

# OMTA THEORY LEVEL 6 – PIANO

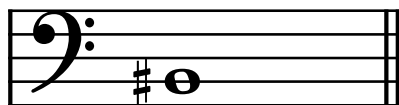
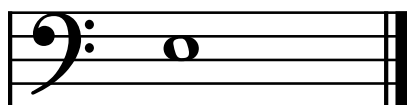
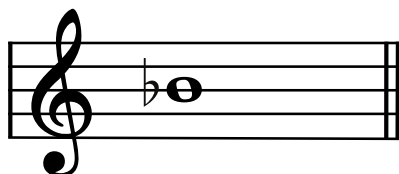
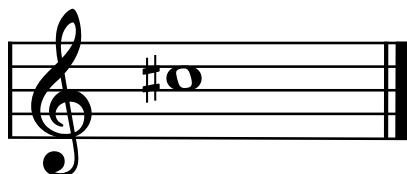
Student's Name \_\_\_\_\_

Teacher's Name \_\_\_\_\_

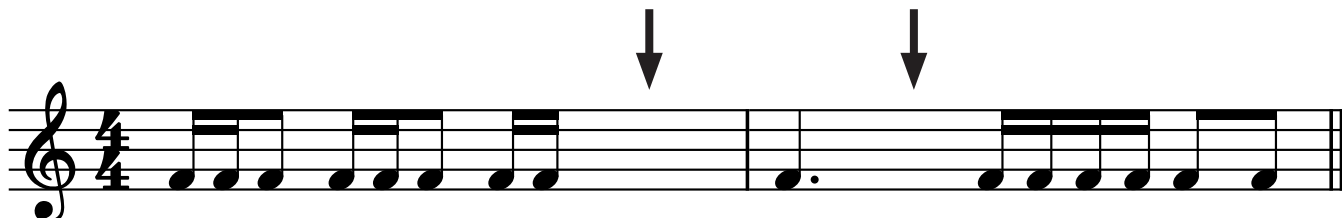
Written Score	
Aural Score	
<b>TOTAL SCORE</b>	

Test code: Clara Schumann

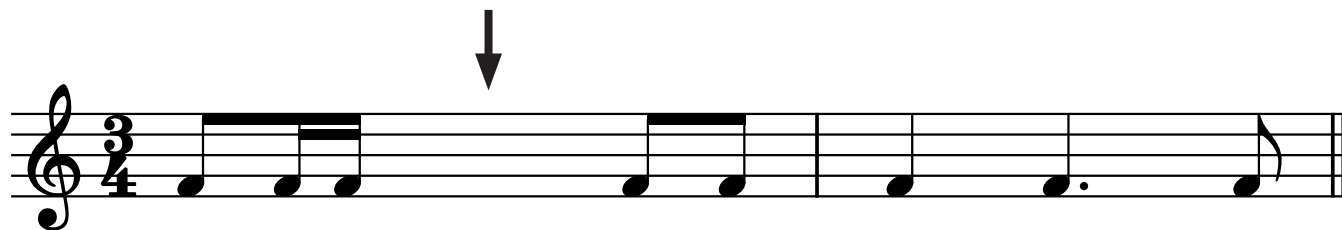
Draw an enharmonic note next to each note given using whole notes. Use accidentals as needed.



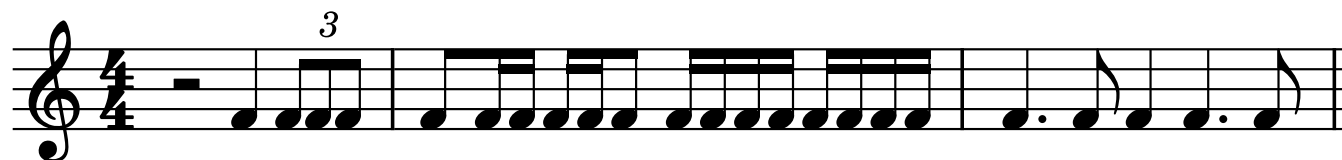
Draw one **note** under each arrow to complete the measures in the given time signatures.



Draw one **rest** under each arrow to complete the measures in the given time signatures.



Circle the measure that has the incorrect number of beats.



# OMTA THEORY LEVEL 6 — PIANO

Label the Major or minor key shown by each key signature.



