

OMTA THEORY LEVEL TEN—PIANO

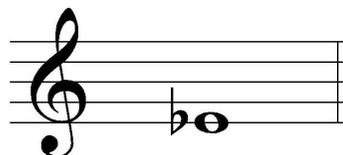
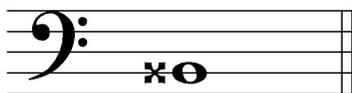
Student's Name _____

Written Score	
Aural Score	
TOTAL SCORE	

Teacher's Name _____

Test code: Mozart

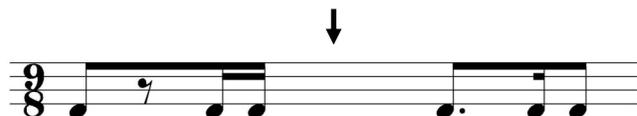
Draw an enharmonic note next to each note given using whole notes. Use accidentals as needed.



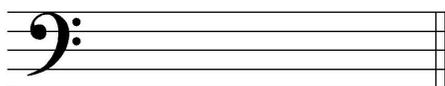
Draw one note under the arrow to complete one measure in the given time signatures.



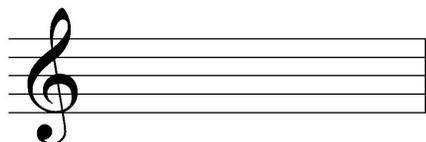
Draw one rest under the arrow to complete one measure in the given time signatures.



Draw the key signatures.



g# minor



F# Major



This is the key signature for _____ Major and for _____ minor.

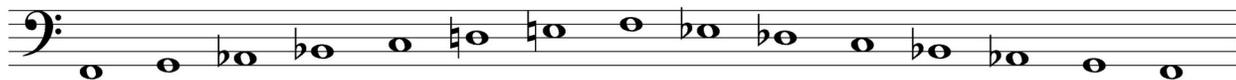


This is the key signature for _____ Major and for _____ minor.

TURN TO THE NEXT PAGE

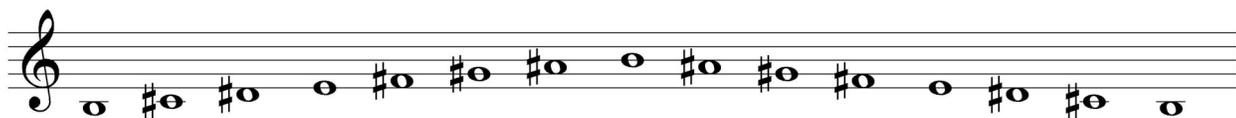
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Write the name of the tonic note of each scale and circle whether the scale is Major, natural minor, harmonic minor, or melodic minor.



Tonic: _____

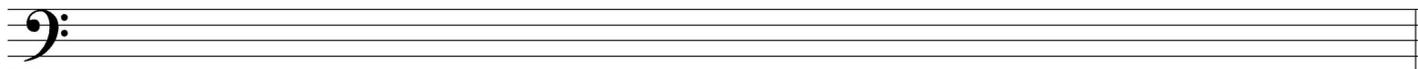
Major
natural minor
harmonic minor
melodic minor



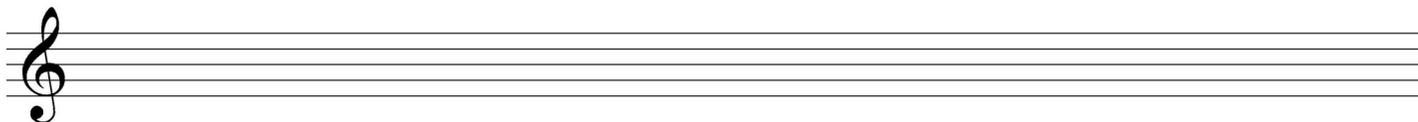
Tonic: _____

Major
natural minor
harmonic minor
melodic minor

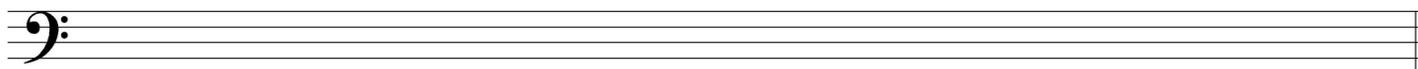
Draw the scales one octave ascending and descending using whole notes. Use accidentals as needed in both directions. Do not use a key signature.



G \flat Major



d \sharp harmonic minor



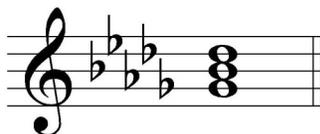
c melodic minor

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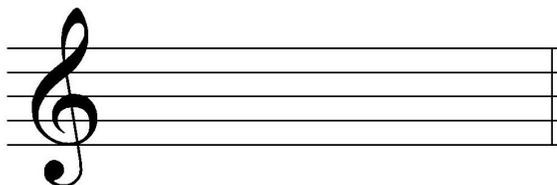
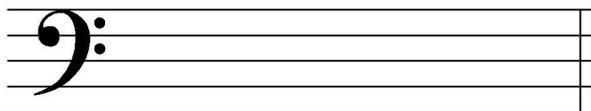
In the Major keys, label the chords as Tonic (I), Subdominant (IV), or Dominant 7th (V7).







