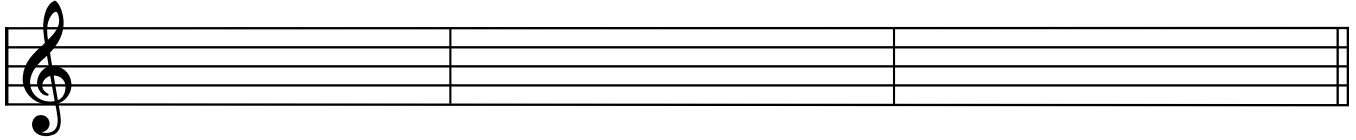


Theory Level 11 – Tonic, Subdominant, Dominant 7th

Draw root position chords in each given key using whole notes. Use accidentals as needed. Do not draw a key signature.

G \flat Major

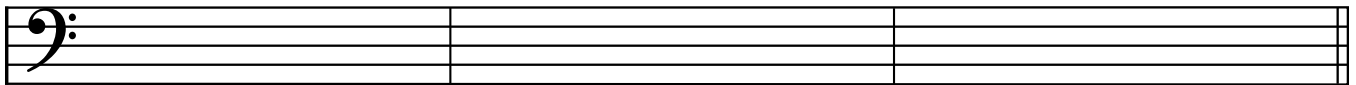


Tonic

Subdominant

Dominant seventh

b \flat minor

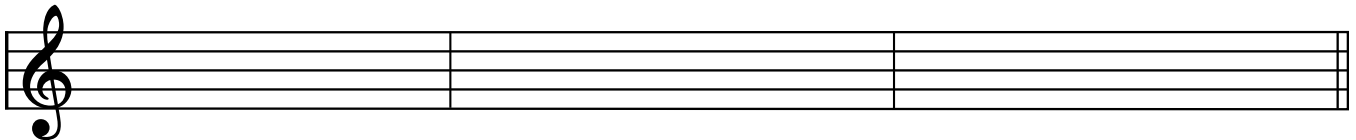


Tonic

Subdominant

Dominant seventh

E Major

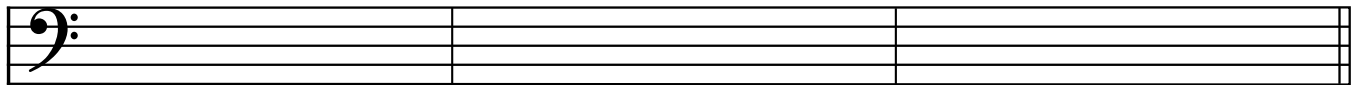


Tonic

Subdominant

Dominant seventh

f minor

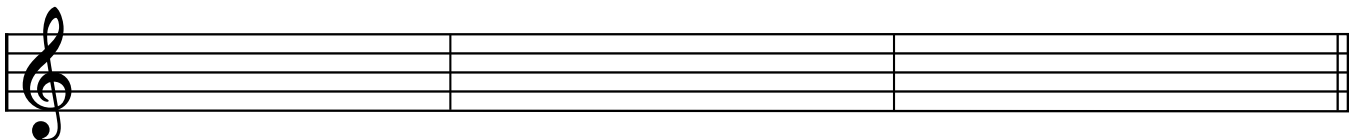


Tonic

Subdominant

Dominant seventh

E \flat Major



Tonic

Subdominant

Dominant seventh