

A graphic at the top of the page depicts several piano keys. The white keys are represented by light blue rectangular blocks, and the black keys are represented by black rectangular blocks. The keys are arranged in a perspective view, sloping downwards from left to right.

OKLAHOMA MUSIC TEACHERS ASSOCIATION
AFFILIATED WITH MUSIC TEACHERS NATIONAL ASSOCIATION

93RD ANNUAL CONFERENCE
2023 OMTA CONFERENCE PROGRAM BOOK

Music For Life

JUNE 2-3, 2023
UNIVERSITY OF OKLAHOMA
CATLETT MUSIC CENTER
NORMAN, OK



The UNIVERSITY of OKLAHOMA
SCHOOL OF MUSIC
PIANO AND PIANO PEDAGOGY



PIANO FACULTY ADDITION

The OU School of Music is pleased to welcome our new piano and piano pedagogy faculty member, **Dr. Sara Ernst**, Associate Professor of Piano.

PIANO AND PIANO PEDAGOGY FACULTY



Dr. Jeongwon Han
Piano



Dr. Igor Lipinski
Piano



Dr. J.P. Murphy
Piano Pedagogy



Stephanie Leon Shames
Collaborative Piano



Dr. Barbara Faur
Professor Emerita



Dr. Jane Magrath
Professor Emerita

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State Conference Program at a Glance

Thursday, June 1

- 7:30 Norman Philharmonic Concert (Sharp Hall)
Post-Concert Refreshments provided by NAMTA (Gothic Hall)

Friday, June 2

- 8:00-5:00 Registration (Gothic Hall)
8:30-9:20 College Faculty Forum (Pitman Hall)
9:30-10:00 Visit Exhibits & OMTA Hospitality (Gothic Hall)
10:00-11:00 Session: E. L. Lancaster/Gayle Kowalchyk (Pitman Hall)
11:15-12:15 Faculty Showcase Recital (Sharp Hall)
12:30-1:30 Luncheon (Orchestra Room)
1:30-1:50 Performance of 2023 Commissioned Work (Pitman Hall)
2:00-3:00 Session: Hayden Coie (Pitman Hall)
3:00-3:30 Visit Exhibits & OMTA Hospitality (Gothic Hall)
Collegiate Research Posters (Choir Room)
3:30-4:30 Student Winners Recital (Sharp Hall)
5:30-6:00 Happy Hour (OU Art Museum)
6:00-7:30 Banquet and Awards Ceremony (OU Art Museum)
8:00 OMTA Conference Artist Recital: Artina McCain (Sharp Hall)

Saturday, June 3

- 7:30-8:30 Past Presidents' Breakfast (Seminar Room)
8:00-4:00 Registration (Gothic Hall)
9:00-10:00 Session: E. L. Lancaster/Gayle Kowalchyk (Pitman Hall)
10:00-10:30 Visit Exhibits & OMTA Hospitality (Gothic Hall)
Meet & Greet with E. L. Lancaster/Gayle Kowalchyk for Collegiate Members (Seminar Room)
10:30-11:30 Session: Artina McCain (Pitman Hall)
11:45-1:15 Luncheon/Business Meeting (OU Art Museum)
1:30-2:15 Student-Led Sessions (Pitman Hall)
2:15-2:45 Visit Exhibits & OMTA Hospitality (Gothic Hall)
2:45-3:45 Masterclass: Artina McCain (Pitman Hall)
4:00-5:00 Student Winners Recital (Sharp Hall)



June 2, 2023

Dear Oklahoma MTA Members:

On behalf of your MTNA colleagues across the country, we want to add our welcome to the Oklahoma State Conference. Gathering with your friends and colleagues from around the state is a very special benefit of membership—a benefit that offers multiple educational and social opportunities for you to grow as a music teaching professional.

At conferences like this, you, the music teacher, become the music student. And as you participate in professional development, new information and techniques are learned, which ultimately become the basis for new ways to teach your students. This enriching relationship, of constantly receiving and giving away, is vital to your success as a music teacher as well as to the success of your students.

As you consider additional opportunities for professional development and networking, you are invited to attend the upcoming MTNA National Conference in Atlanta, Georgia, March 16–20, 2024. During this event, you will be able to attend more than 100 informative sessions, inspiring master classes, and an exhibit hall with the latest music, products and innovations. Entrepreneur and music teacher Tim Topham will provide the keynote address. The 2024 MTNA National Conference will be an unforgettable time to learn and share, so visit the MTNA website for more details!

Again, welcome to the Oklahoma state conference. Please enjoy every moment of it.

Sincerely,

A handwritten signature in black ink, appearing to read "Peter Mack", followed by a horizontal line.

Peter Mack, NCTM
President

Sincerely,

A handwritten signature in black ink, appearing to read "Gary L. Ingle", written in a cursive style.

Dr. Gary L. Ingle
*Executive Director &
Chief Executive Officer*

Welcome to the 2023 OMTA State Conference: *Music for Life*



It is my distinct pleasure to welcome you to this year's conference! I am immensely grateful to J. P. Murphy, OMTA President-Elect, for his countless hours of work with Cindy Pullin, our Conference Coordinator, and their entire team. All of OMTA is indebted to them for their tireless efforts in bringing this conference to fruition. On behalf of OMTA, I also want to express my sincere appreciation to the University of Oklahoma School of Music, Catlett Music Center, and the faculty and staff for being such gracious hosts for our conference.

I invite you to enjoy spending time with familiar colleagues and friends as well as creating new connections as you are inspired by the performance and presentation of our

conference artist Artina McCain, attend student competition winners' recitals, appreciate a faculty showcase recital, and experience the premier of a new work by Noam Faingold. Please enjoy engaging and enlightening sessions with our conference clinicians E. L. Lancaster and Gayle Kowalchyk as well as several other Oklahoma colleagues and students. Gain new ideas, perspective, and tools for motivation throughout all these sessions as well as a masterclass given by Artina McCain, and don't forget to take advantage of products, materials, and information provided by our exhibitors! Finally, let us all celebrate the value and camaraderie of our special community.

Thank you for your attendance and participation at this year's conference, and for all each of you do to make OMTA the best it can be. My hope is that this conference will provide you an opportunity be refreshed and reconnected in a way that is both inspiring and invigorating as we explore and celebrate *Music for Life*!

Danny Calhoun, NCTM
OMTA President



Artina McCain

Conference Artist

Hailed by the New York Times as a “virtuoso pianist” Artina McCain, has built a formidable career as a performer, educator, and speaker. As a recitalist, her credits include performances at Wigmore Hall and Barbican Centre in London, Weill Hall at Carnegie and Merkin Hall in New York City and more. Other highlights include guest appearances with the Dallas

Symphony Orchestra, Memphis Symphony Orchestra and Fox Valley Symphony Orchestra. In 2022, she was the mistress of ceremony for the Van Cliburn International Piano Competition.

