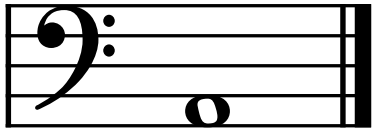
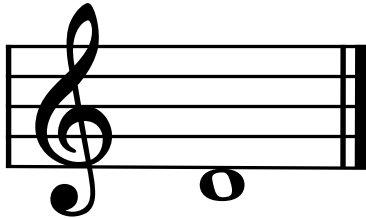


Theory Level 5 – Interval Writing

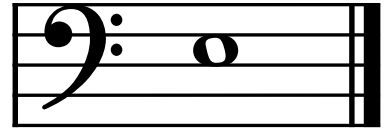
Draw the correct interval above each note using a whole note. Use accidentals as needed.
(At this level, there is no distinction between perfect and non-perfect 4ths and 5ths)



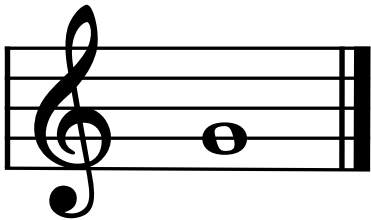
minor 3rd



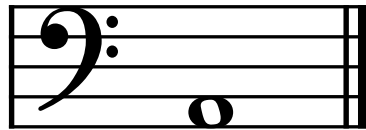
minor 3rd



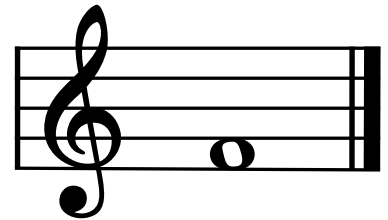
5th



Major 3rd



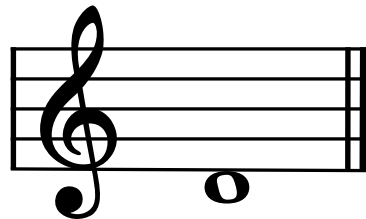
4th



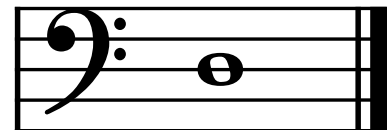
Major 3rd



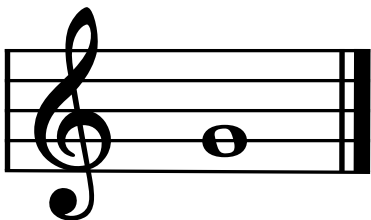
Major 2nd



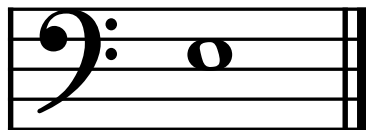
5th



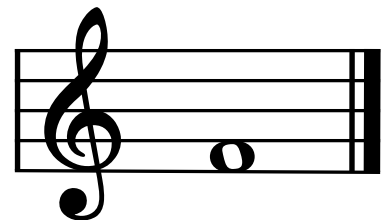
minor 2nd



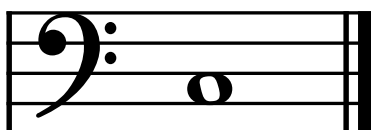
5th



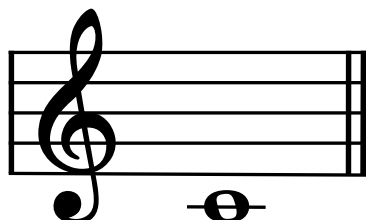
minor 3rd



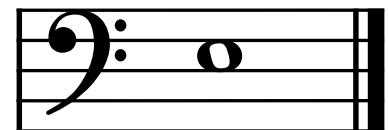
Major 3rd



minor 2nd



5th



4th