

Oklahoma Music Teachers Association

Affiliated with Music Teachers National Association

92nd Annual Conference

2022 OMTA Conference Program Book



Artistic Explorations

June 3-4, 2022

DoubleTree by Hilton Hotel

Warren Place

Tulsa, Oklahoma



Steinway Piano Gallery of Tulsa, a family-owned and operated showroom, brings the legendary Steinway commitment of *quality* and *customer satisfaction* to Oklahoma. Located in the Brookside area, our showroom offers Tulsa's only collection of new and used Steinway & Sons and Steinway-designed Boston and Essex upright and grand pianos set in a unique environment for an *exceptional* selection process.

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TULSA

State Conference Program at a Glance

Friday, June 3

8:00-5:00	Registration (Salon Foyer A)
8:30-9:30	College Faculty Forum: Sergio Montiero (Salon E/F)
9:30-10:00	Visit Exhibits & Hospitality (Salon Foyer E)
10:00-11:00	Session: Jared Rixstine (Salon C/D)
11:15-12:15	Session: Michelle Sisler (Salon C/D)
12:15-1:15	Luncheon (Salon A/B)
1:15-1:35	Mini-Session: Richard Fountain, Kenneth Freeman, Bryan Elmore (Salon C/D)
1:45-2:15	Performance of Commissioned Work (Salon E/F) “Ἀμῖν σοί λέγω...” (Truly, I tell you...) - Jacob Dickerson
2:30-3:30	Session: Conference Clinician. Catherine Rollin (Salon C/D)
3:30-4:00	Meet & Greet with Catherine Rollin - Collegiate Members (Salon A/B) Visit Exhibits & Hospitality (Salon Foyer E)
4:00-5:00	Student Winners Recital (Salon E/F)
5:30-6:00	Happy Hour (Salon A/B)
6:00-7:30	Banquet and Awards Ceremony (Salon A/B)
8:00	OMTA Conference Artist Recital: Stephen Beus (Salon E/F)

Saturday, June 4

7:30-8:30	Past Presidents' Breakfast (Warren Duck Club)
8:00-4:00	Registration (Salon Foyer A)
8:30-9:30	Session: Catherine Rollin (Salon C/D)
9:30-10:00	Visit Exhibits & Hospitality (Salon Foyer E)
10:00-11:00	Session: Stephen Beus (Salon C/D)
11:15-12:15	Masterclass: Catherine Rollin (Salon E/F)
12:30-1:45	Luncheon/Business Meeting (Salon A/B)
2:00-3:00	Masterclass: Stephen Beus (Salon E/F)
3:00-3:30	Visit Exhibits (Salon Foyer E)
3:30-4:30	Student Winners Recital (Salon E/F)
4:30	Closing Remarks (Salon E/F)

Connecting to Conference Wi-Fi

Network: Hiltonmeeting-1

Password: simple11



MUSIC TEACHERS NATIONAL ASSOCIATION

June 3, 2022

Dear Oklahoma MTA Members:

On behalf of your MTNA colleagues across the country, we want to add our welcome to the Oklahoma State Conference. Gathering with your friends and colleagues from around the state is a very special benefit of membership—a benefit that offers multiple educational and social opportunities for you to grow as a music teaching professional.

At conferences like this, you, the music teacher, become the music student. And as you participate in professional development, new information and techniques are learned, which ultimately become the basis for new ways to teach your students. This enriching relationship, of constantly receiving and giving away, is vital to your success as a music teacher as well as to the success of your students.

As you consider additional opportunities for professional development and networking, you are invited to attend the upcoming MTNA National Conference in Reno, Nevada, March 25–29, 2023. During this long-awaited return to in-person conferences, you will be able to attend more than 100 informative sessions, inspiring master classes, and an exhibit hall with the latest music, products and innovations. The 2023 MTNA National Conference will be an unforgettable time to learn and share!

Again, welcome to the Oklahoma state conference. Please enjoy every moment of it.

Sincerely,

A handwritten signature in black ink that reads "Karen Thickstun".

Karen Thickstun, NCTM
President

Sincerely,

A handwritten signature in black ink that reads "Gary L. Ingle".

Dr. Gary L. Ingle
*Executive Director &
Chief Executive Officer*

Greetings! Welcome to the 2022 OMTA State Conference: *Artistic Explorations*



It is my pleasure once again to welcome you to this *in-person* conference! I'm beyond grateful to Danny Calhoun, OMTA President-Elect for his many hours of tireless efforts to put together this fantastic event! With so many unknowns as we (hopefully) move out of the pandemic, this has been no small feat. And with much of the world in conflict, having a place where

we can come together and share this experience is invaluable.

Please enjoy reconnecting with friends and colleagues (and making new ones) as you experience an awe-inspiring performance by conference artist Stephen Beus, attend student competition winners' recitals, and hear a new work by Jacob Dickerson. Make new discoveries with enlightening sessions given by Catherine Rollin and several of our Oklahoma colleagues. Refresh your own teaching with motivating ideas gained in masterclasses by Stephen Beus *and* Catherine Rollin. And finally, don't forget the exhibits and the time to treasure each other's company!

Thank you for being here and being a part of OMTA's success. May you leave the conference energized and encouraged to continue exploring the gift and art of music.

