

OMTA THEORY LEVEL 9 — PIANO

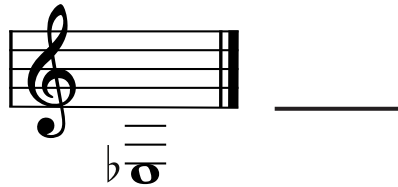
Student's Name _____

Teacher's Name _____

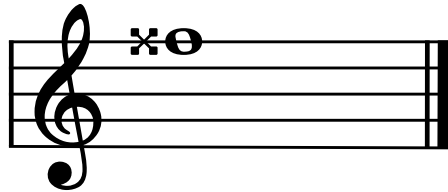
Written Score	
Aural Score	
TOTAL SCORE	

Test code: Clara Schumann

Write the letter name of each note on the blank line. Use accidentals as needed.

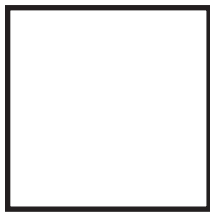


Draw an enharmonic note next to the note given using whole notes. Use accidentals as needed.



Draw the correct note or rest in the box.

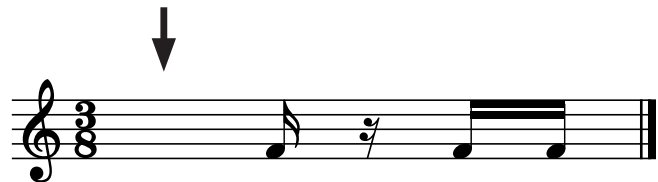
32nd Note



32nd Rest



Draw one **note** under each arrow to complete the measures in the given time signatures.



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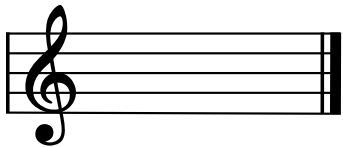
Circle the correct time signature for each music example.







Draw the key signatures.



g# minor



D \flat Major

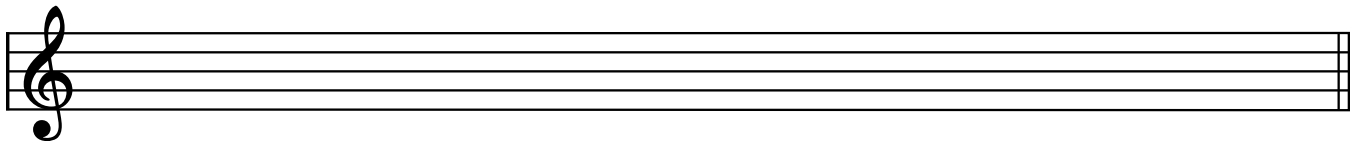


This is the key signature for _____ Major and for _____ minor.

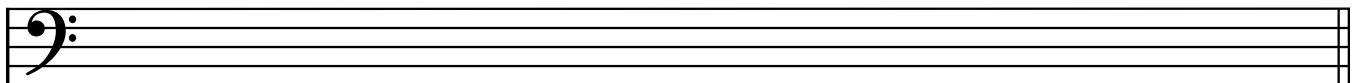


This is the key signature for _____ Major and for _____ minor.

Draw the scales one octave ascending and descending using whole notes. Use accidentals as needed in both directions. Do not use a key signature.



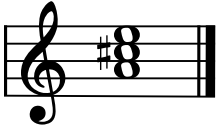
E Major



b \flat harmonic minor

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In the key of **E Major**, are the following triads Tonic, Subdominant, or Dominant? Circle the correct answer.

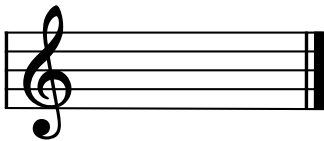


- Tonic
- Subdominant
- Dominant

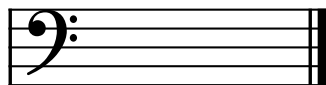


- Tonic
- Subdominant
- Dominant

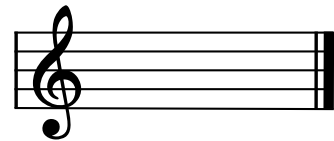
Draw the triads using whole notes. Use accidentals as needed.



b \flat minor root position

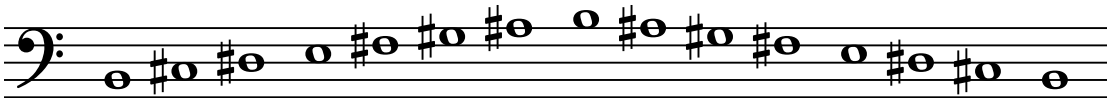


A Major first inversion



D \flat Major second inversion

Write the name of the tonic note of each scale and circle whether the scale is Major, natural minor, harmonic minor, or melodic minor.



- Tonic: _____
- Major
 - natural minor
 - harmonic minor
 - melodic minor



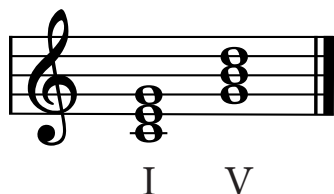
- Tonic: _____
- Major
 - natural minor
 - harmonic minor
 - melodic minor

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Draw the Tonic and Dominant triads in root position using whole notes. Use accidentals as needed.

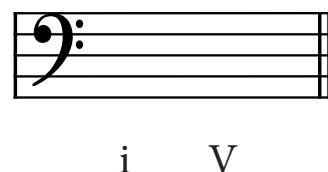
EXAMPLE: C Major



B Major



f minor



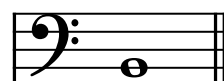
Draw the interval above each note using a whole note. Use accidentals as needed.



minor 7th



Major 6th



Perfect 5th

Match the terms and definitions. Write the letter on the blank line.

TERMS

- _____ chromatic scale
- _____ pesante
- _____ repetition
- _____ imitation
- _____ sequence
- _____ vivace
- _____ grazioso
- _____ martellato
- _____ semplice
- _____ affetuoso
- _____ agitato

DEFINITIONS

- A. Lively, quick, faster than Allegro, slower than Presto
- B. Gracefully
- C. Hammered
- D. Scale composed entirely of half steps
- E. Heavy, weighty
- F. To play simply
- G. Tender, warm
- H. Agitated or restless
- I. The immediate restatement of a melodic idea in another voice
- J. The repetition of melodic or harmonic material at a higher or lower pitch
- K. Occurs when a melodic or rhythmic pattern is repeated

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Use the music example below to answer the following questions. The measures are numbered. Circle the correct answer or fill in the blank for each question.

Andante

1 *mp dolce* 2 3 *simile* 4 *pp*

What should the time signature be for this piece?

$\frac{3}{4}$

$\frac{3}{8}$

$\frac{6}{8}$

What is the meaning of the tempo marking?

Slowly

A walking tempo

With more motion

The music example is in the key of _____ . Include Major or minor in the answer.

In measure 3, what is the meaning of simile?

Always play soft

With more motion

In a similar manner

What is the position of the chord circled in measure 4?

Root position

1st inversion

2nd inversion

What is the accidental in measure 3?

Double sharp

Diminuendo

Similie

END OF WRITTEN EXAM

OMTA AURAL AWARENESS LEVELS 9 & 10

Aural Score

1. 



2. 

3. $\frac{3}{4}$ $\frac{9}{8}$ $\frac{4}{4}$

4. minor 3rd Major 3rd Perfect 4th

5. Major 6th Major 7th Perfect 5th

6. Major 6th Perfect 4th Major 7th

7. Major minor

8. Major natural minor harmonic minor melodic minor

9. Major natural minor harmonic minor melodic minor

10. 