

OMTA THEORY LEVEL ELEVEN—PIANO

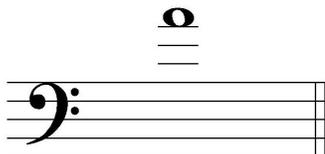
Student's Name _____

Written Score	
Aural Score	
TOTAL SCORE	

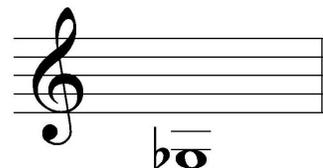
Teacher's Name _____

Test code: Mozart

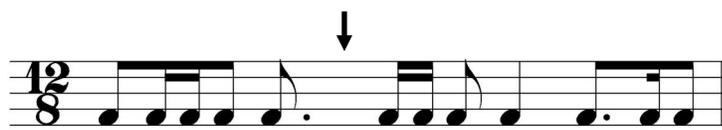
Write the letter name of each note on the line below. Use accidentals as needed.







Draw one note under the arrow to complete one measure in the given time signatures.



Circle the correct times signature for each music example.

$\frac{3}{4}$

$\frac{6}{8}$

$\frac{4}{4}$



$\frac{6}{8}$

$\frac{9}{8}$

$\frac{12}{8}$



$\frac{3}{2}$

$\frac{2}{2}$

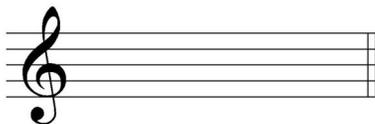
$\frac{2}{4}$



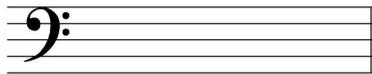
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Draw the key signatures.

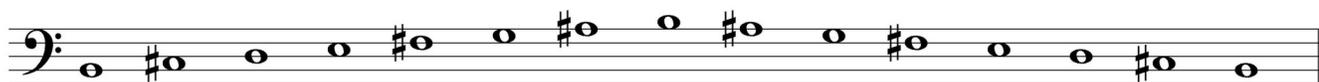


a# minor



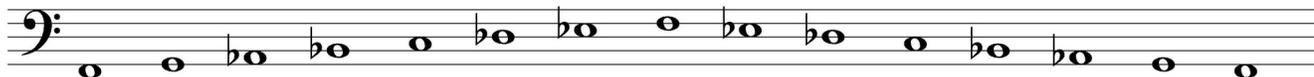
Cb Major

Write the name of the tonic note of each scale and circle whether the scale is Major, natural minor, harmonic minor, or melodic minor.



Tonic: _____

Major
 natural minor
 harmonic minor
 melodic minor



Tonic: _____

Major
 natural minor
 harmonic minor
 melodic minor

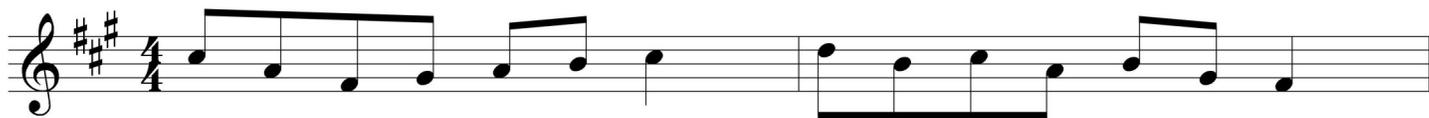
Draw the correct answer in the box.

Double flat

Double-dotted quarter note

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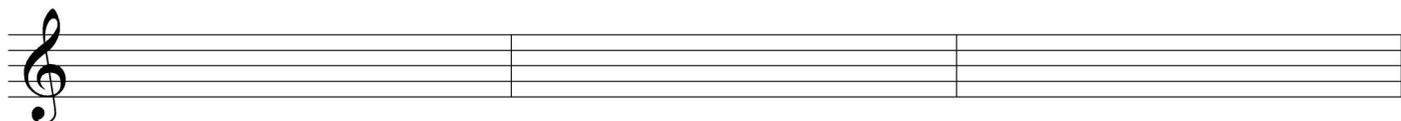
Music Example



The key signature of the music example is used for _____ Major and _____ minor.

The correct key of the example above is _____. Include Major or minor in the answer.

Draw root position chords for the key of E \flat Major using whole notes. Use accidentals as needed. Do not draw a key signature.

