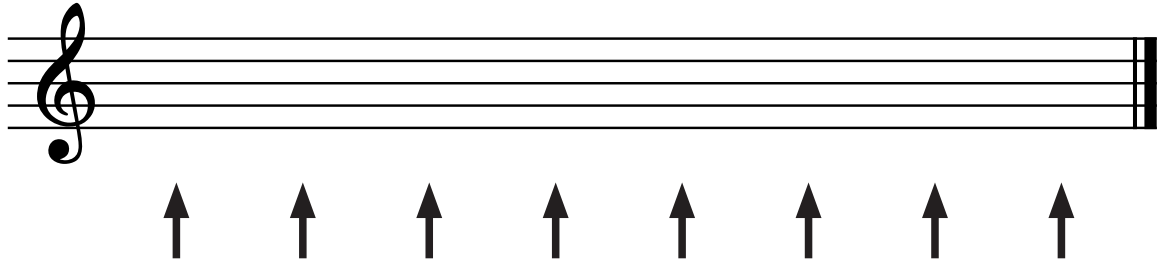


Theory Level 5 – Major Scale Writing

C, F, G Major

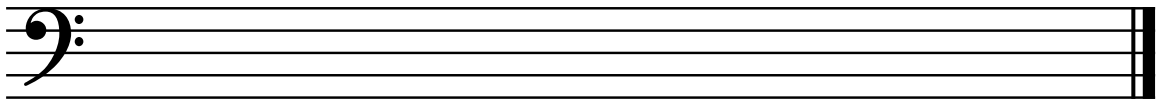
Draw the scales one octave going up. Use whole notes. Use the arrows as a guide for note spacing. Use accidentals as needed. Do not use a key signature.

C Major



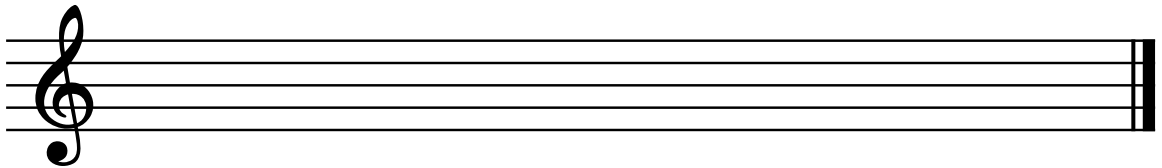
A musical staff in treble clef with a treble clef symbol on the left. Below the staff are eight upward-pointing arrows, evenly spaced, indicating the intervals for writing the C major scale.

F Major



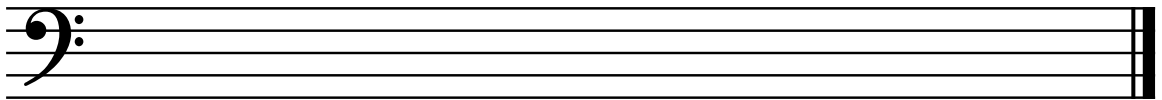
A musical staff in bass clef with a bass clef symbol on the left.

G Major



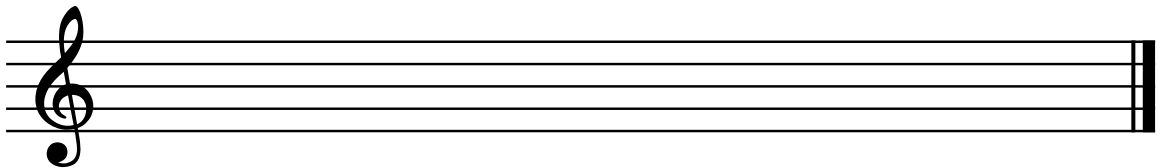
A musical staff in treble clef with a treble clef symbol on the left.

C Major



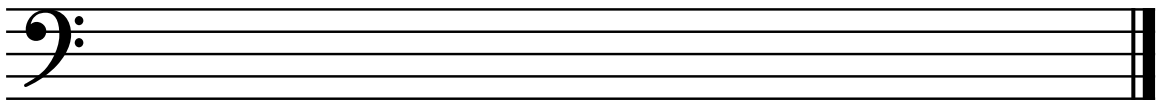
A musical staff in bass clef with a bass clef symbol on the left.

F Major



A musical staff in treble clef with a treble clef symbol on the left.

G Major



A musical staff in bass clef with a bass clef symbol on the left.