

Theory Level 11 – Terms and Definitions

Fill in each blank with the correct word from the word list.

Word List

a cappella
alberti bass
arpeggio
alla breve

assai
calando
chord quality
con fuoco

deceptive cadence
half cadence
diminished intervals
diminished triad

l'istesso tempo
largo
scherzando
Trill

- _____ Playing notes of a chord consecutively in a harp-like manner
- _____ An accompaniment pattern using a broken three-note chord played bottom-top-middle-top
- _____ When the dominant chord (V) resolves to a chord other than the tonic (I), usually V-vi or V-VI
- _____ Unaccompanied
- _____ Alternation of two notes a second apart
- _____ Playful
- _____ Is determined by the intervals between the notes in a chord
- _____ A minor triad with the fifth lowered one half step
- _____ Time signature indicating two beats to the measure with a half note receiving one beat
- _____ Becoming softer and slower
- _____ Very
- _____ Perfect or minor intervals decreased by a half step
- _____ Very slow
- _____ The same tempo
- _____ Any cadence which ends on V
- _____ With fire