OMTA JUNIOR COMPETITION

CHAIR GUIDELINES

(Revised 2022)

The chair will be a member of the OMTA Auditions and Competitions Committee and participate in any meeting called by the VP for Auditions and Competitions.

The Junior Competition Chair should be familiar with the following:

* Current Policies and Procedures regarding payment/mileage reimbursement for all judges and awards.
* Rules that pertain to all OMTA Competitions which can be found on the OMTA website.
* Rules and requirements of the Junior Competition that can be found posted on the website under the menu Auditions and Competitions.

Timeline:

June-July of the previous year, secure a competition site, date, and entry deadline for the competition. Send dates to the webmaster to post on OMTA website by the established deadline. Visit the competition site to become familiar with facility.

Factors that depend on the time of the audition, i.e. Fall or Spring:

* Secure judges for the competition and send contracts with preliminary details relating to the competition.
* As entries are received, check the teacher’s status for payment of dues
* Following the deadline, determine the number of rooms needed and schedule all entries with assigned room and performance time.
* Notify the teacher via email of the students’ warm-up and performance times. Announcement of winners depends on location and scheduling. An official announcement can be made on the day of the competition, if possible, but it may be necessary to notify teachers by email. It would be much more convenient to distribute critique sheets and announce winners at the conclusion of the competition or at the end of each classification.

Performance/Warm-up

* Grade classification are: 3rd & 4th Grade – 5th & 6th Grade – 7th & 8th Grade
* 10-minute warm-up time for each student in a designated warm-up room

Allow time in between warm-up (5-minute minimum) to get to the performance room

* Allow 10 minutes for each student’s performance. The aims and objectives of OMTA competitions are to stimulate and encourage students. It’s important that the judge has the time to encourage as well as critique.

Solicit help from willing teachers as indicated on the entry form to assist with jobs at the competitions. Notify them of their duties and time to assist.

Adjudicators may pick up to four winners in each category as warranted for a possibility of twelve winners total.

Other duties pre-competition

* Maintain correspondence with Judges with details
* Prepare Adjudication Sheets for each student
* Teacher survey indicates that teachers would like a list of pieces performed in each classification - this is up to the chair at this time
* Teachers need to be aware of option of performing on a winners recital at OMTA state conference and what is necessary for this to occur.

Other information that may need to be provided in some way:

* $50 cash award to winners – check is mailed to winner
* Payment to judges – W9 form competed online is necessary. Expense form on website to provide any necessary expenses (with receipts) and judges compensation.
* Judges completed (after competition) should be submitted to the treasure online ASAP