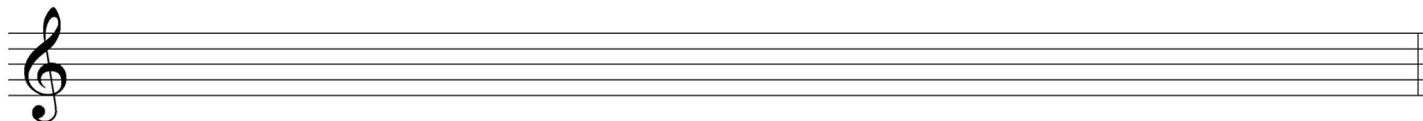


Tonic

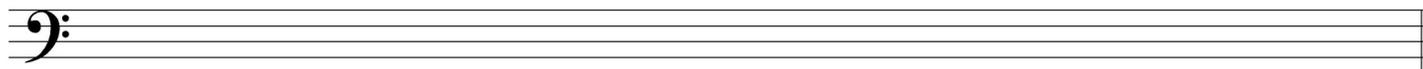
Subdominant

Dominant Seventh

Draw the scales one octave ascending and descending using whole notes. Use accidentals as needed in both directions. Do not use a key signature.



A Major



e melodic minor

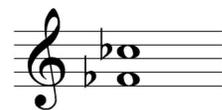
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Label the intervals. Use Major, minor, Perfect, Augmented, or diminished in the answer.



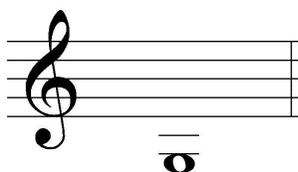




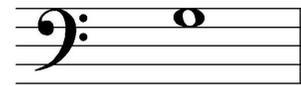
Draw the interval above each note using a whole note. Use accidentals as needed.



Augmented 4th



diminished 7th



Major 3rd

Match the terms with the definitions. Write the letter of the correct definition on the blank line.

TERMS

- _____ con fuoco
- _____ a cappella
- _____ super tonic
- _____ tritone
- _____ Alberti bass
- _____ arpeggio
- _____ submediant
- _____ half cadence
- _____ scherzando
- _____ mediant

DEFINITIONS

- A. An accompaniment pattern using a broken three note chord played bottom-top-middle-top
- B. Any cadence which ends on V
- C. Scale degree six
- D. Playing the notes of a chord consecutively in a harp-like manner
- E. With fire
- F. Scale degree three
- G. Unaccompanied
- H. Augmented 4th or diminished 5th; it divides the octave in half
- I. Scale degree two
- J. Playful

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Use the music example below to answer the question on page 6. The measures are numbered. Circle the correct answer or fill in the blank for each question.

Scherzando *mp*

The musical score consists of four systems of two staves each. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The tempo is Scherzando and the dynamic is mezzo-piano (mp). The measures are numbered 1 through 16. Various musical features are circled for analysis:

- Measure 3: A triplet of eighth notes in the right hand.
- Measure 8: A dyad (two notes) in the left hand.
- Measure 10: A slur over a group of notes in the right hand.
- Measure 13: A slur over a group of notes in the right hand.
- Measure 16: A dyad in the left hand.

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The music example is in the key of _____. Include Major or minor in the answer.

What should be the time signature of this piece?

3

2

4

What Roman numerals describe the chord progression in measure 9?

I—V7

vi—V

i—V7

What is the name of the triad circled in measure 13? _____ Include Major, minor, Augmented, or diminished in the answer.

What is the meaning of *scherzando* located in measure 1?

Playful

Agitated

As fast as possible

What type of chord is circled in measure 16?

Major

minor

diminished

What is the name of the triad circled in measure 7? _____ Include the quality of the chord in the answer.

What scale degree does the chord circled in measure 7 represent?

Tonic

Submediant

Subdominant

END OF WRITTEN EXAM

OMTA AURAL AWARENESS LEVELS 11 & 12

Aural Score

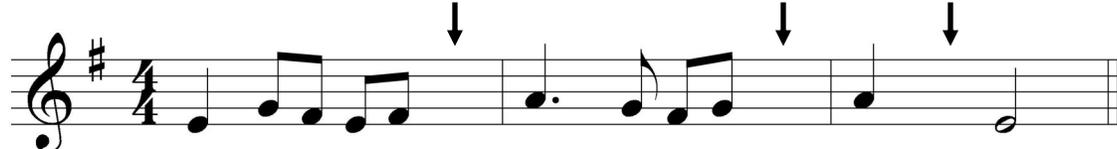
Student's Name _____

- | | | | | |
|----|-----------|---------------|----------------|---------------|
| 1. | Major | natural minor | harmonic minor | melodic minor |
| 2. | Major | natural minor | harmonic minor | melodic minor |
| 3. | Major | minor | diminished | Augmented |
| 4. | minor 6th | Major 6th | minor 7th | |
| 5. | Authentic | Plagal | Deceptive | |
| 6. | Authentic | Plagal | Deceptive | |

7. 

8. 

9. 

10. 

END OF AURAL AWARENESS TEST