

OMTA THEORY LEVEL 12 – PIANO

Student's Name _____

Teacher's Name _____

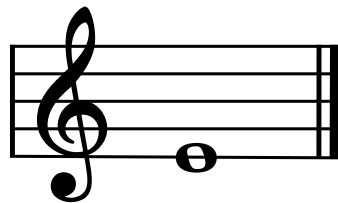
Written Score	
Aural Score	
TOTAL SCORE	

Test code: Clara Schumann

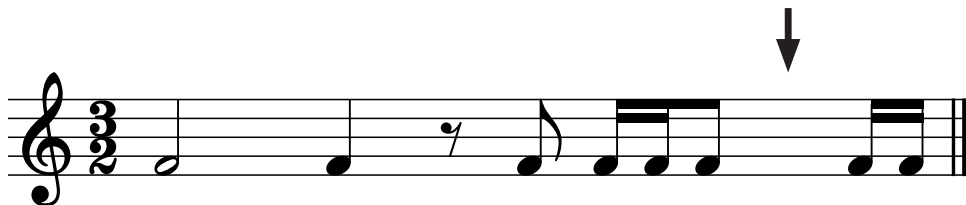
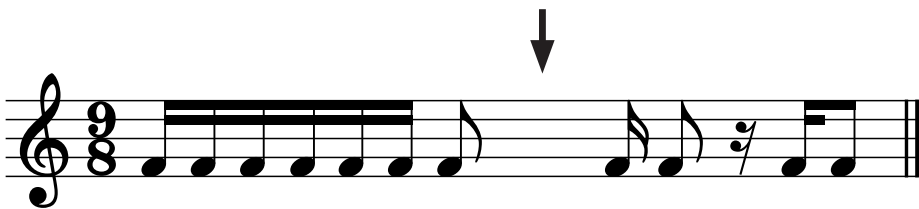
Draw a whole note one octave above the given note.



Draw a whole note one octave below the given note.



Draw one **rest** under each arrow to complete the measures in the given time signatures.



Circle the correct time signature for each music example.

12/8

9/8

4/4



6/8

3/4

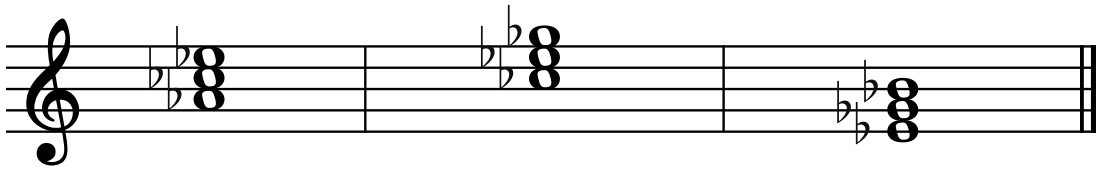
2/4



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In the key of **G \flat Major**, circle the correct scale degree for each chord.



Supertonic

Dominant

Submediant

Dominant

Subdominant

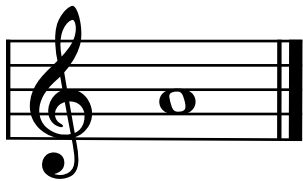
Tonic

Subdominant

Mediant

Subdominant

Complete each triad in root position above the given note using whole notes. Use accidentals as needed.



Augmented triad



diminished triad

Key: Label the Major Key.

Chord: Label each chord with the scale degree Roman numeral. The first one is given. Inversions are not required.

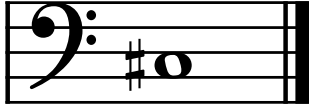
Cadence: Label each cadence as authentic, plagal, half, or deceptive.

V chords could be V or V7. Remember to include a 7 if needed.

<p>Key: _____</p> <p>Chord: I _____</p> <p>Cadence: _____</p>	<p>Key: _____</p> <p>Chord: I _____</p> <p>Cadence: _____</p>	<p>Key: _____</p> <p>Chord: I _____</p> <p>Cadence: _____</p>
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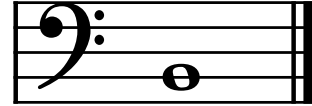
Draw the interval above each note using a whole note. Use accidentals as needed.



minor 6th



Augmented 4th



diminished 5th

Match the terms with the definitions. Write the letter of the correct definition on the blank line.

TERMS

_____ Picardy third

_____ ben

_____ cadenza

_____ grave

_____ tremolo

_____ quasi

_____ morendo

_____ scherzando

DEFINITIONS

A. Playful

B. Well, very

C. As if

D. Rapid repetition of a pitch or between two pitches

E. Brilliant, showy passage for solo instrument or voice

F. Dying away, gradually softer

G. Slow, solemn, slower than lento and faster than largo

H. A cadence at the end of a minor key piece where it resolves to a Major tonic chord

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Use the music example below to answer the questions on page 6. The first measure of each line is numbered. Circle the correct answer or fill in the blank for each question.

Affettuoso

1

p

Maestoso

5

f

3 3

ff rit.

a tempo

9

mp

calando

pp

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The key of the music example is _____. Include Major or minor in the answer.

The final chord in the piece (measure 12) is an example of a(an) _____.

Augmented chord

Picardy third

Ostinato

Which of the following best describes the pattern in the bass clef in measure 1?

Alberti bass

Tremolo

Arpeggio

Which Roman numerals describe the last chord in measure 8 and the first chord in measure 9? The chords are shown by the boxes.

V – i

V – VI

IV – ii

What is the meaning of *affettuoso* in measure 1?

Sustained

Expressive variation of tempo

Tender, warm

