

\*Written Test = 2 points each question\*

## OMTA THEORY LEVEL 8 — PIANO

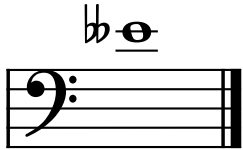
Student's Name KEY

Teacher's Name \_\_\_\_\_

Written Score	90
Aural Score	10
<b>TOTAL SCORE</b>	<b>100</b>

Test code: Clara Schumann

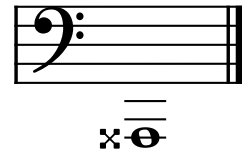
Write the letter name of each note on the line below. Do not use enharmonic spellings. Use accidentals as needed.



E $\flat$

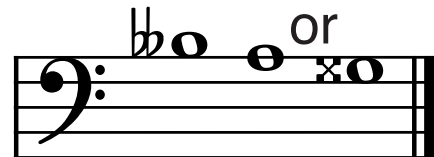
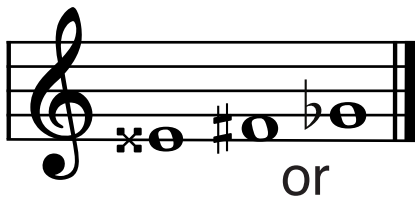


F $\flat$

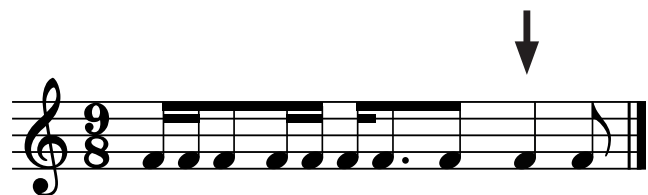


A $\sharp$

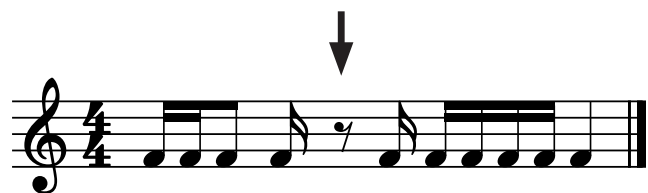
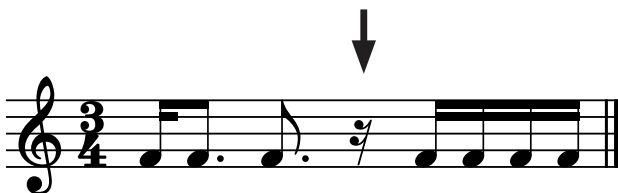
Draw an enharmonic note next to the note given using whole notes. Use accidentals as needed.



Draw one **note** under each arrow to complete the measures in the given time signatures.



Draw one **rest** under each arrow to complete the measures in the given time signatures.



# OMTA THEORY LEVEL 8 — PIANO

Write the name of the minor key shown by each key signature.

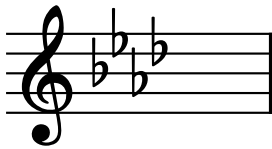


$\frac{f\#}{(F\#)}$  minor



$\frac{c}{(C)}$  minor

Write the name of the Major key shown by each key signature.



$\frac{A^b}{(a^b)}$  Major

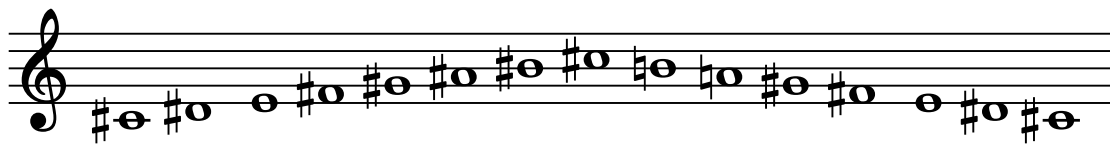


$\frac{E}{(e)}$  Major

Write the name of the tonic note of each scale and circle whether the scale is Major, natural minor, harmonic minor, or melodic minor.



Tonic:  $\frac{f\#}{(F\#)}$  Major  
 natural minor  
 harmonic minor  
 melodic minor

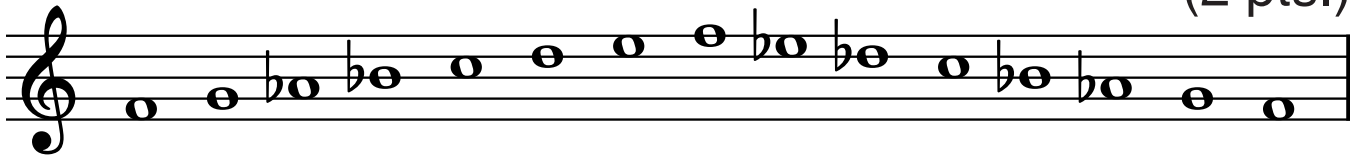


Tonic:  $\frac{c\#}{(C\#)}$  Major  
 natural minor  
 harmonic minor  
 melodic minor

# OMTA THEORY LEVEL 8 — PIANO

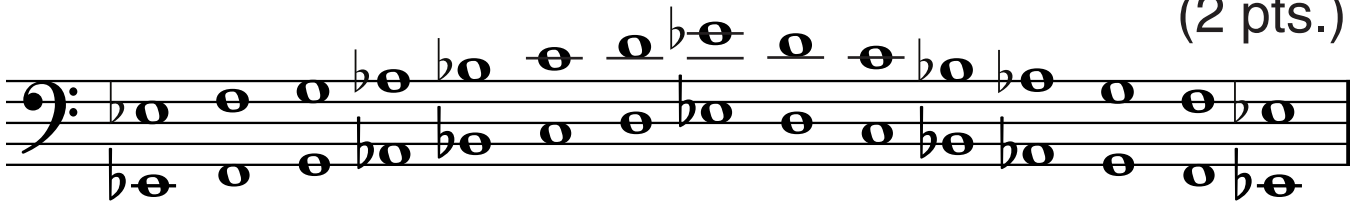
Draw the scales one octave ascending and descending using whole notes. Use accidentals as needed in both directions. Do not use a key signature.

