

Theory Level 9 – Double-Sharp and Double-Flat Note Naming and Enharmonic Notes

Write the letter name of each note on the line below. Do not use enharmonic spellings. Use accidentals as needed.

A musical staff with a treble clef and a bass clef. The notes and accidentals are as follows:

- Treble clef, first measure: B $\sharp\sharp$ (double sharp B)
- Bass clef, second measure: E \times (double sharp E)
- Treble clef, fifth measure: F \times (double sharp F)

B $\flat\flat$ (double flat B)

E \times (double sharp E)

Draw an enharmonic note next to the note given using whole notes. Use accidentals as needed.

A musical staff with a treble clef and a bass clef. The notes and accidentals are as follows:

- Treble clef, second measure: B \flat (flat B)
- Treble clef, third measure: F \times (double sharp F)
- Treble clef, fifth measure: B $\flat\flat$ (double flat B)
- Bass clef, first measure: E \times (double sharp E)
- Bass clef, second measure: F \times (double sharp F)
- Bass clef, fourth measure: B \flat (flat B)

A musical staff with a treble clef and a bass clef. The notes and accidentals are as follows:

- Treble clef, fifth measure: B \flat (flat B)
- Treble clef, sixth measure: B $\flat\flat$ (double flat B)
- Bass clef, first measure: E \times (double sharp E)
- Bass clef, second measure: F \times (double sharp F)
- Bass clef, fourth measure: E \times (double sharp E)

B $\flat\flat$ (double flat B)