Michael Dean, OMTA President



Stephen Beus

Conference Artist

“Strikingly original... an interpretive voice all his own” (Fanfare Magazine). In the space of four months, American pianist **Stephen Beus** won first prize in the Gina Bachauer International Piano Competition, first place in the Vendome Prize International Competition (Lisbon) and he was awarded the Max I. Allen Fellowship of the American Pianists Association (Indianapolis).

As a result of winning the Juilliard School Concerto Competition Mr. Beus made his Carnegie Hall debut with the Juilliard Orchestra and James DePreist, playing Prokofiev Concerto No. 3. He has also performed as guest soloist with the Gulbenkian Symphony (Lisbon), Oxford Philomusica, the Tivoli Symphony (Copenhagen), the Tbilisi National Opera Orchestra, the Northwest Sinfonietta (Seattle), the Royal Philharmonic of Morocco (Casablanca), the Vaasa Symphony Orchestra (Finland) as well as with the Hamburg, Indianapolis, Nashville, Santa Fe, Utah, Fort Worth, Tucson, Yakima, Bellevue, Salt Lake, Eastern Sierra, Corvallis, Jacksonville, Texarkana and Walla Walla Symphonies.

Equally active as a soloist, Mr. Beus has performed at Wigmore Hall, the Salle Gaveau and Salle Cortot (Paris), Merkin Hall, the Shanghai Oriental Arts Center, the Central Conservatory (Beijing), Teatro San Carlo (Naples), Carnegie Hall (Weill Recital Hall), the Queluz Palace (Lisbon) and has performed for the Dame Myra Hess and Fazioli Salon series (Chicago), the International Keyboard Institute and Festival (New York City), and has given recitals across the United States as well as in Kazakhstan, Russia, Finland, Denmark, Switzerland, Germany, Georgia, China, France, Italy, Portugal, the Czech Republic, and Morocco.

Born and raised on a farm in eastern Washington, Mr. Beus began lessons at age 5 and made his orchestral debut four years later. He went on to win numerous national and international competitions throughout his youth, capturing the attention of both audiences and critics. Commenting on Mr. Beus’ competition success, Fanfare magazine writes: “In some ways Beus doesn’t fit the mold of the typical competition winner. His playing is strikingly original and, despite his youth, he has an interpretive voice all his own... Above all, his playing is so natural as to seem effortless and the sound he produces has extraordinary richness and depth, not quite like anyone else’s.”

Mr. Beus holds degrees from Whitman College, The Juilliard School, and Stony Brook University, and his teachers have included Leonard Richter, Robert McDonald, Gilbert Kalish, Christina Dahl, and Paulette Richards. He has recorded on the Endeavor Classics, Harmonia Mundi, and Centaur Records labels. Stephen Beus is a Steinway Artist and currently teaches at Brigham Young University. For more details, visit www.stephenbeuspiano.com.



Catherine Rollin

Conference Clinician

Catherine Rollin is a pianist, composer, clinician, author and teacher of prize-winning students. Her more than 400 published pedagogical compositions are recognized worldwide for their combination of musicality and "teachability." As a clinician, Catherine has given over 300 workshops and masterclasses throughout the U.S., Canada, Japan and Taiwan. Her efforts as a composer, clinician and author are an outgrowth of her work as a teacher. Finding the answers to help her students develop artistic, relaxed and confident technical skills led Catherine to insights featured in her ground breaking series, "Pathways to Artistry."

Catherine's ASCAP award winning books, "Museum Masterpieces" feature her original piano works inspired by great art masterpieces from museums around the world. Catherine wrote this series after seeing how her students' creativity was sparked by artwork imagery. She is also the co-author of the 2011 edition of the highly regarded college text, "Creative Piano Teaching." All of the many facets of Catherine's work emanate from her central passion for teaching. Catherine has received numerous commissions from state and local associations as well as Clavier Magazine and from the Music Teacher National Association (MTNA). In 2018 her MTNA commissioned trio for flute, alto saxophone and piano, "Suite Detroit" was featured at the MTNA Conference in Orlando, FL.. Catherine has been honored to have her works featured on the National Federation of Music (NFMF) Clubs Festival Bulletin in the solo, duet, concerto, one hand and Patriotic categories. Additionally, Catherine has been honored to have her works featured on lists of the Trinity Exams in England, the ABRSM Exams in Australia and the Royal Conservatory in Canada. Her two concertos, "Concerto Romantique" and "Concerto in C" are available in 2 piano form and also have orchestrations available. They have been performed with orchestra in the U.S., Canada, Russia, Thailand, Brazil, Czecholovakia and S. Africa.

Catherine's students have won many honors. Among these are eight national finalists in solo piano, duet and composition competitions of the MTNA, as well as solo piano and composition competitions sponsored by the NFMF, and solo piano competitions of National YoungArts, Kaufman, Carmel Klavier, IYIM, SEPF, Chopin-Hartford and the 2020 Steinway International. Her students have also been recognized in many local and state competitions in Michigan. Her students have performed with several orchestras, among them: Detroit, Toledo, Rochester (MI) and Warren Symphonies. Many of Catherine's students have pursued professional degrees in piano from prestigious music schools and conservatories in the U.S., Russia and England. Catherine received her principle training with Detroit Symphony pianist, Mischa Kottler, a disciple of von Sauer and Cortot. While still in high school, her early interest in Baroque performance practice led her to study harpsichord for two summers with the world renowned harpsichordist, Dorothy Lane at Northwestern University. Rollin holds the BMA degree with distinction from U. of Michigan and the MM from Oakland University where she was the recipient of the distinguished alumni award.

