Deadline for submissions is **September 15th**. Email submissions to sharon@leskowat.com or mail to: 7815 E. 80th St. Tulsa, OK 74133

Members Honored at 2006 Conference

Many members were honored during our 2006 conference this year. The first three recipients of the "Service Recognition Award" are Jane Bailey, Eva Ginevich and Sue Halpain. Membership awards were presented to: Leon Whitesell (40 years), Helen James and Katheryne Timberlake (50 years), and Mary Spyles (60 years). Betty Wintle and Robert McFadden "won" New Member Incentive Awards. The membership committee approved the videos and pedagogy notebooks of Margie Berman and Carol Peterson, completing their provisional requirements. Both are now fully certified in piano. Congratulations to everyone! A tribute during the conference banquet was given to our members who passed away this past year: Guyla Kuntz, Rosemary Huff, Wanda Griffith, Dennis Boe and Vivian Park.

Over the past two years, 61 new members have been processed. We are a growing organization and I have been privileged to serve as Membership and Certification Chair. While this position has kept me very busy, it was wonderful to work with Mary Sallee, Eileen Fox and Kathy Thompson. I also enjoyed the opportunity to get to know so many OMTA members. Thank you!

Sandra Pierce, NCTM,

VP of Membership & Certification



President Mary Sallee presents Helen James her 50 year membership award.



Sandra Pierce presents the Membership and Certification report at the Board Meeting in June.



Treasurer Eileen Fox receives a plaque for Honorary Life Membership from President Mary Sallee.

Oklahoma Proudly Celebrates Thai King

This picture shows Hong Zhu (violin), Tess Remy-Schumacher (cello), and Chindarat Charoenwongse (piano) in Bangkok for the performance of Beethoven's Triple Concerto with the Thai National Symphony Orchestra. The performance was a part of the Celebration and series of performances that pay tribute to the Thai King who is celebrating the 60th Anniversary of his Accession to the throne.

We represented Oklahoma and UCO



l to r: Tess Remy-Schumacher, Chindarat Charoenwongse and Hong Zhu.

by giving the best performance together, so far, as a group. I can proudly say that we did not let anyone down from Oklahoma.

Dr. Chindarat Charoenwongse, VP of Local Associations & Collegiate Chapters

teaches piano pedagogy at the University of Central Oklahoma. She has taught at Chulalongkorn University, Kasetsart University, and Chintakorn Music Institute where she served as the director of piano department. An active piano pedagogy clinician, she presented workshops, masterclasses, and lectures for Alfred and Hal Leonard publications.



MTNA Foundation News

MTNA Foundation is alive and well in the state of Oklahoma. OMTA members should be pleased with themselves for being in the top five states for Category One giving. We were among the states with the highest percentage of members making a gift. Karen Harrington received the honor of Foundation Fellow in Austin this spring. She has expressed her gratitude to her OMTA colleagues for honoring her in this way. It was richly deserved because Karen has been a leader in her local association, in the state, and the national board. Her accomplishments are well known and appreciated by many. You might like to read more Foundation News on page 62 of your June/July issue of AMT.

Many thanks to Kathy Kochheiser for her fine work as Foundation Chair for the past two years. Her diligence and creativity has been instrumental in meeting the goals set by the OMTA board. The Board has selected another special nominee to be named an Oklahoma Fellow. This "secret" nominee is certainly one you will want to support. Remember, our goal is to reach \$1,000 before the next national conference. You may contribute to the MTNA foundation

during the year. **Make sure you designate "OK Foundation Fellow" in the memo area of your check so that your donation will go towards the fellow fund.** You may

send it to either: MTNA Foundation, The Carew Tower, 441 Vine Street, Suite 505, Cincinnati, OH 45202-2811, or to Judith Macha, 7758 S. Fulton Pl., Tulsa, OK, 74136.



Dena Frankenfeld and Kathy Kochheiser attend the OMTA Conference.

