

OKLAHOMA THE MUSIC TEACHER

THE QUARTERLY NEWSLETTER OF THE OKLAHOMA MUSIC TEACHERS ASSOCIATION

IN THIS ISSUE

FROM YOUR PRESIDENT

Pages 2

FROM YOUR PRESIDENT-ELECT

Preview of the 2012 Conference

Page 3

DISTRICT CONFERENCE INFORMATION

Page 4

TEACHER OF THE YEAR

Information and Nomination Form

Page 5

GET OUT YOUR HANDBOOK!

What's New, Corrections, Errors and
Omissions

Pages 6-7

MEMBERSHIP NEWS

- Member Information Updates
- Auditions Update
- Ethics Issues
- Composition Festival Winners
- Auditions Update
- What's New on the Website
- Local Associations News

Pages 8-11

CLAVINOVA FESTIVAL



On Saturday, September 17th, COMTA held its Second Clavinova Ensemble Adventures Recital. The Clavinova Ensemble Adventure included six one-hour rehearsals plus a final recital showcasing thirty-seven students and eight teachers. I encourage teachers to get their students involved in the ensemble experience. I have found that the Clavinova ensemble experience promotes skill development, heightens aural awareness, provides a new awareness of the dynamic shaping of phrases, promotes ability to interact with other musicians, and encourages sound exploration. Thanks UCO for being a tremendous supporter of COMTA and providing the

location for the dress rehearsal and recital. This equates to “LEARNING and FUN” taking place at the same time!

COMTA would like to thank Larsen Music, once again, for providing the much needed Clavinovas for this adventure. Larson Music has also provided COMTA with a much needed ensemble room, complete with nine clavichords for rehearsals! COMTA would also like to thank Susan Ogilvy, “Yamaha’s Clavinova Specialist” (COMTA’S fearless clavinova leader) and Dr. David Forbat for teaching the ensemble sessions. They also provided the much needed wisdom, guidance and registrations.

~ Terri Hlubek

FROM YOUR PRESIDENT

SANDRA MEYER, NCTM

Dear OMTA Members,

The weather is finally cooler! We have actually seen some rain! Fall is here! A new year has started, new students have begun lessons, and you have welcomed back continuing students. Junior Competitions are getting underway and the District Conferences are just around the corner. At the rate things are going, it will be Christmas before we have time to blink. Knowing how organized OMTA teachers are, I would not be surprised if you have already planned your Christmas recitals and other holiday events! Did you KNOW? —not everyone realizes it—you can **receive the OMT electronically**.

AT THE RATE THINGS ARE GOING, IT WILL BE CHRISTMAS BEFORE WE HAVE TIME TO BLINK.

Right now if you are reading a print copy and would like to receive it in your Inbox, all you need to do is send Thomas Labe, our wonderful OMT Editor and Website Manager, an email and ask him to add you to his list. **Send your request to: thomas.labe@gmail.com.**

Speaking of **the website**, if you haven't visited there recently, it has a beautiful, brand-new look! All audition forms are there in downloadable PDFs which you can then fill in on your computer—WONDERFUL! OMTA continues to march forward, and it is very exciting: <http://www.oklahomamta.org>.

Have you looked over your new **MEMBERSHIP HANDBOOK**? There have been many revisions and reworking of information—so many things that I have written a **separate article that appears elsewhere in this OMT** (pages 6-7) about changes that are happening. I hope you have already taken a good look at everything! If not, the article will get you where you need to be looking. Extensive re-writes, updates, and organization of the handbook were done by Gloria Johnson, Auda Marie Thomas, Eileen Fox, and Sandra Meyer with significant contributions from Sylvia Ryan and Nancy Shelton.

Believe me, it was and is a MASSIVE undertaking! Many, many hours were spent to make this happen, beginning with the work of the Auditions Committee, Executive Committee, and OMTA Board at the State Conference followed by a Finance Committee meeting in early July so that we could recommend financial policy changes after the end of the fiscal year, an extra meeting of the Executive Committee in mid-July, and email voting after that by the entire OMTA Board to approve the many recommended changes. I am deeply grateful to everyone who worked so hard to accomplish this.

