

OKLAHOMA THE MUSIC TEACHER

THE QUARTERLY NEWSLETTER OF THE OKLAHOMA MUSIC TEACHERS ASSOCIATION

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SUMMERTIME IS CAMP TIME!



Central Oklahoma Music Teachers Association Third Annual Kamp Keyboard was another success this year, thanks to an awesome COMTA staff and OSU's Dr. Kirkendoll. Spring Creek Baptist Church was an amazing host, and Larsen Music graciously provided seven Clavinovas for the students to practice on and use in the Ensemble Class—Thank You! The students were able to participate in Music History, Music Theory, Clavinova Ensembles, Handbells, Rhythm, not to mention Canoeing, Archery, Tye Dying, and Fishing. Dr. Michael Kirkendoll was

nothing short of remarkable and made a tremendous impact on the students. He was the Music History teacher, and the Master Class Artist. I honestly never thought that I would see the day when students thought that Music History and Master Class with Dr. "K" was more exciting than fishing, canoeing, or archery. Simply incredible! He was life changing for many students. And I know that my students are still talking about his classes! He will be returning next year to Kamp Keyboard due to many requests from the students!

~ Terri Hlubek

FROM YOUR PRESIDENT

SANDRA MEYER, NCTM

Seems like we just rocketed into summer this year. It has felt like August in June—now does that mean Christmas in July perhaps? A cool spell would really be nice ...

Regardless of the weather, I hope everyone is having the kind of summer they need—catching up on unfinished things, teaching, going to seminars or workshops, resting, taking a vacation.

The conference seems like a long time ago now—what a wonderful event that was at Oklahoma Christian University with the many wonderful sessions and concerts that we were able to attend! Having the Fabers as our conference clinicians and Randall Faber as our concert artist (wasn't his recital superb!) was exciting for everyone. Special thanks to Terri Hlubek, President-Elect and Conference Chair—and of course to Kathy Thompson, Melissa Johansen, and Jennifer Mansour, local arrangements co-chairs, and the many other people who contributed to all the details that went into making this such a great time for all who could attend.

You may remember that a year ago I expressed interest in collecting OMTA memories from members who could take the time to collect their thoughts and put them onto paper and eventually putting them into book form... in some ways, it would be an updated history. At the conference **Mary Ann Head**, Tahlequah local association president, gave me some wonderful recollections. Here are just a few excerpts:

“The beginning of my OMTA memories start with Dr. Clarence Burg, my teacher and friend. Dr. Burg was the first concert pianist I had heard when he came to Tahlequah to give a concert. My goodness, I was captivated by the way he

could play! Having a fine first teacher, Marian Powell, my love of music was sealed. With a degree in music, piano major, and 8 years of public school teaching in Kansas and California, my husband and I returned to Oklahoma to raise a family and be near grandparents.

“I joined OMTA, was welcomed to Muskogee MTA by Mary Shoe Lowe, and found it a privilege to be involved in the activities of Northeast District. I attended the summer classes of music pedagogy that Dr. Burg taught at OCU where I first met Auda Marie Thomas, Marilyn Witcher,

Myra Schubert and others from the Oklahoma City area ... These classes gave us an opportunity to get to know Dr. Burg better. In a lecture on memorization skills, he mentioned his playing a piece that he had not played before which he had memorized on the plane trip to New York!

“Of course Dr. Burg was an honored member of the state OMTA Board for many years. I remember the time the Board wanted to give the state auditions program a very appropriate name. So as we board members were thinking about it, Dr. Burg spoke up right away with, ‘Call it ACHIEVEMENT AUDITIONS!’ And we did! Obviously, the Burg Award was appropriately named.”

Mary Ann goes on to mention many other OMTA notables with great insights into their personalities—Celia Mae Bryant, Earl Cox, Elwyn Ratliff, Helen Ezell, Miriam Spindler Lynch, Lucille Gourley—and many more. I'm sure that many of you have your own memories of OMTA membership. Please share! I would love to receive them at my email: sgmeyeromta@gmail.com.



