

OMTA THEORY LEVEL 5 – PIANO

Student's Name _____

Teacher's Name _____

Written Score	
Aural Score	
TOTAL SCORE	

Test code: Clara Schumann

Write the letter name of each note on the line below. Use accidentals.

_____ _____ _____ _____

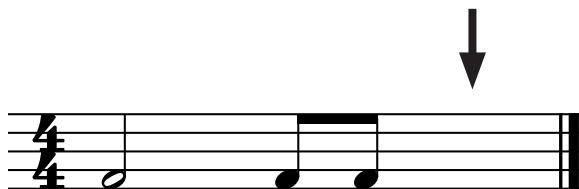
Draw each note on the staff. Use whole notes. Use accidentals, including naturals.

A \natural
C \sharp
B \flat
D \flat

Draw one **note** under each arrow to complete the measures in the given time signatures.

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Draw one **rest** under each arrow to complete the measures in the given time signatures.



On the lines below, write the total time value of the note(s) and rest(s) in $\frac{4}{4}$ time.

NOTES AND RESTS











TIME VALUE LIST

1/2 beat

1 beat

1 1/2 beats

2 beats

3 beats

4 beats

Which Major key signature has one flat? Circle the correct answer.

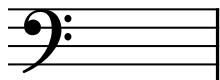


C Major

F Major

G Major

Which minor key signature has no sharps or flats? Circle the correct answer.



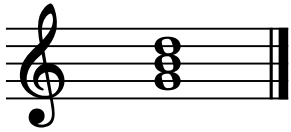
d minor

a minor

e minor

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On the blank lines, write the root of each triad and circle whether the triad is Major or minor.



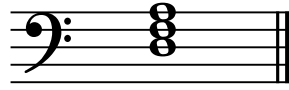
Major

_____ minor



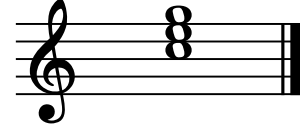
Major

_____ minor



Major

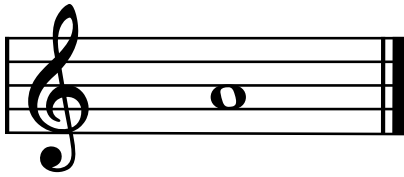
_____ minor



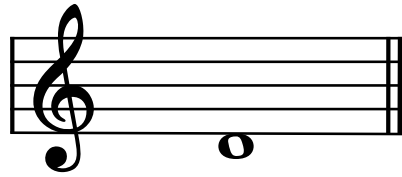
Major

_____ minor

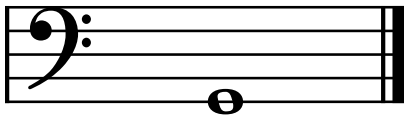
Draw the interval above each note using a whole note. Use accidentals as needed.



Major 2nd



5th

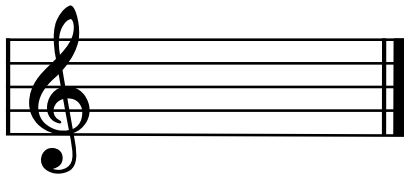


Major 3rd

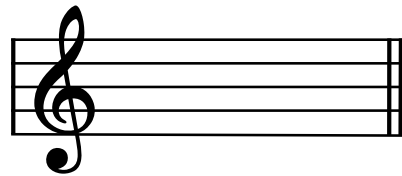


4th

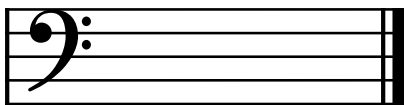
Draw the key signatures.



C Major



G Major



e minor



d minor

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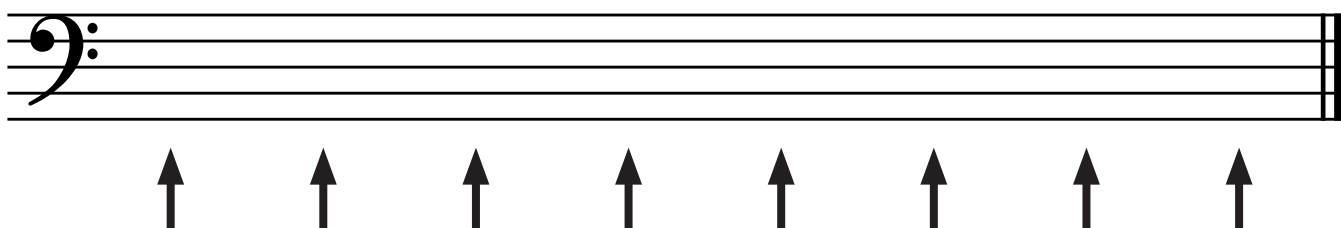
Which scale degree is raised in the harmonic minor scale? Circle the correct answer.

Second

Seventh

Sixth

Draw the a harmonic minor scale one octave going up, one note above each arrow. Use whole notes. Use accidentals as needed. Do not use a key signature.



Match the terms with the definitions. Write the letter of the correct definition on the blank line.

TERMS

- _____ ledger (leger) lines
- _____ relative major and minor keys
- _____ accelerando (accel.)
- _____ scale degree
- _____ major triad
- _____ minor triad

DEFINITIONS

- A. Triad with three half steps between the notes in the lower third and four half steps between the notes in the upper third
- B. Added above or below the staff to extend the staff
- C. Name or number given to each note of the scale
- D. To play gradually faster
- E. Triad with four half steps between the notes in the lower third and three half steps between the notes in the upper third
- F. Share the same key signature

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Use the music example below to answer the following questions. The measures are numbered. Circle the correct answer or fill in the blank for each question.

1 *Allegro* 2 3 4 5

p *pp* *rit.*

What is the time signature for this music example?

2
4

3
4

4
4

What is the meaning of the tempo marking?

A quick, fast tempo

A moderate tempo

A walking tempo

What is the key of the music example?

F Major

d minor

a minor

What is the interval circled in measure 2?

Major 3rd

minor 3rd

4th

What is the meaning of the dynamic marking in measure 3?

Very soft

Soft

Medium soft

OMTA AURAL AWARENESS LEVELS 5 & 6

Aural Score

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1.

2.

3. Andante Allegro

4. Parallel motion Contrary motion

5. 3rd 4th

6. Same Different

7. Crescendo Diminuendo

8. Accelerando Ritardando

9.

10.