

# OMTA THEORY LEVEL THREE—PIANO

Student's Name \_\_\_\_\_

Teacher's Name \_\_\_\_\_

Written Score	
Aural Score	
<b>TOTAL SCORE</b>	

Test code: Mozart

Write the letter name of each note on the line below.

\_\_\_\_\_

Draw the notes on the staff. Use whole notes.

F

C

G

Label the Major key signatures.

\_\_\_\_\_ Major

\_\_\_\_\_ Major

\_\_\_\_\_ Major

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## OMTA THEORY LEVEL THREE—PIANO

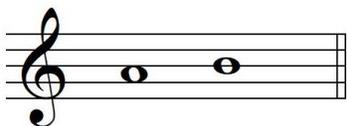
Circle the correct pattern of whole steps and half steps used in a Major scale.

WWHWWWH

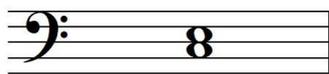
WHWWWHW

WWHHWWH

Label the intervals as a second (2nd) or third (3rd).



\_\_\_\_\_



\_\_\_\_\_

Use a word from the word list to complete each sentence.

### WORD LIST

harmonic interval

crescendo

natural

fermata

triad

ritardando

A \_\_\_\_\_ cancels a sharp or a flat.

♯ is the symbol for \_\_\_\_\_, which means to hold a note or rest for extra value.

A \_\_\_\_\_ is the distance between two notes which are played together, creating harmony.

A \_\_\_\_\_ is a chord of three notes, consisting of a root, 3rd, and 5th above the root.

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## OMTA THEORY LEVEL THREE—PIANO

Match the terms with the definitions. Write the letter of the correct definition on the blank line.

### TERMS

\_\_\_\_\_ crescendo (cresc. )

\_\_\_\_\_ key signature

\_\_\_\_\_ fermata

\_\_\_\_\_ natural

\_\_\_\_\_ ritardando (rit.)

\_\_\_\_\_ half step

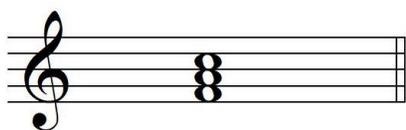
\_\_\_\_\_ root

\_\_\_\_\_ whole step

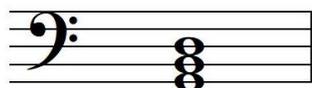
### DEFINITIONS

- A. Cancels a sharp or a flat
- B. The closest distance between two notes
- C. To play gradually louder
- D. To play gradually slower
- E. To hold a note or rest for extra value
- F. Sharps or flats in a specific order and pattern after a clef sign
- G. The note in any chord that gives the chord its name
- H. Equal to two half steps

Name the Major triads.



\_\_\_\_\_ Major



\_\_\_\_\_ Major

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## OMTA THEORY LEVEL THREE—PIANO

Use the music example below to answer the following questions. The measures are numbered. Circle the correct answer or fill in the blank for each question.

The musical notation is in bass clef with a 4/4 time signature. It consists of five measures. Measure 1 begins with a mezzo-piano (*mp*) dynamic marking. Measure 2 features a circled interval between two notes. Measure 3 contains notes with dots below them, indicating staccato. Measure 4 is a whole note. Measure 5 ends with a circled repeat sign.

The time signature for the music example indicates there are \_\_\_\_\_ beats in each measure.

What is the meaning of the sign circled in measure 5?

The end

To play again

What is the definition of the dynamic marking below measure 1?

Loud

Soft

Medium loud

Medium soft

The music example is written in which clef?

Treble Clef

Bass Clef

How should the notes in measures 1 and 2 be played?

Legato

Staccato

What is the interval circled in measure 2?

2nd

3rd

The dots in measure 3 indicate to play the music legato or staccato?

Legato

Staccato

END OF WRITTEN EXAM

**OMTA AURAL AWARENESS LEVELS 3 & 4**

Aural Score

Student's Name \_\_\_\_\_

1. Same Different

2. Staccato Legato

3. Higher Lower

4. Piano, *p* Forte, *f*

5. Legato Staccato

6. High Low

7. Higher Lower

8. Second Third

9. Gradually louder Gradually softer

10. Higher Lower

END OF AURAL AWARENESS EXAM