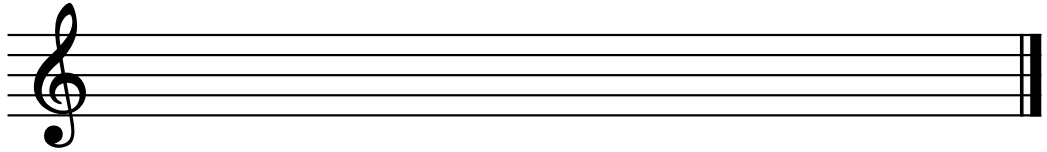


# Theory Level 5 – Minor Scale Writing

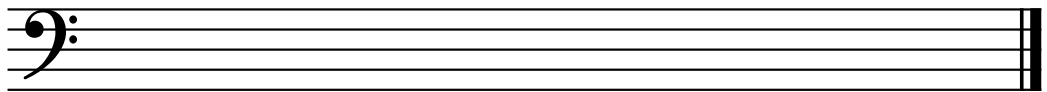
## a, d, e minor

Draw the scales one octave going up. Use whole notes. Use accidentals as needed. Do not use a key signature.

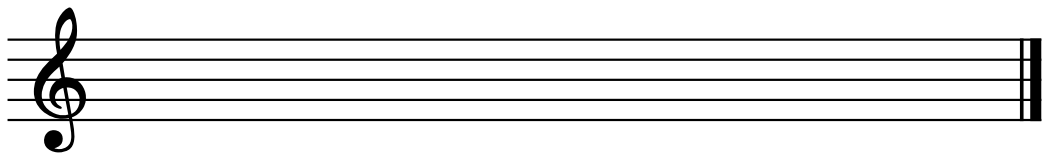
a natural minor



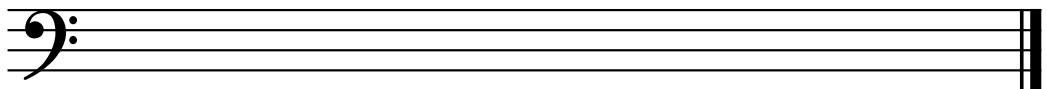
d natural minor



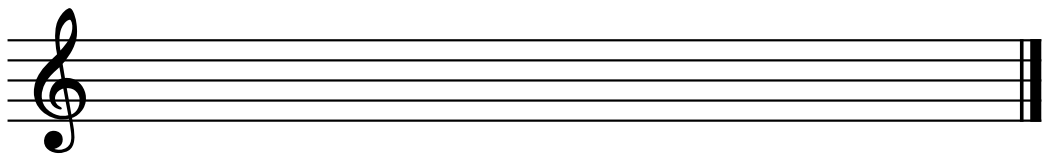
e natural minor



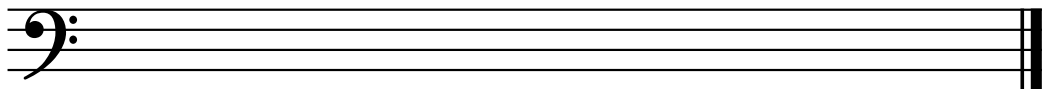
a harmonic minor



d harmonic minor

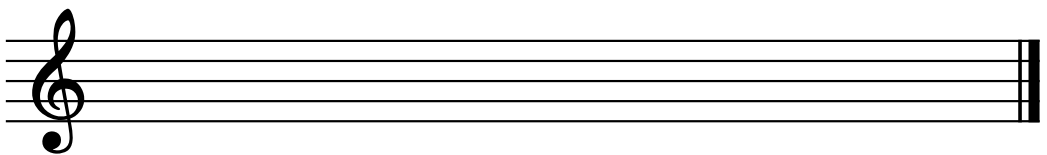


e harmonic minor

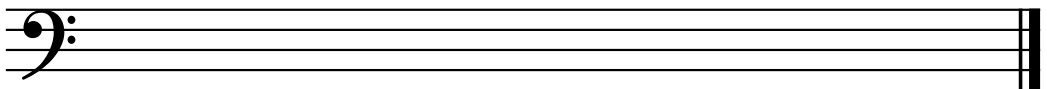


Draw the scales one octave going up and down. Use whole notes. Use accidentals as needed. Do not use a key signature.

a melodic minor



d melodic minor



e melodic minor