Congratulations to Jody Naifeh, Tulsa, NCTM in Violin and Viola, Emeritus, who will be honored in November at the 36th Annual Governor's Arts Awards at the Oklahoma State Capitol. Jody is the recipient of a Community Service Award, which recognizes individuals for significant contributions to the arts in specific Oklahoma communities in the areas of leadership and volunteerism.



Congratulations to Shelley Levisay, Shawnee, President of the Shawnee Area Music Teachers Association, who received her law degree from the University of Oklahoma and passed the state bar exam this summer. She is employed by the Pottawatomie County District Attorney's office and by the Preparatory Department of Oklahoma Baptist University where she has taught piano since graduating with a music degree with honors from OBU.

Plans are well underway for **an exciting State Conference to be held at Oklahoma City University June 1-2, 2012**. Please see Terri's article (page 3) and watch for further information in the next OMT and on the website. It promises to be innovative, exciting, and different!

Make your plans to attend your **District Conference** November 19 (West at OCCC and East at OBU), the **MTNA National Conference**—this year in New York City March 24-28, and the **OMTA State Conference at Oklahoma City University June 1-2**.

Here's to a great musical year for everyone!



*THE WANDA L. BASS MUSIC CENTER AT OKLAHOMA CITY UNIVERSITY
SITE FOR THE 2012 OMTA CONFERENCE*

FROM YOUR PRESIDENT-ELECT

TERRI HLUBEK, NCTM

Dear OMTA Members,

I am pleased to announce that I have the schedule and clinicians lined up for our upcoming State Conference. This is amazing, since I thought that I lost the entire conference when my flash drive went missing on Sunday! Yes, I know, back it up, but I was carrying it around like the Queen's Crowned Jewels! After 4 hours of searching, voilà, it was recovered. It was located in the trash by my husband, (COMTA Spouse President- only member) outside just hours before trash pick-up. Now I understand why no one takes this position for more than two years. OMTA would need to pay for psychiatric care!

The OMTA State Conference is being held at Oklahoma City University next year- May 31- June 2nd, 2012. Our State Conference theme will be the "Collaborative Artist" - our guest speaker will be Anne Epperson (Professor of Collaborative Piano) from the University of Texas. Pianist Anne Epperson enjoys a distinguished career as a performer, recording artist, teacher and clinician.

Anne has presented many sessions on the "Collaborative" pianist at the National Conferences and is bubbling over with enthusiasm to bring this topic to our state conference on a PRACTICAL level. All sessions are aimed at getting your studio students into collaboration! She will be presenting four sessions entitled: -"PIANO PLUS.... Another Pianist! Piano Duets: The Most Challenging Collaboration" -"PIANO PLUS..... Singers!!! The Pianist as Conductor and Orchestra" -"PIANO PLUS...A Violinist! Suzuki Partnerships: A Creative Introduction to Collaboration" -"PIANO PLUS...US! Open Forum Panel Discussions on Collaboration"

Brad Richter (guitarist), our 2012 Commissioned Composer, will be sharing with us his commissioned piece along with a session entitled -"Collaborating With Your Audience." Brad Richter is originally from Enid, Oklahoma! He has performed around the globe as a soloist, with renowned chamber ensembles, and in duos with artists. Brad is an avid composer of his own particular brand of chamber music-combining genres such as world music, Native American music, pop and classical.

Fred Karpoff is highly sought for his keen understanding of interdependent piano technique. He is Associate Professor of Piano at the Setnor School of Music at Syracuse University. Fred Karpoff will be collaborating with us by demonstrating his 2011 MTNA Pedagogy Award winning program - "3D Piano, Mastering Piano by Mastering Your Body".

