

## Theory Level 5 – Terms and Definitions

Match the terms with the definitions. Write the letter of the correct definition on the blank line.

- |                                     |  |
|-------------------------------------|--|
| _____ minor triad                   | A. Triad with three half steps between notes in the lower third and four half steps between notes in the upper third |
| _____ ledger lines                  | B. Triad with four half steps between notes in the lower third and three half steps between notes in the upper third |
| _____ harmonic minor scale          | C. Return to the original tempo after a ritardando or accelerando  |
| _____ scale degree                  | D. To play gradually faster  |
| _____ pianissimo                    | E. Lines added above or below the staff to extend the staff  |
| _____ D.S. al Fine                  | F. A natural minor scale with raised 6th and 7th scale degrees ascending and lowered descending                      |
| _____ coda                          | G. A tempo slower than Allegro and faster than Moderato  |
| _____ accelerando                   | H. A section or passage added to the end of a music composition  |
| _____ a tempo                       | I. A natural minor scale with a raised 7th scale degree, ascending and descending                                    |
| _____ allegretto                    | J. Name and/or number given to each note of the scale  |
| _____ D.S.                          | K. Dal Segno, from the sign  |
| _____ relative Major and minor keys | L. Return to the sign and play to Fine   |
| _____ melodic minor scale           | M. Two keys that share the same key signature  |
| _____ natural minor scale           | N. Very loud   |
| _____ major triad                   | O. Very soft   |
| _____ fortissimo                    | P. A scale beginning on the 6th scale degree of the relative Major key   |