

## Theory Level 2 – Terms and Definitions

This set includes a review of terms from level 1. Match the terms with the definitions.

Write the letter of the correct definition on the blank line.

- |                              |   |
|------------------------------|---|
| _____ <b>bass clef</b>       | A. Also known as F clef; most music written below Middle C is notated in this clef (low)  |
| _____ <b>bar line</b>        | B. Also known as G clef; most music written above Middle C is notated in this clef (high) |
| _____ <b>treble clef</b>     | C. A line dividing the staff into measures  |
| _____ <b>measure</b>         | D. Two numbers, one placed on top of the other, at the beginning of a piece of music      |
| _____ <b>staff</b>           | E. Medium or moderately loud  |
| _____ <b>forte</b>           | F. To play gradually slower   |
| _____ <b>piano</b>           | G. Raises a note one half step  |
| _____ <b>legato</b>          | H. To play smoothly, connected  |
| _____ <b>mezzo forte</b>     | I. A curved line over or under notes which means to play legato                           |
| _____ <b>ritardando</b>      | J. A dot placed above or below a notehead telling us to play separated or disconnected    |
| _____ <b>tempo</b>           | K. The speed of a music composition   |
| _____ <b>mezzo piano</b>     | L. The closest distance between two notes, can be represented as “H”                      |
| _____ <b>time signature</b>  | M. The distance between two notes   |
| _____ <b>dynamics</b>        | N. Lowers a note one half step  |
| _____ <b>slur</b>            | O. Medium or moderately soft  |
| _____ <b>sharp</b>           | P. Equal to two half steps, can be represented as “W”                                     |
| _____ <b>interval</b>        | Q. Two bar lines close together at the end of a piece of music                            |
| _____ <b>half step</b>       | R. The space between two bar lines  |
| _____ <b>flat</b>            | S. Five lines and four spaces   |
| _____ <b>repeat sign</b>     | T. Soft   |
| _____ <b>whole step</b>      | U. Loud   |
| _____ <b>double bar line</b> | V. Two bar lines close together with two dots meaning to “play again”                     |
| _____ <b>staccato</b>        | W. How loudly or softly to play music   |