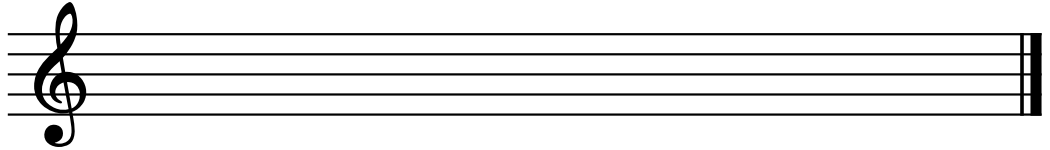


Theory Level 9 – New Scale Practice

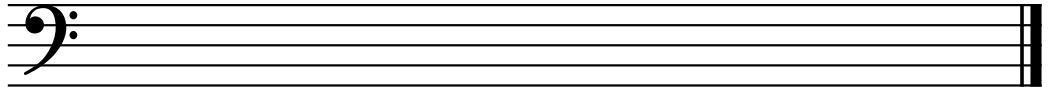
B, D-flat Major and g-sharp, b-flat minor

Draw the scales one octave ascending and descending. Use whole notes. Use accidentals as needed. Do not use a key signature.

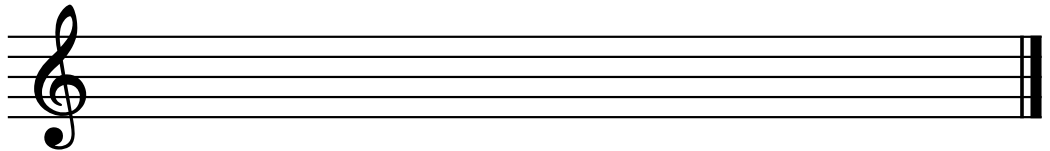
**g-sharp
natural minor**



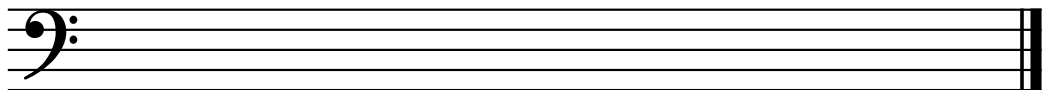
b-flat harmonic minor



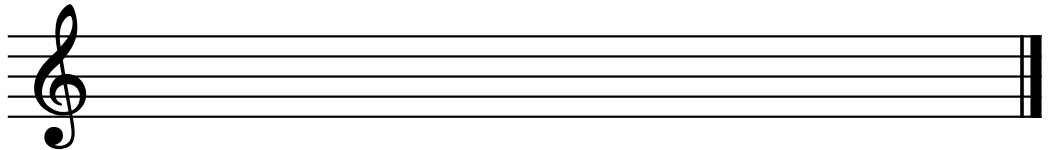
**g-sharp
melodic minor**



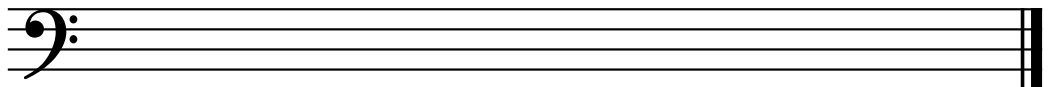
b-flat natural minor



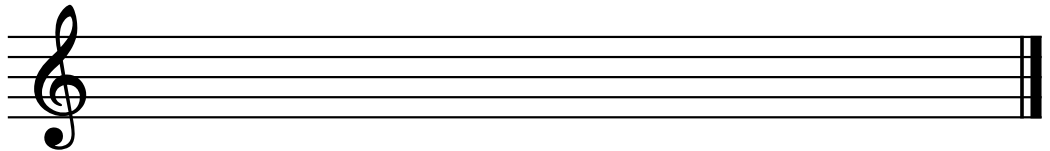
**g-sharp
harmonic minor**



b-flat melodic minor



B Major



D-flat Major

