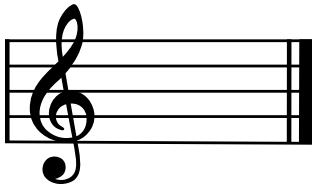
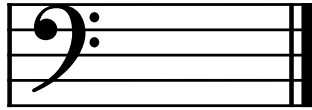


Theory Level 9 – Triad Writing

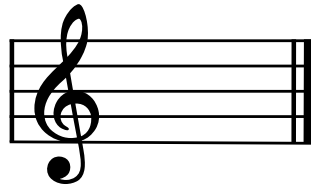
Draw the triads using whole notes. Use accidentals as needed.



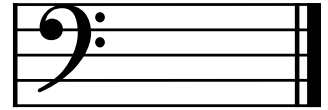
B Major
root position



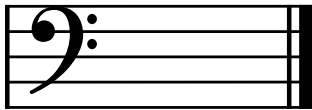
D Major
1st inversion



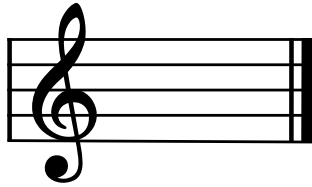
c-sharp minor
root position



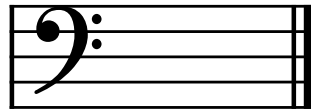
g-sharp minor
2nd inversion



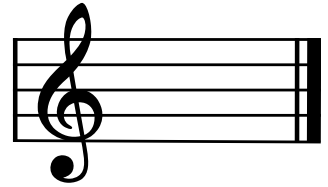
b minor
1st inversion



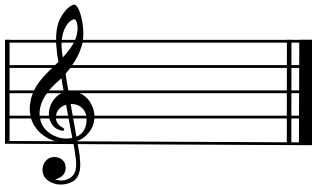
B-flat Major
2nd inversion



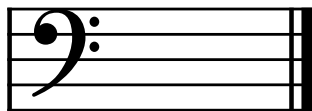
A Major
root position



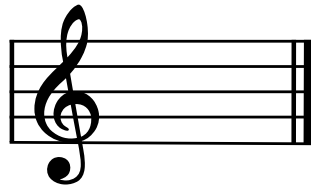
D-flat Major
2nd inversion



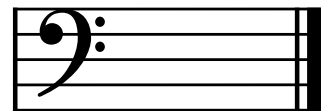
f minor
1st inversion



g minor
1st inversion



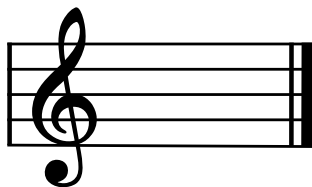
E Major
2nd inversion



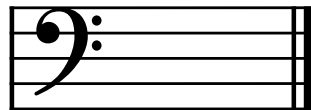
c minor
root position



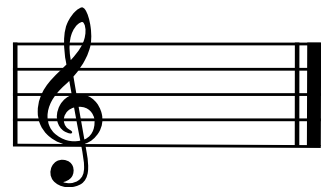
f-sharp minor
2nd inversion



b-flat minor
1st inversion



E-flat Major
2nd inversion



A-flat Major
2nd inversion