

OKLAHOMA THE MUSIC TEACHER

THE QUARTERLY NEWSLETTER OF THE OKLAHOMA MUSIC TEACHERS ASSOCIATION

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STATE CONFERENCE 2012!



It has been such an honor to serve you as OMTA President the past two years—thank you for trusting me to do that! I will mention one more time also how honored I was to be the recipient of an MTNA Foundation Fellow in New York City this past March. OMTA sponsors at least one Foundation Fellow each year; this year OU and OMTA also jointly honored Ed Gates on his retirement from the OU piano faculty. For each Foundation Fellow, the membership (and sometimes other friends and colleagues of the recipient) raises \$1,000, which goes to the MTNA Foundation to support many philanthropic programs. Our 2013 Fellow is Dr. Carol Ann Bell, and her fellow is still in

the process of being funded. For more information, contact Starla Hibler, MTNA Foundation Chair, at shibler@ecok.edu.

We welcome incoming officers and elected chairs Barbara Fast, President-Elect; Jennifer Mansour, Independent Music Teachers Forum Chair; Kathy Thompson, Collegiate Chapter Chair; Stuart Deaver, College Faculty Forum Chair; and Donavon Calvert, West District Co-President. Many thanks to those who have served in these offices: Terri Hlubek, who of course is our new President; Melissa Johansen, IMTF Chair; Barbara Fast, Collegiate Chapter Chair; David Forbat, CFF Chair; and Leon Whitesell, West District Co-President.

FROM YOUR PRESIDENT

SANDRA MEYER, NCTM

New policies concerning OMTA auditions and competitions:

1. OMTA judges for auditions and competitions will now be paid \$30 per hour. (This fee had not been raised since 2001.)
2. Audition and competition fees for Junior and Senior Competitions and District and State Achievement Auditions will now be \$20 per entry. Marilyn Witcher Junior Honor Competition and OMTA Collegiate competitions will now be \$30 per entry. These fees have not been raised since 2005 and 2008 and in some cases even earlier.

New policies concerning late payment of dues:

1. If dues are paid after June 30 but before September 1, there will be one late fee of \$25 that will cover the whole year.
2. If dues are paid after September 1, there will be a late fee of \$50 for EACH audition or competition where students are entered. (The District and State Achievement Auditions do count as one audition in this case.) The late fee must accompany the entry forms in the first competition or audition entered.

New policy concerning provisional members:

1. Provisional members who have not met their certification requirements within six years will become Associate members until the time that their certification requirements are met.

I would like to note that we have a Provisional Chair—Nancy Shelton. Nancy will assign mentors to all provisional members. If you are a provisional member and do not have a mentor at this time, please contact Nancy at aprflf@sbcglobal.net.

New policies concerning election of District Co-Presidents and Members-at-Large:

1. One (1) District Co-President and one (1) Member-at-Large to the OMTA Board shall be elected at each annual state conference membership meeting.
2. The chairs of the Nominating Committees shall present the slates of officers at the OMTA Winter Board Meeting with subsequent printing in the OMT. Voting will take place by district at the state conference membership meeting.

Voting shall be by voice vote unless there are additional nominations from the floor, in which case a secret ballot shall be used. Members shall vote for officers in their district only. Please be sure to read your OMTA Membership Handbook and Directory when you receive it later in August, as these policies along with any other changes will be summarized there!

I am looking forward to our new leadership of Terri Hlubek, OMTA President, and Barbara Fast, OMTA President-Elect. I know that they will take our organization in new directions that will benefit us all. When they call to ask for your help, please say "Yes!" as so many of you have done for me. Our organization excels only when all of us are working together and pulling for each other. We have such a good track record of this, let's be sure we keep

it up! And thank you again for letting me serve you as OMTA President-Elect and President these past four years.