You may donate to the fund in honor or memory of someone. That person (or their family, if they are deceased) will receive a personalized card in recognition of the gift. This is the perfect gift for that person who has everything they need. This is also a way to honor former teachers or colleagues.

Please send your donation to Judith Macha and attach the full name and address of the person or family your donation honors. I will then personally notify them.

MTNA'S Foundation Fund provides programs that nurture the creation, performance, study and teaching of music. Thank you for your continued support!

Judith Macha, NCTM,
incoming MTNA
Foundation Chair

2005-2006 Audition Year Complete

The 2005-2006 audition year is now complete. It was a good year. We were well represented at the division level in the MTNA auditions and can be very proud of our students throughout the state. If you were not at the state conference, you missed a treat in hearing them perform. Thirty-eight students took the string tests this year, which was an excellent beginning.

Five students received the Repertoire Award this year: Cara Meyer, student of Claudette Hudelson, Mat-

thew Stensrud, student of Mary Sallee, Yoonsun Choi, student of Hyunsoon Whang, Liberty Galvin, student of Marilyn Bruce, and Elizabeth Kao, student of Lily Wong.

Receiving the theory award this year were:

Eileen Schaumleffle (Mary Ann Allison)
Timothy Harlin (Nancy Shelton)
Alana Scott (Mary Ann Head)
Piper Wolfe (Georgann Gassaway)
Eric Garrison (Marge Dorris)
Laura Brueggen (Sue Halpain)
Abigail Chaplin (Claudia Busse)

Daniel Truong (Kathleen Gray)
Matthew Stensrud (Mary Sallee)
Elizabeth Kao (Lily Wong)
Natalie Trepagnier (Orine Hoke)

Congratulations to all of these students and their teachers for their hard work.

I would like to encourage more teachers to work with their students to earn the Repertoire Award.

Nancy Shelton, NCTM,
Vice President for
Auditions



OMTA State Composition Festival Rules and Entry Form

Oklahoma Music Teachers Association Composition Festival Rules and Entry Form

Objectives: To give pre-college composition students an opportunity to participate in a state festival where they can gain experience, receive encouragement and obtain helpful and constructive feedback. It will also provide feedback for students choosing to enter the MTNA competition at the state level.

Entry Process: Students will be grouped into three levels as outlined in the MTNA competition: **Elementary, Jr. High and Sr. High**. Entry forms may be found in the Spring and Summer OMT (also posted on-line at www.okmta.org). Entries will be judged, critiqued and returned to the student as soon as possible, no later than August 20. This should allow students time to 'tweak' their compositions and resubmit for the MTNA competition **due Sept. 12**. MTNA applications must be filed on-line (with credit card) at www.MTNA.org.

Fees: Entry fees are \$15 per work. The signed entry form and check (made out to OMTA) **must be received by the designated chair by August 1**. A student may enter more than one work per level but must pay an additional fee.

Teacher qualifications: Teachers must meet the requirements of all other OMTA Auditions and hold provisional or full certification, with dues paid by July 1.

Awards: First, second and third place will be awarded in each category at the discretion of the judge. The top three in each category will receive a ribbon and acknowledgement in the OMT. First place winners will receive an honorarium to cover their MTNA entry fee: (**Elementary: \$40 Jr. High: \$55 Sr. High: \$75**). All entrants will receive a critique sheet with the judge's comments.

One winner per level will be invited to perform at a district conference in early November. If the 1st place winner is unable to attend, the next placing will be asked to perform.

RULES

Submissions must be an original work composed and notated by the student. Pieces may be written for any solo instrument or small ensemble, (no more than 9 players). Works written for prepared piano are not permitted.

Students should submit a score that includes the title and level of competition. **No reference to the name of the composer or teacher should be written on the score.** Identification will be made by entrant number.

Entries may be submitted in a hand-written or computer generated manuscript created by the student. **The student and teacher must sign the entry form, agreeing that the manuscript was done by the student and, that if selected as a winner, the student will agree to enter the MTNA competition that September.** Otherwise, the student may enter 'for critique only'.