FROM YOUR PRESIDENT-ELECT

TERRI HLUBEK, NCTM

It is my hope that all the 2011 OMTA Conference attendees had a wonderful time of sharing, learning, camaraderie, and FUN! Although planning the State Conference was a rich rewarding experience, it was also exhausting. I was blessed to have the help of Co-Chairs Dr. Kathy Thompson, Melissa Johansen, and Jennifer Mansour. The beautiful table centerpieces were obtained by Diane France. Patsy Wylie was invaluable as the Exhibit chair! Sylvia Ryan did an excellent job of putting together the Master Class. I am also sure that our President, Sandra Meyer, is ready to change her

phone number so that I don't ask her any more questions! It is impossible to thank EVERYONE involved in the conference, but THANK YOU EVERYONE!

Right after the State Conference, COMTA's Kamp Keyboard went into full swing. Time to recover? NO, my son's wedding took place the next week. Finally, July is here, and I am working

on COMTA's Clavinova Ensemble Adventures AND 2012 OMTA State Conference. If I rest, I am afraid that I won't get the gears started again.

The 2012 OMTA State Conference will take place May 31st-June 2nd at Oklahoma City University. Mark this date in your calendars. The theme of the conference will be the "Collaborative Artist." I decided to use this theme because I believe that getting our students together to collaborate is another remarkable way to inspire students. I am putting together a recital of OMTA members who will be "Collaborating" with each other. If you have any ideas of whom you would like to hear in the recital, please contact me at magpies86@aol.com. I can't guarantee all submissions will be

included, due to the fact that I would like to see lots of variety, but I will try my best. I would also like to keep all submissions under twelve minutes. I am trying to put some sessions together on collaborating, so shout out your ideas to me, PLEASE! Also, I am proud to announce that our commissioned composer for 2012 will be guitarist Brad Richter.

Lots to look forward to dear OMTA

members. Remember, this is OUR conference, and my doors are always open to ideas, and volunteers! I simply can't wait to see everything unfold! The anticipation should be driving you crazy as well—enjoy the rest of your summer!



DISTINGUISHED TEACHER OF THE YEAR AWARD

NOMINATIONS ARE DUE BY DECEMBER 1, 2011

The individual selected to be the **OMTA Distinguished Teacher of the Year** will be honored at the State OMTA Conference next May and will have a \$250 donation made in their name to the OMTA Endowment Fund at the Communities Foundation of Oklahoma (CFO). The following December, they will automatically be submitted as OMTA's nomination for the **MTNA Distinguished Teacher of the Year** which is awarded at the national conference the following spring. All nominees are reviewed, selected and approved by the OMTA Board at the January meeting. An individual receiving the award will not be eligible to be nominated again for at least ten years.

Any local association, or any individual member of OMTA, may nominate any currently certified OMTA member in good standing. All nominating materials must be typed.

The following materials must be included with each nomination:

1. Nomination form obtained from the July issue of the Oklahoma Music Teachers or from the Chair
2. Nomination letter by the nominator
3. Resume of the nominee's professional work
4. Two letters of support from current or former members of OMTA
5. Two letters of support from former or current students; in the case of current school age students, letters from parents would be preferable.

Please send materials and nomination form by December 1 to: Sylvia Ryan, 2624 Trenton Road, Norman, Oklahoma 73069 (Word attachments may be sent via email to: Sylvia.2624@cox.net).

DISTINGUISHED TEACHER OF THE YEAR NOMINATION FORM

Name of Nominee: _____

Nominee's Full Address: _____

Telephone: (_____) _____ Email Address: _____

Number of Years Teaching: _____ Current Position: _____

Number of Years in OMTA: _____ Local Association: _____

Certification Area(s): _____

Involvement in OMTA:

Name of Member Making Nomination: _____ Local Association: _____

Address: _____

Telephone: (_____) _____ Email Address: _____

OMTA STATE COMPOSITION FESTIVAL

APPLICATIONS MUST BE POSTMARKED BY JULY 30

Objectives: To give pre-college composition students an opportunity to participate in a state festival where they can gain experience, receive encouragement and obtain helpful and constructive feedback. It will also provide feedback for students choosing to enter the MTNA competition at the state level.

Entry Process: Students will be grouped into three levels as outlined in the MTNA Composition: Elementary, Junior High and Senior High. Entry forms may be found in the spring and summer OMT. Entries will be judged and written critiques will be emailed to the student no later than August 20.