He is presenting two sessions entitled:

- "Multi-Dimensional Piano-Playing: Establishing Fluid Technique from the Beginning"
- "Integrating the 3D Piano Method into the Teaching Studio"Melissa Johansen, OMTA IMTF Chair, will be facilitating a session entitled:



- Melissa Johansen, OMTA IMTF Chair, will be facilitating a session entitled: "To Judge or Not to Judge...." If you enjoy judging, are interested in judging or have students that will be judged, this hour is for you. There will be an open discussion about judging concerns from the perspective of the student, teacher, judge and festival chair. This session will review standards for the state auditions to help improve consistency and understanding of all events. This session will even provide a time for a "mock judging" experience!

After our Banquet on Friday evening, June 1st, we will be having an OMTA Collaborative Concert (8:30 p.m.), in which different OMTA members will be collaborating with each other for the State Conference Artist Recital! This is one conference that is not to be missed!!

In case you are eager to make your hotel reservations, we will be staying at the Courtyard Marriott (1515 NW Expressway Street, Oklahoma City, 73118-1498). Our room rate is \$90.00 and includes a breakfast. You may call the hotel at (405) 848-0808 before May 10, 2012.



ANNE EPPERSON

WEST DISTRICT CONFERENCE OKLAHOMA CITY COMMUNITY COLLEGE

The OMTA West Conference will take place on November 19, 2011 at Oklahoma City Community College in the Visual and Performing Arts Center. We will register at 8:30 a.m., with the OMTA Junior Competition Winners performing in recital at 9:00 in the Choral Rehearsal Hall.

After the recital guest artist/clinician will be Dr. Stuart Deaver, professor

of piano at the University of Tulsa School of Music. Stuart holds B.M., M.M., and D.M.A. degrees in piano performance. His program will commemorate the 200th birthday of Franz Liszt with a performance of the great Sonata in B minor, as well as the thrilling Rachmaninov Sonata No. 2 (revised version). Luncheon will be served in the College dining room and this will be followed by a Pedagogy session with Dr. Deaver. We will conclude our conference with another recital of Junior Competition Winners starting at 3:15 p.m. Please join us for this time of inspiration and fellowship. We look forward to greeting old friends and new!



STUART DEAVER

~ Ada Sewell and Leon Whitesell, OMTA
West District Co-Presidents

EAST DISTRICT CONFERENCE OKLAHOMA BAPTIST UNIVERSITY

The OMTA East District Conference will be held on November 19, 2011 in Raley Chapel on the campus of Oklahoma Baptist University in Shawnee.

We are pleased to have Dr. Sergio Monteiro, Assistant Professor of Music and head of the piano department at Oklahoma City University, serving as both our conference artist and clinician this year. The Conference

will include recitals featuring our wonderful Junior Auditions winners from across the East District. Look for more information in the conference call which will be sent out later this month. We are anticipating a wonderful conference this year and hope that all of our East District teachers will make plans to attend.



RALEY CHAPEL, OBU

~ Michael Dean and Danny Calhoun, OMTA
East District Co-Presidents

CHICKEN SOUP FOR THE MUSIC TEACHERS SOUL

Dear MTNA Member, I think we need a chicken-soup-for-the-soul-like book for music teachers! During my years of memberships in MTNA, I have heard many wonderful personal stories that have inspired me to create a collection of stories from music teachers, especially those with private studios.

Most of us have a wealth of memories of weird/touching/funny things that have been said to us as well as of unique experiences we have had during our teaching careers. You may even recall your own least professional, funny, or embarrassing moment as a teacher (I have a hum-dinger!).

I plan to publish the best of these stories and hope that everyone reading this will be willing to share one or more special stories; anywhere from one sentence to a few pages would be fine.

Here are some types of stories to consider:

- Funny things said by students, parents, family, or acquaintances
- Sad, touching, rewarding, funny stories from teaching

- Ironic or unbelievable event
- Stories about some stereotype others have of the independent music teacher
- Any story you think other teachers would enjoy hearing

Please send your stories to: beth.klingenstein@vcsu.edu or to: Beth Gigante Klingenstein, 341 3rd Avenue NW, Valley City, ND 58072.

