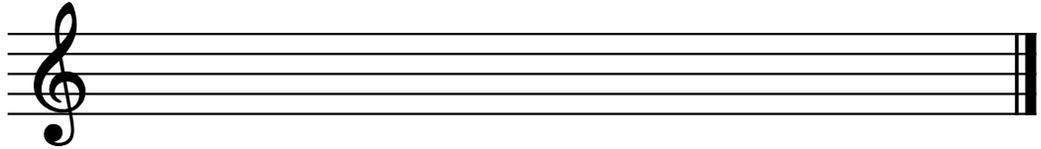


Theory Level 11 – New Scale Practice

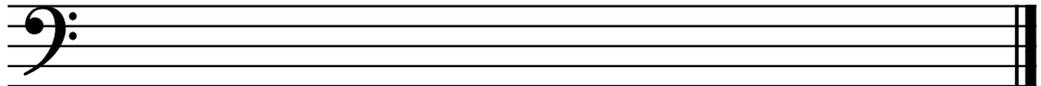
C-sharp, C-flat Major and a-sharp, a-flat minor

Draw the scales one octave ascending and descending. Use whole notes. Use accidentals as needed. Do not use a key signature.

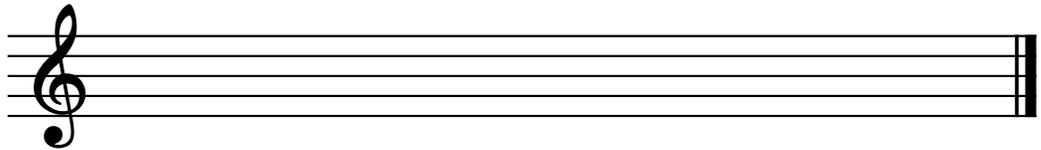
a-sharp
natural minor



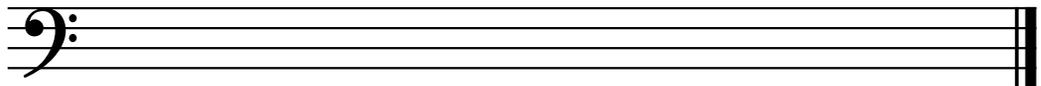
a-flat harmonic minor



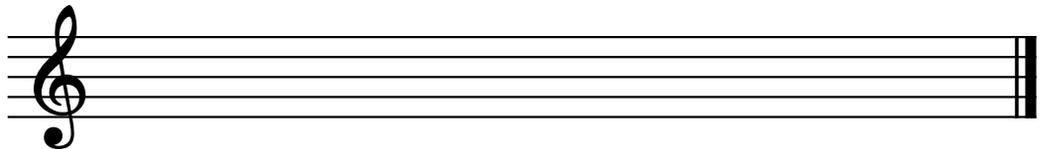
a-sharp
melodic minor



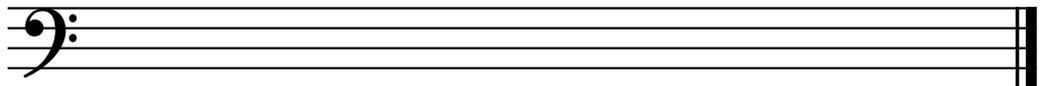
a-flat natural minor



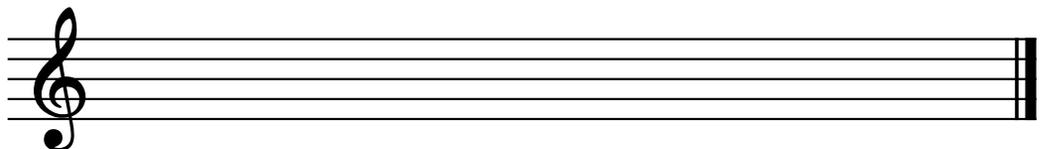
a-sharp
harmonic minor



a-flat melodic minor



C-flat Major



C-sharp Major

