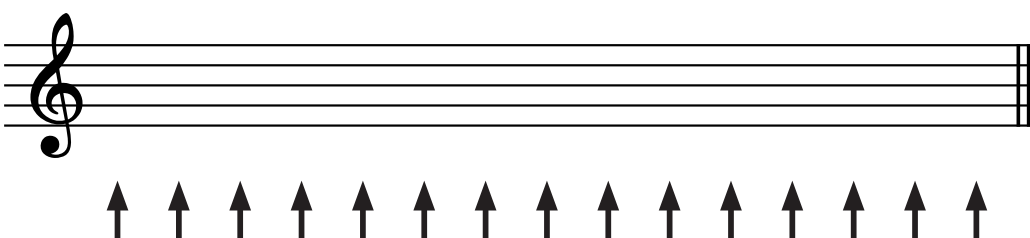


# Theory Level 6 – Scale Writing

## B-flat, D Major and b, g minor

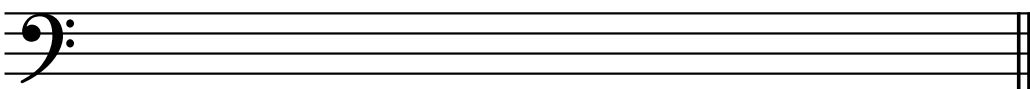
Draw the scales one octave ascending (going up) and descending (going down). Use the arrows as a guide for note spacing. Use whole notes. Use accidentals as needed. Do not use a key signature.

**b natural minor**



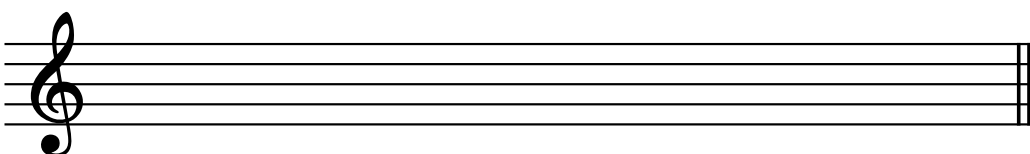
A musical staff with a treble clef. Below the staff are 13 upward-pointing arrows, indicating the spacing for an ascending scale of 13 notes.

**g harmonic minor**



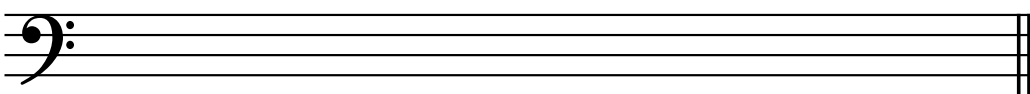
A musical staff with a bass clef.

**g melodic minor**



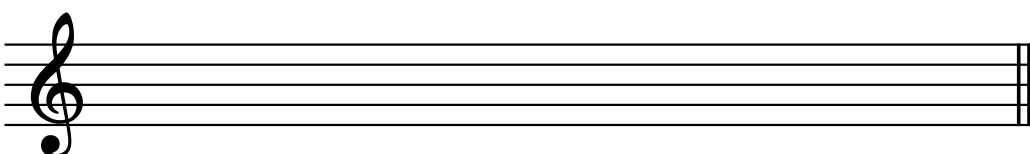
A musical staff with a treble clef.

**b harmonic minor**



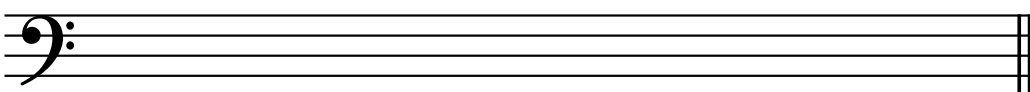
A musical staff with a bass clef.

**g natural minor**



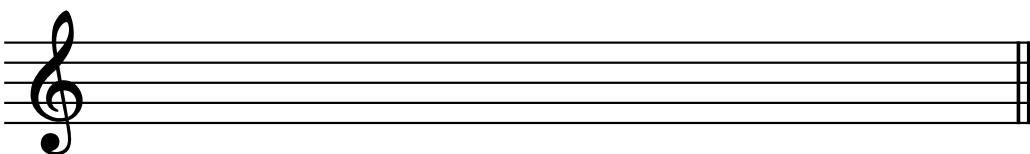
A musical staff with a treble clef.

**b melodic minor**



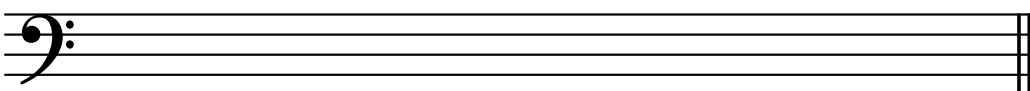
A musical staff with a bass clef.

**B-flat Major**



A musical staff with a treble clef.

**D Major**



A musical staff with a bass clef.