A few fun facts: Catherine is a chocoholic. She thinks most pianists have this in common. She is left handed and has perfect pitch. (She thinks that there are a disproportionate group of lefties with perfect pitch in the world and hopes someone might research this someday for their doctoral thesis!) She wrote her "Summer" pieces in honor of her daughter "Summer." Catherine is married and her husband is a piano teacher and tuner. Catherine loves meeting piano teachers, piano students and piano music afficianados and feels very blessed that her work has brought her in touch with incredibly interesting and passionate music lovers from all over the world.



Jake Dickerson

2022 Commissioned Composer

Jake Dickerson is a composer and improvisational pianist from Yukon, OK. Dickerson has been fascinated with the life of Vincent van Gogh and the existentialist writings of Jean-Paul Sartre and Albert Camus all his life. These influences can be seen in his works such as *More Richly Colored*, *Wheatfield with Crows*, and *Nausea*. His scholarly writings, such as “Experiential and Theoretical Music: A New Model for Music Ontology,” have challenged the idea of perception and aesthetic

value in music. Dickerson has studied under the tutelage of piano professors Dr. Mark Reighard and Dr. Bryan Powell and composition professors Dr. Kevin Hanlon and Dr. Xi Wang. Through the mentorship of composer Jerod Impichchaachaah’ Tate, Dickerson has learned to embrace his Choctaw heritage and incorporate it into his unique compositional style. He holds a master’s degree in Music Composition from Southern Methodist University and a Bachelor of Science in Music with a focus in Music Business from Southern Nazarene University. Aside from composition, Jake is a Music Director and Minister for the United Methodist Church.

“Αμὴν σοὶ λέγω...” (Truly, I tell you...) | Program Note

Truly I Tell You is a work inspired by popular sayings of Jesus Christ. Taking a cue from Dave Brubeck’s oratorio “The Light in The Wilderness,” Dickerson merges well-known phrases amidst harmonies inspired by his jazz background. Dickerson’s musical theatre background is also demonstrated in his use of harmonic parallelism and lydian motives. Works like Brubeck’s *The Light in The Wilderness*, Penderecki’s *St. Luke Passion*, and Stockhausen’s *Gesang der Jünglinge* underscore the philosophy of the work since they all relay sacred themes through some non-conventional means.

The work is divided into three moderately small sections. The idea for this form is inspired by Federico Mompou who coined the term “miniatures,” referring to works like *Música Callada* and *Impresiones íntimas*. Similar forms can be seen in Dickerson’s piano collections *Portraits I and II*. In orchestrations you will often find Dickerson expressing tense, dramatic, and dissonant harmonies. But Dickerson’s vocal music differs in that it often focuses on harmonies that draw out open fifths and fourths above changing bass lines.

Beyond this, Dickerson’s *Truly I Tell You* seeks to create earworms with his small vocal ideas—something memorable and catchy. The second section of *Truly I Tell You* does just that with its familiar jazzy rhythms. The syncopation in section two lets Jesus’ words relating to “The Parable of the Seed” and “The Greatest Commandment” sound like they are imparting a secret upon the listener. The final section of *Truly I Tell You* is inspired by “The Lord’s Prayer.” Here, the work sweetly relays the text as if it were a ballad for musical theatre. The work ends, quite appropriately with an “Amen.”



Leah Johnston

2022 Commissioned Composition Performer

Leah Johnston has been a music educator for 23 years. She attended Texas Woman's University where she earned an undergraduate degree in both vocal and bassoon performance, and subsequently completed her all-level K-12 music education certification. She currently works for Whitesboro ISD where she has been teaching choir to high school and middle school students for the last fifteen years. She recently completed her Master's

degree in Education Administration from Southeastern. She loves being with her students and loves making music! Along with Zoltan Kodaly, she believes, "There is no complete spiritual life without music, for the human soul has regions which can be illuminated only by music."

SAMTA

Stillwater Area Music Teacher's Association



Rita Carley NCTM
Piano, Voice

Paul Compton
Trombone

Gayla Foster NCTM
Piano, Theory

Mahlon Halleck
Piano, Viola, Violin

Sonja Hannon
Piano

Krystal Hennessey NCTM
Piano

Se-Hee Jin NCTM
Chamber Music, Piano, Theory

Heather Lanners
Piano

Thomas Lanners NCTM
Accompanying, Piano,
Chamber Music

Jeff Loeffert
Saxophone, Theory & Comp.

Judith Mitchell
Piano

Claudia Mornhinweg NCTM
Piano

Kathryn Pogue
Piano

John Salinas
Saxophone

Meredith Wells
Cello

Marie Wilson
Accompanying, Piano,
Music Education

Conference Presenters



Steinway Artist and Director of Piano Activities at the Wanda Bass School of Music at Oklahoma City University, **Sergio Monteiro** was born in Niteroi, Brazil. He began piano study at the age of 4 with his mother and went on to work under the guidance of Myrian Dauelsberg at the National Music School of Rio de Janeiro, where he completed the bachelor's and master's degrees. During this period, he won several Brazilian and other South American piano competitions. In 2000 he was awarded a scholarship by the Ministry of Culture to study at the Eastman School of Music in the U.S., where he earned his Doctor of Musical Arts under Nelita True. He won important prizes at Eastman, including the Performance Certificate and the Concerto Competition.

