

Theory Level 4 – Terms and Definitions

Includes review of terms from level 3. Match the terms with the definitions.

Write the letter of the correct definition on the blank line.

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|-------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------|
| _____ chord | A. Two notes of the same pitch that are joined together by a curved line; to hold the note for the combined value of both notes. |
| _____ allegro | B. The end |
| _____ natural | C. In the written octave |
| _____ accent | D. The distance between two notes which are played together, creating “harmony” |
| _____ triad | E. An interval of eight notes |
| _____ moderato | F. Return to the beginning and play to Fine |
| _____ crescendo | G. A note that is played louder than the notes around it |
| _____ contrary motion | H. To hold a note or rest for extra value |
| _____ fermata | I. To play gradually softer |
| _____ parallel motion | J. A quick, fast tempo |
| _____ root | K. Sharps or flats in a specific order and pattern after a clef sign |
| _____ D.C. al Fine | L. A sharp, flat, or natural sign used in front of a note to change the note for one measure |
| _____ 8va | M. A medium or moderate tempo, faster than Andante |
| _____ fine | N. The distance between two notes which are played separately, creating a “melody” |
| _____ tie | O. The note in any chord that gives the chord its name |
| _____ loco | P. A walking tempo |
| _____ octave | Q. When written above notes, it means to play the notes one octave higher. When written below notes, it means to play the notes one octave lower |
| _____ harmonic interval | R. Cancels a sharp or flat |
| _____ key signature | S. Music moving in opposite directions |
| _____ melodic interval | T. Chord of three tones, consisting of a root, 3rd, and 5th above the root |
| _____ accidental | U. Music moving in the same direction |
| _____ diminuendo | V. To play gradually louder |
| _____ andante | W. Three or more tones sounding together |