\_\_\_\_\_ minor



\_\_\_\_\_ Major

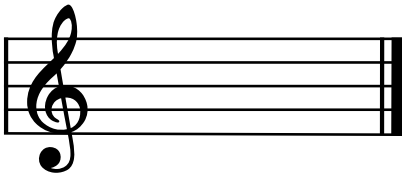


\_\_\_\_\_ Major

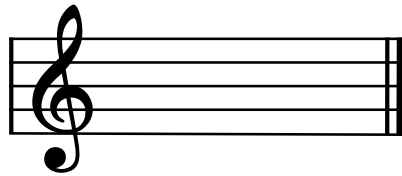


\_\_\_\_\_ minor

Draw the key signatures.



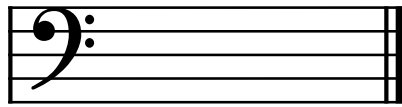
d minor



G Major

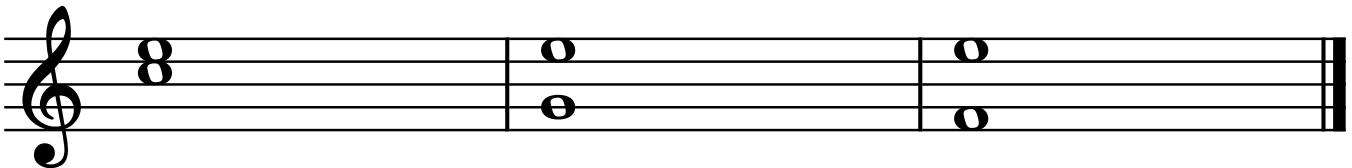


B-flat Major



b minor

Circle the interval of a 7th.



What is the subdominant in the key of F Major? Circle the correct answer.

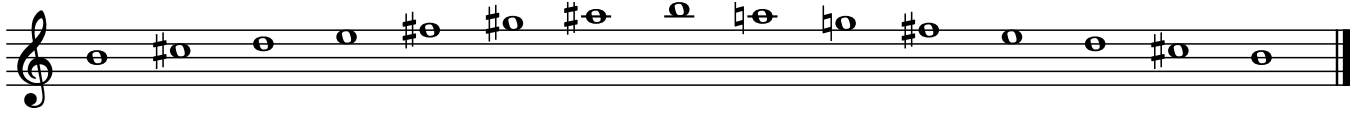
F

B $\flat$

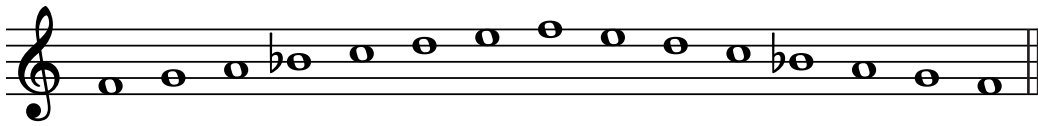
C

# OMTA THEORY LEVEL 6 – PIANO

Write the name of the tonic note of each scale and circle whether the scale is Major, natural minor, harmonic minor, or melodic minor.



Tonic: \_\_\_\_\_ Major  
 natural minor  
 harmonic minor  
 melodic minor



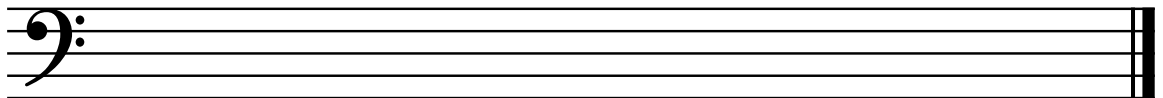
Tonic: \_\_\_\_\_ Major  
 natural minor  
 harmonic minor  
 melodic minor



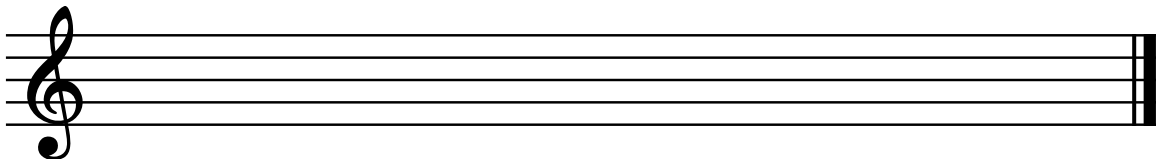
Tonic: \_\_\_\_\_ Major  
 natural minor  
 harmonic minor  
 melodic minor

Draw the scales one octave ascending (going up), one note above each arrow. Use whole notes. Use accidentals as needed. Do not use a key signature.

