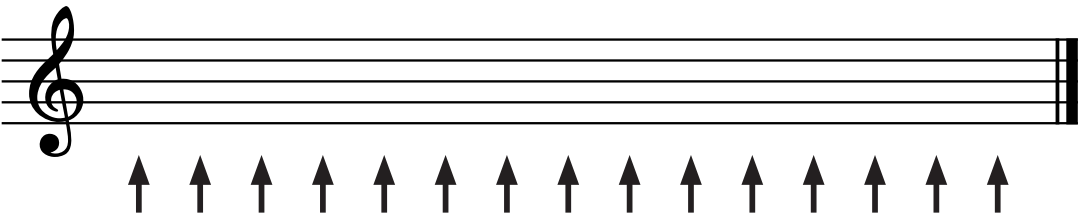


Theory Level 6 – Minor Scale Review

a, d, e, minor

Draw the scales one octave ascending (going up) and descending (going down). Use the arrows as a guide for note spacing. Use whole notes. Use accidentals as needed. Do not use a key signature.

e natural minor



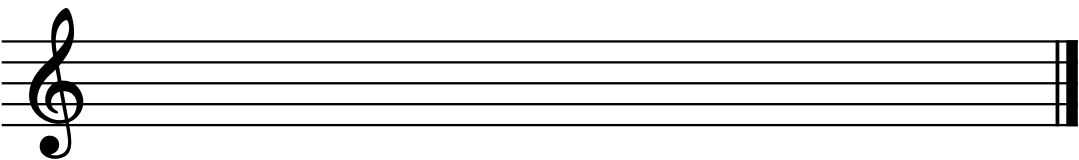
A musical staff in treble clef with 14 upward-pointing arrows below it, indicating the spacing for an ascending scale. The arrows are evenly spaced across the staff, starting from the first line (E4) and ending at the first space (E5).

d harmonic minor



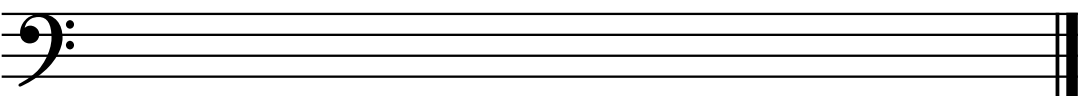
A musical staff in bass clef, empty for the student to write the d harmonic minor scale.

e melodic minor



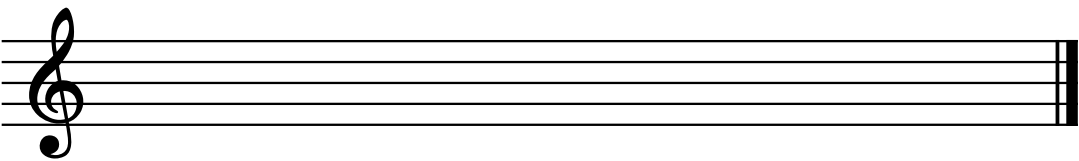
A musical staff in treble clef, empty for the student to write the e melodic minor scale.

a natural minor



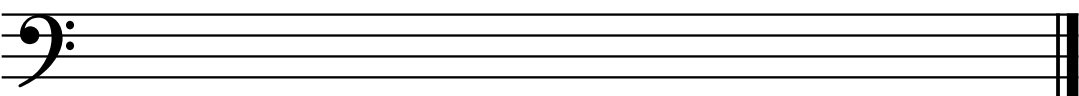
A musical staff in bass clef, empty for the student to write the a natural minor scale.

e harmonic minor



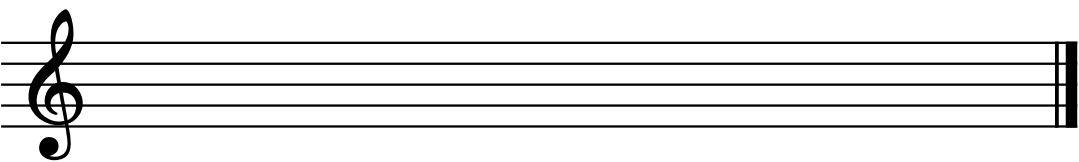
A musical staff in treble clef, empty for the student to write the e harmonic minor scale.

a harmonic minor



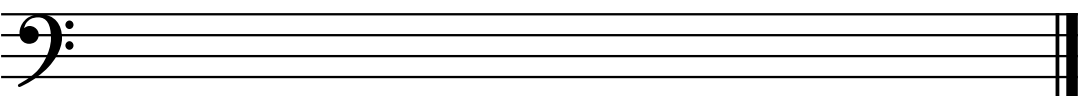
A musical staff in bass clef, empty for the student to write the a harmonic minor scale.

d melodic minor



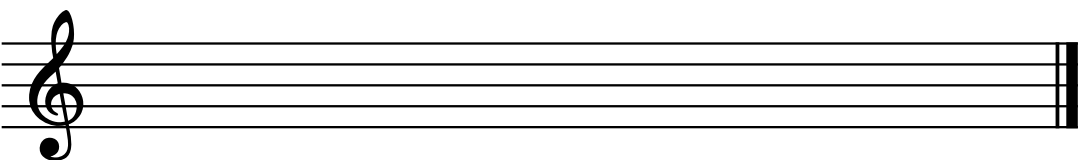
A musical staff in treble clef, empty for the student to write the d melodic minor scale.

a melodic minor



A musical staff in bass clef, empty for the student to write the a melodic minor scale.

d natural minor



A musical staff in treble clef, empty for the student to write the d natural minor scale.