OMTA DISTINGUISHED TEACHER NAMED FOR 2013

I am pleased to announce that the OMTA Distinguished Teacher for 2013 is our incoming president-elect, Dr. Barbara Fast, Frieda Derdeyn Professor of Piano at the University of Oklahoma. Barbara serves as professor of piano pedagogy and is chair of the piano area as well as coordinator of group piano at OU, where she has been on the faculty since 2001. Prior to that, Barbara held positions at the University of Northern Iowa, University of Illinois, University of Oklahoma graduate assistant and sabbatical replacement for E. L. Lancaster, University of Detroit, Hesston College, and several piano camps. In 2000 Barbara was a found-

ing member of the National Group Piano and Piano Pedagogy Forum (GP3) and has continued to serve on the Executive Committee in various capacities since then. She has presented in Korea, Canada, Thailand, Spain, Costa Rica, England, and Ireland as well as numerous presentations for the College Music Society, Music Teachers National Association, National Conference on Piano Pedagogy, and World Piano Pedagogy Conference. She has also presented at many state conferences and local associations as well as having published numerous articles in the field of piano pedagogy. Barbara is an active performer as a member of the Spectrum Trio (piano, flute, and oboe).

FROM YOUR PRESIDENT-ELECT

TERRI HLUBEK, NCTM

The 2012 State Conference is finally over! I enjoyed every minute of learning, networking, sharing, and listening. I had intended to write this article about all the various obstacles that rolled into my path during the preparation and planning phases, but just thinking about these stressed me out.... onward and upward! I want to thank everyone who helped out with the conference. YOU are what makes our

association so special. I would appreciate it very much if our membership would think "good healthy thoughts" and stay healthy, wealthy, and wise during the upcoming years! One of the many highlights of our State Conference was the OMTA Collaborative Artist Recital. I have had many requests for this recital idea to be repeated at future conferences. Thanks to all the artists who participated! I simply can't believe that our State Conference was represented with the flute, cello, viola, violin, dancers, guitar, bass, drums, singers, clavinovas, and of course, piano. Collaboration with other artists has always been a special time for me professionally. I hope that you were all inspired to get your students collaborating right away.

One of my favorite quotes is from John Dana... "Who dares to teach must never cease to learn". With this quote in mind, I attended the KETS (Keyboard Ensemble and Technology Seminar) this week. KETS 11 is an innovative seven-day technology seminar for piano teachers, music educators and church musicians with focus on digital keyboard ensembles, teaching strategies and performance



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AUDITIONS UPDATE

I would like to thank all of my Auditions/Competition chairs, Co-District Presidents and my Auditions/Competitions Committee for a positive and successful past year. I need to hear from all of the present or incoming chairs with their audition and competition dates, locations and deadlines in order to have proper listing in our OMTA Handbook. There were only a few repertoire problems this past year and I thank all of you for a positive and cooperative effort for our students to have a good experience. The most confusion occurred with the Merit entries for the State Achievement Auditions. Please remember the Merit is for students in grades 3-12 only. Those students must receive a I+ or I at their District Achievement Audition in order to advance to the State Achievement Audition in the Merit category.

on the YAMAHA CVP Clavinova. Teachers from around the country spend the week together (UCO) sharing ideas and learning out of the box. What wonderful inspiration and ideas I obtained from this group of amazing teachers, led by Susan Ogilvy! My head is still spinning. I certainly hope to see more Oklahoma teachers at this seminar next year. You simply can't afford not to go! One would think that with the State Conference over, I would

be relaxing. However, it isn't a very relaxing experience to dwell on my new position as first "clueless" OMTA President. I feel like I am performing John Cage's '433" piece, no amount of practice is going to help me here! Now if my advisor, Phillele McBryer, would get home from Africa, I would feel more together! I want to thank Sandra Meyer for her two years as OMTA President. What a hard act to follow! At least I know that she has solved world peace along with ALL the OMTA dilemmas BEFORE I

become president. She has not left any stones unturned and for this I am extremely thankful. Sandra Meyer is simply amazing! For those of you who haven't been involved in the MTNA committees at the local, state or national level, I encourage you to do so. It is in sharing our journey with others that we get inspired and learn! Barbara Fast will be organizing next year's conference at University of Oklahoma. Let's all find out what we can do to help her, as it is certainly an overwhelming undertaking.

Off to my first task at hand as OMTA President, the Theory Committee Meeting. Oh dear!