No real names of students, parents, or others will be used in the stories.

- Embarrassing, funny, or special things you did as a teacher
- If I may use your name, please send your name, contact information, and state along with the story. If you wish to remain anonymous, please indicate your state only. I look forward to hearing from you.

I am excited to share the stories I already have; I can't wait to hear yours!

~ Beth Gigante Klingenstein, NCTM (Author of *The Independent Piano Teacher's Studio Handbook* and *A Business Guide for the Music Teacher*)

GET OUT YOUR WHAT'S NEW, C ERRORS AND

Thanks to all who made contributions to this Handbook including Auda Marie Thomas and Eileen Fox who compiled and edited everything and others who contributed material at various stages of production: Sandra Meyer, Sylvia Ryan, Gloria Johnson, Nancy Shelton, Mary Sallee, and David Forbat.

AUDITIONS AND COMPETITIONS

I. Competitions vs. Auditions—if an event is actually competitive, i.e., winners are declared, the event is now called a competition. Thus, instead of Junior Auditions, we have Junior Competition. Instead of Senior Auditions, we have Senior Competition. Instead of Collegiate Auditions, we have Collegiate Competitions. The Marilyn Witcher Junior Honor Competition was already so named.

II. Rules—The “Rules Applicable to All Auditions” which used to be in the front of the handbook has been rewritten and incorporated into the rules for each competition or audition. Rules for each event are all in one place.

SPECIFIC AUDITIONS AND COMPETITIONS

1) Junior Competition—pp. 13-15 are the rules. Pp. 16-17 show all of the competition centers. Page 18 is the entry form. A similar format is used for other auditions and competitions. Please note that the following sentence was inadvertently omitted from page 13, under “Teacher Eligibility”: “The one-time late fee must be paid with the competition entry form unless it was previously paid for the 2011-2012 year.” This is the same statement that occurs in all the other audition or competition entry rules.

2) Collegiate Competition—pp. 19-21. The collegiate winners now will receive a \$100 prize instead of \$50.

3) Marilyn Witcher Junior Honor Competition—pp. 23-26. Please note: Page 24, under “Piano Repertoire Requirements” and “Instrumental Requirements,” Romantic category was inadvertently left out. By the way, consider entering this competition next year if you have 5th-6th grade students who could be eligible. The things that set it apart from the Junior Competition are: two pieces instead of one; specified repertoire periods; winner prize of \$50; performance on State Conference; teacher must be NCTM. The past several years have generally had just one or two entrants, but it seems like it is not out of reach for many of our talented young players

4) Senior Competition—pp. 27-31. Note that the date/place for the finals is listed on p. 29 under “Performance Finalists.”

5) District Achievement Auditions—rules pp. 32-35 and State Achievement Auditions—rules pp. 36-37. Note especially changes and/or clarifications in the following areas, in order to address various situations which occurred this past year:

- “Teacher Responsibility” on p. 32 and p. 36.
- “Piano Repertoire Requirements” on p. 34.
- “Examination of Music” on p. 36.
- “Adjudicators” on p. 37

6) 2012-2013 OMTA Composition Festival, pp. 43-45, which takes place next summer before the next edition of the handbook. This competition has been taking place on a trial basis for several years and was successful enough that it was voted at an earlier board meeting to be a permanent competition.

7) New Theory Award especially for older piano beginners as well as instrumentalists and vocalists who do not begin private instruction as early as many piano students—see bottom of page 46.

8) Theory Guidelines. After a number of extensive revisions over the last few years, there are very few changes to the various theory levels.

R HANDBOOK! CORRECTIONS, D OMISSIONS

CONSTITUTION AND BYLAWS (See pp. 65-69.)