Dedicated to promoting the works of Black and other underrepresented composers, McCain curates Underrepresented Composers Concerts for multiple arts organizations. McCain is a three-time Global Music Awards winners including collaborative projects I, Too (Naxos), with soprano Icy Monroe, focused on African American Spirituals and Art Songs and Shades, a collaboration with her husband and duo partner Martin McCain. In 2021, Hal Leonard published her transcriptions of Twenty-Four Traditional African American Folk Songs.

McCain’s performances have been heard on the Radio Television Hong Kong (RTHK), Germany’s WDR and television appearances including features on CSPAN for the MLK 50 Commemoration. McCain was a featured inspirational leader in the award-winning PBS documentary series Roadtrip Nation: Degree of Impact in an episode exploring the real-world impact of professional with doctoral degrees in and outside of academia.

After not performing for 6 years while battling a performance injury, she now enjoys a prolific concert career with more than 10 years of full injury recovery. She uses her recovery to serve as an advocate of musicians’ wellness - curating articles, lectures, and forums to educate teachers and students. Most recently the BBC featured her on the podcast Sideways telling her miraculous story of injury to recovery. McCain has written and presented on wellness and other topics in the Piano Magazine and at multiple universities, Music Teachers National Association Conference and the National Conference of Keyboard Pedagogy.

McCain graduated from Southern Methodist University, Cleveland Institute of Music and hold a doctoral degree from the University of Texas at Austin. Currently, she is Associate Professor of Piano and Coordinator of the Keyboard Area at the Rudi E. Scheidt School of Music at the University of Memphis and Co-Founder/Director of the Memphis International Piano Festival and Competition.

In her spare time, Artina enjoys boutique shopping, traveling, and is an avid tea aficionado.

Artina McCain is a Yamaha Artist.



E. L. Lancaster

Conference Clinician

Dr. E. L. Lancaster teaches keyboard musicianship, piano ensemble, and keyboard literature at California State University, Northridge. He currently serves on the board of the Frances Clark Center for Keyboard Pedagogy and is the author for the “What’s New” column for the *American Music Teacher*.

Dr. Lancaster holds degrees from Murray (KY) State University, the University of Illinois, and a Ph.D. from Northwestern University. From 1979 until 1998, he was

Professor of Music at the University of Oklahoma, Norman, where he taught courses in piano pedagogy and coordinated the group piano program. Dr. Lancaster established the masters and doctoral programs in piano pedagogy at the University of Oklahoma in 1980 and served as major professor for more than 50 doctoral dissertations in that field. He taught pre-college students in the Piano Pedagogy Laboratory Program, combining group and private instruction. In addition, from 1981 to 1996, he and his wife, Dr. Gayle Kowalchuk, operated a large independent piano studio in Norman, Oklahoma.

From 1997 until 2016, Dr. Lancaster was Senior Vice President and Keyboard Editor-in-Chief of Alfred Music. He drew upon his teaching experience ranging from pre-school through doctoral candidates, to direct the Alfred keyboard catalog. Dr. Lancaster has served as National Chairman of Group Piano and National Chairman of Student Chapters for MTNA. He was the convention chair for the 2020 MTNA National Conference. He has held offices in the National Conference on Piano Pedagogy, including Chair of the Administration/Pedagogy Liaison Committee. Dr. Lancaster has received numerous teaching awards from the University of Oklahoma, including the Regents Award for Superior Teaching (1984), Associated Distinguished Lectureship (1987), Provost’s Outstanding Academic Advising Award (1996), and Outstanding Faculty Award in the College of Fine Arts (1996). In 1991 he was awarded a David Ross Boyd Professorship, named in honor of the first OU president, given to faculty members who excel in teaching, counseling and guiding students.

In 2013, he was named a Signature Sinfonian by Phi Mu Alpha Sinfonia, national music fraternity. This award honors members who exhibit high standards of excellence in representing the fraternity as an alumnus. Murray State University honored him in 2014 with Distinguished Alumnus Award, the highest honor granted by the University. At their 2016 convention, the California Association of Professional Music Teachers presented him with their Lifetime Achievement Award from the National Conference on Keyboard Pedagogy and the Outstanding Alumnus in Fine Arts Award from Murray State University.

Dr. Lancaster has presented workshops for teachers throughout the United States, Canada, Hong Kong, China, Korea, Malaysia, Singapore, and Thailand. He is the author or co-author of more than 400 publications designed for students of all ages including *Alfred’s Premier Piano Course*, *Music for Little Mozarts*, and *Alfred’s Group Piano for Adults*.



Gayle Kowalchyk

Conference Clinician

Dr. Gayle Kowalchyk teaches class piano, piano, piano pedagogy, and coordinates the BA piano program at California State University, Northridge. She also is a member of the piano faculty at the Interlochen Arts Camp.

A graduate of Ohio University (BM), she received the Achievement in Music Award in 2003, presented by the Society of Alumni and Friends and the Ohio University School of Music. She also has degrees from Northwestern University (MM) and Teachers College, Columbia University (Ed.D.).

Dr. Kowalchyk was Senior Keyboard Editor for Alfred Music from 1988-2017. She was formerly on the faculty of Eastern Illinois University, Charleston, where she coordinated the class piano program, directed the piano preparatory program, and taught piano pedagogy. She has taught piano pedagogy and class piano at Oklahoma Baptist University, Shawnee, and the University of Oklahoma, Norman.

A frequent clinician and adjudicator, Dr. Kowalchyk has presented sessions for national conventions of the Music Teachers National Association and the Music Educators National Conference, as well as for the National Group Piano Symposium, the National Piano Teachers Institute, the International Pedagogy Workshops, the National Conference on Piano Pedagogy, and the World Piano Pedagogy Conference. She has presented piano workshops for teachers in Australia, Austria, Canada, New Zealand, and South Korea.

With her husband, Dr. E. L. Lancaster, she operated a large independent piano studio in Norman, Oklahoma (1981-1996). Together, they have co-authored more than 350 educational piano books.

Noam Faingold

2023 Commissioned Composer



Composer and performer Dr. Noam Faingold is passionate about composing and collaborating in traditional, multi-disciplinary, and cross-genre projects.

His music has been described as "...lyrical...", "...exhilarating...", and "...a tour-de-force of Jazz melded with Classical" by *The New York Times*, *The BBC*, and *Downbeat Magazine*, among others.

Artistic highlights include original compositions for members of the New York Philharmonic, a TEDx Conference, orchestrations for a film score recorded by the London Symphony Orchestra and an interactive music app for NYC's Vessel public artwork. He served as composer/project leader on one of the first original socially distanced orchestra video pieces "We Persist," with the Tulsa Symphony and the George Kaiser Family Foundation.

Faingold prepares students to succeed in musical settings through Baltimore City Public Schools, DC non-profit The MusicianShip, and the Virginia based Workhouse Arts Center and CG Music. Before moving to DC, he worked extensively with education organizations in Oklahoma, creating composition seminars and curricula at The University of Tulsa and Tulsa Community College/Signature Symphony, and served 400+ string students as Director of Orchestras for Jenks Public Schools.