I trust all have paid their dues by June 30, 2012. If you have not, a teacher must include a \$25 late fee with their first entry to any audition or competition. **If dues have not been paid by September 1, 2012 a \$50 late fee must accompany each audition or competition entry fee.** Let's not allow this to happen!

The audition and competition fee has increased for each entry; therefore please read each category and their requirements thoroughly in the OMTA Handbook and if you have questions don't hesitate to contact me.

I look forward to a successful 2012-13 for ALL.

~ Gloria Johnson

OMTA STATE COMPOSITION FESTIVAL

APPLICATIONS MUST BE POSTMARKED BY JULY 30, 2012

RULES (Please Read)

Objectives: To give pre-college composition students an opportunity to participate in a state festival where they can gain experience, receive encouragement and obtain helpful and constructive feedback. It will also provide feedback for students choosing to enter the MTNA competition at the state level.

Entry Process: Students will be grouped into three levels as outlined in the MTNA Composition: Elementary, Junior High and Senior High. Entry forms may be found in the spring and summer OMT. Entries will be judged and written critiques will be emailed to the student no later than August 20.

Fees: Entry fees are \$15 per work. The signed entry form and check (made payable to OMTA) must be received with a postmark no later than July 30. A student may enter more than one work per level but must pay an additional fee for each work.

Teacher Qualifications: Teachers must meet the requirements of all other OMTA Auditions and hold provisional or full certification, with dues paid by June 30. See Rules for all OMTA Auditions in the OMTA Handbook.

Awards: First, Second and Third Place will be awarded in each category at the discretion of the judge. Each winner will receive a certificate and acknowledgement in the OMT. All entrants will receive a critique sheet with judge's comments.

First place winners will be invited to perform at their teacher's OMTA District Conference on November 17, 2012. At that time, they will receive their reimbursement of the MTNA entry fee,† provided they have entered their winning composition and paid the fee by the entry deadline (second Tuesday of September).

Submissions must be an original work of at least 16 measures, composed and notated by the student. Pieces may be written for any solo instrument or small ensemble, (no more than 9 performers). There is a 10 minute performance limit per entry. Works for prepared piano are not permitted.

Students should submit a score that includes the title and level of competition. No reference to the name of the student or teacher should be written on the score. Measures should be numbered. Identification will be made by entry number. Entries may be submitted in a hand-written or computer generated manuscript created by the student.

The student and teacher must sign the entry form, agreeing that the manuscript and music was done by the student and, that if selected as a winner, the student will agree to enter the MTNA competition that September. Otherwise, the student may enter for 'critique only'.

Students are encouraged to submit a recording of the work with their entry. A performance on an acoustic instrument by the composer is preferred but not required. Please mark the title of the piece on the CD or tape, without identifying the name of the composer. CDs should contain only the work or works being considered. Compositions and recordings will only be returned if a self-addressed envelope with sufficient postage is included with the entry.

†MTNA Composition Competition Fees are as follows:

\$50 - Elementary
\$70 - Junior High
\$100 - Senior High

Follow this link for a type-in printable application form:
<http://oklahomamta.org/forms/OMTA-Composition-Festival-Entry-Form.pdf>

MEMBERSHIP NEWS

2012 CLARENCE BURG AWARD RECIPIENTS

TEACHER	STUDENT(S)
Baldwin, Larry	Kristoffer Pendergraft
Brown, Debbie	Audrey Phipps
Bruce, Marilyn	Lisa Freeman
Calhoun, Danny	Tyler Bennett
Chan-Spannagel, Yuika	Anya Johnson
Couch, Jeanette	Quynh-Anh Pham
Couch, Jeanette	Tyler Nguyen
Culver, Jan	Shelbi Lee
	Millie Bates
Dean, Michael	Graeson Griffin
Finck, Theresa	Danielle Arguisola
Fitch, Beverly	Jana Strom
Fox, Eileen	Tiffany Nguyen
Galloway, Danise	Katie Dooley
Gasaway, Georgann	Lauren Keifer
Green, Wendy	Natalie Nash
Harrell, Alice	Marshall Parker
Harrington, Karen	Mattie Lippe
	Haley Baker
Head, Mary Ann	Erika Salmon
	Joe Turner
Hlubek, Terri	Jordan Karim
Hoel, Lisa	Kimberly Boross
James, Pat	Nathan Nguyen
	Caleb Miller
Johnson, Gloria	Clarence Ho
	Angela Cai
	Jenny Zhang
Johnson, Judith	Julie Ferrell
Kirby, Janet	Ryan Burkart
	Kendall Carter
Kniskern, Amanda	Lucas Adams
Lewis, Ron	Steven Cao
Patterson, Jennifer	Nigel Little
	Garrett Roberts
Peterson, Carol	Chuck Merritt
Peveler, Pearl	Glenn Elmore
Presley, Debra	Blake Carman
Romanishin, Janet	Kayla Crego