In 2003, Sergio won the 2nd Annual Martha Argerich International Piano Competition in Buenos Aires. He was invited to play at the opening concert of the Martha Argerich Festival with the Buenos Ayres Philharmonic conducted by Charles Dutoit, thus launching Sergio's international career. Then he was selected to take part in the International Piano Academy at Como, Italy, where he worked with pianists and teachers such as Bashkistrov, Andreas Staier, Fou T'song, Claude Frank and Willian Grant Nabore. Sergio has appeared with several orchestras in South America, Europe and North America, under the direction of Charles Dutoit, Rafael Fruhbeck de Burgos, Pedro Ignacio Calderon, Isaac Karabitschewsky, Richard Rosenberg, Joel Levine, Eduard Schmieder, Misha Raschlevsky, Ira Levin, Anton Nanut, Graham Jackson, Gabor Hollerung, Alexander Mickelthwate and others.

Among his artistic engagements, he has played with the Dresdner Philharmonic, at the Municipal Theater of Rio de Janeiro, Brazil; the Oklahoma City Philharmonic at the Music Civic Center, OK; and the Symphony Toronto at the Toronto Center for the Arts, Canada. He also gave the Brazilian premiere of John Corigliano's Piano Concerto with the Brazilian Symphony Orchestra in Brasilia and Rio de Janeiro, Brazil; gave the premiere of Almeida Prado's *Gravuras Sonoras a D. Joao VI* - for piano and orchestra; performed at the Kremlin in Moscow with the Kremlin Chamber Orchestra; and gave recitals at the Palestrina Hall in Rome, at the Konzerthaus and the Philharmonie in Berlin, at the Mozarteum Argentino, in Buenos Ayres, at the Sibelius Academy, in Helsinki, at the Millennium Stage, Kennedy Center, Washington, at the Reial Cercle Artistic, Barcelona, at the Steinway Halls in New York and Dallas, and at the Martha Argerich's Festival, in Beppu, Japan.

In addition to recitals in Switzerland, Argentina, Chile, Brazil, Italy, Netherlands and Germany, he has been invited frequently in the last years to perform, lecture and adjudicate in conservatories and concert halls in China, most notably Tianjin, Guangzhou, Wuhan, Guanxi and Qingdao. An energetic champion of Brazilian music, Sergio has been honored by many composers with invitations to premier compositions written for and dedicated to him. In 2008, a well-acclaimed recording featuring Villa-Lobos' complete cycle of *Prole do Bebê* was released.

Since 2015, he has launched five recordings with Naxos featuring music of Henrique Oswald, Franz Liszt, Mendelssohn and Domenico Scarlatti, all receiving excellent reviews. These recordings have reached over 4 million streams on Spotify. His Scarlatti albums have been considered the outstanding releases in the Naxos cycle of his Sonatas and the recording of Mendelssohn early piano music a "true ear-opener, showing how stunning composer Mendelssohn was at such an early age." The first volume of the complete piano works of French composer Louis Vierne has been released in the Fall, 2021 and has been praised as "an immense discovery." The second volume is scheduled to be launched in the Fall/2022.

In addition to his performing activities, Dr. Monteiro has a vibrant teaching career at Oklahoma City University, and his students have been winning competitions nationwide and establishing themselves as performers and teachers. He was elected Musician of the Year in 2011 by the Oklahoma Federation of Music Clubs, and received a Commendation from the Governor of the State of Oklahoma. Sergio Monteiro celebrated Beethoven's 250th anniversary year in 2021, performing the complete cycle of his 32 sonatas in 8 recitals at the Wanda Bass School of Music, Oklahoma City University, the first time in 60 years that all Sonatas have been performed in this city by a single artist.



An accomplished teacher, performer, and researcher, **Jared Rixstine**, NCTM, completed an M.Ed. in Learning Sciences (Educational Psychology) at the University of Oklahoma where he also earned an MM in Piano Performance and Pedagogy in 2018. Shortly after completing his MM, Jared was appointed Lecturer of Music (sabbatical replacement) at Henderson State University in Arkadelphia, AR. In addition to his work at Henderson State, Jared has worked as Staff Accompanist at Oklahoma Baptist University where he also taught in the Preparatory Department. An active presenter at several regional and national conferences, Jared currently conducts independent research and teaches privately in Oklahoma where he lives with his wife and soon-to-be-year-old daughter.



When **Michelle Sisler** was little she used to sit down at her toy piano and play songs, by ear, along with the jukebox. This was how her parents discovered her talent and love for music and enrolled her in piano lessons at the age of seven.

After graduating from Concordia College with her bachelor's degree in Organizational Communications and Management, Michelle started teaching piano when her cousin asked for lessons and one quickly turned into 50. She enjoys being creative in her teaching, making lessons interesting, effective, and fun for all students.

Michelle's use of technology and creative teaching materials have gained her national recognition. Michelle has presented sessions at The National Conference on Keyboard Pedagogy, Music Teachers National Association conference, and numerous state conferences and local groups, and has taught piano on Crystal Cruises in the Mediterranean. She has written technology

articles for Keyboard Companion, a series of technology articles in Clavier, and reviews in American Music Teacher. Michelle has co-authored theory games, motivation programs, and a technology curriculum.

Along with teaching, Michelle is the founder and owner of Keys to Imagination LLC and MusicEdConnect.com. She lives in Owatonna, MN with her husband, Kevin and their twins, Brandon and Brianna. In her spare time, she enjoys scrapbooking and traveling, and is currently trying to visit all 50 states.



