

OMTA THEORY LEVEL 8 — PIANO

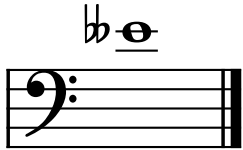
Student's Name _____

Teacher's Name _____

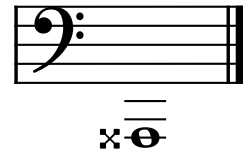
Written Score	
Aural Score	
TOTAL SCORE	

Test code: Clara Schumann

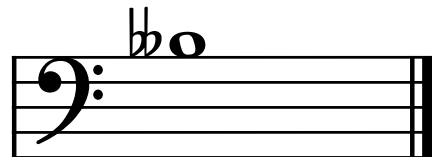
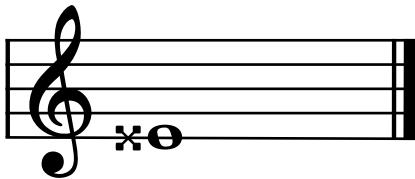
Write the letter name of each note on the line below. Do not use enharmonic spellings. Use accidentals as needed.



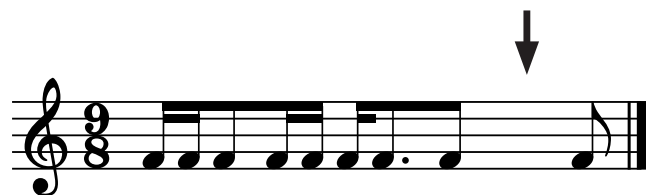
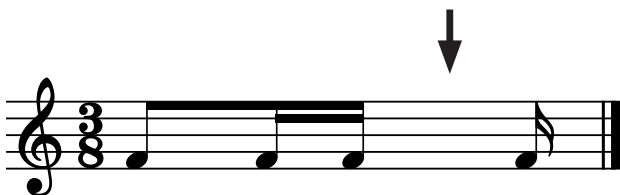




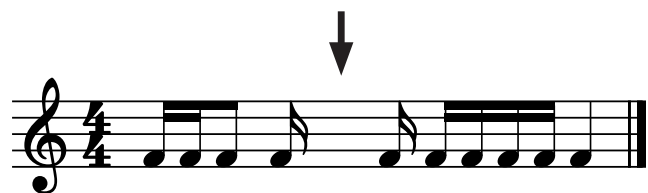
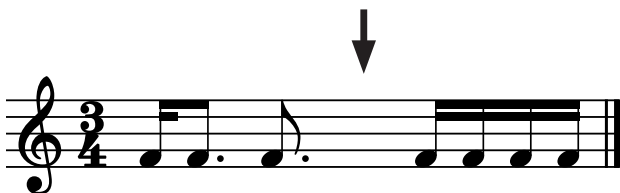
Draw an enharmonic note next to the note given using whole notes. Use accidentals as needed.



Draw one **note** under each arrow to complete the measures in the given time signatures.

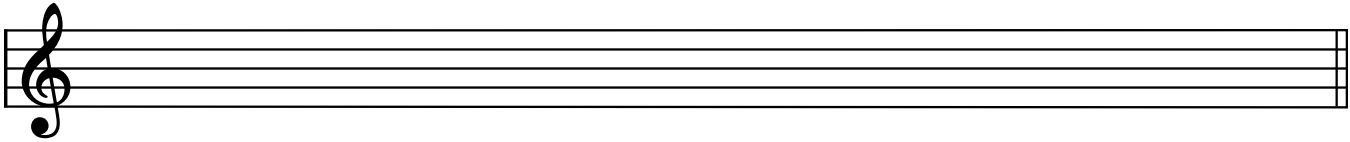


Draw one **rest** under each arrow to complete the measures in the given time signatures.

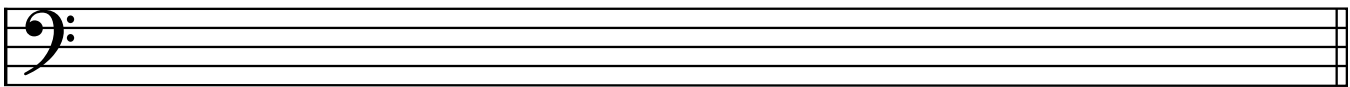


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Draw the scales one octave ascending and descending using whole notes. Use accidentals as needed in both directions. Do not use a key signature.



f melodic minor



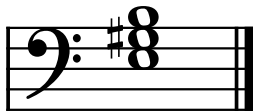
E \flat Major

On the blank line, write the root of each triad and circle whether each triad is Major or minor.



