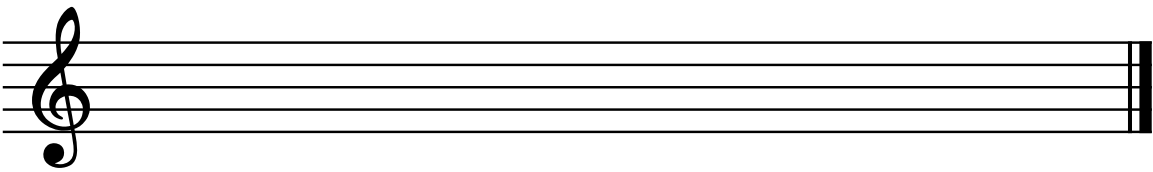


# Theory Level 6 – Major Scale Writing Review

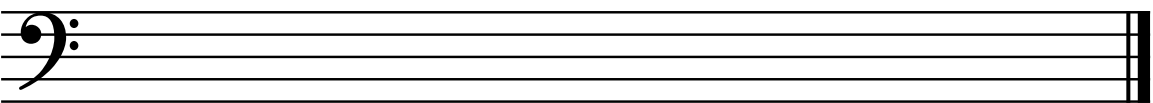
## C, F, G Major

Draw the scales one octave going up. Use whole notes. Use the arrows as a guide for note spacing. Use accidentals as needed. Do not use a key signature.

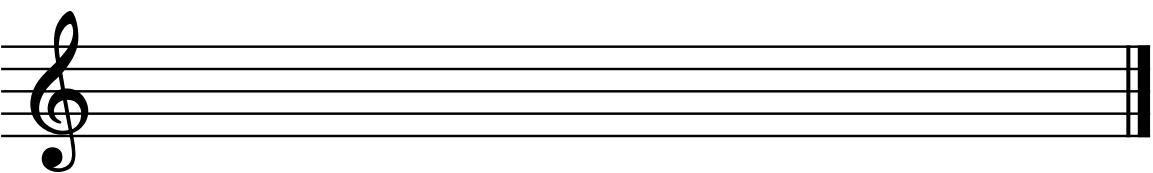
C Major

A five-line musical staff with a treble clef. The staff is empty, with a double bar line at the end.

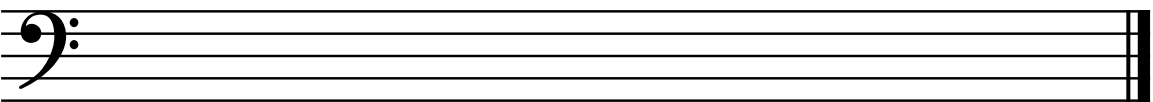
F Major

A five-line musical staff with a bass clef. The staff is empty, with a double bar line at the end.

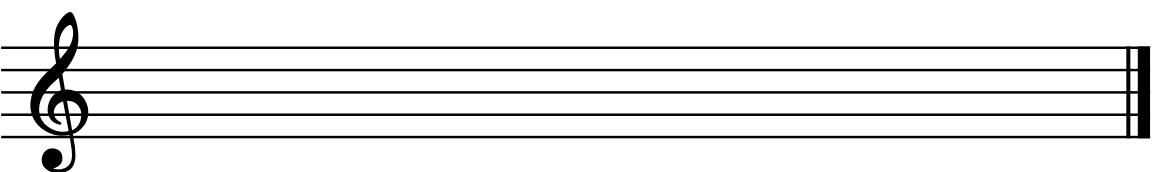
G Major

A five-line musical staff with a treble clef. The staff is empty, with a double bar line at the end.

C Major

A five-line musical staff with a bass clef. The staff is empty, with a double bar line at the end.

F Major

A five-line musical staff with a treble clef. The staff is empty, with a double bar line at the end.

G Major

A five-line musical staff with a bass clef. The staff is empty, with a double bar line at the end.