Students are *encouraged* to submit a recording of the work with their entry. A performance on an acoustic instrument by the composer is preferred but not required.

Compositions and recordings will only be returned if a self-addressed and stamped envelope is included with the entry.

OMTA State Composition Festival Entry Form

Entries must be **received by August 1, 2006.**

Send to: **Esther Fellows, Festival Chair**, 19821 S. Harvard Ave., Tulsa, OK 74047 Phone: 918-366-4770

Category: Elem. _____ **Junior** _____ **Senior** _____

(Ages as of January 1, 2007: Elem. 5-10; Junior 11-14; Senior 15-18)

Name _____ **Birth date** _____ **Age as of 1/1/07** _____

Address _____

Parent _____

Phone _____ - _____ - _____ **email** _____

Teacher _____ **Phone** _____ **email:** _____

Address _____

Composition _____ **Timing** _____ (10 min. limit)

Performers with description of instrument: _____

If selected as a winner in my level, I agree to enter my winning composition (including alterations or additions) in the MTNA Composition Competition* whose deadline for submission is **Tuesday, September 12.**

_____ (print student name).

By signing below, we agree to abide by the rules as stated in the guidelines and verify that the entry is an original composition, written and notated by the student.

Signed _____ (Student) Date _____

Signed _____ (Teacher) Date _____

*Entry rules and form for the MTNA Composition Competition may be found in the summer publication of the American Music Teacher magazine or on-line under competitions at www.mtna.org.

For MTNA, the Elementary winner will receive \$500 (teacher \$200) with 2nd place receiving \$250. The Junior winner will receive \$1,000 (teacher \$200) with 2nd place receiving \$500. The Senior winner will receive \$2,000 (teacher \$200), second place will receive \$1,000. Previously, second place has never received any prize money.

Charitable Remainder Trusts

A tax-efficient way to support the charitable causes you care about



A Gift That Returns Income

A charitable remainder trust enables a donor to make a larger gift than might otherwise be possible because the donor (or person(s) designated by the donor) can receive an income stream for life or a specified period of years. In addition, this flexible gift strategy can generate an income tax deduction, lower estate taxes and avoid capital gains taxes. In some cases, the annual income can be tax-free.

A Variety of Assets Can Be Used To Fund a CRT

A donor can establish a charitable remainder trust with cash, securities, real estate, or other property and specify to whom income payments will be made. A survivor beneficiary may also be designated to receive income at the death of the initial income beneficiary. When the rights of these income beneficiaries terminate, the trust assets are then transferred to the **Communities Foundation of Oklahoma** to assist charitable causes of the donor's choice.

Payments Can Be Fixed or Variable

A charitable remainder trust is classified either as an annuity trust or a unitrust, depending on how beneficiary payments are made. An annuity trust pays a fixed dollar amount that stays the same throughout the term of the trust. The income from a unitrust is calculated by multiplying the agreed-upon payment rate (5% minimum) times the market value of the trust. The dollar amount of unitrust payments can vary because the trust is re-valued each year.

Certain trusts may be funded with assets that do not produce income immediately (real estate for example). Until the property is sold, the donor will receive the agreed upon percentage or all trust income, whichever is less.

Income, Estate, Capital Gains Tax Benefits Available

The donor is entitled to a charitable income tax deduction in the year the trust is established. The amount of the deduction depends on the value of the assets placed in trust, the income payment rate, and how long the trust will last. A calculation of the deduction is done using an IRS formula. Additionally, if the trust is funded with appreciated property such as securities or land, the trust can then sell the property and avoid the capital gains tax. This advantage allows the full value of the property to be reinvested for the benefit of the income recipient(s). This is a particularly good strategy for donors who own highly-appreciated, low yield assets that would generate a large capital gain when sold. In this situation, a charitable remainder trust may actually increase the donor's income.