He advocates for new art and inclusive representation as a member of the board of directors at Chamber Music Tulsa, the OKM festival, and Living Arts of Tulsa, and has worked as a mentor and with organizations like the Mid-America Arts Alliance, the Music Teachers National Association's Commissioned Composer Committee, and the OK Electric festival as curator. Faingold has held fellowships through the Salzburg Global Seminar, The Bowdoin International Music Festival, The Atlantic Music Festival, and the Jack Kent Cooke Foundation, who funded his Music Composition PhD at King's College London.

Anthony Stoops 2023 Commissioned Composer Performer



Anthony Stoops is Professor of Music (Bass and Chamber Music) at the University of Oklahoma and Principal Bass of the Oklahoma City Philharmonic. Over the course of his 3-decade career, he has become well known as a versatile performer appearing frequently as orchestral and chamber musician, soloist, improviser, and composer. His reputation as an energetic, innovative, and compassionate teacher have led to numerous masterclasses and clinics worldwide. He has also presented lectures, recitals and clinics at several music conferences such as the American String Teachers Association National Conference, Suzuki Association of the Americas, Oklahoma Music Educator's Association, Texas Music Educator's Association, the Midwest Band and Orchestra Clinic and many International Society of Bassists conventions.

Stoops started the bass during the 4th grade in the renowned public school string program of the Westerville (Ohio) schools. His first bass teacher was Sid Townsend and his orchestra director was Robert Pforsich, former principal 2nd violin of the Columbus (OH) Symphony. Private study in high school was with Dr. Mark Morton, principal bass of the Columbus Symphony. He later went on to study with Jeff Bradetich at Northwestern University, Diana Gannett at the University of Iowa and the legendary Stuart Sankey at the University of Michigan. Supplementary lessons were with Eugene Levinson (principal bass, NY Philharmonic), Max Dimoff (principal Bass, Cleveland Orchestra) and Stephen Molina (Detroit Symphony).

He performs exclusively on a custom 5-string double bass (opus 12) with a high C string and low B extension made for him by American luthier Aaron Reiley. He lives in Norman with his wife, cellist and teacher Emily Gosma Stoops and their two children.

Conference Presenters



Emily Barr is a DMA candidate in Piano Performance and Pedagogy at the University of Oklahoma. As a graduate assistant at OU, she has taught group piano, secondary applied piano, and aural skills courses to undergraduate and graduate students. In addition to collegiate teaching, she also maintains an active private studio of pre-college students and finds great joy teaching musical concepts through game play and hands-on learning. Her research on the pedagogical piano music of Japanese-American composer Karen Tanaka has been featured by the Frances Clark Center for Keyboard Study and the 2023 MTNA Collegiate Symposium.



American tenor **Joel Burcham** has sung 35 principal tenor roles with companies such as Utah Opera, Central City Opera, Opera Omaha, Madison Opera, Opera Fort Collins, Opera Theatre of the Rockies, and Painted Sky Opera. Some of Joel's strongest roles include Alfredo, Don José, Pinkerton, Cavaradossi, Canio, and Faust. An active concert soloist, Joel has sung with Hawaii Symphony, Colorado International Mahler Festival, South Bend Symphony, Omaha Symphony, Madison Symphony and the Classical Music Festival in

Eisenstadt, Austria in that including Beethoven's *9th Symphony* and *Missa Solemnis*, Haydn's *Creation* and *The Seasons*, Verdi *Missa Di Requiem*, Britten's *Serenade for Tenor, Horn and Strings*, and *War Requiem*, and Handel's *Messiah*. With Voice Performance degrees from the University of Wisconsin-Madison (DMA), University of Arkansas (MM), and Southern Illinois University-Edwardsville (BM), Dr. Burcham currently serves as Associate Professor of Voice and Past Voice Area Chair at the University of Oklahoma School of Music



Dr. Hayden Coie, DMA, NCTM, is a pianist and music instructor based in Oklahoma City, Oklahoma. He currently works as Adjunct Professor of Piano at Southern Nazarene University and Oklahoma Baptist University where he teaches applied piano, group piano, and piano literature courses. Research interests include mental/emotional wellness for teachers and musicians, as well as piano literature. His DMA dissertation explored several unpublished intermediate piano works by Jack Frederick Kilpatrick, the first Cherokee composer to write for solo piano. Hayden also runs an active private piano studio at St. Luke's Methodist Church and presents workshops regionally and nationally at conferences such as the MTNA National Conference, NCKP, and the CMS National Conference.

Conference Presenters

(continued)



Thomas Lanners has appeared as a solo and collaborative pianist and clinician throughout the U.S. and abroad, presenting his New York solo debut in Weill Recital Hall at Carnegie Hall in 2004. His performances and commercial recordings of composers such as Leonard Bernstein and Ned Rorem have been broadcast nationally and internationally on programs that include American Public Media's *Performance Today*, BBC3 in London and RTÉ Radio 1's *Sunday Miscellany* in Ireland, among many others. Designated the 2014 Distinguished Music Teacher by the Oklahoma Music Teachers Association and inducted into the Steinway & Sons Teacher Hall of Fame in 2021, he serves as Professor of Piano at Oklahoma State University's Greenwood School of Music. Thomas received his Master's and Doctoral degrees from the Eastman School. His major teachers include Barry Snyder, John Perry, and Jerome Lowenthal.



Polish-born pianist **Dr. Igor Lipinski** is an Assistant Professor of Piano the University of Oklahoma. A graduate of Eastman School of Music and Northwestern University, Lipinski maintains an active concert career since his orchestral debut with the Buffalo Philharmonic on NPR's *Performance Today*. A passionate recording artist, Lipinski has released multiple albums under his record label Vanishing Records. Lipinski's students have won numerous competitions including Oklahoma MTNA Young Artist and Oklahoma Civic Orchestra Concerto Competition. Recognized for his creative programming, Lipinski reimagined the traditional format of a piano recital with his "Piano Illusions," a hybrid recital of music and magic, featured in concert venues across the world including New York City, Hong Kong, Lisbon, and Vienna.



David Mach is a doctoral candidate (A.B.D.) at the University of Oklahoma. David presents his research on diverse repertoire and group piano both regionally and nationally at MTNA, NCKP, MTNA Collegiate Chapters Symposium, CMS Central Conference, and OMTA. In 2022, he received 1st prize in the United States New Star International Piano Competition. David holds prizes in other international competitions, and his 1st prizes in regional competitions include The University of

Oklahoma Rising Star Solo Competition and OMTA, amongst others. In 2023, Echo Duo, consisting of David Mach and Mimi Zhang, were finalists and cash prize winners in the two largest competitions for piano duo. The duo also received 1st prize in the New York Victory International Competition.