Fees: Entry fees are \$15 per work. The signed entry form and check (made payable to OMTA) must be received with a postmark no later than July 30. A student may enter more than one work per level but must pay an additional fee for each work.

Teacher Qualifications: Teachers must meet the requirements of all other OMTA Auditions and hold provisional or full certification, with dues paid by June 30. See Rules for all OMTA Auditions in the OMTA Handbook (or online at oklahomamta.org).

Awards: First, Second and Third Place will be awarded in each category at the discretion of the judge. Each winner will receive a certificate and acknowledgement in the OMT. All entrants will receive a critique sheet with judge's comments.

First place winners will be invited to perform at their teacher's OMTA District Conference on November 19, 2011. At that time, they will receive their reimbursement of the MTNA entry fee,† provided they have entered their winning composition and paid the fee by the entry deadline (second Tuesday of September).

RULES (Please Read)

Submissions must be an original work of at least 16 measures, composed and notated by the student. Pieces may be written for any solo instrument or small ensemble (no more than nine performers). There is a ten (10) minute performance limit per entry.

Students should submit a score that includes the title and level of competition. No reference to the name of the student or teacher should be written on the score. Measures should be numbered. Identification will be made by entry number.

Entries may be submitted in a handwritten or computer generated manuscript created by the student.

The student and teacher must sign the entry form, agreeing that the manuscript and music was done by the student and, that if selected as a winner, the student will agree to enter the MTNA competition that September. Otherwise, the student may enter for "critique only."

Students are encouraged to submit a recording of the work with their entry. A performance on an acoustic instrument by the composer is preferred but not required. Please mark the title of the piece on the CD or tape, without identifying the name of the composer. CDs should contain only the work or works being considered.

Compositions and recordings will only be returned if a self addressed enveloped with sufficient postage is included with the entry.

†MTNA Composition Competition Fees are as follows:

\$50 - Elementary

\$70 - Junior High

\$100 - Senior High

OMTA STATE COMPOSITION FESTIVAL ENTRY FORM

Please send postmarked no later than July 30 to: Mary Sallee, Festival Chair, 2721 Tropicana Avenue, Norman, Oklahoma 73071-1709. Telephone: (405) 447-1370.

Category: † Elementary _____ Junior High _____ Senior High _____ (Critique Only _____)
(†Ages as of January 1, 2012: Elementary: 5-10 years, Junior High: 11-14 years, Senior High: 15-18 years)

Name: _____ Date of Birth: _____ Age as of January 1, 2012 _____

Address: _____

Parent's Name (include address only if different from student) _____

Telephone: (_____) _____ Email Address: _____

Teacher: _____

Telephone: (_____) _____ Email Address: _____

Composition: _____ Timing: _____

Performers (with description of instruments):

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If selected as a winner in my level, I agree to enter my winning composition (including any alterations/additions) in the *MTNA Composition Competition* whose deadline for submission is midnight, the second Tuesday of September.

Print Student Name: _____

By signing below, we agree to abide by the rules as stated in the guidelines and verify that I have filled out all necessary information on this form and the entry is an original composition, written and notated by the student:

Student Signature: _____ Date: _____

Parent Signature: _____ Date: _____

Entry rules and entry forms for the *MTNA Composition Competition* can be found in the summer publication of *The American Music Teacher* or online under competitions at: mtna.org.

For MTNA, the Elementary Winner will receive \$500 (plus \$200 to the teacher) with Second Place receiving \$250; the Junior High Winner will receive \$1,000 (plus \$200 to the teacher) with Second Place receiving \$500; the Senior High Winner will receive \$2,000 (plus \$200 to the teacher) with Second Place receiving \$1,000.