(2 pts.)



f melodic minor

(2 pts.)

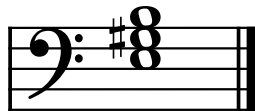


E $\flat$  Major

On the blank line, write the root of each triad and circle whether each triad is Major or minor.



$\frac{C\#}{(C\#)}$  Major  
minor

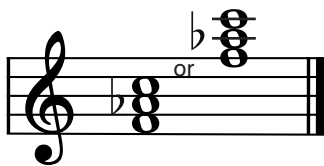


$\frac{E}{(e)}$  Major  
minor

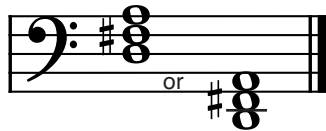


$\frac{b}{(B)}$  Major  
minor

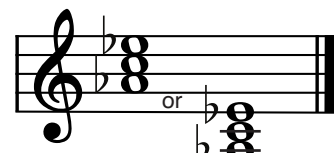
Draw each triad in root position using whole notes. Use accidentals as needed.



f minor



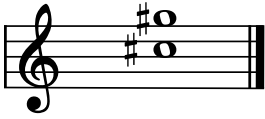
D Major



A $\flat$  Major

# OMTA THEORY LEVEL 8 — PIANO

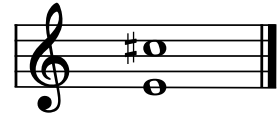
Circle the name for each interval.



minor 6th  
Perfect 5th  
 Major 6th



Major 6th  
minor 6th  
 minor 7th



Perfect 5th  
 Perfect 4th  
Major 6th

Draw the interval above each note using a whole note. Use accidentals as needed.



Perfect 4th



minor 3rd



Major 7th



minor 7th

Match the terms with the definitions. Write the letter of the correct definition on the blank line.

## TERMS

F double sharp

E double flat

C agitato

H leggiero

G più mosso

D semplice

B sempre

I sostenuto pedal

A damper pedal

## DEFINITIONS

A. Raises the dampers and permits the strings to vibrate and sustain the tone

B. Always

C. Agitated or restless

D. To play simply

E. Lowers a note two half steps

F. Raises a note two half steps

G. More motion, faster

H. Light

I. An optional middle pedal that may vary from piano to piano but generally sustains notes while other notes are being played

# OMTA THEORY LEVEL 8 — PIANO

Use the music example below to answer the following questions. The measures are numbered. Circle the correct answer or fill in the blank for each question.

What is the time signature for this music example?

$\frac{9}{8}$ 
  $\frac{6}{8}$ 
  $\frac{4}{4}$

What is the meaning of meno mosso in measure 1?

Slowly and sadly

Less motion

Without motion

The music example is in the key of f minor. Include Major or minor in the answer.

(F Minor)

What Roman numeral is used to represent the chord circled in measure 4?

I
  IV
  V7

What inversion is the chord circled in measure 1?

Root position

1st inversion

2nd inversion

The chord circled in measure 1 is \_\_\_\_\_.

Tonic

Subdominant

Dominant

END OF WRITTEN EXAM

\*Aural Test = 1 point each question\*

# OMTA AURAL AWARENESS LEVELS 7 & 8

Aural Score  
**10**

1. natural minor

harmonic minor

melodic minor

2. natural minor

harmonic minor

melodic minor

3. Lento

Presto

Adagio

4.

**6/8**

**4/4**

**3/4**

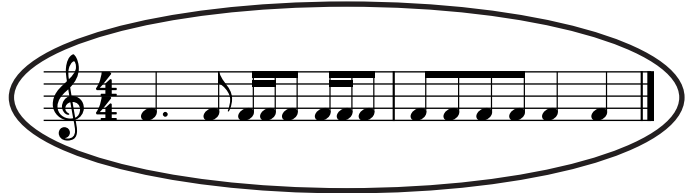
5.

minor 3rd

Major 3rd

Perfect 5th

6.

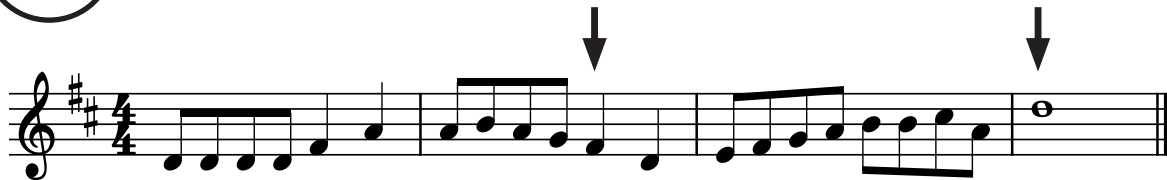


7.

Major

minor

8.



9.



10.

Interval 1

Interval 2