Dr. Kenneth Freeman is Associate Professor of Collaborative Piano at Wayland Baptist University. An avid chamber musician, he can regularly be found accompanying recitals with both vocalists and instrumentalists as well as performing as a soloist. In addition his collaborative work at Wayland, Freeman is also the pianist for the University's opera scenes program and teaches courses ranging from class piano to music appreciation and elementary piano pedagogy. Freeman serves as faculty coordinator of Wayland's Academy of fine Arts, a community music program offering private instruction to students of all ages and abilities in both traditional and virtual formats. Kenneth has also served the music ministries of congregations in Texas, Arkansas, Tennessee, and California

over the last 25 years in roles ranging from pianist to Director of Worship Ministries; he currently serves as pianist for the Singing Men of Texas' Panhandle chapter and frequently performs solo hymn recitals for area churches. Freeman is a member of the Music Teachers National Association (MTNA), National Association of Teachers of Singing (NATS), and the American Brahms Society.

Conference Presenters

Praised for his “clear, expressive playing,” “mature display of pyrotechnics,” and “seasoned artistry,” pianist **Richard Fountain** has steadily garnered recognition for his versatile abilities as soloist, collaborator, teacher, and conductor.

Fountain’s unusually diverse repertoire ranges from concertos by Bernstein, Glass, and MacDowell to the complete cycle of Franz Liszt’s transcriptions of Beethoven’s symphonies. His solo album “American Ivory” was released by Navona Records in 2021. Fountain is Associate Dean of the School of Creative Arts and full Professor of Piano at Wayland Baptist University, and also holds the positions of Principal Keyboard with Lincoln’s Symphony Orchestra and the Lubbock Symphony

Orchestra. His major teachers and mentors include Leon Harshenin, Paul Barnes, Malcolm Bilson, and Luis de Moura Castro. Fountain is an accomplished traveler, having traveled to forty-four of the fifty United States and nine other countries. He particularly loves long road trips on the open highways of America, and possesses a strangely comprehensive knowledge of the U.S. Interstate Highway system. Fountain was chosen as President-Elect of the Texas Music Teachers Association in 2020, and was named to the U.S. State Department’s Fulbright Specialist Roster in 2021. Other awards include the “Teacher of the Year” award from the Lubbock Music Teachers Association and the “Early Achiever Award” from the Nebraska Alumni Association. Fountain was inducted into the Steinway & Sons Teacher Hall of Fame in 2021.



Bryan Elmore is a Director of Institutional Sales & Educational Services at Steinway & Sons. Bryan has been involved in Steinway & Sons institutional management since 2005, working with schools, churches, and universities to ensure that their students, faculty, and parishioners get to play and experience the world’s finest pianos. Bryan and his wife Laura have been married for 40 years and have two sons and three grandchildren. In the mid-80’s, Bryan and Laura helped establish a youth home in central Arkansas and were foster parents to over 100 boys and girls. Bryan also spent 20 years in the non-profit sector in church as well as children’s home administration. Since 2011, Bryan has managed the institutional team at Steinway Hall - North Texas and Steinway Piano Gallery of Houston.

Oklahoma Music Teachers Association
The Ninety-Second Annual State Conference
DoubleTree by Hilton Hotel, Warren Place
Tulsa, Oklahoma
June 3-4, 2022

Friday, June 3

8:00-5:00 Registration (Salon Foyer A)
8:30-9:30 College Faculty Forum Session: **Sergio Monteiro** (Salon E/F)

*Discovering the Music of Three Brazilian Composers: Henrique
Oswald, Villa-Lobos, and Lorenzo Fernandez*

Dr. Monteiro will talk about the piano works of three of the most important Brazilian composers for the piano: the romantic Henrique Oswald and the modern/nationalist Lorenzo Fernandez and Villa-Lobos. He will perform some of their pieces and point out the most important characteristics of their musical styles.

Igor Lipinski, NCTM, Presiding

9:30-10:00 Visit Exhibits & Hospitality (Salon Foyer E)
10:00-11:00 Session: **Jared Rixstine** (Salon C/D)

*Accidents, Mistakes, and Success: Understanding Self-Efficacy and
the Language of Learning*

Though studies have found that the words we use in teaching - even the structure of our sentences - have the power to either unlock student potential or perpetuate student frustration, little has been done to translate this cutting-edge research into actionable insights for piano teachers and pedagogy instructors. By investigating research in motivation and human achievement and exploring significant, recent findings in psychology and language cognition, this highly practical session will empower teachers to enhance their lessons and pedagogy curricula in a way that boosts student confidence and unlocks the ultimate potential of each individual student.

Michael Dean, NCTM, Presiding

11:15-12:15 Session: **Michelle Sisler** (Salon C/D)

The Dog Ate My Homework: Look Behind the Excuses

Look beyond excuses and discover the real reason students come to lessons unprepared. Learn on and off the bench strategies to address the issues that prevent students from reaching their goals.

Terri Hlubek, NCTM, Presiding

Friday, June 3 (cont.)

12:15-1:15 Luncheon (Salon A/B)
Welcome from Michael Dean, NCTM, OMTA President

1:15-1:35 Session: **Richard Fountain, Kenneth Freeman, & Bryan Elmore**
(Salon C/D)

21st Century Piano Teaching and Collaboration with Steinway's Spirio | r

Discover how Steinway's high-definition recording grand piano will revolutionize piano pedagogy in the 21st century. Wayland Baptist faculty members Richard Fountain and Kenneth Freeman will demonstrate how they use Spirio in their own applied and collaborative curricula. They will be joined in this presentation by Bryan Elmore, a Director of Institutional Sales and Educational Services for Steinway & Sons.

