

SOUNDWAVE

OKLAHOMA MUSIC TEACHERS ASSOCIATION



CONTENTS

- 1 FROM THE PRESIDENT
- 2 NEWS AND EVENTS
- 3 NEWS AND EVENTS
- 4 NEWS AND EVENTS
- 5 STATE ACHIEVEMENT
- 6 STATE CONFERENCE 2023



FROM THE PRESIDENT

BY DANNY CALHOUN

The spring semester is always a busy and exciting time for OMTA members and their students. The preparation and anticipation for District and State Achievement Auditions, E-Achievement Auditions, Junior and Senior Competitions, and innumerable studio recitals help create a sense of intensity, purpose, and fun for so many across the state! I am immensely appreciative of the efforts of so many in OMTA at both the state and local levels who volunteer their time, energy, and expertise to provide these opportunities for all of our students.

I am looking forward to attending the MTNA Conference in Reno, NV, March 25-29, where we will celebrate our 2023 MTNA Foundation Fellow, OMTA Immediate Past President, Michael Dean! This will be MTNA's first in-person conference in three years.

I am also pleased to announce that your OMTA Board has selected Kathy Wilson as our MTNA Foundation Fellow for 2024!

Finally, I hope you are making plans to attend our OMTA State Conference this June 2-3 at the University of Oklahoma in Norman. We all owe a debt of gratitude to the conference committee, Conference Coordinator, Cindy Pullin, and our President-Elect, J.P. Murphy for both the initial vision and subsequent effort that will result in a truly wonderful conference experience!

As always, thanks to each of you for your work on behalf of your students, communities, colleagues, and profession. It is a privilege to serve alongside you as we work to make OMTA the best it can be.

NEWS AND EVENTS

UNIVERSITIES

Oklahoma State University

The annual OSU High School Piano Competition took place on Saturday, Feb. 11th, and as always, it was an exciting event! The photo includes the winners and the OSU piano faculty members who served as judges, all on stage in the beautiful Recital Hall of the McKnight Center for the Performing Arts.

Left to right are Dr. Hyejin Cho; First Place (\$500) winner Alayna Hill of Marlow, Oklahoma, student of Yiuka Little; Honorable Mention Anna Teoh of Tulsa, student of Gloria Johnson; Dr. Thomas Lanners; Third Place (\$150) winner Alex Huang of Jenks, student of Bob Baker; Second Place (\$250) winner Benjamin Johnson of Ardmore, student of Minwoo Park; and Prof. Heather Lanners. Congratulations to all the talented students who competed, with great thanks to their supportive parents and teachers!



SAVE THE DATE for our annual High School Piano Camp during the 2023 OSU Summer Music Institute. High school students (9th grade through graduating seniors) are invited to study with piano faculty at our state-of-the-art music facilities July 9 - 14, 2023. Students receive individual lessons, daily master classes, duet playing and music workshops that include valuable information on practice, auditions, video-recordings, careers in music etc. The camp culminates in a public performance at the McKnight Center for the Performing Arts.

For more information: https://cas.okstate.edu/greenwood_school_of_music/summer_music_camp.html

University of Central Oklahoma

Steven Dong and Greg Turner in Recital (They are co-winners of the 2022 Kuleshov International Piano Competition)

April 1, 2023

7:30 p.m.

Radke Fine Arts Theatre - located in the CTL (Center for Transformative Learning) building on the UCO Campus.

Valery Kuleshov, Solo Piano Recital

Friday, April 14, 2023

7:30 p.m.

Radke Fine Arts Theatre

Southeastern Oklahoma State University

The Texoma Piano Competition will be held on April 29, 2023. Registration deadline is April 15, 2023.

Please visit the link for details and registration info - [Texoma Piano Competition - Music \(se.edu\)](#)

NEWS AND EVENTS

UNIVERSITIES, MEMBERS, IN MEMORIAM

University of Oklahoma

The University of Oklahoma hosted its annual Winter Piano Camp on January 21, 2023. Members of the piano faculty (Barbara Fast, Jeongwon Ham, Igor Lipinski, and J. P. Murphy) welcomed twelve high school students from across the state to the Catlett Music Center. The camp day included individual lessons with piano faculty members, ensemble reading sessions, a piano literature lecture, performances by piano faculty members, and performances by current OU students. The camp concluded with a showcase recital featuring two high school performers, Alayna Hill (student of Yiuka Little), and Brianna Warren (student of Jeongwon Ham). Congratulations to all the talented students who participated in this year's camp and a special thank you to parents and teachers for their support! For more information on the 2024 Winter Piano Camp, please visit www.ou.edu/finearts/music/workshops_camps.

The University of Oklahoma Piano Department will be hosting twelve pedagogy workshops by DMA in Piano Performance and Pedagogy candidates. Emily Barr, David Mach, Meldy Tanako, and Mimi Zhang will be presenting both in-person and virtual workshops on April 7 and April 21, 2023, at the Catlett Music Center. Workshop session titles and the schedule will be made available on the OU Piano Pedagogy website: <https://pianoped.ou.edu/news/>. All OMTA members are invited to attend.

