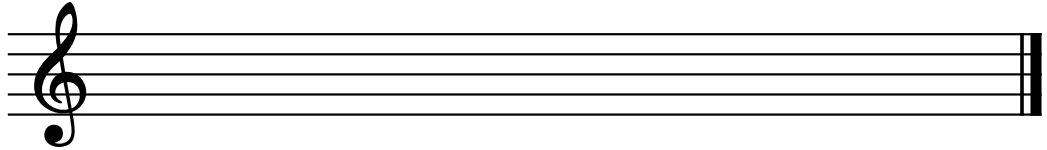


Theory Level 8 – Scale Writing

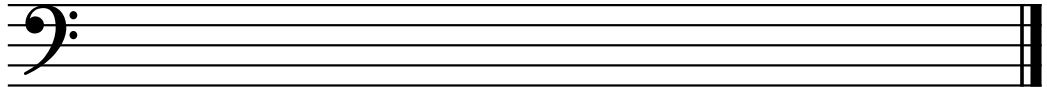
E, A-flat Major and c-sharp, f minor

Draw the scales one octave ascending and descending. Use whole notes. Use accidentals as needed. Do not use a key signature.

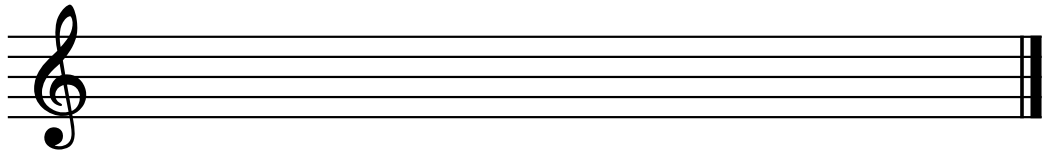
c-sharp
natural minor



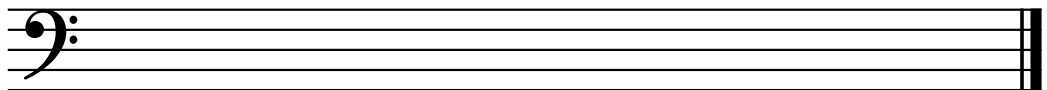
f harmonic minor



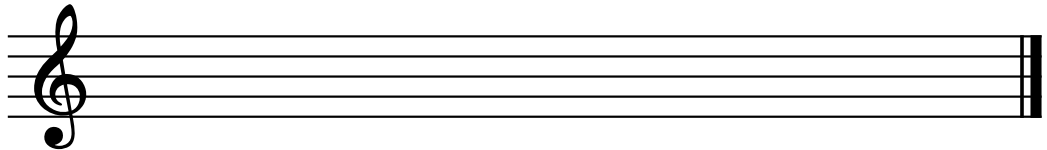
c-sharp
melodic minor



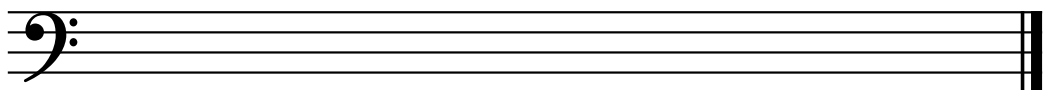
f natural minor



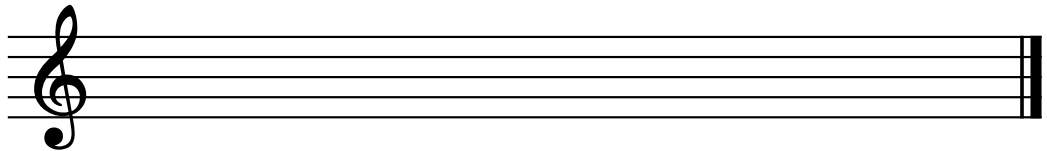
c-sharp
harmonic minor



f melodic minor



E Major



A-flat Major