Danny Calhoun, NCTM, Presiding

1:45-2:15 Performance of Commissioned Work (Salon E/F)

“Ἀμῖν σὸι λέγω...” (Truly, I tell you...) by Jake Dickerson

Leah Johnston, Voice

Jake Dickerson, Piano

Bryan Powell, Commissioned Composer Chair, Presiding

2:30-3:30 Session: **Catherine Rollin, Conference Clinician** (Salon C/D)

The Magic of Imagery

In this session, Catherine explores how incorporating imagery into our teaching can help lead to magical results. Using many musical examples, she will explore how song, dance, story-telling, instrumental and art imagery can help us lead our students to colorful, committed and convincing performances.

Karen Harrington, NCTM, Presiding

3:30-4:00 Visit Exhibits & Hospitality (Salon Foyer E)
Meet & Greet with Catherine Rollin for Collegiate Members
(Salon A/B)

J.P. Murphy, NCTM, Presiding

4:00-5:00	Student Winners Recital (Salon E/F)
	Davis Dorrough, NCTM, Presiding
5:30-6:00	Happy Hour (Salon A/B)
6:00-7:30	Banquet and Awards Ceremony (Salon A/B)
8:00	OMTA Conference Artist Recital: Stephen Beus (Salon E/F)

PROGRAM

Sonata in E Major, Op. 6	Felix Mendelssohn
	(1809-1847)

I. Allegretto con espressione

II. Tempo di Menuetto

III. Adagio e senza tempo

IV. Molto allegro e vivace

Sonata Tragica, Op. 39, No. 5	Nikolai Medtner
	(1880-1951)

Intermission

Grand Etude No. 7 “Flight Over the Ocean”	Ronn Yedidia
Grand Etude No. 20 (world premiere)	(b.1960)

Sonata in E-flat Minor, Op. 26	Samuel Barber
	(1910-1981)

I. Allegro energico.

II. Allegro vivace e leggiero

III. Adagio mesto

IV. Fuga: Allegro con spirito

Saturday, June 4

- 7:30-8:30 Past President's Breakfast (Warren Duck Club)
Heather Lanners, NCTM, Presiding
- 8:00-4:00 Registration (Salon Foyer A)
- 8:30-9:30 Session: **Catherine Rollin, Conference Clinician** (Salon C/D)

Technique and Artistry

In this session, Catherine demonstrates the importance of understanding technique and how intertwined good technique is with the ultimate artistic performance of music. She will also demonstrate how we can help our students to understand and incorporate technical skills from elementary through advanced literature. Using examples from masterworks such as Bach, Beethoven, Chopin as well as pedagogical literature, Catherine will explore a wide variety of techniques of legato touch including super scale skills. She will also demonstrate several detached touches. Throughout, she will emphasize the importance of arm weight to achieve tonal beauty and melodic shaping while also maintaining a relaxed arm.

Kathy Wilson, NCTM, Presiding

- 9:30-10:00 Visit Exhibits & Hospitality (Salon Foyer E)
- 10:00-11:00 Session: **Stephen Beus, Conference Artist** (Salon C/D)

"What's in a Hairpin? Working Toward a Deeper Understanding of Chopin's Notation"

Most of us learned how to read music when we were quite young, and it is easy for us to take for granted that we understand what commonly used words and symbols mean. So, it can be confusing to learn that - for example - the terms "diminuendo" and "decrescendo" mean slightly different things in Schubert, or that the marking "sfz" in Haydn's music could mean to play especially soft or even with rubato. Another example of musical notation that has often been misunderstood and misinterpreted is Chopin's hairpins (crescendo and decrescendo forks). In this presentation we will briefly examine the history of musical hairpins and then look at what Chopin meant by them.

Heather Lanners, NCTM, Presiding

11:15-12:15	Masterclass: Catherine Rollin (Salon E/F) Sandy Pierce, NCTM, Presiding
12:30-1:45	Luncheon/Business Meeting (Salon A/B) Michael Dean, OMTA President, Presiding
2:00-3:00	Masterclass: Stephen Beus (Salon E/F) Thomas Lanners, NCTM, Presiding
3:00-3:30	Visit Exhibits (Salon Foyer E)
3:30-4:30	Student Winners Recital (Salon E/F) Mary Sallee, NCTM, Presiding
4:30	Closing Remarks (Salon E/F)

OMTA PAST PRESIDENTS

1929-1934 Clarence Burg, Oklahoma City
1934-1938 Albert Lukkin, Tulsa
1938-1942 Jewel Roche, Oklahoma City
1942-1946 Lewis Salter, Norman
1946-1950 Max A. Mitchell, Stillwater
1950-1954 Hazel D. Montfort, Alva
1954-1958 Lemuel Childers, Tulsa
1958-1962 Mary Shoe Lowe, Muskogee
1962-1966 Celia Mae Bryant, Norman
1966-1970 W. Earl Cox, Cherokee
1970-1974 Lucille Weston Gourley, Tulsa
1974-1978 W. Earl Cox, Cherokee
1978-1982 Digby Bell, Norman
1982-1986 Thomas O. McCollom, Lawton
1986-1990 Marilyn Witcher, Oklahoma City
1990-1994 James Breckenridge, Weatherford
1994-1998 Auda Marie Thomas, Harrah
1998-2000 Phillele McBrayer, Tulsa
2000-2002 Ann Gipson, Fort Worth, TX
2002-2004 Ron Lewis, Shawnee
2004-2006 Mary Sallee, Norman
2006-2008 Robert McFadden, Durant
2008-2010 Sylvia Ryan, Norman
2010-2012 Sandra Meyer, Shawnee
2012-2014 Terri Hlubek, Oklahoma City
2014-2016 Barbara Fast, Norman
2016-2018 Karen Harrington, Tulsa
2018-2020 Heather Lanners, Stillwater