Conference Presenters

(continued)



Katie Ostrosky is a doctoral candidate in Piano Pedagogy at the University of Oklahoma. She has presented workshops on embodied cognition, teaching piano to students with disabilities, as well as music and movement connections at national and international conferences. In 2021, she spearheaded a collaborative recital of music composed for modern dance titled *Modernist Adventures in Music and Dance*, in collaboration with choreographers and dancers from the OU School of Dance. This concert was broadcast as a featured performance at the International Conference for Dalcroze Studies (2021). In January, 2022, Katie presented a fully staged

contemporary ballet in collaboration with choreographer Mary Ann Mayer and artist Sylvie Mayer featuring her originally composed suite of tone-poems as part of OU's Young Choreographer Showcase, titled *Tendrils*.



Pianist/organist, **Sallie Pollack**, UCO Collaborative Piano Professor, serves as pianist for Westminster-Presbyterian, Norman School-for-Strings, Edmond Community-Chorale, and Austin Summer-Suzuki. A member of FTW and OKC AGO, she completed her service playing certificate this spring. Past venues include Carnegie Hall, Bass Hall, Meyerson Center, Jacoby Hall, Krannert Center, OKC-Civic-Center and Redlands Bowl. She has collaborated with Texas Boys Choir, Nextet Ensemble, FTW Ballet, Talea Ensemble, ClaviVoce, *BrightMusic*, UCO Chamber-

Orchestra, Symphony, Chorale, Wind Symphony, and Brisch Ensemble, WPC and UCC Orchestras and OTIS Trio. Sallie has coached for Mons Opera, Bavarian-Theatre-Hof, UNLV, Illinois, TCU, UCO and Painted-Sky Operas, and performed with UCO-Ballet, NFA, ACDA, NATS, MET National Council, NEON, SuzukiWOW, OU Clarinet Symposium, and *ClarinetFest*. Presentations: ACDA, OMTA, NMTA, COMTA, AGO, UNT-CollabFest, IKCAS, and CMS.



Mimi Zhang is a pianist, instructor and collaborator based in Norman Oklahoma, where she is pursuing a DMA in piano performance and pedagogy at the University of Oklahoma (A.B.D) under the tutelage of Dr. Jeongwon Ham and Dr. Barbara Fast. Zhang has been invited to present her research at the MTNA Collegiate Chapters Symposium, MTNA National Conference, CMS Regional Conference, and NCKP National Conference. Ms. Zhang has been a prize winner at numerous

competitions including the Orbetello International Competition, University of Oklahoma Solo and Concerto Competition, Memphis International Competition, and numerous MTNA competitions. She enjoys teaching at her private home studio and maintains an active performance schedule with her duo partner, David Mach.

Collegiate Research Poster Presenters

Emily Barr - see bio on page 11

Yasmin Fainstein, a native from Buenos Aires, Argentina, holds degrees in piano/chamber music performance and pedagogy from the Conservatory Astor Piazzolla and the National University of Arts (Argentina). In 2021, she finished her master's degree in music, studying piano performance at the University of South Dakota. Currently, she is a DMA student at the University of Oklahoma. In the spring of 2022, Fainstein presented “The Tree of Life,” a concert with Chopin preludes interlocked with poems by the Argentinean poet Carolina Bejar at The Spanish Museum of the Language of the National Library.

Blake Hilligoss is currently completing his MM in Piano Performance at Oklahoma State University, where he also completed a BM in Piano Performance. As a Graduate Assistant he teaches Class Piano and accompanies the University Singers and the GSM Youth Choir. He has participated in multiple master classes with numerous pianists, including Anne-Marie McDermott and Eric Huebner. In March of 2023, he was a participant in the New York Philharmonic Educational Partnership, which included coaching from members from the New York Philharmonic and a performance in New York with his piano trio. Since 2018, he has participated in various OMTA-MTNA competitions, receiving first place in the OMTA competition in 2019 and Alternate positions in 2018 and 2021. In 2022, he also received 2nd place in the Hyeckha competition in Tulsa. His next upcoming performances include participating with the OSU orchestra in their upcoming show, “Into the Woods”, and as a soloist with the OSU orchestra as a concerto finalist, performing Ravel’s G Major concerto. On the weekends, he is employed as the accompanist at St. Andrew’s Church.

David Mach - see bio on page 12

Shara Sun is a Chinese-Canadian pianist and teacher who has appeared in venues across Canada and the U.S., such as the Soraya, Cypress Hall, Glenn Gould Studio, Walter Hall, Macmillan Theatre, and the Young Centre for the Performing Arts. She completed a Master’s degree in piano performance under Dmitry Rachmanov at California State University Northridge, with pedagogy professors E. L. Lancaster and Gayle Kowalchyk. Currently, she is attending the University of Oklahoma for a DMA in piano performance and pedagogy under Jeongwon Ham, and pedagogy professors Barbara Fast and J. P. Murphy. At OU, she holds a Graduate Research Assistantship in opera and won the Concerto Competition in 2023. Her current research interests involve sightreading and underrepresented composers through the lens of pedagogy.

Collegiate Research Poster Presenters

(continued)

Meldy Tanako is a doctoral candidate at the University of Oklahoma (OU), where she studies piano performance with Dr. Igor Lipinski and pedagogy with Drs. Barbara Fast, Jane Magrath, and J.P. Murphy. As a graduate assistant at OU, she has demonstrated excellence in teaching and has been honored with the Provost's Certificate of Distinction for Teaching twice. In addition to her teaching accomplishments, Meldy has received multiple prizes in national and international competitions, and has performed recitals in Indonesia, Malaysia, and the United States. Her latest achievement was receiving the James Brewer Memorial Award for Best Student Presentation at the CMS Central Regional Conference.

Mimi Zhang - see bio on page 13



Faculty Showcase Performers



Chindarat Charoenwongse received a bachelor's degree in Piano Performance (first class honors) from Chulalongkorn University, Bangkok, Thailand. She earned Performer's Diplomas from Trinity College of Music, England. As a Fulbright scholar, she earned Master of Music degree from Eastman School of Music. After receiving a Doctor of Musical Arts in Piano Performance and Pedagogy from the University of Oklahoma, she joined the piano faculty at University of Central Oklahoma in 2000, serving as Piano Division Head from 2005-2010 and continuing to serve as the director of the UCO Music Outreach Program. She has taught, performed and presented workshops and master classes in the U.S. and internationally. As a member of the Arcadia Piano Trio, she has performed internationally. Since 2016, Chindarat is a member of the leadership team for Center for Neuroeducation and Embodied Learning doing research and applying brain sciences into music teaching and learning.