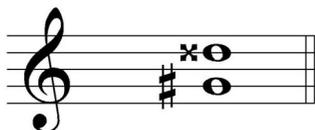
Draw the Tonic (I), Subdominant (IV), and Dominant (V) triads in root position. Use whole notes and accidentals as needed.



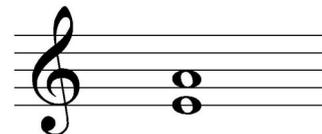
D \flat Major: I IV V

f \sharp minor: i iv V

Label the intervals. Use Major, minor, Perfect, or Augmented in the answer.



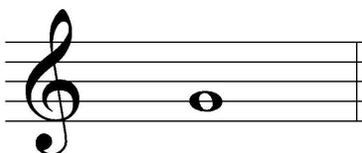




Draw the interval above each note using a whole note. Use accidentals as needed.



Major 3rd



Augmented 4th



minor 7th

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Match the terms with the definitions. Write the correct letter of the definition on the blank line.

TERMS

_____ authentic cadence

_____ glissando

_____ una corda

_____ portato

_____ rubato

_____ plagal cadence

_____ morendo

_____ allegro non troppo

_____ pesante

DEFINITIONS

A. One string, depress the soft pedal

B. To slide from one note to another

C. Cadence consisting of V—I chord progression

D. Expressive variation of tempo

E. Heavy, weighty

F. Cadence consisting of IV—I chord progression

G. Playing in a manner between legato and staccato

H. Dying away, gradually softer

I. To play fast, but not too fast

Use the music example below to answer the questions on page 5. The measures are numbered. Circle the correct answer or fill in the blank for each question.

Con brio

The musical score consists of three systems of two staves each (treble and bass clef).
 System 1 (Measures 1-6): Measure 1 has a forte (f) dynamic. Measure 3 has a crescendo (cresc.) marking. Measure 4 has a fortissimo (ff) dynamic. A chord in measure 2 and a melodic line in measure 5 are circled.
 System 2 (Measures 7-11): Measure 7 is the start of a new phrase. A chord in measure 8 and a melodic line in measure 11 are circled.
 System 3 (Measures 12-15): Measure 12 has a sforzando (sfz) dynamic. A chord in measure 13 and a melodic line in measure 14 are circled. The piece ends with a double bar line in measure 15.

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The music example is in the key of _____ . Include Major or minor in the answer.

The relative key of the piece is _____ . Use Major or minor in the answer.

What should be the time signature of this piece?

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{6}{8}$

Which Roman numeral represents the chord circled in measure 8?

V7

IV

V

What is the meaning of *sfz* in measure 14?

Soft, then loud

Loud followed by soft

Strong accent

The triad circled in measure 14 is in which inversion?

Root position

1st inversion

2nd inversion

What is the meaning of *Con brio*?

Strong accent

With vigor and spirit

Sustained

The scale passage in measure 11 represents which type of scale?

natural minor

harmonic minor

Major

What is the cadence between the brackets in measures 15 and 16?

Plagal

Ad libitum

Authentic

What type of triad is circled in measure 2?

diminished

Major

minor

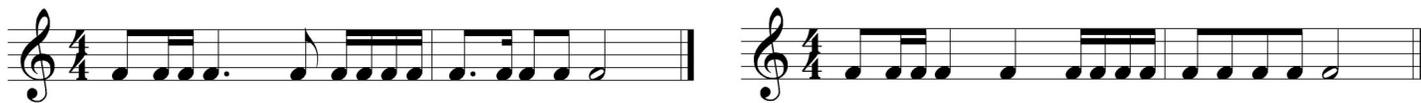
END OF WRITTEN EXAM

OMTA AURAL AWARENESS LEVELS 9 & 10

Aural Score

Student's Name _____

1.



2.



3.

 $\frac{6}{8}$ $\frac{4}{4}$ $\frac{2}{4}$

4. Major 2nd

minor 3rd

Major 3rd

5. minor 6th

Major 7th

minor 7th

6. minor 7th

Major 6th

Octave

7. Major

minor

8. Major

natural minor

harmonic minor

melodic minor

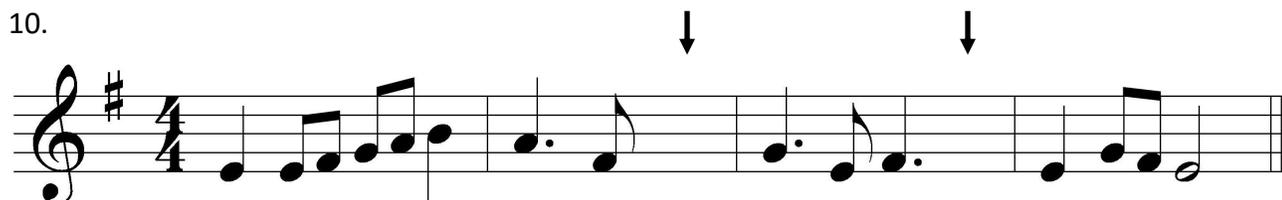
9. Major

natural minor

harmonic minor

melodic minor

10.



END OF AURAL AWARENESS TEST