- I. No changes to the Constitution at this time.
- II. There has been one change to the bylaws which affects the election of District Co-Presidents and Members-at-Large. This is Article II – Districts, Section I - A and B. The nominating committee for each district will come up with a slate of officers with just one name per position to present at the District Conference. Nominations from the floor will still be permitted, of course. Voting will take place only at the conference and not by email ballot, as had been the case with a previous bylaw. That process just didn't work as well as it seemed that it should.

POLICIES AND PROCEDURES (see pp. 70-76.)

- I. OMTA Membership Dues will be raised to \$30 effective 2012-2013 .
- II. Adjudicators' mileage will be raised to 50 cents per mile. No mileage is paid if round trip is 20 miles or less. Adjudicators' hourly fees have not risen this year. However, because of many other measures being taken, I am optimistic that they will be raised next year, most likely to \$30 per hour. Financially, it turned out to not be possible this year.
- III. Student entry fees did not go up this year.
- IV. Advertising—local association ads in the conference program book have gone up this year: ¼ page from \$20 to \$30, ½ page from \$30 to \$40, and 1 page from \$50 to \$60. There have also been increases in advertising for colleges/universities and businesses/companies.
- V. State conference preregistration full conference goes from \$25 to \$35, one day from \$20 to \$25. On-site registration full conference goes from \$30 to \$40, one day from \$20 to \$35.
- VI. Exhibitors' fees for businesses and non-OMTA members will increase to \$100 per table. OMTA members will still pay \$75 per table.

ADDENDA, CORRECTIONS AND CLARIFICATIONS TO THE OMTA HANDBOOK

With such a massive project, there are bound to be a few things that don't quite make it into print. Here are the ones of which I am aware.

1. Page 5—the following South Central Division Officers were inadvertently omitted.

Competitions Chair: June Leondar NCTM
200 Holly Ridge Lane Ft Worth, TX 76108-9072
(817) 448-8559 or junemusic@gmail.com

Junior Competitions: Gloria Johnson NCTM
4833 S Knoxville Ave Tulsa, OK 74135-1941
(918) 749-9015 or gjohn1942@cox.net

2. Page 6—under “Treasurer”, Eileen Fox's correct email: eileenfox@att.net
3. Pages 11-12. These composers listed are meant to be examples only. Though the list is extensive, we are certainly aware that there are many other composers whose works are equally valid.
4. Page 13, under “Teacher Eligibility,” item 6, add the following statement: “The one-time late fee must be paid with the competition entry form unless it was previously paid for the 201-2012 year.” This is the same statement that occurs in all the other audition or competition entry rules.
5. Page 24, under “Piano Repertoire Requirements” and “Instrumental Requirements,” Romantic category was inadvertently left out.

MEMBERSHIP NEWS

MEMBERSHIP UPDATES

Membership information is now available on our updated website. Please encourage prospective members to visit the website and download an OMTA membership application. I encourage all members to review their personal information in the new printed directory and report any information changes to me as soon as possible. Please review your certification renewal date noted by your name and let me know if you have any questions. Please add the following membership changes to your directory information.

Candace Hawkins
915 Timberdell Road
Norman, OK 73072
Phone: 940-230-4529
OMTA Certified Field: Piano

Sharon Yenzer
4806 E. 87th Place
Tulsa, OK 74137
Phone: 918-481-9898
OMTA Certified Field: Voice

Lauren Sonder
225 Gray Street
Norman, OK 73069
Phone: 405-474-9734
OMTA Certified Field: Piano

Kimberly Arnold
613 W. Main Street
Marlow, OK 73055
Phone: 580-641-8520
OMTA Certified Field: Piano

Laurie Iskat
12138 E. 36th Street
Tulsa, OK 74146
Phone: 918-832-0934
OMTA Certified Field: Piano

Lorelei Barton
71 S. Allegheny
Tulsa, OK 74112
Phone: 918-832-0934
OMTA Certified Field: Harp

Amy Butler
508 SW 63rd Terrace
Oklahoma City, OK 73139
Phone: 405-517-9015
OMTA Certified Field: Voice; OMTA Provisional Field: Piano

Greg Fisher
128 Ann Arbor
Edmond, OK 73013
Phone: 405-563-2411
OMTA Certification: Piano

~ Beverly Fitch
Vice President Membership and Certification

.....