MEMBERSHIP NEWS

2011 CLARENCE BURG AWARD RECIPIENTS

TEACHER	STUDENT(S)
Virginia Atkinson	Brandon Hargrove
	Kayleigh Reed
Larry Baldwin	Ryne Young (voice)
DeAnna Calhoun	Bethany Deramo
Natalie Cease	Sherene Iskander
Regina Chace	Levi Curby
Norma Clark	Sally VanderVeer
Jeannette Couch	Caleb Good
Ruth Coutts	Emma Day
	Shane Fairchild
Theresa Finck	Joshua Ramos
Dena Frankenfield	Taylor Abu-Zaid
Georgann Gasaway	Lara Cochran
	Pablo Lugo
Judy Gorton	Kyle Mattingly
Karen Harrington	Robyn Coney
	Luke Leifeste
Doris Herald	Andy Copeland
Kathryn Hickman	Hannah Smart
	Eugene DeLoach
	Ryne Young (piano)
Jonetta Hinkle	Kaitlin Boydston
Terri Hlubek	Jessi McCord
	Dian Sultzbach
	Jordan Cook
Judy Johnson	Ulku Sarica
Margo Jones	Stephany Coursey
Ron Lewis	Benjamin Whitmore
Robert McFadden	Blaine Ellett
Lynda Mitchell	Thuc-Vi Nguyen
Denise Parr	Sadie Elliot
	Rachel Norman
Pearl Peveler	Erin Elmore
	Rachel Reed
Sue Hines Popham	Carol Abraham
Ursula Purcell	Parker David Rice

Burg Award Recipients (continued)

TEACHER	STUDENT(S)
Theresa Roberts	Anita Joshi
Emily Robinson	Jenny Johnson
Pat Rowe	Lucy Fitzmorris
Kaye Shields	Rijul Gupta
	Rebecca Roach
Joy Shrader	Kasey Hood
Yiuka Chan Spannagel	Gaelen Nicole Cantrell
Carolyn Stauffer	Eric Breon
Auda Marie Thomas	Haydn Weselek
Cathryn Thomas	Rachel Hinten
	Kaitlynn Pike
Jeannie Tyler	Andrew Sharp
Kathleen Wimberley	Katlyn Ford
Verlane Zerby	Adrian Smith

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2011 JAMES. M. BRECKENRIDGE REPERTOIRE AWARD RECIPIENTS

TEACHER	STUDENT(S)
Theresa Finck	Joshua Ramos
Alice Harrell	Sara Sancak
Mary Ann Head	Joe Turner
Terri Hlubek	Austin Doughty
	Jordan Cook
	Kara Kliever
Claudette Hudelson	Kelsey Parrott
	Aaron Parrott
Denise Parr	Karina Fishel
Ursula Purcell	Emily Frech
Emily Robinson	Jenny Johnson
Sylvia Ryan	Reed Shafer-Ray
	John Robertson
Myra Schubert	Emma Rhodes
Kathleen Wimberley	Amy Ballinger
	Sam Allison
	Katlyn Ford

MEMBERSHIP NEWS

2011 CLAUDIA BUSSE THEORY AWARD WINNERS

TEACHER	STUDENT(S)
Deanna Calhoun	Bethany Deramo
Georgann Gasaway	Pablo Lugo
Karen Harrington	Robyn Coney
	Luke Leifeste
Terri Hlubek	Dian Sulzrbach
Margo Jones	Stephany Coursey
Ron Lewis	Benjamin Whitmore
Lynda Mitchell	Lynda Mitchell
Denise Parr	Sadie Elliott
Pearl Peveler	Erin Elmore
Carolyn Stauffer	Eric Breon
Jeannie Tyler	Andrew Sharp
Vicki Walker	Kathryn Sommer
Kathy Wilson	Maggie Inhofe
	Anna Richards

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UPCOMING EVENTS

EVENT	DATE
2011	
MTNA/OMTA Auditions, (OSU)	November 11-12
East District Conference (OBU)	November 19
West District Conference (OCCC)	November 19
2012	
OMTA Winter Board Meeting (OBU)	January 7
MTNA South Central Divison Competitions (UT/Austin)	January 14-15
MTNA National Conference (New York City)	March 24-28
OMTA State Achievement Auditions	May 11-12
OMTA Summer Board and Committee Meetings	May 31
OMTA State Conference (OCU)	June 1-2