g harmonic minor

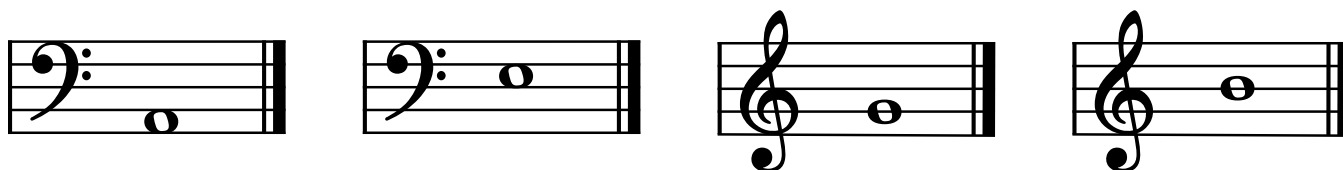


D Major

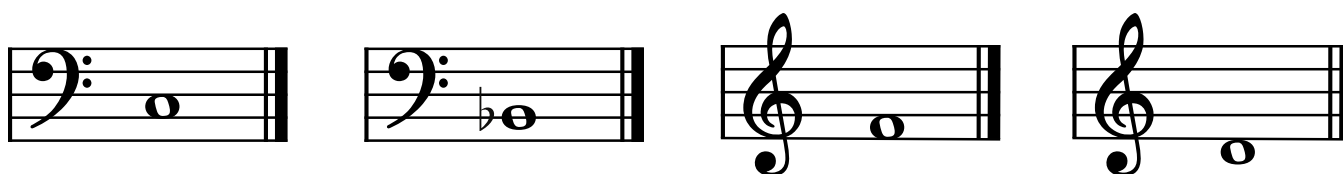


## OMTA THEORY LEVEL 6 — PIANO

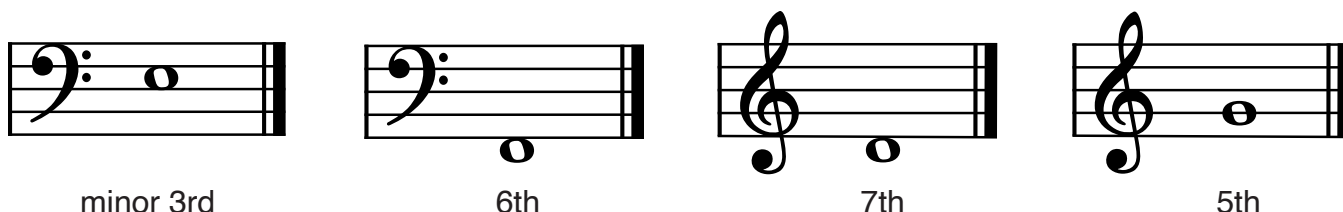
Complete the minor triads above the given root using whole notes. Use accidentals as needed.



Complete the Major triads above the given root using whole notes. Use accidentals as needed.



Draw the correct interval above each note using a whole note. Use accidentals as needed.



minor 3rd

6th

7th

5th

Match the terms with the definitions. Write the letter of the correct definition on the blank line.

### TERMS

\_\_\_\_\_ adagio

\_\_\_\_\_ con spirito

\_\_\_\_\_ marcato

\_\_\_\_\_ poco a poco

\_\_\_\_\_ dolce

### DEFINITIONS

A. little by little

B. sweetly

C. with spirit

D. marked, emphasized

E. a slow tempo, slower than andante

## OMTA THEORY LEVEL 6 – PIANO

Use the music example below to answer the following questions. The measures are numbered. Circle the correct answer or fill in the blank for each question.

*Giocoso*

1 2 3 4

What is the time signature for this music example?

**2**  
**4**

**3**  
**4**

**4**  
**4**

What is the meaning of *giocoso*?

Joyful or playful

Sweetly

Slowly and sadly

The music example is in the key of \_\_\_\_\_ . Include Major or minor in the answer.

What is the meaning of the symbols circled in measure 4?

To play the notes louder

To hold the notes for extra value

Repeat the section

In measure 4, the melody ends on what scale degree?

Tonic

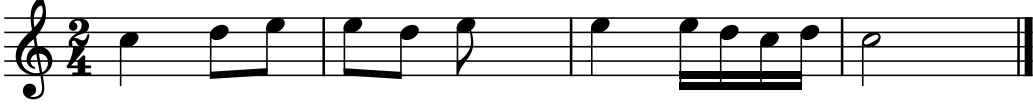
Subdominant

Dominant

END OF WRITTEN EXAM

# OMTA AURAL AWARENESS LEVELS 5 & 6

Aural Score


1. 

2. 

3. Andante Allegro

4. Parallel motion Contrary motion

5. 3rd 4th

6.  Same Different

7. Crescendo Diminuendo

8. Accelerando Ritardando

9. 

10. 