MUSIC LINK YOU CAN MAKE A DIFFERENCE!

MusicLink is a national scholarship program for students with financial need who show interest and commitment in studying with professional music teachers. Teachers volunteer to provide lessons on partial or full scholarship, and MusicLink provides teacher reimbursement grants for music, materials, and fees as well as free or discounted music, donated or discounted instruments, camp scholarships, and scholarship and performance opportunities.

Why should you consider becoming a MusicLink teacher? Every child deserves a chance to realize his or her musical potential, and being financially needy should not hinder that chance. Giving a child one half hour a week can change that child's life forever. Consider the satisfaction of knowing that you were responsible for giving that gift. Becoming a MusicLink teacher is a simple process. If you are already teaching a student at a reduced rate because of financial need, register as a MusicLink teacher or have your student's family nominate their child. The MusicLink website (www.musiclinkfoundation.org) explains everything clearly.

If you would like to teach a child in need through the MusicLink program and need assistance in finding a student, a packet is available to bring to a school near your studio. It will guide the school staff in identifying a qualifying student for you. When you are linked with your MusicLink student you will be mailed an I.D. number and a Discount List. You will be able to order music and materials for your MusicLink student directly from the publishers at a discounted rate with your I.D. number.

Once a year you will be asked to complete a very brief evaluation on your MusicLink student's progress. No other paperwork is required. It's that simple! If you have any questions about the MusicLink program, visit www.musiclinkfoundation.org and read the "How to Participate" page. The MusicLink Challenge is on! The goal is to link 5000 students by the end of 2012. So far there are 4,480 students participating in this program. Currently, Oklahoma has twenty-three MusicLink teachers with eighty-five students enrolled with full or partial scholarships and three Oklahoma businesses as sponsors, offering discounts on music to MusicLink teachers and students. Larry Baldwin (LMTA) is the state coordinator. I strongly encourage you to participate in this wonderful program. Feel free to contact me for more information. Help make a difference!

~ Katie Schelp (Schelp.katie@gmail.com)

MEMBERSHIP NEWS

ETHICS CORNER

Dear Ethical Ethel,

I'm not sure what to do when parents call me about teaching their child and tell me they are still taking lessons from another teacher. I know I'm not supposed to actively recruit them, but what if they approach me about lessons?

Signed,

Carrie Confused

Dear Carrie,

Excellent question! Parents have the right to choose their child's teacher, but it's important to handle potential transfer students according to the Code of Ethics.

* The teacher shall participate in the student's change of teachers with as much communication as possible between parties, while being sensitive to the privacy rights of the student and families.

When a parent calls about lessons and mentions that their child is not a beginner, your first question should always be, "Are they currently taking lessons?" If the answer is no, you are free to continue the interview. However, even if the interview goes well, it's a good idea to contact the former teacher before making any firm commitments. Unfortunately, parents have sometimes been known to be less than truthful. You may find that the "former" teacher is actually their "current teacher", and is quite surprised to hear that their student is teacher shopping. Even if the student has indeed left their studio, you may still discover issues with unpaid tuition or other negative situations that you don't want in yours. Plus, it's always helpful to have some background from the former teacher about the student's progress, learning style and practice habits.

If the parents respond that the student is still taking lessons from another teacher, explain that until they have left the other teacher's studio you are not free to accept their child as a student, then graciously end the interview. It's not easy to turn away a prospective student, especially if you are trying to build your studio, but handling this situation in this professional manner will earn you the respect of those parents and your fellow teachers. The Code of Ethics is just the Golden Rule for independent teachers. What would you want another teacher to do if that was your student?