GOINGS ON IN OMTA

- The OMTA Executive Committee will have a planning meeting this summer. Several other standing committees will also be meeting at various times.
- Contributions to the MTNA Foundation will be made in memory of OMTA teachers who have passed away since the last conference: Kay Scott (Okmulgee), Mary Spyras (McAlester), Frances Thompson (Ponca City), and Virginia Wheeler (Enid)
- There will be a concerted effort to make sure that all teachers entering students in auditions understand and follow the rules for each audition.
- Audition rules in the membership handbook will be edited and rewritten in an effort to clarify things that seem to be overlooked. These areas will include procedures to follow regarding entries, state achievement cards and payments, and how to determine whether the piece being submitted is originally written for piano (or harpsichord in the case of J. S. Bach and certain other early composers).
- Policies are being developed to constructively address situations and assist teachers when rules have been broken with efforts being made to not penalize the students.
- There are a number of new procedures that will be followed for the State Achievement Awards. Read the OMTs carefully and when you receive emailings and regular mailings in the spring, look at them immediately. These changes are for the benefit of the over 2200 students who participate.
- A new Theory Award, separate from the Claudia Busse Award for outstanding achievement in music theory, will be instituted. It will be called the OMTA Theory Award for Outstanding Progress in Music Theory and will be for the older piano beginner and instrumental students who typically do not begin their study as early as many piano students. The student must take progressing levels for five years and make a grade of at least 90% each year, starting in 8th grade with the minimum of Level 4. This award would begin in 2012.
- Auda Marie Thomas has agreed to look into having State Achievement T-shirts for sale at the State Achievement Audition site. Stay tuned for more information!

MEMBERSHIP NEWS

CHANGE IN BYLAWS, EFFECTIVE FOR THE 2011 DISTRICT CONFERENCE ELECTIONS

This change affects the procedure in which District Co-Presidents and District Members-at-Large will be elected. This change was requested and initiated by the East District Nominating Committee in consultation with the OMTA State President, reviewed and revised by the Executive Committee, and passed by email vote of the Executive Board, according to Article X, Section 2 of the OMTA Bylaws.

Note that there will be only one person presented by the Nominating Committee for each open position, rather than two. This will keep the election procedure at the District Conferences in line with the way state officers are elected at the State Conference. The email ballot for selection of district officers, which has been largely unsuccessful, has been eliminated. As provided for in Robert's Rules of Order, it is understood that nominations from the floor may be made for any officer.

Within item A and B below, significant changes have been printed in bold.

OMTA Bylaws, Article II – DISTRICTS

Section 1. One (1) District Co-president and one (1) Member-at-Large to the OMTA Board shall be elected at each annual meeting.

A. The Co-presidents shall appoint a nominating committee consisting of three (3) members from their district and shall designate one member as chair. The committee shall choose one active member to be on the **slate of officers** for District Co-president and **one** active member to be on the **slate of officers** for Member-at-Large to the OMTA Board. If possible, the nominees should represent the same area of the district which the outgoing officer represents.

B. **The chair of the Nominating Committee shall present the slate of officers at the District Conference business meeting. Voting shall be by voice vote unless there are additional nominations from the floor, in which case a secret ballot shall be used.** Members shall vote for officers in their district only.

FROM "ROSIE THE REPERTOIRE-IST"

(COURTESY OF SANDRA MEYER)

Start now to prepare for audition repertoire selection—test your skills with this REPERTOIRE TRUE-FALSE QUIZ!

T F 1. The abbreviation "Arr." stands for "Awfully Rough Rhythm."

False—it stands for "arrangement" or "arranged by"... don't use this for OMTA Competitions or District Achievement Auditions.

T F 2. My student didn't have time to learn the whole piece, so it's OK if he just plays the first page.

False—the entire piece must be played.

T F 3. It is OK for my student to play a folk song arrangement with primary chords.

False—this is not an original piece for piano.

T F 4. It is OK to play a short arrangement of a symphonic theme or a concerto theme.

False—these are works that were not originally written for piano solo.

T F 5. I didn't read the paragraph at the front of the piano book I'm using where the editor stated that all pieces in the book are arrangements that are not acceptable for many auditions and competitions. So that lets me off the hook.

False—come on now! Don't forget to read "the fine print"!

T F 6. D-flat major is really a hard key to play in, and I found the same piece rewritten in C major. The piece was originally written for piano and that key is easier for my student, so I can use this simplified arrangement for an audition.