MTNA FOUNDATION FELLOWS

2001 Digby Bell
2002 Phillele McBrayer
2004 Auda Marie Thomas
2005 Jim Breckenridge
2006 Karen Harrington
2007 Mary Sallee
2008 Gloria Johnson
2009 Robert McFadden
2010 W.T. Skye Garcia
Sylvia Ryan
2011 Eileen Fox
Jane Magrath
2012 Sandra Meyer
Edward Gates
2013 Carol Ann Bell
Ron Lewis
2014 Mary Ann Head
2015 Terri Hlubek
2016 Thomas Labé
2017 Myra Schubert
2018 Barbara Fast
2019 Danny Calhoun
2020 Jennifer Jennings
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Nancy Shelton, Muskogee
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Barbara Fast, Norman
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OMTA Distinguished Teachers

2001	Digby Bell, Shawnee
2002	Elwyn Ratliff, Tulsa
2003	Jane Magrath, Norman
2004	Edward Gates, Norman
2007	Myra Schubert, Bethany
2008	Roger Price, Tulsa
2009	Nancy Shelton, Muskogee
2010	Claudette Hudelson, Broken Arrow
2011	Kaye Shields, Shawnee
2012	Gloria Johnson, Tulsa
2013	Barbara Fast, Norman
2014	Thomas Lanners, Stillwater
2016	Sandra Meyer, Shawnee
2017	Ann Gipson, Texas





CONGRATULATIONS to OMTA'S NEW NCTM'S!

Claire Marquardt
Se-Hee Jin

2021-2022 OMTA Fellow Awards

Melissa Johansen	Nominated by COMTA
Cynthia Pullin	Nominated by NAMTA
Linda Fields	Nominated by TAMTA
William Roger Price	Nominated by TAMTA
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50-Year Membership Award

Pauline Johnson — OKC

La Donna Reynolds — Bethany

In Memoriam: OMTA Members

Jane Bailey

Kathy Brod

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Dephanie Lilite, Shawnee Area
Claudia Mornhinweg, Stillwater Area
Dana Water, Tahlequah Area
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OMTA Commissioned Composers

1965 Ray Luke	1996 Roger Price
1967 Spencer Norton	1999 Deanna Walker
1968 Lemuel Childers	2000 Mary Sallee
1969 Charles Hong	2001 Edward Knight
1970 Frank Lynn Payne	2002 Carolyn Bremer
1971 Robert Dillon	2003 Kenneth Fuchs
1972 Evan Tonsing	2004 Brian Shepherd
1973 Spencer Norton	2005 W. T. Skye Garcia
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1978 Vincent Frohme	2010 Marvin Lamb
1979 Roger Price	2011 Matthew Saunders
1980 Theodose Hansen	2012 Brad Richter
1981 James Lambert	2013 Kris Maloy
1982 Michael Hennagin	2014 Jerod Tate
1983 Nancy Cobb	2015 Igor Karaca
1984 Frank Lynn Payne	2016 Noam Faingold
1985 Arthur Smith	2017 Cody Criswell
1986 Robert Wood	2018 Jeffrey Loeffert
1987 Beverly McLarry	2019 Edward Knight
1988 Steve Rush	2020 Richard Souza
1989 James Wintle	2021 Jeremiah Titsworth
1990 Deanna Walker-Tips	2022 Jacob Dickerson
1991 Sam Magrill	
1992 Brant Adams	
1993 James Vernon	
1994 Eric Simonson	

A woman with dark hair tied back, wearing a light-colored lace long-sleeved top, is seated at a piano. She is viewed from the side, looking down at the keys. The piano is dark, and the background is dark and out of focus.

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MTNA/OMTA Competition Winners and Alternates