Burg Award Recipients (continued)

TEACHER	STUDENT(S)
Rowe, Pat	Nicholas Nguyen
Ryan, Sylvia	Joann Lee
Schubert, Myra	Austin Thompson
Shrader, Joy	Megan Mattke
Spence, Peggy	Aric Kampaschaefer
Steele, Lesa	Tracy Sung
Thomas, Auda Marie	Kimberley Black
	Molly Devine
White, Marilyn	Brandon Baker
White, Marilyn	Jenae Acre
Wimberley, Kathleen	Amy Ballinger
	Sam Allison
	Josiah Colle
	Kaley Branstetter
Wong, Lily	Avinash Shaikumar
Zerby, Verlane	Annamarie Stone

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THEORY AWARD WINNERS

Those receiving awards for outstanding achievement (Level 8-11 or 9-12 with a grade of 80% or higher) are:

TEACHER	STUDENT(S)
Baldwin, Larry	Kristoffer Pendergradt
Couch, Jeanette	Tyler Nguyen
Culver, Jan	Shelbi Lee
Dean, Michael	Graeson Griffin
Johnson, Gloria	Clarence Ho
Peveler, Pearl	Glenn Elmore
Schubert, Myra	Austin Thompson
Steele, Lesa	Mary Madison Weaver
White, Marilyn	Brandon Baker
Wimberley, Kathleen	Joseiah Colle
Zerby, Verlane	Annamarie Stone

Two winners for outstanding progress in theory (90% for grades 8-12 with a minimum level of Level 4)

Shrader, Joy	Megan Matke
Wimberly, Kathleen	Kaley Branstetter

MEMBERSHIP NEWS

2012 JAMES. M. BRECKENRIDGE REPERTOIRE AWARD RECIPIENTS

TEACHER	STUDENT(S)
Bruce, Marilyn	Lisa Freeman
Chace, Regina	Jay Nail
Craige, Mary Ann	Mark Spampinato
Dean, Michael	Graeson Griffin
Harrell, Alice	Isaac Harper
	Jacob Harper
	Ben Parker
	Marshall Parker
Head, Mary Ann	Joe Turner
	Chenea Tschirhart
	Erika Salmon
Hickman, Kathryn	Lexie James
	Kyree Cochran
	Diana Kirby
Hlubek, Terri	Alice Barrett
	Laila Karim
	Drake DiAngelo
Hoel, Lisa	Kimberly Boross
Hudelson, Claudette	Kristen Sanders
	Claire Sharp
James, Pat	Nathan Nguyen
	Caleb Miller
Johnson, Gloria	Clarence Ho
	Jenny Zhang
	Angela Cai
Kirby, Janet	Mary Dixon
	Emily Crook
McBroom, Vicki	Kirsten Baxter
McFadden, Robert	Eli Breon
Rice, Linda	Jackson Love
Romanishin, Janet	Kayla Crego
Ryan, Sylvia	Andrew Meiller
	Kyrah Kotary
Schubert, Myra	Austin Thompson
Shelton, Nancy	Jonathan Hunter
	Caitlin Felts

Breckenridge Award Recipients (continued)

TEACHER	STUDENT(S)
Nancy Shelton	Emma Grooms
	Rebekah Harlin
	Nathan Harlin
Shrader, Joy	Callie Turner
Smithen, Jan	Olivia Bowles
Wimberley, Kathleen	Kaley Branstetter