Major

_____ minor



Major

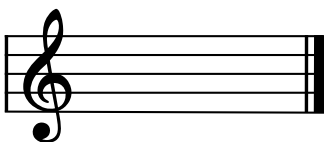
_____ minor



Major

_____ minor

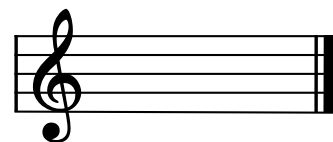
Draw each triad in root position using whole notes. Use accidentals as needed.



f minor



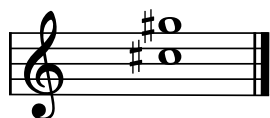
D Major



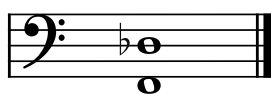
A \flat Major

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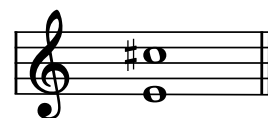
Circle the name for each interval.



minor 6th
Perfect 5th
Major 6th



Major 6th
minor 6th
minor 7th



Perfect 5th
Perfect 4th
Major 6th

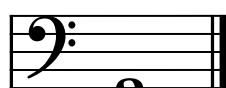
Draw the interval above each note using a whole note. Use accidentals as needed.



Perfect 4th



minor 3rd



Major 7th



minor 7th

Match the terms with the definitions. Write the letter of the correct definition on the blank line.

TERMS

- _____ double sharp
- _____ double flat
- _____ agitato
- _____ leggiero
- _____ più mosso
- _____ semplice
- _____ sempre
- _____ sostenuto pedal
- _____ damper pedal

DEFINITIONS

- A. Raises the dampers and permits the strings to vibrate and sustain the tone
- B. Always
- C. Agitated or restless
- D. To play simply
- E. Lowers a note two half steps
- F. Raises a note two half steps
- G. More motion, faster
- H. Light
- I. An optional middle pedal that may vary from piano to piano but generally sustains notes while other notes are being played

OMTA THEORY LEVEL 8 — PIANO

Use the music example below to answer the following questions. The measures are numbered. Circle the correct answer or fill in the blank for each question.

What is the time signature for this music example?

9
8

6
8

4
4

What is the meaning of meno mosso in measure 1?

Slowly and sadly

Less motion

Without motion

The music example is in the key of _____. Include Major or minor in the answer.

What Roman numeral is used to represent the chord circled in measure 4?

I

IV

V7

What inversion is the chord circled in measure 1?

Root position

1st inversion

2nd inversion

The chord circled in measure 1 is _____.

Tonic

Subdominant

Dominant

END OF WRITTEN EXAM

OMTA AURAL AWARENESS LEVELS 7 & 8

Aural Score

1. natural minor harmonic minor melodic minor

2. natural minor harmonic minor melodic minor

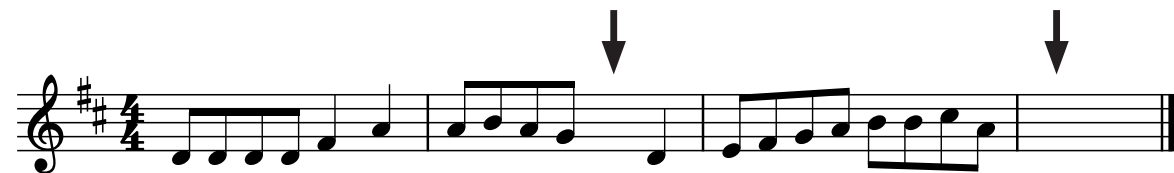
3. Lento Presto Adagio


4. $\frac{6}{8}$ $\frac{4}{4}$ $\frac{3}{4}$

5. minor 3rd Major 3rd Perfect 5th

6. 

7. Major minor

8. 

9. 

10. Interval 1 Interval 2