Dr. Hyejin Cho is a highly active performer with recent concerts across the U.S., Germany, Italy, Austria, England, Japan, and Korea. Her enthusiasm for Robert Schumann led her to develop the Robert Schumann Concert Series, a project that she has established in seven different states in the U.S. with the support by the Missouri Arts Council, Kate Neal Kinley Memorial Fellowship and University of Michigan Research Grant. Her Schumann performances have been broadcast on the Dame Myra Hess Concert Series on WFMT 98.7FM, Parma Recording Live Stage and Wheaton College Artist Series. As a passionate chamber musician, she is a founding member of the American Prize winning Koinonia Piano Trio, performing in the U.S. and Europe. Currently, Cho serves as Visiting Assistant Professor at Oklahoma State University. Previously, she taught at Wheaton College Conservatory of Music. Cho holds degrees from the University of Michigan, Indiana University and Ewha Women's University.



Stuart Deaver, began playing the piano at age 11. By the age of 16 he was the first-place winner of the Tulsa Philharmonic's Young Artist Competition. He has since won numerous awards and has performed across the United States as well as international performances in Portugal. As researcher, he has presented papers internationally for the International Musicological Society in Stavanger, Norway, and the first joint-congress of the German Society for Music Theory and German Society for Popular Music Studies at the University of Music and Performing Arts in Graz, Austria. He is Applied Assistant Professor of Piano and Coordinator of Piano Studies at the University of Tulsa. He holds a Doctor of Musical Arts degree from the University of Kansas where he studied with Sequeira Costa.



Lorraine Ernest, a native Oklahoman from Norman, has sung major roles with the Metropolitan Opera, New York City Opera, Washington National Opera, Los Angeles Opera, Carnegie Hall, Alice Tully Hall and Avery Fischer Hall, Vienna Volks Opera and many others. At present Ms. Ernest is a new Assistant Professor of Voice at the University of Oklahoma and is so happy to be back in her home state offering all the amazing things she has learned throughout her career.



David Forbat is Professor of Piano at the University of Central Oklahoma, where he has taught since 2005. Recently, at UCO, he was the recipient of the 2022 *Vanderford Distinguished Teacher Award*. He holds a DMA in piano performance from the Peabody Conservatory, where he studied with Ann Schein. Other principal teachers have been John Perry (U. of Southern California), Claude Frank (Aspen Music Festival), and Frank Weinstock (U. of Cincinnati). His award-winning piano/dance collaborations with Robyn Pasternack (UCO ballet professor) include works by Grieg, Poulenc, and Chopin. He has also performed lecture recitals on works of Liszt, Schumann, and Ravel and presented seminars on classical improvisation. In recent years, He has performed recitals and taught masterclasses at several universities and conservatories in China.



Canadian pianist **Heather Shea Lanners** has performed extensively throughout the United States, Canada, Brazil, Europe and China as both a soloist and chamber musician. Recent engagements include a seven-city concert tour of China with *Pangaea Chamber Players*, concerto performances with the Bulgarian State Orchestra of Vidin and solo performances at the Dublin International Piano Festival. Ms. Lanners has also performed as a pianist for the Cleveland Opera on Tour, the prestigious Meadowmount School of Music, and the Holland Summer Music Sessions. Currently serving as Associate Professor of Piano at the Greenwood School of Music at Oklahoma State

University, Ms. Lanners holds degrees in Piano Performance from the University of Western Ontario, the École Normale de Musique and the Eastman School of Music.



Claire Marquardt of Poteau, OK, attended East Central University; while there, she won the collegiate division of the national Lynn Freeman Olson Composition Contest. Claire then received a Master of Music in Piano Performance at the University of Oklahoma, where she held a graduate assistantship in accompanying in the Weitzenhoffer School of Musical Theatre. While living in Ada, OK, Claire helped to organize and found the Chickasaw Nation School of Piano and taught all classes and lessons for the School for two years. Claire also completed a Master of Music in Collaborative Piano from the University of Central Oklahoma, studying with Dr. Sallie Pollack. She is currently Assistant Professor of Music (staff pianist) and Preparatory Department Director at Oklahoma Baptist University.



J. P. Murphy serves as Assistant Professor of Piano and Piano Pedagogy at the University of Oklahoma where he teaches applied piano and piano pedagogy. An active clinician and adjudicator, he frequently presents workshops at the state and national levels. His research has been featured at the MTNA National Conference, National Conference on Keyboard Pedagogy (NCKP), Group Piano and Piano Pedagogy Forum (GP3), and the MTNA Collegiate Chapters Piano Pedagogy Symposium. With the Frances Clark Center, he has appeared in the *From the Artist Bench* series and as a contributing instructor in the Intermediate Teacher Education course. He currently serves as President-Elect of the OMTA, as a member of the GP3 Steering Committee, and as a member of the NCKP Teacher Education in Higher Education Committee.

Sallie Pollack, piano - see bio on page 10



Natalie Syring is on the faculty of the University of Central Oklahoma, Oklahoma Christian University, and Herbert Armstrong College, where she teaches both flute and piano. Ms. Syring performs professionally with the chamber group Eclipse and is a member of the Oklahoma Community Orchestra. She is also a baroque flutist with the Brisch Center for Historical Performance. In the spring of 2004, Ms. Syring initiated the Oklahoma Flute Society's Honor Flute Choirs, and she continues to conduct these groups, as well other chamber ensembles. She holds a Bachelor of Music Education degree (University of S.D.) and a Master of Flute Performance degree (Sam Houston State University). Professional affiliations are MTNA, OMTA, National Flute Association, Oklahoma Flute Society and OKC Pianist Club.

Faculty Showcase Performers

(continued)



Dr. Valerie Watts is professor of flute at the University of Oklahoma School of Music and principal flute in the Oklahoma City Philharmonic Orchestra and New Hampshire Music Festival Orchestra. During the summers, she taught at the Oklahoma Summer Arts Institute (1995-2006) and continues to perform as principal flute with the New Hampshire Music Festival Orchestra since 1998. A finalist for the 1993 *Festivales Internacionales de Flautistas Enterprises*, Watts has been the featured performer at festivals abroad (Classic Music Seminar, Eisenstadt, Austria; Natal, Brazil; Banff Centre for the Arts, Canada and American Music

Festival, Geneva, Switzerland). She recorded with CBS Masterworks, Integra, and W.W. Norton labels. Northwestern University, BM; Eastman School of Music, performer's certificate, MM, & DMA.



Shawn Welk joined the faculty of the University of Oklahoma as Assistant Professor of Oboe in 2022. Past positions include Associate Principal Oboe and Principal English horn of the Richmond Symphony and Co-Principal Oboe of the "President's Own" U.S. Marine Band where he performed concerts at the White House, D.C. Metro area, overseas, and across the United States as concerto soloist, chamber player, and principal musician. From 2008-2014, Shawn performed annual summer concert tours in Japan as Principal Oboist of the New York Symphonic Ensemble and since 2015 has performed as Principal Oboe of the New Hampshire Music Festival. He has also appeared with the Florida Orchestra, Baltimore Symphony Orchestra, Milwaukee Symphony Orchestra, Kennedy Center Opera, Tulsa

Philharmonic, Aspen Festival Orchestra, and the Staunton Music Festival. An active chamber musician, Shawn is a founding member of Richmond's award-winning Atlantic Chamber Ensemble.

