

OMTA THEORY LEVEL 2 – PIANO

Student's Name _____

Teacher's Name _____

Written Score	
Aural Score	
TOTAL SCORE	

Test code: Clara Schumann

Write the letter name of each note on the line below.

Draw one note on the staff for each of the notes below. Use whole notes.

F

C

D

B

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Draw a line from each note to its name.



Quarter note



Dotted half note



Half note

In the time signature $\frac{2}{4}$, there are _____ beat(s) in each measure.

The 4 on the bottom of the time signatures $\frac{2}{4}$, $\frac{3}{4}$, and $\frac{4}{4}$ tells us that the quarter note receives _____ beat(s).

Circle the correct time signature for each music example.

$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Are these notes a step or a skip apart?

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Match the terms with the definitions. Write the letter of the correct definition on the blank line.

TERMS

_____ slur

_____ tempo

_____ flat

_____ *mf*

_____ sharp

_____ *mp*

DEFINITIONS

A. The speed of a music composition

B. Medium or moderately soft

C. A curved line over or under notes which means to play legato

D. A sign that lowers a note one half step

E. Medium or moderately loud

F. A sign that raises a note one half step

Fill in each blank with the correct word from the word list.

WORD LIST

half step

legato

interval

measure

staccato

whole step

An interval equal to two half steps _____

To play smoothly, connected _____

The distance between two notes _____

To play separated or disconnected _____

The closest distance between two notes _____

The space between two bar lines _____

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Use the music example below to answer the following questions. The measures are numbered. Circle the correct answer or fill in the blank for each question.

1 2 3 rit. 4

The time signature for the music example tells us there are _____ beats in each measure.

The music example is written in which clef?

Treble clef

Bass clef

What is the definition of the dynamic marking below measure 1?

Loud

Medium soft

Soft

What is the interval between the notes circled in measure 2?

Step

Skip

What is the accidental circled in measure 3?

Sharp

Flat

What is the definition of the change in tempo marking above measure 3?

To play gradually faster

To play gradually slower

What is the name of the symbol circled in measure 4?

Double bar line

Repeat Sign

Interval

OMTA AURAL AWARENESS LEVELS 1 & 2

Aural Score

- 1. Staccato Legato
- 2. Higher Lower
- 3. Same Different
- 4. Forte Piano
- 5. High Low
- 6. Staccato Legato
- 7. Higher Lower
- 8. Going Higher Going Lower
- 9. Higher Lower
- 10. Going Higher Going Lower