UPCOMING EVENTS

EVENT	DATE
2012	
MTNA/OMTA/Marilyn Competitions, (OSU) (postmark deadline: September 12)	November 2-3 (Stillwater)
East District Conference (OBU)	November 17
West District Conference (Gilliam Music, Norman)	November 17
2013	
OMTA Winter Board Meeting (OBU)	January 19
MTNA South Central Division Competitions (Ouachita Baptist University, Arkansas)	January 12-13
Senior Competition West District South (Cameron University, Lawton) (postmark deadline: January 28)	February 16
Senior Competition West District North (OCCC) (postmark deadline: January 18)	February 9
Senior Competition East District South (OCU) (postmark deadline: January 18)	February 9
Senior Competition East District North (University of Tulsa) (postmark deadline: January 25)	February 16
MTNA National Conference (Anaheim, California)	March 9-13
Senior Competition Finals (McFarlin Methodist Church, Norman)	TBA
OMTA State Achievement Auditions (OCU)	May 17-18
OMTA Summer Board and Committee Meetings	June 6
OMTA State Conference (OU)	June 7-8

For an up-to-date listing of events as dates become available visit:
<http://oklahomamta.org/calendar-of-events.html>

MEMBERSHIP NEWS

COMTA

On May 9th, 2012, COMTA dedicated their Spring Luncheon to a long time OMTA/COMTA member, Mary Ann Williams. Recently, Mary Ann had stepped down from her position at Penders in the keyboard department. COMTA wanted to thank Mary Ann for all her years of service to ALL the teachers in the state while working at Penders. There was a concert by Peter Krauss and his wife Lisa Turci, followed by a lunch. A printed book was compiled with pictures from the luncheon, and thank you notes to Mary Ann. This book was presented to Mary Ann at the OMTA State Conference Banquet. Mary Ann's years of experience, smiling face, and dedication to our profession will be missed by ALL. We love you Mary Ann!

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SUE HALPAIN HONORED

2011-12 has been a year of "50s" for long time OMTA member Sue Halpain—including fifty years marriage to her co-pilot husband, fifty years since graduation from the Univer-

sity of Oklahoma (receiving a medallion from President David Boren at her reunion) and a fifty year award from OMTA along with the honor of being named a Community Fund of Oklahoma (CFO) Fellow at the State Conference June 2. Sue has also been teaching piano for fifty years and on March 27, she was awarded a fifty year membership award at the MTNA National Convention in New York City. There were some 2,300 music teachers in attendance at the conference held at the Hilton Hotel downtown. Following a recital on April 29 at Sue's church, which included two former twelve-year students as guest performers, she was presented with a Proclamation from Bryan Taylor, the Mayor of Bethany, designating April 29 as "Sue Halpain Day in Bethany" and "applauding her many years of contribution to the music education and development of children and adults." She was also presented the Governor's Commendation by Oklahoma Governor Mary Fallin in recognition of fifty years of dedicated service as a piano teacher and professional, dated April 24, 2012. Sue had earlier received an "Outstanding Oklahoman" award from Governor David Boren in May 1978 for her contribution to music teaching in the State of Oklahoma. 2011-12 has truly been a year of "50s" for Sue Halpain!

McKINNEY YOUNG ARTIST COMPETITION

DR. SPENCER MYER



APRIL 12-14, 2013

FOR TALENTED HIGH SCHOOL AGE PIANO STUDENTS.

GUEST ARTIST AND CLINICIAN

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Funded in part by the McKinney Arts Commission.



THE OKLAHOMA MUSIC TEACHER

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View, download and/or print photos from the 2012 conference at:
<http://oklahomamta.org/conference-2012.html>



Sunday February 10, 2013
Wanda Bass School of
Music
Oklahoma City
University

Six Competitions

Gilliam & Meinders--Junior & Senior Piano

Keith & Buttram--Junior & Senior Strings

Carver--Senior Brass, Woodwind, Harp &
Percussion

Haire--Senior Guitar

For more information visit
www.okcorchestrallleague.org