2021-2022

MTNA Junior Piano

Winner: Tiger Stepinski/Teacher: Sukyoung Kwon

Alternate: Eric Zheng/Teacher: Ronald Lewis

Honorable Mention: Andy Huang/Teacher: Bob Baker

Honorable Mention: Yihan Zhang/Teacher: Jennifer Song

MTNA Senior Piano

Winner: Kayla Cao/Teacher: Thomas Lanners

Alternate: Brianna Warren/Teacher: Michelle Eller

Honorable Mention: Eric Chen/Teacher: Jennifer Song

MTNA Senior Strings

Winner/State Representative: Sophie Deng/Teacher: Meredith Wells

MTNA Senior Composition

Winner/State Representative: Luke Hill/Teacher: Kathy Thompson

MTNA Young Artist Piano

Winner/Division Alternate: Tatiana Stratenco/Teacher: Igor Lipinski

Alternate: Yian Wang/Teacher: Thomas Lanners

Honorable Mention: Elizabeth Grice/Teacher: Heather Lanners

Honorable Mention: Evelyn Culver/Teacher: Jeongwon Ham

Honorable Mention: David Mach/Teacher: Jeongwon Ham

MTNA Young Artist Strings

Winner/Division Winner: Qingyuan Fu/Teacher: Mark Neumann

Alternate: Jianghai Hu/Teacher: Mark Neumann

MTNA Young Artist Woodwind

Winner: Parker Fritz/Teacher: Jonathan Nichol

Alternate: Anna Fitzgerald/Teacher: Jonathan Nichol

Honorable Mention: Micah Cheng/Teacher: Jonathan Nichol

MTNA Young Artist Composition

Winner/Division Winner: Parker Fritz/Teacher: Marvin Lamb

OMTA Collegiate Winners and Alternates

2021-2022

Piano A

Winner: Ruotong Zhang/Teacher: Thomas Lanners

Piano B

Winner: Lingxiao Fan/Teacher: Thomas Lanners

Alternate: Shanglin Jia/Teacher: David Forbat

Honorable Mention: Dominick Tucker/Teacher: Heather Lanners

Piano C

Winner: Yian Wang/Teacher: Thomas Lanners

Alternate: Blake Hilligoss/Teacher: Thomas Lanners

Honorable Mention: Shiting Huang/Teacher: Chindarat Charoenwongse

Honorable Mention: Huiru Hu/Teacher: David Forbat

Senior Competition Winners

Piano

Eric Chen/Teacher: Jennifer Song

Eva Cole/Teacher: Terri Hlubek

Chanel Sun/Teacher: David Forbat

Anna Teoh/Teacher: Gloria Johnson

Honorable Mention

Alex Shirley/Teacher: Michael Dean

Brianna Warren/Teacher: Jeongwon Ham

Voice

Kaitlyn Duran/Teacher: Kaye Shields

Composition Festival Award Winners

2021-2022

Junior High Division:

1st place - Sophie Phan/Teacher: Davis Dorrough, *Reconciliation*

2nd place - Joshua Thomas/Teacher: Carman Crawford, *The Tuesday Test (3 Variations on a Theme)*

3rd place - Elliott Bellassai/Teacher: Janis Meyer, *The Magical Kingdom*

Senior High Division:

1st place - Luke Hill/Teacher: Jeremiah Titsworth, *Mara*

2nd place - Luke Hill/Teacher: Jeremiah Titsworth, *Tango of Love and Death*

3rd place - Luke Hill/Teacher: Jeremiah Titsworth, *Dark Mirror*

Junior Competition Winners - 2022

PIANO

Grades 3-4

Winners

Emily Yu/Teacher: Jennifer Song

Emily Yang/Teacher: Lesa Steele

Rose Zeng/Teacher: Therry Phillips

Honorable Mention

Layla Dinh/Teacher: Karen O'Bannon

Ian Lee/Teacher: Young-Eun Chung

Scarlett Smith/Teacher: Dana Waters

Grades 5-6

Winners

Max Ding/Teacher: Sukyoung Kwon

Nick Du/Teacher: Lesa Steele

Daniel Hsieh/Teacher: Lester Brothers

Emily Liu/Teacher: Lesa Steele

Eric Wu/Teacher: Lesa Steele

Honorable Mention

Cassie Solorzando/Teacher: Karen O'Bannon

Wilson Wai/Teacher: Sukyoung Kwon

Kaylin Chen/Teacher: Gloria Johnson

Grades 7-8

Winners

Christine Kim/Teacher: Sukyoung Kwon

Tiger Stepinski/Teacher: Sukyoung Kwon

Hannah Wang/Teacher: Sukyoung Kwon

Yihan Zhang/Teacher: Jennifer Song

Honorable Mention

Eric Zheng/Teacher: Ron Lewis

Kaytlin Flaherty/Teacher: Gloria Johnson

Rachel Xiang/Teacher: Jennifer Song

VIOLIN

Winner

Sean Gritsavage/Teacher: Esther Fellows

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Thank you!

Steinway Piano Gallery of Tulsa for providing our wonderful instruments for the conference.

Bassima Roz, Narmeen Shaker, Ryan Rainwater, and the entire staff of the DoubleTree for helping our conference come to life!

Sandy Pierce, Exhibits Chair, whose legendary organizational skills created a wonderful experience for our exhibitors and conference attendees.

Karen Harrington, OMTA Past President, for her work with our local associations, exhibitors, and universities to arrange advertising in our conference booklet. Her advice and expertise are so appreciated.

Terri Hlubek, OMTA Past President, for her assistance with registration, name tags, and additional details far too numerous to list. Her commitment to OMTA is beyond inspiring.

Michael Dean, OMTA President, for being such a valuable resource who continues to patiently provide guidance and encouragement through this process.

DeAnna Calhoun, for her amazingly detailed work to create this year's beautiful Conference Program Book.

Heather Lanners, OMTA Immediate Past President, for arranging performers for Mr. Beus's masterclass and always being willing to help.

Bryan Powell, Commissioned Composer Chair, for facilitating the selection process for this year's commissioned composer as well as coordinating the premier performance at our conference.

Marji Shelton for organizing our student winners recitals.

Greg and Derek Lynch, Piano Technicians, for their masterful work on our conference pianos.

Shauna Westall, for helping to create our elegant and festive atmosphere through beautiful floral arrangements.

And to the presenters, presiders, student performers, masterclass participants, and many other whose willingness to say "yes" helped create this year's conference experience!

Notes

Notes

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