Oklahoma Music Teachers Association
The Ninety-Third Annual State Conference
University of Oklahoma
Norman, Oklahoma
June 2-3, 2023

Thursday, June 1

Norman Philharmonic Concert (Sharp Hall)
Post-Concert Refreshments provided by NAMTA (Gothic Hall)

Friday, June 2

8:00-5:00

Registration (Salon Foyer A)

8:30-9:20

College Faculty Forum Session: (Pitman Hall)

Finding Your Audience Outside the Concert Hall: Performance Projects, Creative Strategies, and Community Connection

A panel on discussion providing college music students performance opportunities off-campus, empowering students with tools to start their own creative initiatives, and fostering connections with their communities.

Panelists: **Dr. Sallie Pollack**, University of Central Oklahoma; **Dr. Thomas Lanners**, Oklahoma State University; **Dr. Joel Burcham**, University of Oklahoma; **Katie Ostrosky**, ABD, University of Oklahoma; **Dr. Igor Lipinski**, University of Oklahoma

Igor Lipinski, NCTM, Presiding

9:30-10:00

Visit Exhibits & OMTA Hospitality (Gothic Hall)

10:00-11:00

Session: **E. L. Lancaster & Gayle Kowalchyk, Conference Clinicians** (Pitman Hall)

Developing Skills for a Lifetime of Musical Enjoyment

The primary goal of piano teaching is to give the students the knowledge to understand and enjoy music for the rest of their lives. This session explores practical strategies and teaching materials to achieve this goal.

Karen Harrington, NCTM, Presiding

11:15-12:15

Faculty Showcase Recital: Featuring Faculty Members
from Oklahoma Universities (Sharp Hall)

David Forbat, NCTM Presiding

Paraphrase on Dizzy Gillespie's "Manteca" for Two Pianos, Op. 129

Nicolai Kapustin
(1939-2020)

Claire Marquardt, Oklahoma Baptist University
Sallie Pollack, University of Central Oklahoma

Sonata No. 1 for Flute and Piano in A Major

Philippe Gaubert
(1879-1941)

- I. Modéré - Allegretto vivo
- II. Lent-Allegretto moderato-Tempo I

Natalie Syring, flute, University of Central Oklahoma
Chindarat Charoenwongse, piano, University of Central Oklahoma

From Seven Virtuoso Etudes based on melodies by George Gershwin.

arr. Earl Wild
(1915-2010)

- No. 3 The Man I Love
- No. 7 Fascinatin' Rhythm

Heather Lanners, Oklahoma State University

Two Songs:

Richard Hundley
(1931-2018)

Strings in the Earth and Air
Waterbird

Lorraine Ernest, soprano, University of Oklahoma
J. P. Murphy, piano, University of Oklahoma

Variations on a Hebrew Hymn

David Forbat
(b. 1961)

(based on "LEONI," an adaptation of a Hebrew melody, "YIGDAL")

David Forbat, University of Central Oklahoma

La Lisonjera, Op. 50

Cécile Chaminade
(1857-1944)

Pas Des Echarpes from Callirhoë, Op. 37, No. 3

Hyejin Cho, Oklahoma State University

(Program continued on next page)

Barcarolas, Op. 1
No. 1 in A Minor
No. 2 in B-flat Major

José Vianna da Motta
(1868-1948)

Stuart Deaver, University of Tulsa

Heatwave (2006) for flute, oboe, and piano
Mvt. 1 Hot heads
Mvt. 3 Scorchers

Iain Farrington
(b. 1977)

Valerie Watts, flute, University of Oklahoma
Shawn Welk, oboe, University of Oklahoma
J. P. Murphy, piano, University of Oklahoma

12:30-1:30 Luncheon (Orchestra Room)
Welcome from Danny Calhoun, NCTM, OMTA President

1:30-1:50 Performance of Commissioned Work (Pitman Hall)

Barn Burner by **Noam Faingold**

Anthony Stoops, Double Bass

Jeremiah Titsworth, Commissioned Composer Chair, Presiding

2:00-3:00 Session: **Hayden Coie** (Pitman Hall)

Jack Frederick Kilpatrick: Piano Music by Oklahoma's Cherokee Composer

Jack Frederick Kilpatrick (1915-1967) was an Oklahoman composer and the first of Cherokee descent to write for solo piano. His piano music blends stylistic influences inspired by his Cherokee heritage and rural Americana. This workshop will share photographs and performance excerpts from Kilpatrick's piano collections for intermediate students.

Barbara Fast, NCTM, Presiding

3:00-3:30

Visit Exhibits, OMTA Hospitality (Gothic Hall)

Collegiate Research Posters (Choir Room)

Emily Barr - *Musical Globetrotting: Character Pieces from Around the World for the Intermediate Pianist*

Yasmin Fainstein - *Juan José Castro: Tango and Beyond*

Blake Hilligoss - *How Visual and Cognitive Processing Relate to Sight Reading Ability*

David Mach - *Exploring the Rhythms of Mexico: Veinte Piezas Faciles by Manuel Ponce*

Shara Sun - *The Ukrainian Canadian Identity: Dissonance as Storytelling in Larysa Kuzmenko's Piano Works*

Meldy Tanako - *Archipelago Gem: An Exploration of Trisutji Kamal's Sunda Seascapes*

Mimi Zhang - *China's Pioneering Composer: Ding Shande*

3:30-4:30

Student Winners Recital (Sharp Hall)

Mary Sallee, NCTM, Presiding

5:30-6:00

Happy Hour (Fred Jones Jr. Museum of Art)

Music provided by Shara Sun, Pianist

6:00-7:30

Banquet and Awards Ceremony (Fred Jones Jr. Museum of Art)

8:00

OMTA Guest Artist Recital: **Artina McCain** (Sharp Hall)

Préludes, Book 1, No. 12

Claude Debussy

Minstrels

(1862-1918)

Three Fours Suite, Op. 71, Nos. 4 & 6

Samuel Coleridge-Taylor

(1875-1912)

Stabat Mater, S579/3

Franz Liszt

(1811-1886)

Sometimes I Feel

Samuel Coleridge-Taylor

Prelude in G Major, Op. 32, No. 5

Sergei Rachmaninoff

(1873-1943)

Passion Medley

Joseph Joubert

(b. 1958)

(Program continued on next page)

Préludes, Book 1, No. 10 <i>La cathédrale engloutie</i>	Claude Debussy
Were You There	Joseph Joubert
Tumbao	Tania Leon (b. 1943)
I Wouldn't Normally Say	Errollyn Wallen (b. 1958)
Twenty-Six Etudes, Part 2, No. 11 Etude in G-sharp Minor	H. Leslie Adams (b. 1932)

Saturday, June 3

7:30-8:30	Past Presidents' Breakfast (Seminar Room) Michael Dean, NCTM, Immediate Past President, Presiding
8:00-4:00	Registration (Gothic Hall)
9:00-10:00	Session: E. L. Lancaster and Gayle Kowalchyk, Conference Clinicians (Pitman Hall)

Introducing Repertoire and Other Teaching Tips that Last for a Lifetime

Discover successful strategies for introducing a variety of repertoire to insure successful practice and efficient learning. The session explores new resources for piano teaching, the role of rote teaching in the piano studio, and ends with some fast-paced practical teaching tips to use in a student's next lesson.