Drs. Jeongwon Ham and Igor Lipinski will be featured in a concert with the Norman Philharmonic at 7:30pm on Thursday, June 1, 2023, Catlett Music Center. This concert is a special collaboration between OMTA and the Norman Philharmonic on the eve of the 2023 OMTA State Conference. Discounted tickets for OMTA members can be purchased prior to the performance at the Norman Philharmonic's website (normanphil.com).



From the Beginning

Linda M. Fields, NCTM - Former Chair, NCKP Committee on Young Musicians, birth-9 yrs.

Making Connections, Part 2 of 2

From early childhood to mature musicality, Contrast, Control and Command of language connect us to artistic expression.

Children enjoy contrast, discovering patterns. Mature musicians communicate to listeners the contrasting sections of a piece's form.

Children are learning to control their body. Physical strength, coordination, and sensitivity are prerequisite to mature musicians' controlling their instrument's sounds.

Children hear, understand, and think language before demonstrating command of it. Like spoken language, fluency in tonal and rhythm language begins in infancy, followed later by speaking (singing/chanting), reading and writing. Mature musicians perform, read, and write music - expressing musical language through their instrument.

In Memoriam

John Krause (father of Terri Hlubek)
Michael Shea (father of Heather Lanners)



Floyd Charles White (father of Shirley Johnson)
Raymond Lanners (father of Thomas Lanners)

NEWS AND EVENTS

NORMAN PHILHARMONIC

NORMAN PHILHARMONIC

in collaboration with OMTA
presents

Beethoven & Mozart Masterworks



Richard Ziekinski, conductor

Thursday, June 1, 7:30 PM

Sharp Hall, OU Campus

Mozart: *Overture to the Marriage of Figaro*

Beethoven: *Piano Concerto No. 4*, Jeongwon Ham, pianist

Beethoven: *Choral Fantasy*, Igor Lipinski, pianist



Tickets available online at normanphil.com
10% ONLINE discount for OMTA members
\$15 adults: \$7 students - at the door

Use code OMTA#2023 for 10% discount.

STATE ACHIEVEMENT AUDITIONS

JENNIFER JENNINGS, OMTA DISTRICT AND STATE ACHIEVEMENT COORDINATOR

2023 In-Person State Achievement Audition Dates: May 19-20

Catlett Music Center on the campus of the University of Oklahoma, Norman

All information and details regarding State is on the OMTA website: [State Achievement Audition | Oklahoma Music Teachers Association \(oklahomamta.org\)](https://www.oklahomamta.org)

Dates to know:

- **April 30th** - deadline for applications of the following State Awards: James M. Breckenridge, Clarence Burg, Claudia Busse, Auda Marie Thomas, and the OMTA Theory Progress awards. Online applications are located on the OMTA website: [State Awards | Oklahoma Music Teachers Association \(oklahomamta.org\)](https://www.oklahomamta.org)
- **May 1st** - State Achievement Audition performance schedule will be posted on the OMTA website on the State Achievement Audition page.
- **May 1st through 12:00 p.m. on May 15th** - Schedule changes will be accepted. Email schedule change requests to Jennifer Jennings at omtaachievementauditions@gmail.com. Teachers are responsible for maintaining approved schedule changes; a revised State schedule will not be posted.

Before sending students to State, teachers should print the “State Performer Information/Catlett Map” in addition to the designated SAA Critique Sheet.

There is a Friday critique sheet for Friday students and a Saturday critique sheet for Saturday students. The critique sheets are fillable which means that a teacher can select each line on the critique sheet and type in the necessary information. Next, print and place the critique sheet inside the student’s music.

If a student has registered for State and is not attending, please email the name of the student to Jennifer Jennings at omtaachievementauditions@gmail.com.

CALL FOR Poster Proposals



OMTA State Conference
June 2-3, 2023
University of Oklahoma



What you need to apply:

- Title
- Abstract: 250 words
- Biography: 100 words
- Sample Image

**Deadline:
March 15**

Applications can be found at
[https://www.oklahomamta.org/conferences/
state-conference-2023/](https://www.oklahomamta.org/conferences/state-conference-2023/)

STATE CONFERENCE 2023

J.P. MURPHY, OMTA PRESIDENT-ELECT



Music for Life

June 2-3, 2023

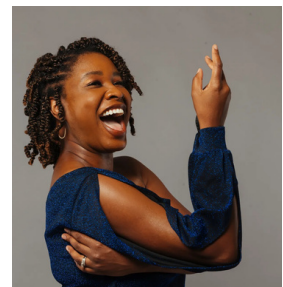
Catlett Music Center, University of Oklahoma



Dr. E. L. Lancaster
Guest Clinician
[Read Bio](#)



Dr. Gayle Kowalchyk
Guest Clinician
[Read Bio](#)



Dr. Artina McCain
Guest Artist
[Read Bio](#)

Conference Hotel

Stone Hill Norman (formerly Best Western)
[Hotel Reservations](#)

Conference Registration

REGISTRATION NOW OPEN
[Click to Register](#)