False—you have the pattern by now, right? Use pieces that were originally written for piano solo, not simplified, not arranged from something written for another instrument, orchestra, etc.

Watch for your membership handbook, which will have further clarification. When in doubt, consult your district achievement audition chair or an OMTA officer.... or select another piece! Teach whatever you want but follow the rules for each audition or competition. Have a balanced diet of many different kinds of pieces. Take advantage of a number of festivals in our state, sponsored by a number of local associations, where you can play anything you want to. Usually you do not need to be a member of that association to enter their festival. (For one upcoming festival open to all, see information about the NAMTA Fall Festival elsewhere in this OMT.) Watch for further installments from Rosie the Repertoire-ist. Send her any questions you may have in care of email: sgmeyeromta@gmail.com.

MEMBERSHIP NEWS

CONFERENCE 2011



MEMBERSHIP NEWS

LOCAL ASSOCIATIONS

TAMTA

We are proud to present Dr. Jane Magrath in a Fall Workshop on Saturday, September 17, 2011 at Saied Music, 9320 East 71st Street, Tulsa. You are invited to attend. Registration begins at 8:30 am and the morning sessions will include “Fresh Classics: Motivating Students While Finding Meaning.” and “Piano Teaching Literature: Outside the Box.” The afternoon session will be “Video Performances: The Intermediate Student as Transfer.” Student performances with the aid of a video are discussed with potential solutions of typical (but not so easy to fix) technical problems.

Dr. Magrath is a Regents’ Professor and holds the Grant Endowed Chair in Piano Pedagogy at the University of Oklahoma, where she was named Rothbaum Presidential Professor of Excellence in the Arts and serves as Director of Piano Pedagogy. The fee for non-TAMTA members is \$10.00. Students can attend free of charge. If you plan to attend, reservations are required. TAMTA members will receive notice from the calling committee. If you are a non-member, please make your reservation by calling Linda Nichols at 918-638-8135. It is important to specify when calling if you also need a lunch reservation. Lunch will be served for an additional fee of \$10.00. The Workshop will conclude at 2:00 pm. For further information, please call Sandy Pierce at 918-445-1639 or email at spierce51@cox.net.

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LMTA

LMTA Vice President, OMT editor and OMTA webmaster Thomas Labé recently returned from a three week concert tour of Taiwan. In addition to playing five recitals (three in the capital city of Taipei, two on other parts of the island), he gave twelve master classes (at universities and high schools) and was the keynote speaker at an International Conference on the Editing of Music and Editions. Labé’s recital programs featured his own Grand Fantasy on Themes from Puccini’s *La Bohème*. He is shown at right with a group of students following a master class given at the prestigious SooChow University in Taipei.

NAMTA

The Norman Music Teachers will once again sponsor the Fall Festival on October 29th at the OU Catlett Music Center. Students of all OMTA teachers are welcome to participate by playing 1-2 solos and/or an ensemble. There are memory and non-memory divisions for students to enter. Since there are no repertoire restrictions (other than length of 16 measures) this is a great opportunity for you to allow students to play popular, sacred arrangements or their favorite Halloween piece! Students may also perform in costume.

Families with younger students and siblings are also welcome to participate in KidsFest. There will be musical board games, crafts, books and a place for fathers to listen to the OU football game! Added incentives: The Norman MTA encourages HS students to stay in piano by sponsoring a \$50 SeniorAward. This is awarded to any Senior who has participated in the memory or ensemble division for all four years of high school. If you would like more information and an entry form, please contact chair Mary Sallee at mksallee@cox.net. The postmark or email deadline for entries is Friday, Oct. 14.





THE OKLAHOMA MUSIC TEACHER

Thomas Labé, Editor
4 Wall Mountain Trail
Lawton, Oklahoma 73507



Sunday February 12, 2012
Wanda Bass School of
Music
Oklahoma City
University

Six Competitions

Gilliam & Meinders--Junior & Senior Piano

Keith & Buttram--Junior & Senior Strings

Carver--Senior Other Orchestral Instruments

Haire--Senior Guitar

For more information visit
www.okcphilharmonic.org