Signed,

~ Ethical Ethel (aka Kathy Wilson)

OMTA

COMPOSITION FESTIVAL WINNERS!

Elementary

Winner: Benjamin Hyde (Garden Bugs) - student of Starlett Shipp (Tulsa)

Second Place: Willow Aran (Emotions) - student of Lauren Sonder (Norman)

Junior High School

Winner: Connor Young (Pizza Parlor Waltz) - student of Shirley Johnson (Norman)

Second Place: Holden Hill (Warrior's Call to Duty) - student of Fran Young (Edmond)

Honorable Mention: Delaney Meade (Glorious Rain) - student of Shirley Johnson (Norman)

Senior High School

Winner: Issac Reel (The Donning of Spring) - student of Marilyn Johnson (Edmond)

.....

AUDITIONS UPDATE

The Competition and Audition Committee would like to welcome you to a new year. There are several changes especially in wording for this year and we have tried to make a better, well organized Handbook for each event with specific facts on the page pertaining to each individual competition or audition. PLEASE READ CAREFULLY AND ASK QUESTIONS IF NEEDED. Our committee would like for each local association to assist their teachers in understanding and following rules for a happy and successful event.

PLEASE USE ONLY THE OMTA HANDBOOK ENTRY FORMS OR THE FORMS ON LINE for each event especially the District Achievement must conform to the format given for clarity and uniformity. Chairs or competitions and auditions please note Eileen Fox's email is incorrect on page 6 of the Handbook but correct on W6 of the same book. USE PAGE W6.

If there are questions, you may email me and of course I will research until I have a firm answer. MTNA is changing some of the competition rules as many of you may know, deleting strings, voice, woodwinds and brass as of 2013. If you are concerned regarding this decision, please email the National Board. Their names and emails are on page 5 of our OMTA Handbook. The Board will vote again in December.

~ Gloria N. Johnson

MEMBERSHIP NEWS

WHAT'S NEW ON THE WEBSITE

Point your mouse to <http://www.oklahomamta.org> for access to the latest OMTA news, competition and audition information, the calendar of events, upcoming deadlines and much more.

Complete rules and information are available for all competitions and auditions along with type-in printable forms (such as the one for the Senior Competition (right). Coming this spring will be a new long form entry form for the District Achievement Auditions allowing for sixteen typed entrants per page.

While on the site you can also access back issues of the OMT all the way to 2004 as well as the latest details and information as it becomes available on the 2012 state conference.

There is also information on joining, an OMTA application and a link to MTNA's national "Find a Teacher" feature which has all OMTA members in its database.

If you have recent news for immediate posting to the website please email it to thomas.labe@gmail.com.

Print Form

2012 OMTA Senior Competition Entry Form

The entry will only be accepted if all information is complete and legible.

Student's Name _____ School/City _____
 Student's Telephone _____ email _____
 Performance Medium _____ Specify voice if instrumental classification.
 Length of study _____ with OMTA teacher _____ previous number _____

TELEPHONE NUMBERS (List area, residence or mobile, destination, time zone and email to the OMTA office) **CLUBS/BOYS** **DEADLINES**

1. Emergency Contact _____
 2. Emergency Telephone/Cellular Contact Number _____
 Name of Accompanying _____ email _____
 State and school grade of other family members residing in the same address: _____
 Indicate necessary schedule requests: _____

STATEMENT OF INTENT
 It is the responsibility of the parent/guardian, teacher and the student to determine that all state performance requirements are met. Any violation of these or the state rules of the printed requirements will result in the disqualification of the student.
 If selected as a finalist, the student is expected to compete at the state finals. If selected as a winner in the state finals, the student is required to perform on one of the student winner recitals at the 2012 OMTA State Conference at Oklahoma City University, June 1-3, 2012. Winners or alternates who fail to appear will not be permitted to enter further Auditions in the same performance medium in the following year.
 I understand and agree to abide by the rules and guidelines.

