

Written Test = 2 points each question

OMTA THEORY LEVEL 12 – PIANO

Student's Name KEY

Teacher's Name _____

Written Score	90
Aural Score	10
TOTAL SCORE	100

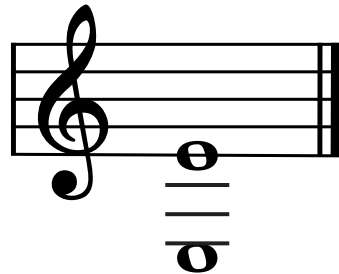
Test code: Clara Schumann



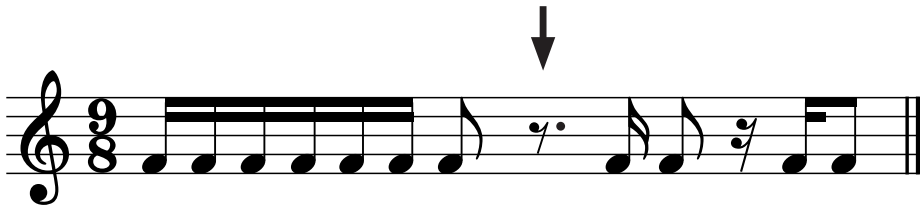
Draw a whole note one octave above the given note.



Draw a whole note one octave below the given note.



Draw one **rest** under each arrow to complete the measures in the given time signatures.



Circle the correct time signature for each music example.

12/8

9/8

4/4



6/8

3/4

2/4



TURN TO THE NEXT PAGE

OMTA THEORY LEVEL 12 – PIANO

Draw the key signatures.

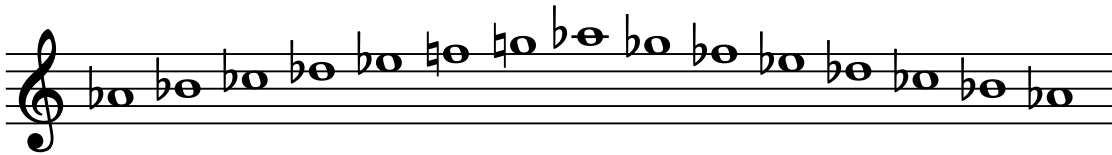


C# Major

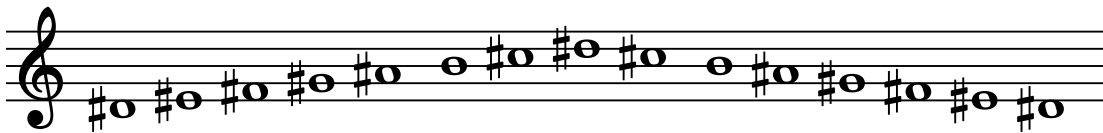


Bb minor

Write the name of the tonic note of each scale and circle whether the scale is Major, natural minor, harmonic minor, or melodic minor.

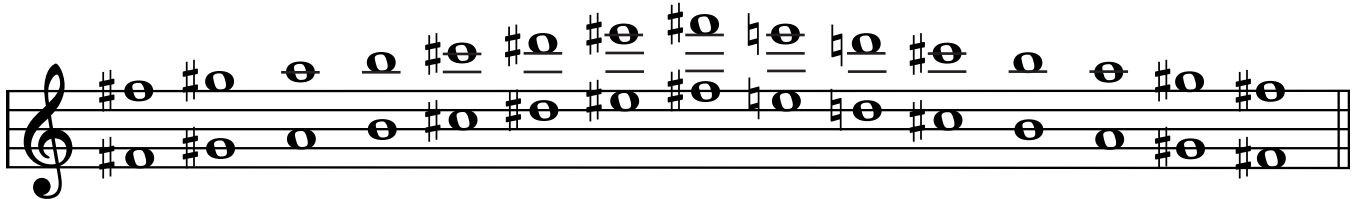


Tonic: $\frac{a^b}{(A^b)}$ Major
 natural minor
 harmonic minor
 melodic minor

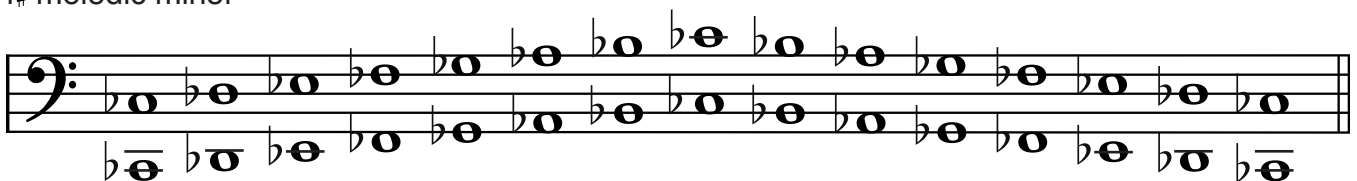


Tonic: $\frac{d^\#}{(D^\#)}$ Major
 natural minor
 harmonic minor
 melodic minor

Draw the scales one octave ascending and descending using whole notes. Use accidentals as needed in both directions. Do not use a key signature.



