

# Theory Level 9 – Terms and Definitions

Fill in each blank with the correct word from the word list.

## Word List

affettuoso	imitation	pesante	simile
augmented intervals	martellato	repetition	sostenuto
chromatic scale	opus	rubato	tenuto
grazioso	ostinato	sequence	tritone
			vivace

- \_\_\_\_\_ Occurs when a melodic or rhythmic pattern is repeated
- \_\_\_\_\_ Sustained
- \_\_\_\_\_ Lively, quick, faster than Allegro, slower than Presto
- \_\_\_\_\_ A clearly defined melodic/rhythmic pattern that is repeated persistently throughout a composition
- \_\_\_\_\_ Tender, warm
- \_\_\_\_\_ The immediate restatement of a melodic idea in another voice
- \_\_\_\_\_ Perfect or Major intervals increased by a half step
- \_\_\_\_\_ Scale composed entirely of half steps
- \_\_\_\_\_ In a similar manner
- \_\_\_\_\_ Diminished 5th or Augmented 4th; it divides the octave in half
- \_\_\_\_\_ Held for the full duration of the note value, emphasized
- \_\_\_\_\_ The repetition of melodic or harmonic material at a higher or lower pitch
- \_\_\_\_\_ Expressive variation of tempo
- \_\_\_\_\_ Hammered
- \_\_\_\_\_ Gracefully
- \_\_\_\_\_ Work, composition
- \_\_\_\_\_ Heavy, weighty