Variety of Trustees Can Administer Trust

A qualified bank, trust company, charitable organization, or individual (even the donor) may serve as trustee of a charitable remainder trust. However, there are significant IRS regulations that a trustee must comply with. The Communities Foundation of Oklahoma will be glad to assist you in identifying the appropriate trustee for your situation.

Example:

Margaret Wilson is a widow; age 60. She has been left with farm land worth \$150,000 that she no longer cares to manage. She knows that if she sells the farm, she will pay a tax on her significant capital gain. Mrs. Wilson decides to place the farm in a charitable remainder unitrust, paying her 5% of the trust value annually. Shortly after the trust is established, the trustee sells the farm, avoiding the capital gains tax. If the value of the trust investments increases over time, so will Mrs. Wilson's income. As an added bonus, Mrs. Wilson is entitled to an income tax charitable deduction of approximately \$60,000 in the year the trust is established. When the trust terminates, the assets pass to the Communities Foundation of Oklahoma to support charitable causes of Mrs. Brown's choice.

If you would like for a representative of the Communities Foundation of Oklahoma to visit with you or your professional advisor about a planned gift, please contact:

COMMUNITIES FOUNDATION OF OKLAHOMA

2932 N.W. 122nd, Suite D
Oklahoma City, OK 73120

(405) 488-1450
(877) 689-7726 (toll free)



Some of our membership contributed on a national level in March by making presentations at the MTNA National Conference. Presenters included Jackie Karash, Mario Aljero, Ron Chioldi and Mary Sallee.



Students of OMTA teachers played fine recitals for the State Conference in June!



The Clarence Burg Achievement Award

The Clarence Burg Achievement Award is presented to high school seniors who have participated in four consecutive years (school grades 9, 10, 11, 12) in the State Achievement Audition. Dr. Burg truly believed that every student in music should experience a level of achievement. therefore, the award is presented on the achievement of participation rather than the rating earned by the performance. In 1986 OMTA member Janell Whitby from Tulsa presented the idea of the *Clarence Burg Achievement Award* to the OMTA Executive Board. The Executive Board unanimously approved the award. The award was first presented in 1987 and there were only two recipients. This year 55 high school seniors were presented the award. The following inscription is printed on the 10" X 9" plaque.

"The award is given in memory of Dr. Clarence Burg (1893-1986), piano teacher, pianist, composer, and dean emeritus of the Oklahoma City University School of Music and Performing Arts.

Music was the focus of Dr. Burg's life since his childhood. He was instrumental in the founding of the Oklahoma Music Teachers Association in 1929 and was its first state president.

Dr. Burg believed that there was a place for every music student on the ladder of success. He felt that his greatest legacy was the influence on an estimated 10,000 students whom he reached through his teaching. As his students become teachers of future teachers, the chain of his influence continues to grow."

Announcing a NEW!! degree and a piano assistantship offer at the University of Central Oklahoma, School of Music, Edmond

W W W . C A M D . U C O K . E D U



Bachelor of Music in Piano Performance and Pedagogy

Hands-on experience in teaching under supervision in the Central Community Music School. The first undergraduate degree in the region that combines both performance and pedagogy training. Opportunities to perform, including in master-classes by Artist-in-Residence Dr. Valery Kuleshov.

Graduate Assistantship in Piano

Studying piano with the Artist-in-Residence Dr. Valery Kuleshov. Assisting in Class Piano and Tutoring. Opportunities to perform, and teach in the Central Community Music School.