Danny Calhoun, NCTM, Presiding

10:00-10:30	Visit Exhibits, OMTA Hospitality (Gothic Hall)
	Collegiate Members: "Meet and Greet" with E. L. Lancaster and Gayle Kowalchyk (Seminar Room)
	Barbara Fast, NCTM, Presiding

10:30-11:30

Session: **Artina McCain, Conference Artist** (Pitman Hall)

Who's That? Creating a New Standard Repertoire

Teaching underrepresented composers is experiencing a renaissance. Although a current trend, this is not a new topic. While works of females and Black composers have been discussed for decades, there seems to be a disconnect between individual research and what we see represented in our student auditions, concert halls, and competition programming. In this session, we will learn how to pair “new” pieces with standard programming for intermediate through advanced repertoire.

**Recommended Pre-session assignment: Teachers should bring a list of 3-4 pieces or resources of underrepresented composers from Beginner to Advanced levels.*

Terri Hlubek, NCTM, Presiding

11:45-1:15

Luncheon/Business Meeting (Fred Jones Jr. Museum of Art)

1:30-2:15

Student-Led Sessions (Pitman Hall)

Emily Barr

Let's Play: Concept Based Learning Through Musical Games

Enrich your teacher toolbox with musical games and hands-on learning! Concepts featured in this session include note-reading, ear training, rhythm, movement, music and keyboard theory, and technical skills. Discover how simple, creative activities can transform your teaching in both the independent pre-college studio and the collegiate group piano classroom.

David Mach and Mimi Zhang

Duet and Two-Piano Repertoire of Germaine Tailleferre

The only woman of Les Six, Germaine Tailleferre composed piano duet and two-piano repertoire ranging from elementary to advanced levels. The presenters will perform selections from six of these works, and provide historical, stylistic, and technical analysis. This presentation seeks to expand the pianist's repertoire by highlighting these underrepresented works.

Hyejin Cho, Collegiate Chapter Chair, Presiding

Saturday, June 3 (continued)

- 2:15-2:45 Visit Exhibits, OMTA Hospitality (Gothic Hall)
- 2:45-3:45 Master Class: **Artina McCain, Conference Artist** (Pitman Hall)
- Michael Dean, NCTM Presiding
- 4:00-5:00 Student Winners Recital (Sharp Hall)
- Marji Shelton, Presiding
- 5:00 Closing Remarks (Sharp Hall)



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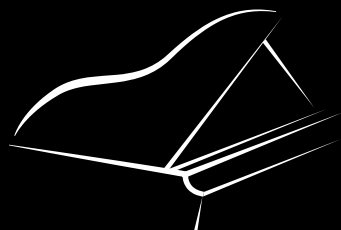


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1970-1974 Lucille Weston Gourley, Tulsa
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1994-1998 Auda Marie Thomas, Harrah
1998-2000 Phillele McBrayer, Tulsa
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2008-2010 Sylvia Ryan, Norman
2010-2012 Sandra Meyer, Shawnee
2012-2014 Terri Hlubek, Oklahoma City
2014-2016 Barbara Fast, Norman
2016-2018 Karen Harrington, Tulsa
2018-2020 Heather Lanners, Stillwater
2020-2022 Michael Dean, Shawnee

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2005 Jim Breckenridge
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OMTA Distinguished Teachers

2001	Digby Bell, Shawnee
2002	Elwyn Ratliff, Tulsa
2003	Jane Magrath, Norman
2004	Edward Gates, Norman
2007	Myra Schubert, Bethany
2008	Roger Price, Tulsa
2009	Nancy Shelton, Muskogee
2010	Claudette Hudelson, Broken Arrow
2011	Kaye Shields, Shawnee
2012	Gloria Johnson, Tulsa
2013	Barbara Fast, Norman
2014	Thomas Lanners, Stillwater
2016	Sandra Meyer, Shawnee
2017	Ann Gipson, Texas

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1969 Charles Hong	2000 Mary Sallee
1970 Frank Lynn Payne	2001 Edward Knight
1971 Robert Dillon	2002 Carolyn Bremer
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1979 Roger Price	2010 Marvin Lamb
1980 Theodose Hansen	2011 Matthew Saunders
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1982 Michael Hennagin	2013 Kris Maloy
1983 Nancy Cobb	2014 Jerod Tate
1984 Frank Lynn Payne	2015 Igor Karaca
1985 Arthur Smith	2016 Noam Faingold
1986 Robert Wood	2017 Cody Criswell
1987 Beverly McLarry	2018 Jeffrey Loeffert
1988 Steve Rush	2019 Edward Knight
1989 James Wintle	2020 Richard Souza
1990 Deanna Walker-Tipps	2021 Jeremiah Titsworth
1991 Sam Magrill	2022 Jacob Dickerson
1992 Brant Adams	2023 Noam Faingold
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MTNA/OMTA Competition Winners and Alternates

