

OMTA THEORY LEVEL 1 – PIANO

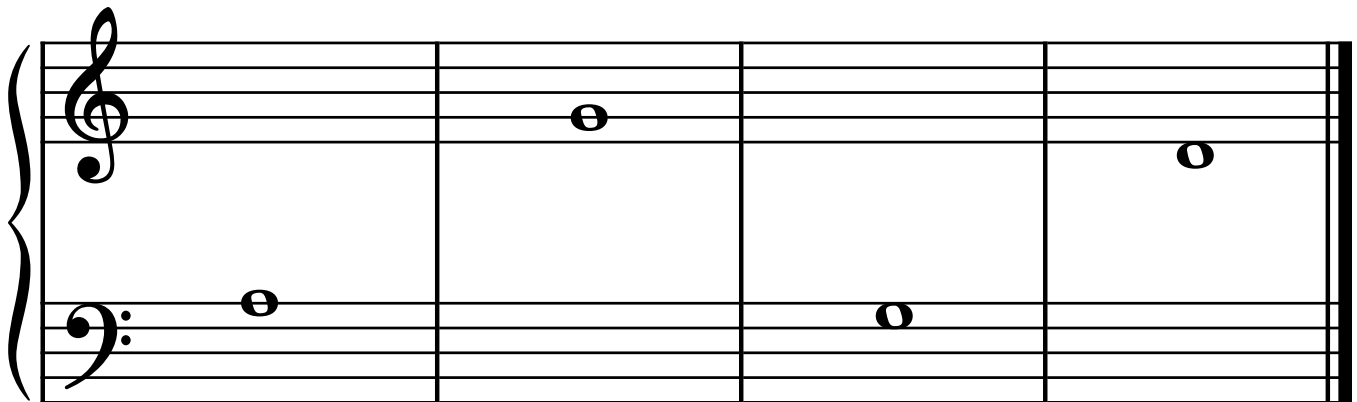
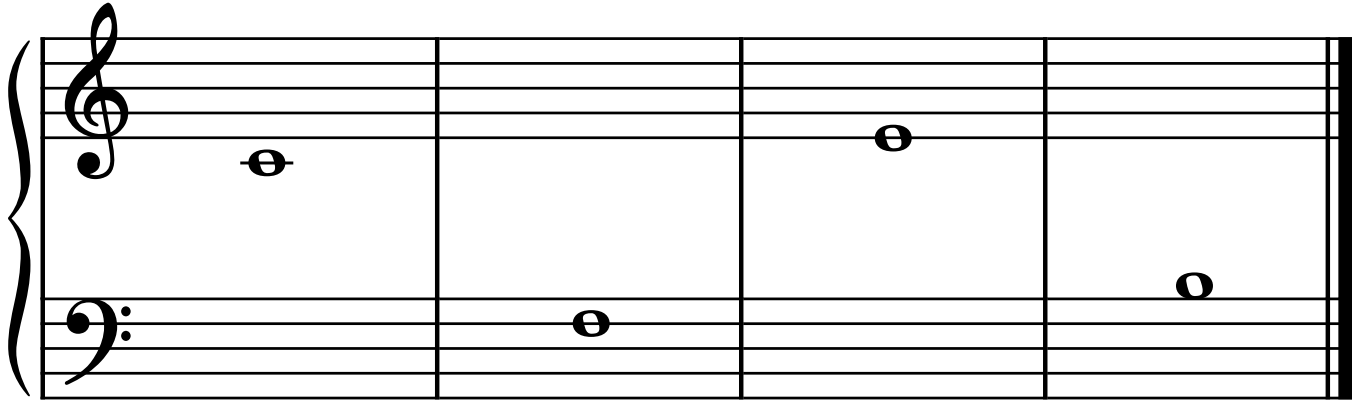
Student's Name _____

Teacher's Name _____

Written Score	
Aural Score	
TOTAL SCORE	

Test code: Clara Schumann

Write the letter name of each note on the line below.



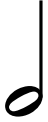
Complete the music alphabet.

A B C _____ E _____ G

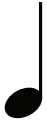
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Draw a line from each note to its name.



Quarter note



Whole note



Half note

In the time signature $\frac{2}{4}$, there are _____ beat(s) in each measure.

In the time signature $\frac{3}{4}$, there are _____ beat(s) in each measure.

In the time signature $\frac{4}{4}$, there are _____ beat(s) in each measure.

The 4 on the bottom of the time signatures $\frac{2}{4}$, $\frac{3}{4}$, and $\frac{4}{4}$ tells us that the quarter note receives _____ beat(s).

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Match the terms with the definitions. Write the letter of the correct definition on the blank line.

Terms

_____ repeat sign

_____ step

_____ bar line

_____ staccato

_____ dynamics

_____ measure

_____ piano, *p*

_____ staff

_____ legato

_____ double bar line

_____ time signature

_____ skip

Definitions

A. From a line to a space or a space to a line on the staff

B. Five lines and four spaces

C. How loudly or softly to play music

D. Soft

E. A dot placed above or below a note head telling us to play separated or disconnected

F. From a line to a line or a space to a space on the staff

G. Two bar lines close together with two dots meaning to "play again"

H. The space between two bar lines

I. A line dividing the staff into measures

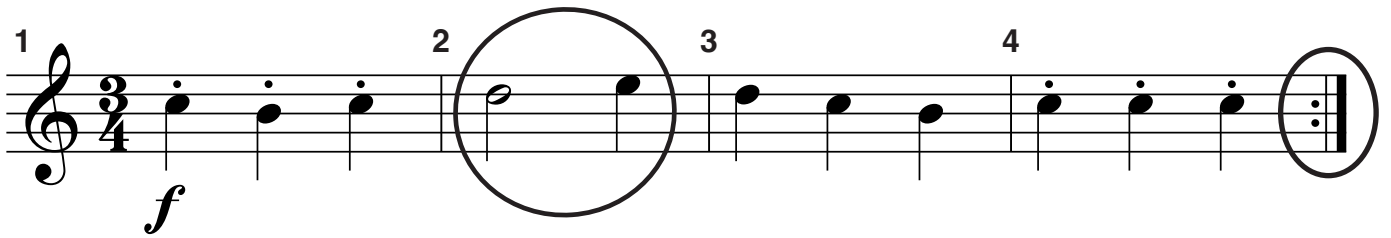
J. To play smoothly, connected

K. Two bar lines close together meaning the end of a piece of music

L. Two numbers, one placed on top of the other, at the beginning of a piece of music

OMTA THEORY LEVEL 1 — PIANO

Use the music example below to answer the following questions. The measures are numbered. Circle the correct answer or fill in the blank for each question.



What is the name of the dynamic marking in measure 1?

Forte

Fast

Piano

How many beats are in each measure of the music example? _____

Are the notes circled in measure 2 a step or a skip?

Step

Skip

How should the quarter notes in measure 1 be played?

Legato

Staccato

Which symbol is circled in measure 4?

Repeat sign

Double bar line

Bar line

The music example is written in which clef?

Treble clef

Bass clef

END OF WRITTEN EXAM

OMTA AURAL AWARENESS LEVELS 1 & 2

Aural Score

- 1. Staccato Legato
- 2. Higher Lower
- 3. Same Different
- 4. Forte Piano
- 5. High Low
- 6. Staccato Legato
- 7. Higher Lower
- 8. Going Higher Going Lower
- 9. Higher Lower
- 10. Going Higher Going Lower