

# OMTA THEORY LEVEL TWO – PIANO

Student's Name \_\_\_\_\_

Teacher's Name \_\_\_\_\_

Written Score	
Aural Score	
<b>TOTAL SCORE</b>	

Test code: Mozart

Write the letter name of each note on the line below.

A musical staff with a treble clef and a bass clef. The treble clef staff contains five whole notes: G4, A4, B4, C5, and D5. The bass clef staff contains five whole notes: G2, A2, B2, C3, and D3. Below each note is a horizontal line for writing the letter name.

Draw the notes on the staff. Use whole notes.

A musical staff with a treble clef and a bass clef. The treble clef staff has four boxes containing the letter names B, D, C, and F. The bass clef staff has four boxes containing the letter names G, A, F, and E. The boxes are empty for drawing notes.

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Draw a line from each note to its name.



Whole Note



Dotted Half Note



Quarter Note

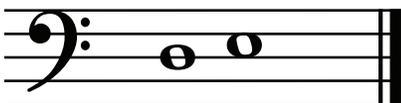
In the time signature  $\frac{3}{4}$ , there are \_\_\_\_\_ beat(s) in each measure.

The 4 on the bottom of the time signatures  $\frac{2}{4}$ ,  $\frac{3}{4}$ , and  $\frac{4}{4}$  tells us that the quarter note receives \_\_\_\_\_ beat(s).

Circle the correct time signature for each music example.



Do these notes step or skip?



\_\_\_\_\_

# OMTA THEORY LEVEL TWO – PIANO

Match the terms with the definitions. Write the letter of the correct definition on the blank line.

## TERMS

\_\_\_\_\_ ritardando, ritard, or rit.

\_\_\_\_\_ whole step

\_\_\_\_\_ dynamics

\_\_\_\_\_ legato

\_\_\_\_\_ interval

\_\_\_\_\_ half step

## DEFINITIONS

A. To play smoothly, connected

B. Equal to two half steps

C. The distance between two notes

D. The closest distance between two notes

E. How loudly or softly to play music

F. To play gradually slower

Use a word from the word list to complete each sentence.

## WORD LIST

*mp*

sharp

tempo

treble clef

*mf*

flat

A sign that lowers a note one half step is a \_\_\_\_\_

Medium or moderately soft is \_\_\_\_\_

A sign that raises a note one half step is a \_\_\_\_\_

Medium or moderately loud is \_\_\_\_\_

The speed of a music composition is the \_\_\_\_\_

 is the symbol for the \_\_\_\_\_

## OMTA THEORY LEVEL TWO – PIANO

Use the music example below to answer the following questions. The measures are numbered. Circle the correct answer or fill in the blank for each question.

1 *mf* 2 3 *ritardando* 4

The time signature for the music example indicates there are \_\_\_\_\_ beats in each measure.

The music example is written in which clef?

Treble clef

Bass clef

What is the definition of the dynamic marking below measure 1?

Loud

Medium soft

Medium loud

What is the interval between the notes circled in measure 1?

Step

Skip

What is the accidental circled in measure 3?

Sharp

Flat

What is the definition of the change in tempo marking above measure 3?

To play smooth and connected

To play gradually slower

What is the interval between the notes circled in measure 3?

Step

Skip

END OF WRITTEN EXAM

# OMTA AURAL AWARENESS LEVELS 1 & 2

Aural Score

Student's Name \_\_\_\_\_

1. High Low
2. Forte *f* Piano *p*
3. Same Different
4. Higher Lower
5. Legato Staccato
6. Going higher Going lower
7. Higher Lower
8. Legato Staccato
9. Higher Lower
10. Higher Lower