f# melodic minor

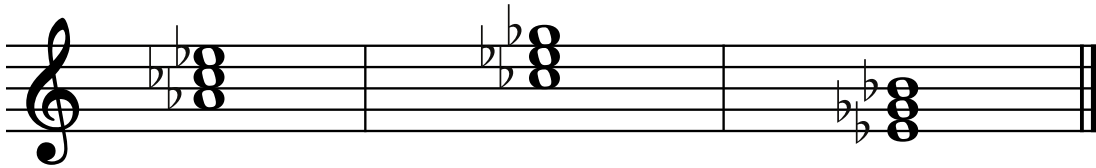


Cb Major

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OMTA THEORY LEVEL 12 – PIANO

In the key of **G \flat Major**, circle the correct scale degree for each chord.



Supertonic

Dominant

Subdominant

Dominant

Subdominant

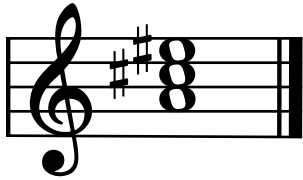
Mediant

Submediant

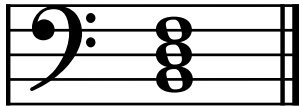
Tonic

Subdominant

Complete each triad in root position above the given note using whole notes. Use accidentals as needed.



Augmented triad



diminished triad

Key: Label the Major Key.

Chord: Label each chord with the scale degree Roman numeral. The first one is given. Inversions are not required.

Cadence: Label each cadence as authentic, plagal, half, or deceptive.

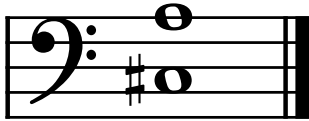
V chords could be V or V7. Remember to include a 7 if needed.

***Each answer blank = 2 pts.

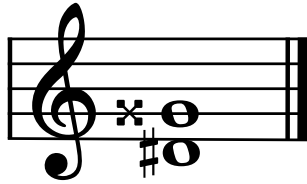
<p>Key: <u> G </u> (Major) (g)</p> <p>Chord: I <u> IV </u> <u> I </u></p> <p>Cadence: <u> Plagal </u></p>	<p>Key: <u> E </u> (Major) (e)</p> <p>Chord: I <u> V </u> <u> I </u></p> <p>Cadence: <u> Authentic </u></p>	<p>Key: <u> E\flat </u> (Major) (e\flat)</p> <p>Chord: I <u> IV </u> <u> V7 </u></p> <p>Cadence: <u> Half </u></p>
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OMTA THEORY LEVEL 12 – PIANO

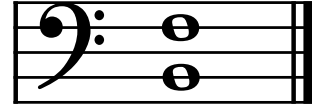
Draw the interval above each note using a whole note. Use accidentals as needed.



minor 6th



Augmented 4th



diminished 5th

Match the terms with the definitions. Write the letter of the correct definition on the blank line.

TERMS

 H Picardy third

 B ben

 E cadenza

 G grave

 D tremolo

 C quasi

 F morendo

 A scherzando

DEFINITIONS

A. Playful

B. Well, very

C. As if

D. Rapid repetition of a pitch or between two pitches

E. Brilliant, showy passage for solo instrument or voice

F. Dying away, gradually softer

G. Slow, solemn, slower than lento and faster than largo

H. A cadence at the end of a minor key piece that resolves to a Major tonic chord

OMTA THEORY LEVEL 12 – PIANO

Use the music example below to answer the questions on page 6. The first measure of each line is numbered. Circle the correct answer or fill in the blank for each question.

Affettuoso

1

p

Maestoso

5

f

ff rit.

a tempo

9

mp

calando

pp

OMTA THEORY LEVEL 12 — PIANO

The key of the music example is c# minor. Include Major or minor in the answer.
(C# Minor)

The final chord in the piece (measure 12) is an example of a(an) _____.

Augmented chord

Picardy third

Ostinato

Which of the following best describes the pattern in the bass clef in measure 1?

Alberti bass

Tremolo

Arpeggio

Which Roman numerals describe the last chord in measure 8 and the first chord in measure 9? The chords are shown by the boxes.

V – i

V – VI

IV – ii

What is the meaning of the *affettuoso* in measure 1?

Sustained

Expressive variation of tempo

Tender, warm

Aural Test = 1 point each question

OMTA AURAL AWARENESS LEVELS 11 & 12

Aural Score
10

1. Major natural minor harmonic minor **melodic minor**


2. Major **natural minor** harmonic minor melodic minor

3. Major minor **Augmented** diminished


4. **Major 7th** minor 7th minor 6th

5. **Authentic** Half Plagal

6. Deceptive **Plagal** Authentic

7. 

8. 

9. 

10. 