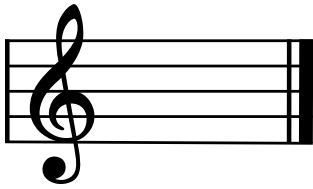
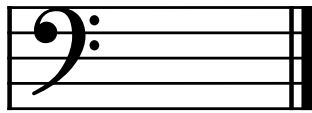


Theory Level 8 – Triad Writing

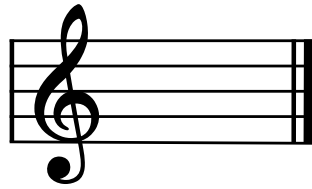
Draw the triads in root position using whole notes. Use accidentals as needed.



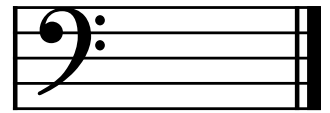
E Major



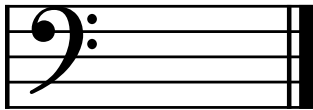
C Major



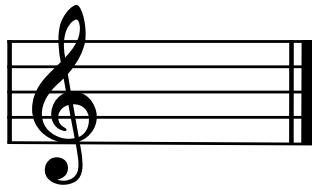
b minor



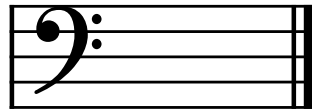
c-sharp minor



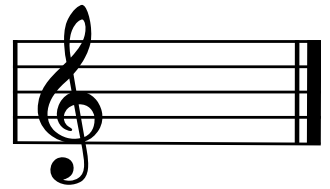
D Major



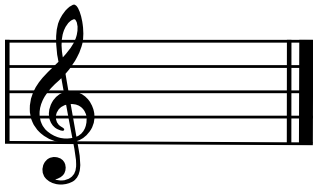
f-sharp minor



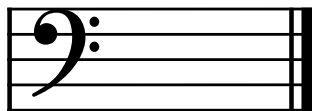
G Major



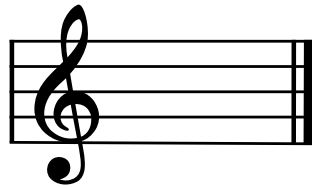
A-Flat Major



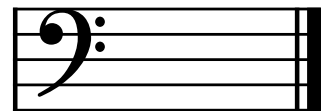
c minor



a minor



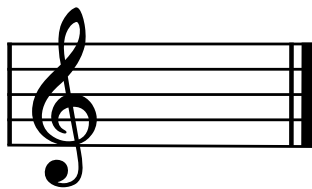
B-Flat Major



d minor



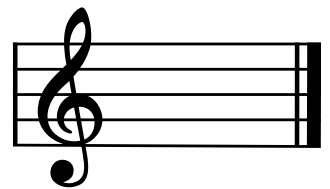
f minor



g minor



A Major



E-Flat Major