Signature of Student _____ Signature of Parent or Guardian _____
 Date _____
 Teacher's Signature _____
 Teacher's Telephone _____ email _____
 Teacher's OMTA/MTNA Contact or Expansion Date _____
 Teacher's Mailing Address _____
 Zip _____ email _____ Area _____ State _____

Student's Name _____
(List alternate information below in this order)
 Contact Number _____ Performance Time _____ Local or State _____

MEMBERSHIP NEWS

RECITALS AND MASTER CLASSES TO BE HELD AT UCO

The Piano Division of the University of Central Oklahoma School of Music in Edmond is proud to present recitals and masterclasses by pianists José Feghali and Ann Schein.

José Feghali was gold-medal winner of the Seventh Van Cliburn International Piano Competition (1985) and Artist-in-Residence since 1990 at Texas Christian University. As Coordinator of Internet Technologies for TCU's School of Music, José Feghali is deeply involved in video-conferencing and streaming technologies, along with software development for enhancing music and arts education. He performs worldwide in recitals, chamber music concerts and festivals, as well as in concerto appearances with major orchestras. He regularly gives masterclasses and has judged several international piano competitions. Besides his own numerous recordings, he has worked as producer and recording and mastering engineer on many recording projects for other artists.



JOSÉ FEGHALI

Recital: Monday, November 28, 7:30 p.m., Mitchell Hall at UCO

Tickets are \$20 for adults, \$10 for students.

Special rate of \$5 for piano students, \$10 for piano teachers is available. Identify yourself at the box office as a piano student or teacher to receive this special rate. Call Mitchell Hall Box Office at 405-974-3375 for more information and reservations.

Masterclass: Tuesday, November 29, 2:30-4:30 p.m., UCO Music Building, Recital Hall (Room 101)

Free and open to the public

UCO piano professor and OMTA member Sallie Pollack says of Feghali, her former teacher: "He is so inspiring, it would be great for your students to witness his performance. I think he would light a fire in their musical minds, as he certainly did for me."

Ann Schein made her first recording when she was 18 and 19 which established her as one of the premiere Chopin pianists of our time, and she has gone on to receive many distinguished honors for her performances and recordings of Chopin's music. An esteemed teacher for 20 years at the Peabody Conservatory, Ann Schein has also been an artist-faculty member of the Aspen Music Festival and School since 1984 and taught at Indiana University as Visiting Professor throughout the 2008-09 school year.



ANN SCHEIN

Recital: Saturday, February 18, 7:30 p.m., Mitchell Hall at UCO

Tickets are \$20 for adults, \$10 for students.

Special rate of \$5 for piano students, \$10 for piano teachers is available. Identify yourself at the box office as a piano student or teacher to receive this special rate. Call Mitchell Hall Box Office at 405-974-3375 for more information and reservations.

Masterclass: Sunday, February 19, 2:30-4:30 p.m., UCO Center for Transformative Learning, Radke Fine Arts Theatre

Free and open to the public

SPECIAL FEATURE: An OMTA 2011 Senior Audition winner will be invited to participate in the masterclass, along with UCO piano majors. Please join us for these two exciting events and encourage your students and their parents to do so, too!



THE OKLAHOMA MUSIC TEACHER

Thomas Labé, Editor
4 Wall Mountain Trail
Lawton, Oklahoma 73507

Get the latest updates and view the
schedule for the 2013 Conference
at: [www.http://oklahomamta.org/
conference-2012/](http://oklahomamta.org/conference-2012/).

MCKINNEY YOUNG ARTIST COMPETITION

FOR TALENTED, HIGH SCHOOL
AGE PIANO STUDENTS.

April 13 - 15, 2012

**DR. DAVID ABBOTT, ALBION COLLEGE
GUEST ARTIST, ADJUDICATOR**

All information can be found at www.mckinneymusicalarts.org

Funded in part by the McKinney Arts Commission

