

Theory Level 3 – Terms and Definitions

Match the terms with the definitions.

Write the letter of the correct definition on the blank line.

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| _____ chord | A. In the written octave |
| _____ natural | B. The distance between two notes which are played together, creating “harmony” |
| _____ triad | C. An interval of eight notes |
| _____ crescendo | D. To hold a note or rest for extra value |
| _____ fermata | E. To play gradually softer |
| _____ root | F. Sharps or flats in a specific order and pattern after a clef sign |
| _____ 8va | G. A sharp, flat, or natural sign used in front of a note to change the note for one measure |
| _____ loco | H. The distance between two notes which are played separately, creating a “melody” |
| _____ octave | I. The note in any chord that gives the chord its name |
| _____ harmonic interval | J. When written above notes, it means to play the notes one octave higher. When written below notes, it means to play the notes one octave lower |
| _____ key signature | K. Cancels a sharp or flat |
| _____ melodic interval | L. Chord of three tones, consisting of a root, 3rd, and 5th above the root |
| _____ accidental | M. To play gradually louder |
| _____ diminuendo | N. Three or more tones sounding together |