2022-2023

MTNA Junior Piano

Winner: Rachel Xiang/Teacher: Jennifer Song, OKC

Alternate: Yihan Zhang/Teacher: Jennifer Song, OKC

Honorable Mention: Max Ding/Teacher: Sukyoung Kwon, Edmond

MTNA Senior Piano

Winner: Eric Chen/Teacher: Jennifer Song, OKC

Alternate: Samuel Rhoades/Teacher: Ruirui Johnson, Edmond

Honorable Mention: Julia Janknecht/Teacher: Jennifer Song, OKC

Honorable Mention: Tiger Stepinski/Teacher: Sukyoung Kwon, Edmond

MTNA Junior Strings

Winner/State Representative: Noah Koo/Teacher: Angelika Machnik-Jones, OKC

MTNA Senior Strings

Winner/State Representative: Julia Ungvari/Teacher: Angelika Machnik-Jones, OKC

MTNA Senior Composition

Winner/State Representative: Luke Hill/Teacher: Kathy Thompson, Edmond

MTNA Young Artist Piano

Winner/Division Alternate: Yian Wang/Teacher: Thomas Lanners, OSU, Stillwater

Alternate: Elizabeth Grice/Teacher: Heather Lanners, OSU, Stillwater

Honorable Mention: Blake Hilligoss/Teacher: Thomas Lanners, OSU, Stillwater

Honorable Mention: Joao Pedro Peña Dutra/Teacher: Sergio Monteiro, OCU, OKC

MTNA Young Artist Strings

Winner/Division Winner: Jayden Frye/Teacher: Mark Neumann, OU, Norman

MTNA Young Artist Woodwind

Winner: Caleb Dodson/Teacher: Jonathan Nichol, OU, Norman

Alternate: Ethan Roberts/Teacher: Jonathan Nichol, OU, Norman

Honorable Mention: Alexander Nguyen/Teacher: Jonathan Nichol, OU, Norman

Honorable Mention: Matthew Floeter/Teacher: Jonathan Nichol, OU, Norman

OMTA Collegiate Winners and Alternates

2022-2023

Piano A

Winner: Eva Cole/Teacher: Thomas Lanners, OSU, Stillwater

Piano B

Winner: Elizabeth Grice/Teacher: Heather Lanners, OSU, Stillwater

Alternate: Jozef Menga/Teacher: David Forbat, UCO, Edmond

Piano C

Winner: Qishan Shi/Teacher: Jeongwon Ham, OU, Norman

Alternate: Liana Muzik/Teacher: J. P. Murphy, OU, Norman

Honorable Mention: Blake Hilligoss/Teacher: Thomas Lanner, OSU, Stillwater

Honorable Mention: Joao Pedro Peña Dutra/Teacher: Sergio Monteiro, OCU, OKC

Senior Competition Winners

Piano

9th Grade:

Rachel Xiang/Teacher: Jennifer Song, OKC

Tiger Stepinski/Teacher: Sukyoung Kwon, OKC

10th Grade:

Eleanor Baker/Teacher: Jennifer Song, OKC

11th Grade:

Brysen Norman/Teacher: Terri Hlubek, OKC

Alex Shirley/Teacher: Michael Dean, Shawnee

12th Grade:

Anna Teoh/Teacher: Gloria Johnson, Tulsa

Sean Sacket/Teacher: Margo Jones, Yukon

Cello

Brownie Brimage/Teacher: Angelika Machnik-Jones, OKC

Composition Festival Award Winners

2021-2022

Junior High Division:

1st place - Isaiah Baker/Teacher: Danny Calhoun, Owasso; *Summersong*

Senior High Division:

1st place - Braden Clem/Teacher: Karen Naifeh Harmon, Tulsa;

Roll the Credits Already, This Movie Blows

2nd place - Braden Clem/Teacher: Karen Naifeh Harmon, Tulsa;

Peace in G Major in Honor of Uncle Rob

3rd place - Luke Hill/Teacher: Kathy Thompson, Edmond; *Minute Dance*

Junior Competition Winners - 2023

PIANO

Grades 3-4

Winners:

Sophia Zhang/Teacher: Ruirui Johnson, Edmond

Skyler Liu/Teacher: Xiaohan Zhang, OKC

Maggie Chen/Teacher: Sukyoung Kwon, OKC

Lisa Zhao/Teacher: Sukyoung Kwon, OKC

Alternate:

Ian Lee/Teacher: Young-Eun Chung, Tulsa

Honorable Mention

Eliana Wang/Teacher: Sukyoung Kwon, OKC

Showy Zhang/Teacher: Gloria Johnson, Tulsa

Cadence Ellis/Teacher: Gloria Johnson, Tulsa

Grades 5-6

Winners:

Eric Wu/Teacher: Lesa Steele, Bartlesville

Ivan Ding/Teacher: Shara Sun, Norman

Jayden Nguyen/Teacher: Jennifer Song, OKC

Emily Yu/Teacher: Jennifer Song, OKC

Alternate:

Max Ding/Teacher: Sukyoung Kwon, OKC

Honorable Mention

Ivan Fu/Teacher: Sherry Phillips, Blanchard

Grades 7-8

Winners:

Nick Du/Teacher: Lesa Steele, Bartlesville

Luca Maddox-Diaz/Teacher: Jennifer Song, OKC

Eric Zheng/Teacher: Ronald Lewis, Shawnee

Yihan Zhang/Teacher: Jennifer Song, OKC

Alternate:

Christine Kim/Teacher: Sukyoung Kwon, OKC

Honorable Mention

Sawyer Rowland/Teacher: Margo Jones, Yukon

Noah Ly/Teacher: Meichen Hughbanks, Edmond

Benjamin Li/Teacher: Jennifer Song, OKC

Daniel Hsieh/Teacher: Lester Brothers, Tulsa

Dolman Gramajo Zapet/Teacher: Ruth Martin, Edmond

VOICE

Winner:

Nick Du/Teacher: Lesa Steele, Bartlesville

2023 OMTA State Conference

J. P. Murphy, President-Elect

We are grateful to the University of Oklahoma for hosting this conference. Thank you to Jonathan Nichol, Interim Director of the School of Music, for his support of OMTA. Additionally, thank you to Eric Walschap, Neil Whyte, and John Fowler for their assistance with facilities.

With gratitude to Danny Calhoun, OMTA President, for his guidance and support in organizing this conference.

With special appreciation to the 2023 Conference Committee members for their many hours of work planning and coordinating this conference.

- Cindy Pullin, Conference Coordinator, for her support in planning and arranging conference meals, facility logistics, and hospitality.
- Karen Harrington, OMTA Past-President, for her work organizing advertisements in our conference program book.
- Jeremiah Titsworth, Commissioned Composer Chair, for coordinating this year's commissioned composer and the performance at our conference.
- Sylvia Ryan, OMTA Past-President, for collaborating with Cindy Pullin to make our conference atmosphere beautiful through table and floral arrangements.
- Jennifer Walschap, Exhibits Chair, for her work in arranging and communicating with exhibitors for this conference.
- Michael Dean, OMTA Immediate Past-President, for conference planning guidance and for coordinating performers for Dr. Artina McCain's masterclass.
- DeAnna Calhoun, for designing and creating this year's conference program book. We are so appreciative of your time and attention to detail.
- Terri Hlubek, OMTA Past-President, for her tireless work. From managing the website, to sending email announcements, to conference registration and name tags – your support and commitment to OMTA is greatly appreciated.
- Jessica Headley, Mary Sallee, Marji Shelton, and Jennifer Walschap for their assistance in coordinating the student showcase performances.

Thank you to Hyejin Cho, Collegiate Chapter Chair, for her enthusiasm and leadership in coordinating the collegiate research poster session. With appreciation to David Forbat for arranging the 2023 Faculty Showcase Recital. Thank you to Igor Lipinski, Collegiate Faculty Forum Chair, for overseeing the faculty forum session.

Special thank you to Catherine Jaroszewski for her behind-the-scenes work in helping make this conference run smoothly.

Thank you to Peter Krauss and Ross Trawick for the tuning and maintenance of pianos at the University of Oklahoma.

And to the presenters, presidors, performers, and many others who's participation made the 2023 OMTA State Conference an enriching experience for all.

Notes

Notes

Save the Date!

Oklahoma Music Teachers Association

94th Annual State Conference

At

The University of Oklahoma

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