Contact Dr. Chindarat Charoenwongse | Piano and Keyboard Division Head | Tel. (405) 974-3425 | email: ccharoenwongse@ucok.edu

Membership News

NEW STATE CERTIFIED MEMBERS

Jackson, Kevin
147 N. Quebec, Tulsa 74115 Cello
Posey, Ashley
511 Flanders Drive, Chickasha 73018 Piano

NEW PROVISIONAL MEMBERS

Ownbey, Megan
1111 Surrey Drive, Ardmore 73401 Piano

REINSTATED STATE CERTIFIED MEMBERS

Bailey, Jane
913 Francis St., Tahlequah Piano
Yocum, Valerie
816 W. Idaho, Chickasha Piano

OMTA STATE CERTIFICATION RENEWALS

Childers, Dann—Broken Arrow Piano
Cortright, Cynthia—Oklahoma City Piano
Gasaway, Georgann—Tulsa Piano
Harris, Julia—Tulsa Viola, Violin, Piano
Hill, Susan—Broken Arrow Piano
Karitchashvili, Ann—Tulsa Piano
Riedl, Jane—Pauls Valley Piano, MusEd, Theory
Shipp, Starlet—Catoosa Piano
Tedrow, Joan—Tulsa Piano
Wong, Lily—Norman Piano

STATUS CHANGES

Provisional to State Certified

Berman, Margie—Tulsa Piano
Peterson, Carol—Broken Arrow Piano

COLLEGE FACULTY RENEWALS

Bell, Carol Ann—Shawnee Piano
Craigie, Mary Ann—Durant Piano, Organ,
Theory, Composition
McFadden, Robert—Durant Piano
Spence, Peggy—Edmond Piano

Addresses: Changes

Valerie Haynes
1804 Mead Lane
Moore, OK 73170
405-794-7889
Amanda Kniskern
405-265-3214

Mary Ann Head
miarts@cablelynx.com
Farren Mayfield
918-299-2698 Home

We Extend Our Sympathy

We extend our sympathy to Dr. Jane Magrath for the recent loss of her mother.

We also extend our sympathy to outgoing TAMTA president Esther Fellows for the recent loss of her mother.



Benefit Quilt Raffle a Success

The quilt raffle benefit for New Orleans teachers was very successful, netting \$435 which will be used to buy keyboards for the 15 teachers who were wiped out or severely damaged by the hurricane Katrina. The winner was Starla Hibler of Ada.

COMTA and the Lawton local association are also sending their contributions which were matched by OMTA, and these checks will go directly to the LMTA SOS Fund. TAMTA contributed

\$75. Tahlequah's MTA sent a check for \$500. Another contribution of \$700 was given to a teacher who had lost everything. A special thank you to all of you who bought quilt tickets to make the benefit a success.

Sue Steck Turner, President of LMTA, has been very helpful to answer questions concerning needs. Her address is 100 Normandy Road, Lafayette, LA. 70503. The most urgent need is for keyboards for teaching.

Teaching Position Opening: Sacred Heart Catholic School has a part-time music teacher position open for the 2006-2007 school year. SHCS is located at 2700 S. Shartel in south Oklahoma City. Classes would be for preschool through eighth grade students. Please contact Joana Camacho 634-5673.



Oklahoma Music Teachers Association
Newsletter

Sharon E Leskawat, Editor
7815 East 80th Street
Tulsa, Oklahoma 74133
Phone: 918/407.4251
E-mail: sharon@leskawat.com

Happy Independence Day!

We're on the web!
www.okmta.org



Alfred's

PREMIER PIANO

subscription

Choose from 3 Annual Subscriptions:

BEST BUY!

Combination.....\$60
(\$107.80 total retail value!)
Receive 32 solos and 4 books

Elementary.....\$35
(\$53.90 total retail value!)
Receive 16 solos and 2 books

Intermediate.....\$35
(\$53.90 total retail value!)
Receive 16 solos and 2 books

SUBSCRIBE TODAY to receive Robert D. Vandall's popular NEW *Take Note*, Books 1, 2 & 3 in your first shipment! (103758)



Call (818) 892-2452 to sign up to automatically receive Alfred's latest piano sheet solos and books four times a year from popular authors—all at incredible discounts.

Orders postmarked after April 28, 2006 are not eligible for the free book offer. Available only from Alfred Publishing Co., Inc.

customerservice@alfred.com
(818) 892-2452
alfred.com

